



PHILANTHROPY

ANNUAL REVIEW
2014-15

GANDEL PHILANTHROPY



Pauline Gandel and John Gandel AO

Gandel Philanthropy is one of Australia's largest independent family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Trust in 1978.

John Gandel AO and Pauline Gandel are actively engaged in the philanthropic work and are universally recognised for their generosity and commitment to both Jewish and general causes. Through Gandel Philanthropy, over the years they have channelled tens of millions of dollars towards supporting various charitable causes in the community.

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their well-being.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.



Cover image:

Robby Knight

Wergia

Njara-Mutena: To Watch and Follow

2014, acrylic on canvas, 168 x 243 cm

Robby said, "This is a story of my wife and myself, cutting a track and leading the way for our children. Showing them the way, hoping they follow and observe, learning by all our life lessons along the way. Hoping they learn by our achievements and our mistakes in a world with so many tracks that can be taken. Hopefully they choose the right ones, with the guidance we have given them and don't get lost along the way."

Robby is Part of The Torch Project's Post Release Program – State-wide Indigenous Arts in Prisons and Community, supported by Gandel Philanthropy's Community grant in 2014-15. Subsequently, Gandel Philanthropy provided a Major grant to The Torch, to support the Post Release Program for a further three years.

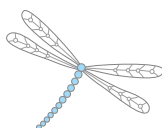
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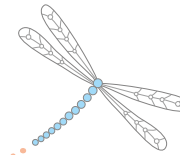


Bendigo Art Gallery

Gandel Philanthropy provided funding for the Love Your Gallery educational program, linked to the *Body Beautiful in Ancient Greece* Exhibition. The program saw participation by 58 schools and over 2,500 students from Bendigo and surrounding areas. This initiative enabled the Gallery to make connections with new schools, who now see them as a valuable learning resource for their students, across multiple curriculum areas. The Love Your Gallery program also created a sustainable platform that the Gallery's education staff can continue to adapt and use for daily school experiences and future exhibitions.



HIGHLIGHTS OF 2014–15



July 2014

ADC Gandel Oration

In July, the Former United States Ambassador to the United Nations, Ambassador John Bolton, delivered the 31st ADC-Gandel Oration at The Astor Theatre in St Kilda. As one of the world's leading authorities on international affairs, Ambassador Bolton spoke on the issue of global security, offering an unparalleled and unique perspective on world events and the biggest threats currently facing Western democracies. (Find out more on page 23.)



Pauline Gandel and John Gandel AO hosted the former US Ambassador to the UN, John Bolton (middle) in Melbourne on the occasion of the Annual Gandel Oration.

October 2014

Royal Victorian Eye and Ear Hospital

Pauline Gandel visited the Eye and Ear Hospital in October to help formally launch the Gandel Philanthropy Balance Disorders Diagnostics, an area dedicated to Epley Omniax, a new balance disorder diagnostic and management system. This state-of-the-art equipment, only the second one in Australia, increases diagnostic accuracy for sufferers of balance disorders, and also improves treatment options available to patients.



Pauline Gandel tested the Epley Omniax System with the help of Dr David Szmulewicz, Head of the Balance Disorders and Ataxia Services.

November 2014

Hands on Learning (HoL)

Gandel Philanthropy provided a three-year grant to HoL to expand their teaching method that aims to re-engage at-risk students, to secondary schools in the northern and western regions of Melbourne. Deputy Chairman of Gandel Philanthropy, Richard Rogers and Trustee Laurence Joseph visited the program at the Werribee Secondary College and met with HoL staff and student participants.



Richard Rogers (first on right) and Laurence Joseph (second from left) in discussion with Hands on Learning staff in Werribee.

February 2015

Anne Frank Exhibition in Canberra

In February John Gandel AO and Pauline Gandel attended the launch of the *Anne Frank – Let Me Be Myself* Travelling Exhibition. The exhibition tells a timeless story of Anne Frank's life in the context of the Holocaust and human rights abuses, with particular emphasis on making it relevant to today's issues facing the world.



John Gandel AO (first on left) and Pauline Gandel (second from right) at the launch of the Anne Frank Exhibition, together with the Ambassador of the Netherlands, Her Excellency Mrs Annemieke Ruigrok (second from left) and the Ambassador of Israel, His Excellency Mr Shmuel Ben-Shmuel (first on right).

March 2015

Sir Zelman Cowen Centre, Victoria University

John Gandel AO attended the official unveiling of the portrait of the late Sir Zelman Cowen AK, GCMG, GCVO, QC, at the Centre bearing his name. The portrait was unveiled by The Honourable Linda Dessau AM, Victoria's first female Governor General. The portrait, painted by the award-winning artist Anna Minardo, is taking pride of place in the halls of the Centre, which is part of the College of Law and Justice at Victoria University.



John Gandel AO with The Hon. Linda Dessau AM (on the left) and Lady Cowen (on the right) during the official unveiling of the portrait of the late Sir Zelman Cowen.

June 2015

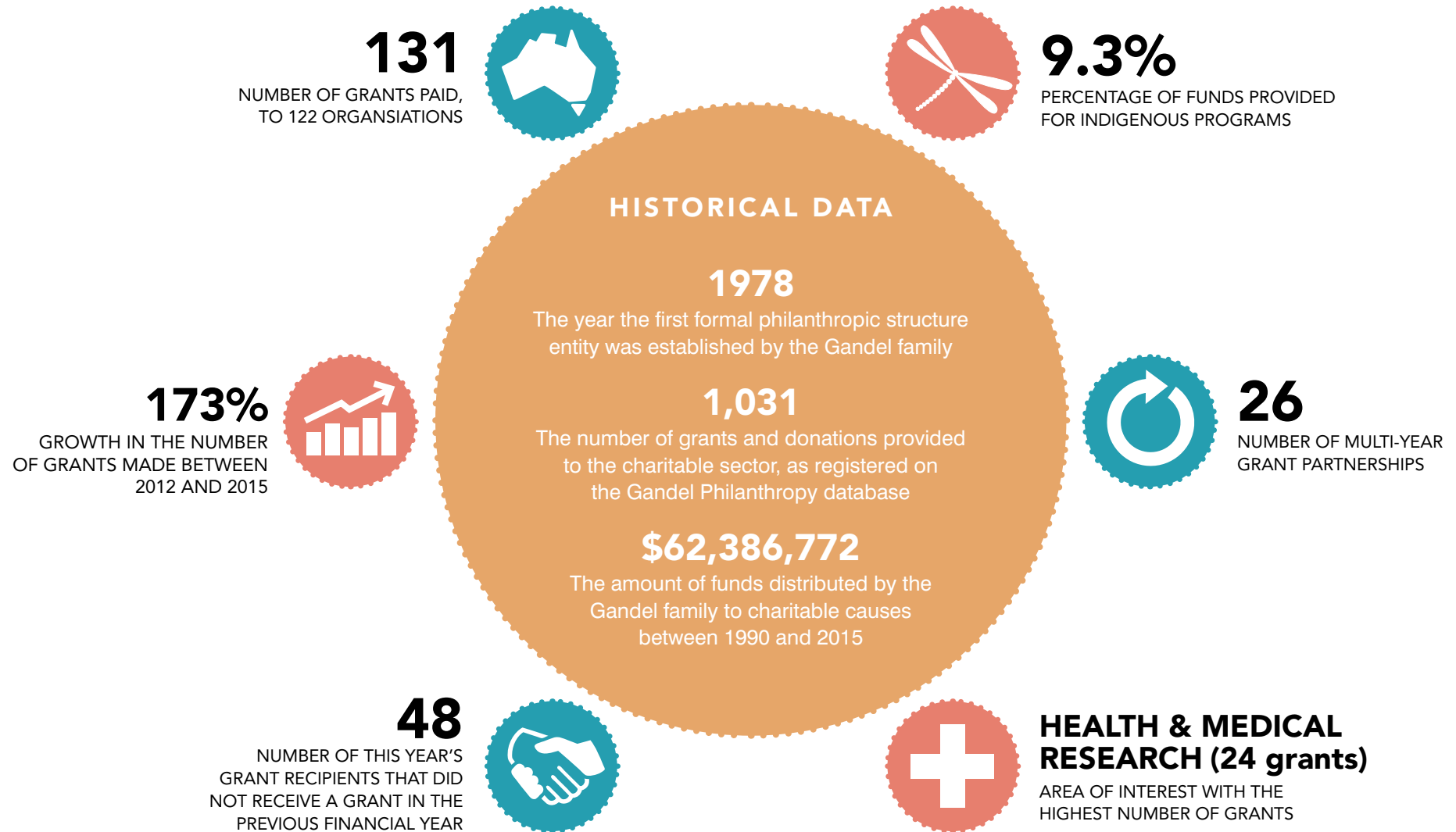
Vinnies CEO Sleepout

The CEO of Gandel Philanthropy, Vedran Drakulic, joined 213 other business and community leaders for the annual CEO Sleepout in Melbourne, helping raise funds for programs and activities of the St Vincent de Paul Society. The event also helps highlight the challenges that homeless people face on a daily basis. Thanks to a matching grant from Gandel Philanthropy, Vedran helped raise a total of \$33,090 in support of Vinnies, the second highest fundraising result in Victoria.



On 18 June Vedran Drakulic did the CEO Sleepout, helping raise critical community awareness of the complex and difficult issue of homelessness.

GANDEL PHILANTHROPY IN NUMBERS



CHAIRMAN'S REPORT

The past year provided us with renewed opportunities for engaging with, learning from, and contributing to, the broader community in a number of fields of interest.

Responding to the need

I am proud to note that Gandel Philanthropy is continuing on its upward trajectory in all aspects of its activities. During 2014-15 we formed new relationships and reinvigorated past ones. Importantly, we have again been able to respond to a growing number of smaller grant requests, while at the same time forging multi-year partnerships in several key fields. This year we provided the highest amount ever in grants and donations, and I am confident we will continue growing our giving.

While we have our specific areas of interest that we support, they sometimes may not encapsulate the emerging issues or pressing needs that we witness in the community. In such situations we are still able to respond and provide the necessary financial assistance or impetus and guidance.

One of the themes of giving last year revolved around refugees and asylum seekers. Almost by definition, they are a particularly vulnerable group in the community and we supported several organisations including the Asylum Seeker Resource Centre, RISE, Refuge of Hope and Baptcare, to help address the particular and diverse needs of this group of people. You can read about some of these programs further in this document.

Another such area where we provide support in a similar way is social cohesion and inclusion. As a multicultural society – and a very successful one at that – we must all work hard to ensure

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we continue to be a welcoming, tolerant and embracing society for all, regardless of a person's origin, ethnicity, colour of skin or religious beliefs. You can also read more on this particular issue in this document.

Joining forces and sharing successes

I regularly talk about the need for philanthropy to join forces and combine our efforts, between ourselves or with other stakeholders, to deliver the best results in the society. This trend has continued in the previous year and I am pleased that we managed to work with several of our trusted partners including the Ian Potter Foundation, Lord Mayor's Charitable Foundation and the Myer Foundation, to name a few.

The programs and activities we support continue to be noted for their innovation and best practice. Last year I reported on a very successful and promising medical research project that was funded over three years. The Post-Operative Crohn's Endoscopic Recurrence Study, which has already changed practice internationally and also received a global award as the best investigator-initiated study in inflammatory bowel disease, was further recognised, this time locally. Dr Peter de Cruz from the Austin Medical Centre, one of the lead investigators in this study, was the recipient of the 2015 Premier's Award for Health

and Medical Research. Dr De Cruz's research findings have been instrumental in developing relevant therapies that may help to treat Crohn's disease, which affects nearly 75,000 Australians.

Accomplishing our goals together

Philanthropy is serious business. The breadth of knowledge I encounter, the variety of approaches I witness and the thirst for innovation I experience never cease to amaze me. In our case, I have many individuals to thank for putting their energy and passion into making our philanthropic endeavours as fulfilling and meaningful as they are.

My first thanks go to all my family, but especially those of them who are directly involved. My wife Pauline Gandel and my daughter Lisa Thurin are always there and always ready to engage, to listen, to respond.

I also receive invaluable support and advice from Richard Rogers, our Deputy Chair. This is a pivotal role and I am very pleased to have Richard by my side, as nothing is ever too much for him. Finally, our Trustee Laurence Joseph provides a steady hand and sound advice on every occasion.

I also wish to acknowledge our Gandel Philanthropy team. They are professional and

committed to the task at hand. They are also led, ably and diligently, by our CEO, Vedran Drakulic, who is the driving force behind our successes and a great stalwart of the sector.



John Gandel AO
Chairman

CHIEF EXECUTIVE OFFICER'S REPORT

During 2014-15 Gandel Philanthropy continued on its "journey of discovery" in relation to community engagement and fostering stronger and deeper ties with various organisations and stakeholders. Some of the highlights of the previous year are listed below.

Grant activity

Gandel Philanthropy again grew its giving, reaching a total of 131 grants distributed in the 12-month period, awarded to 122 different organisations. Importantly, this includes 38 Major

Supporting the sector

During the past year we increased our efforts to support the various sections of the not-for-profit sector, with a broad range of activities and interventions. This was done in the spirit of our philosophy that philanthropy is much more than just providing grants – it also encompasses the provision of advice, expert opinion and helping create connections.

One of the examples includes the participation in the consultation process designed to inform the future Creative Industries Strategy, initiated by the Victorian Government. The process was

Doing more, doing better

Gandel Philanthropy has been around for nearly four decades, but we don't pretend to know everything about giving. The sector is incredibly dynamic, vibrant and diverse, with new ideas emerging all the time and different approaches being tested regularly.

We continue listening, learning and working to ensure we remain responsive, while at the same time trying not only to do more, but to do it better. As always, we firmly believe that our community partners are 'subject matter experts', and we rely on them to help

The Chairman, John Gandel AO, continues his ardent and direct participation in all philanthropic undertakings, and inspires us all. Finally, the staff of Gandel Philanthropy remain hard working and always striving for the best – I thank them for their support.



Vedran Drakulic
Chief Executive Officer

THE (PHILANTHROPIC) SECTOR IS INCREDIBLY DYNAMIC, VIBRANT AND DIVERSE, WITH NEW IDEAS EMERGING ALL THE TIME.

and Flagship grants, or nearly 30% of all grants made. These grants are by invitation only, and reflect the trend of continuing to invest time and energy into careful research and gap analysis to ensure we meet genuine needs in the community.

We maintained the now well-established four-stage grants assessment, review and recommendations process, while continually reviewing it and checking that it remains effective.

led by the Ministerial Taskforce and Gandel Philanthropy provided input during one of a number of round-table discussions, helping define the challenges faced by creative industries and inform possible strategies to address those.

In addition, The University of Melbourne invited Gandel Philanthropy to participate in the round-table discussion on the topic of building a culture of philanthropy in Australian higher education. It was an opportunity to meet a range of university professionals, government officials and international guests and discuss ways of fostering stronger support for higher education.

us jointly ensure we continue delivering on our vision of creating a positive, lasting and meaningful difference to those in need.

The same goes for Gandel Philanthropy Trustees, who remain active and dedicated to the task, and provide wisdom and guidance in abundance. They are led by incessantly passionate and committed founders John Gandel AO and Pauline Gandel.

Our Deputy Chairman, Richard Rogers, remains a strong and positive driving force, while Trustee Laurence Joseph continues to provide invaluable industry knowledge. The other two Trustees, Pauline Gandel and Lisa Thurin, help us maintain that critical balance between hard facts and 'giving with heart'.

GRANTS OVERVIEW

Gandel Philanthropy had another milestone year in 2014-15 and maintained its growth in the number of grants and the amount of funds distributed. During this financial year the Board of Trustees of Gandel Philanthropy approved and paid a total of 131 grants and donations to 122 separate organisations. It is worth noting that a total of 48 community organisations

that received a grant in the 2014-15 financial year did not receive a grant from Gandel Philanthropy in the previous financial year.

Over the past five-year rolling period, the Gandel family and Gandel Philanthropy provided a total of \$35,345,288 in charitable contributions to community

organisations throughout Australia. This amount excludes all forward commitments.

The list below outlines all grant recipients in the 2014-15 financial year, grouped according to the grant level and Areas of Interest, in alphabetical order.

COMMUNITY Grants

Arts & Culture

AUSTRALIAN CHAMBER ORCHESTRA

"A Night of Nights" Concert series at the Melbourne Hebrew Congregation and Community Workshop

BIG WEST FESTIVAL

DWELLING

COUNCIL OF TRUSTEES OF THE NATIONAL GALLERY OF VICTORIA

The Acquisition of Japanese Art

HEIDE MUSEUM OF MODERN ART

Acquisition of Artwork – Joy Hester, *Purple Nude*

KAGE

Team of Life Performance

LYRIC OPERA MELBOURNE

General donation in support of Lyric Opera's programs

MELBOURNE HEBREW CONGREGATION

General donation

MELBOURNE RECITAL CENTRE

The Gong Garden, part of the SummerSalt Festival

NATIONAL TRUST OF AUSTRALIA – IN SUPPORT OF THE ST KILDA CONGREGATION

Refurbishment of the Dome

SOMEBODY'S DAUGHTER THEATRE COMPANY

Creative Arts in Secure Welfare Settings

SYDNEY JEWISH MUSEUM

General donation

THE ARTS CENTRE

- General annual grant

- HOME Public Arts Program

THE AUSTRALIAN BALLET

General donation

THE FLINDERS ART SHOW

The Annual Flinders Art Show

THE TORCH PROJECT

Post Release Program – Statewide Indigenous Arts in Prisons and Community (Indigenous Grant)

VICTORIA UNIVERSITY

Acquisition of the Sir Zelman Cowen portrait

WESTERN EDGE YOUTH ARTS

IAGO Interactive

Education

ANNE FRANK EXHIBITION AUSTRALIA

"Anne Frank: Let me Be Myself" Travelling Exhibition

B'NAI B'RITH ANTI-DEFAMATION COMMISSION (ADC)

Click Against Hate Program

CASTLEMAINE STATE FESTIVAL

The Gift – The Festival's Education Express Program for Young People

COMMUNITY SPIRIT – CATHY FREEMAN FOUNDATION

Horizons Program (Indigenous Grant)

GOOD BEGINNINGS AUSTRALIA

Kids Connect program in Palmerston

GUNAWIRRA

Art Therapy for Pre-school Aboriginal Children (Indigenous Grant)

MELBOURNE HIGH SCHOOL

Project 661

MUSICA VIVA AUSTRALIA

Musica Viva in Schools – Warringa Park Special School

THE ARC LIBRARY

Support for the library's activities

THE UNIVERSITY OF MELBOURNE

The Archives of Professor Germaine Greer (Year 2 of a 2-year grant)

TOP BLOKES FOUNDATION

Junior Top Blokes Mentoring Program

WIRRPANDA FOUNDATION

Deadly Sista Girlz Program – Healesville (Indigenous Grant)

WYNDHAM LEGAL SERVICE

November NoViolence

Health & Medical Research

ALZHEIMER'S AUSTRALIA VICTORIA

Improving Dementia Outcomes for People Experiencing Homelessness in Victoria (Partnership Grant)

BAKER IDI HEART AND DIABETES INSTITUTE

"Do abnormal body circadian rhythms trigger Type 2 diabetes and depression" Research

BESTCHANCE CHILD FAMILY CARE

Parent and Child Support Program

CANCER COUNCIL VICTORIA

Donation in support of Relay For Life

CARERS VICTORIA

General donation

EPILEPSY ACTION AUSTRALIA

Donation in support of the Celebrity Football Charity Challenge

JEWISH CARE (VICTORIA)

General donation towards the Annual Appeal

NOVEMBER FOUNDATION

General donation

SACRED HEART MISSION

GP Clinic for People Experiencing Homelessness

THE FLOREY INSTITUTE OF NEUROSCIENCE AND MEDICAL HEALTH

Establishing a Drug Development Laboratory – equipment purchase

VICTORIA UNIVERSITY

"Active ageing in the western suburbs – a novel dynamic exercise initiative for older people to improve health and wellbeing" Research

VISION AUSTRALIA

"Assistance dogs improving quality of life for people with younger-onset Alzheimer's disease" Proof of Concept Study, Stage One

UNIVERSITY OF NEW SOUTH WALES – SCHOOL OF MEDICAL SCIENCES

"DARS (HBSL) mouse model and Adeno-associated viral vector" Research

(Continued on page 10)

PAULINE GANDEL CHILDREN'S GALLERY

Museum Victoria is one of the iconic cultural organisations in Melbourne. It was therefore no surprise that John and Pauline Gandel jumped at the opportunity to partner with the Museum to develop their innovative new Children's Gallery.

The redeveloped Gallery will feature a Dinosaur Dig to "excavate" fossils, a Discovery Garden, museum objects and an immersive Camouflage Disco where children can turn into spotty and stripey zoological specimens.

Dr Patrick Greene, CEO of Museum Victoria, said, "Museum Victoria has had a successful and established tradition of providing access to young visitors for a century and we are excited about the experiences we are developing for the spaces in the new Gallery. We have consulted widely with early childhood educators and specialists, playground designers and health professionals to create a unique and innovative space that will focus on play-based learning."

"Together with Victorian Government funding, this partnership with Gandel Philanthropy enables us to develop a world-first exhibition gallery dedicated to fostering learning and creativity in children from birth to five years old."

Pauline Gandel said she hoped visitors and their children would embrace the new gallery.

"Children are our future. The rich and varied experiences that they will encounter in the new Children's Gallery will no doubt help them grow and develop into inquisitive, informed and creative people," she said.

"I am very pleased to know that they will be exposed to a unique world of play and fun in a way that will help them learn, and want to come back and learn some more."

When the redevelopment is completed in December 2016, it will be named The Pauline Gandel Children's Gallery, in recognition of the gift by John and Pauline.



The Hon Martin Foley, Minister for Creative Industries, John and Pauline Gandel and Dr Patrick Greene, CEO of Museum Victoria, at the official announcement of the grant for the Pauline Gandel Children's Gallery

Community Development

AUSIMED

Organisational Development – Establishment Costs

AUSTRALIAN INDIGENOUS LEADERSHIP CENTRE

Fone Free Feb donation (Matching Grant/Indigenous Grant)

AUSTRALIAN RED CROSS

Managing People and Information During Disasters

COMMUNITY SECURITY GROUP

- Community Survey
- Community Engagement Program (Year 1 of a 3-year grant)

JEWISH CARE (VICTORIA)

General donation

JNF ENVIRONMENT GIFT FUND

General donation

KOORIE HERITAGE TRUST

Collection Open Access Project (Indigenous Grant)

MELBOURNE INTERNATIONAL JAZZ FESTIVAL

MIJF Audience Diversification Initiative

SMILING MIND

Smiling Mind Education Curriculum Mapping Program

THE FIRST STEP PROGRAM

"First Step" of the Marketing Strategy

THE TRUSTEES FOR THE JCCV CULTURAL COMMUNITY FUND

Jewish Community Child Protection Training (Partnership Grant)

WRITERS VICTORIA

WV Online

Social Cohesion & Inclusion

ARALUEN

Diamond Creek Arts Centre

AUSTRALIAN CENTRE FOR GRIEF AND BEREAVEMENT

"Life Be in It" Project

CAMPKAN WELFARE ASSOCIATION

General donation

EMMY MONASH AGED CARE

iPads@Emmy Monash

GATEWAYS SUPPORT SERVICES

Recreational and Holiday Programs Volunteer Coordinator

INFOXCHANGE

iPads in Aged Care

IN TOUCH MULTICULTURAL CENTRE AGAINST FAMILY VIOLENCE

Donation in support of the programs of the Centre

ODYSSEY HOUSE VICTORIA

Building Resilience in Community Schools

SHINE FOR KIDS COOPERATIVE

Prison Visits Program

SUMMER FOUNDATION

Resource Guide Development: Alternate Housing Model for People with Disability

SYN MEDIA

Youth Media Diversity Partnerships Program

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH

In One Voice: A Festival of Jewish Life in Australia

THE TRUSTEES FOR THE JCCV CULTURAL COMMUNITY FUND

Supporting JCCV's Community Activities

VICTORIAN ABORIGINAL CHILD CARE AGENCY - VACCA

Reconnecting to Aboriginal Family, Community and Culture (Indigenous Grant)

VICTORIAN ASSOCIATION FOR THE CARE AND RESETTLEMENT OF OFFENDERS - VACRO

"Scaffold" Men's Mentoring

YARRA RANGES SPECIAL DEVELOPMENTAL SCHOOL

New bus for the School

Poverty & Disadvantage

AUSTRALIAN FRIENDSHIP CIRCLE

Weekend Disability Inclusion Program

AUSTRALIAN OUTWARD BOUND DEVELOPMENT FUND

Break Free From Youth Homelessness

BANKSIA GARDENS COMMUNITY SERVICE

Good People Act Now (GPAN)

BAPTICARE

Sanctuary Preston – Supported Transitional Accommodation for Asylum Seekers

CAMP SABABA

Camps and Training Program

C CARE

4 Squared: C Care Growth and Expansion Program

COTTAGE BY THE SEA

General donation

GATEWAY SOCIAL SUPPORT OPTIONS

Food Delivery Program (Matching Grant)

GOOD SHEPHERD YOUTH AND FAMILY SERVICES

Parent and Family Engagement - Hastings

LIFE-GATE

Wheels for Change

MELBOURNE JEWISH CHARITY FUND

The Gandel Yom Tov Project

REFUGE OF HOPE

Emergency Relief and Crisis Support Program

RISE (REFUGEE SURVIVORS AND EX-DETAINEES)

RISE Drop-in Centre

SOUTHERN CROSS KIDS CAMPS

Ballarat Kids Overcoming Abuse – For Boundless Futures

ST KILDA GATEHOUSE

Drop-in, Greeves Street

ST VINCENT DE PAUL SOCIETY VICTORIA

Matching Grant for the CEO Sleepout

THE MIRABEL FOUNDATION

Improving Futures – Educational Assistance Program for Disadvantaged Children and Young People

THE RIVER NILE LEARNING CENTRE

General donation

UNITINGCARE BALLARAT

Café Meals Ballarat

WEAR FOR SUCCESS

General donation

MAJOR and FLAGSHIP Grants

Arts & Culture

ART GALLERY OF BALLARAT

FACE – An Education Project (Year 1 of a 2-year grant)

BENDIGO ART GALLERY

Love Your Gallery Program

JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

Any Warhol's Jewish Geniuses Exhibition

MUSEUM VICTORIA

The Pauline Gandel Children's Gallery (Year 1 of a 2-year grant)

THE ANZAC CENTENARY PUBLIC FUND

Grant in Support of the Fund (Year 1 of a 3-year grant)

Education

ASYLUM SEEKER RESOURCE CENTRE

WISE (Worldly, Independent, Sufficient, Empowered) Women Project (Year 2 of a 3-year grant)

BROTHERHOOD OF ST LAURENCE

RESET Program (Year 2 of a 3-year grant)

COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

Expansion of UJEB Programs – The Bentleigh Learning Centre (Year 3 of a 3-year grant)

COURAGE TO CARE

Exhibition Redevelopment and Renewal (Challenge Grant)

HANDS ON LEARNING AUSTRALIA

Expanding the Hands on Learning Program in Northern and Western Regions of Melbourne (Year 3 of a 3-year grant)

STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Stand Up ABC (And Be Counted) Program (Year 2 of a 3-year grant)

TEACH FOR AUSTRALIA

Teach to Lead: Accelerating Australia's Future School Leaders (Partnership Grant)
(Year 1 of a 4-year grant)

THE SONG ROOM

Tuned in For Life – Hume and Surrounds, Northern Melbourne
(Year 1 of a 2-year grant)

THE UNIVERSITY OF MELBOURNE

Alan Goldberg Scholarship at Melbourne Law School
(Year 1 of a 2-year grant)

VICSEGE NEW FUTURES

Wyndham Student Engagement and Scholarship Project
(Year 1 of a 3-year grant)

Health & Medical Research

CABRINI HEALTH

Capital Works Grant
(Year 4 of an 8-year grant)

CANCER COUNCIL VICTORIA

The Australian Breakthrough Cancer Study (The ABC Study)

EMMY MONASH AGED CARE

Grant for the Capital Appeal
(Year 2 of a 5-year grant)

FARESHARE

Cooking 250,000 More Meals a Year for Victorians Suffering Food Insecurity (Matching Grant)

MONASH HEALTH

Developing a Comprehensive Business Case for the Monash Heart Hospital

ROYAL DISTRICT NURSING SERVICE (RDNS)

Extension of the RDNS Homeless Persons Program to Frankston
(Year 3 of a 3-year grant)

SANE AUSTRALIA

A Comprehensive Online Platform for Mental Health
(Year 2 of a 3-year grant)

SNOWDOME FOUNDATION

The Gandel Philanthropy-Snowdome Innovation Fellowship – The Development and Use of Biomarkers to Optimise Early Phase Lymphoma Clinical Trials Using a 'World-First' Class of Anti-Cancer Drugs
(Year 1 of a 3-year grant)

STARLIGH CHILDREN'S FOUNDATION

Starlight Express Room at the New Monash Children's Hospital
(Year 1 of a 2-year grant)

THE LEUKAEMIA FOUNDATION OF AUSTRALIA

Building of Hope – Transport Needs for the Victorian Patient Accommodation Centre

YOORALLA SOCIETY OF VICTORIA

Bringing Ageing-in-Place Technologies to Regional Victoria
(Year 2 of a 2-year grant)

Youth at Risk

AUSTRALIAN CHILDHOOD FOUNDATION

Tuning Into Change – A Listening Program Designed to Re-activate Children's Neural Circuits to Support their Recovery from Violence-related Trauma
(Year 3 of a 3-year grant)

BIG BROTHERS BIG SISTERS

Big Futures expansion – Regional Victoria
(Year 1 of a 2-year grant)

JESUIT SOCIAL SERVICES

Dropping Off the Edge Report Into Disadvantage in Australia (Partnership Grant)

LIFE EDUCATION AUSTRALIA

Redevelopment of the Life Education's Pre-school Program (Partnership Grant)

THE REACH FOUNDATION

Collective Impact for Young People in Casey – "Casey Fused 2"

YSAS

UNITE Program
(Year 2 of a 2-year grant)

Jewish Identity & Leadership

B'NAI B'RITH ANTI-DEFAMATION COMMISSION (ADC)

The 2015 Annual ADC Gandel Oration

UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General annual grant

ZIONIST FEDERATION OF AUSTRALIA

Taglit Birthright Program
(Year 1 of a 3-year grant)

Indigenous Programs

CHILDREN'S GROUND

Wurdurd Garriygarmmerren Project in Kakadu West – "We Walk Together to help the Children"
(Year 1 of a 2-year grant)

GANBINA

Jobs 4U2 – Education, Training and Employment Program
(Year 1 of a 2-year grant)

WHITELION

The Bundji Bundji Tiddas Program Supporting Young At-risk Women
(Year 2 of a 3-year grant)

In addition to the listing of philanthropic contributions to the community through Gandel Philanthropy, the Gandel family also provides financial and in-kind support to a broad range of organisations through the Gandel Group of companies. In the past year, the Gandel Group provided donations, sponsorship, in-kind and pro bono support to the following 27 organisations:

- AUSTRALIA/ISRAEL CHAMBER OF COMMERCE
- AUSTRALIA/ISRAEL AND JEWISH AFFAIRS COUNCIL
- AUSTRALIAN FRIENDS OF THE HEBREW UNIVERSITY
- AUSTRALIAN JEWISH NEWS (two contributions)
- BERRY STREET
- B'NAI B'RITH SHALOM UNIT
- DIABETES AUSTRALIA – VICTORIA
- GANBINA (two interactions)
- GOLD COAST HEBREW CONGREGATION (two contributions)
- JEWISH INTERNATIONAL FILM FESTIVAL
- JNF OF AUSTRALIA – VICTORIAN DIVISION
- MACCABI AUSTRALIA – VICTORIA
- MAGEN DAVID ADOM (VICTORIA)
- MELBOURNE HEBREW CONGREGATION
- MELBOURNE UNIVERSITY
- MONASH UNIVERSITY – MONASH SUSTAINABILITY INSTITUTE
- THE ARC LIBRARY
- THE AUSTRALASIAN UNION OF JEWISH STUDENTS (AUJS) VICTORIA
- THE COUNCIL OF CHRISTIANS AND JEWS (VICTORIA)
- THE PRODUCTION COMPANY
- SHABBAT PROJECT MELBOURNE
- SHRINE OF REMEMBRANCE
- STATE ZIONIST COUNCIL OF VICTORIA
- UNITED JEWISH EDUCATION BOARD
- VICTORIAN ASSOCIATION OF JEWISH EX-SERVICEMEN AND WOMEN (two contributions)
- WIZO STATE COUNCIL OF VICTORIA
- YAVNEH COLLEGE PARENTS ASSOCIATION

COMMUNITY Grants

Community Grants are provided in six key Areas of Interest:

- Arts & Culture
- Education
- Health & Medical Research
- Poverty & Disadvantage
- Social Cohesion & Inclusion
- Community Development

In 2014-15, Community Grants distributions were at just over \$1.6 million, allocated through a total of 93 grants and donations.

Community Grants are generally intended as one-off contributions for a specific program or initiative, to be delivered within a set period of time, usually no more than 18 months.

Community Grants are open for application by any charitable organisation that meets the eligibility criteria. For more details visit www.gandelphilanthropy.org.au

Emmy Monash Aged Care

Emmy Monash Aged Care received a Community Grant from Gandel Philanthropy for the purchase and training to use iPads. The "iPads@Emmy" project has introduced more than 50 of their residents to iPad technology, enabling them to connect with the wider world in exciting new ways. The training, provided by professional IT technicians, equipped senior residents to engage with iPads, putting them in touch with the virtual world and family and friends overseas.

PHOTO: PETER HASKIN, AJN

WESTERN EDGE YOUTH ARTS

IAGO Interactive by the Edge Ensemble

IAGO Interactive is a theatre piece designed by Western Edge Youth Arts to be performed in schools. It challenges male violence against women and promotes respectful relationships through a unique interactive model that allows the audience to comment on, and contribute to, the outcomes of the piece.

Western Edge Youth Arts encourages diversity in the arts and uses their trademark combination of hard-edged social realism, physical theatre, live music and comedy to create theatre that is relevant and appeals directly to the community from whence it came: young Australians who embody the rich diversity of our community. At the core of their work is the authentic voice of young people from diverse cultural backgrounds.

“WORKING ON PROJECTS LIKE IAGO IS CRUCIAL TO THE PROFESSIONAL DEVELOPMENT AND EMERGENCE OF ARTISTIC LEADERS IN OUR DIVERSE COMMUNITIES.”

– Dr Dave Kelman, Artistic Director

IAGO is a radical contemporary adaptation of Shakespeare's Othello, created by the Edge Ensemble, and performed to a highly acclaimed season at the Malthouse theatre in May 2015.

Set in a fictitious boxing gym, IAGO re-imagines Othello and Shakespeare's characters as young people from different cultural backgrounds from Melbourne's west. Artistic Director of Western Edge Youth Arts, Dave Kelman, said, “We wanted to talk about misogyny and

male violence. We knew it was a massive issue. It kept manifesting itself in one way or another in different parts of the work.”

Throughout the performance, the cultural backgrounds of the characters, their gender identity and their sexual politics are authentically explored within a recognisably modern world. IAGO Interactive takes this rich and confronting content and makes it accessible for teenage audiences by using a synthesis of Playback, Forum Theatre and Process Drama to explore the themes of the work and the decisions that characters make. IAGO Interactive includes discussions of safe sex, pornography, male violence, women's and men's attitudes to sex and how to build respectful relationships.

Although the material is at times confronting, performances at Footscray City College, North Geelong Secondary College, VU Secondary College, Hume Central Secondary College and Manor Lakes, to year 9-12 students, have shown that young people are keen to engage with these highly relevant issues through the safe process of discussion and inquiry that the interactive forum allows.

FAST FACTS

- Western Edge Youth Arts, based in Footscray, was established to provide positive arts and education experiences to culturally diverse young people living in the western suburbs of Melbourne.
- Western Edge is a place where “young people can make social art to change the world.”
- In 2016 the Edge Ensemble will tour IAGO to schools across Victoria with the help of Regional Arts Victoria.

IAGO theatre performance invites the audience to explore issues related to male violence against women and how to build respectful relationships. PHOTO: NICOLA DRACOLIS



WIRRPANDA FOUNDATION

Deadly Sista Girlz Program at Worawa Aboriginal College, Healesville (Indigenous Grant)

Deadly Sista Girlz is a personal mentor program that aims to build proud Aboriginal and Torres Strait Islander girls who thrive in the “third space” — the space where they maintain their cultural identity in a modern world.

Run by the Wirrpanda Foundation, the program uses strong Aboriginal and Torres Strait Islander female role models to empower girls to make informed decisions about their personal health and wellbeing, so they can lead a positive, healthy lifestyle.

The wide-ranging program focuses on building self-esteem, confidence and pride in their identity, having practical cultural contributions and positive social interactions in the community. It also includes sessions about sexual and women's health, cyber bullying, drug and alcohol abuse, road safety, nutrition and financial literacy.

Supported by Gandel Philanthropy, Deadly Sista Girlz continued in 2015 at Worawa Aboriginal boarding College in Healesville, Victoria.

Teagan Heywood, Deadly Sista Girlz Program Mentor, said, “We work alongside the physical education and wellbeing staff to develop a program with sessions that go hand-in-hand with health classes.

“These sessions are more about life-long learning and what the girls can take back and pass on to their communities. In 2015, our mentors focused intensively on resilience, delivering sessions on stress management and community leadership.

“Mentors also sit in on the girls’ classes, providing additional educational support where needed.”

Changes in the girls are marked.

Phylli Palipuaminni, a Year 9 student from the Tiwi Islands, said Deadly Sista Girlz had helped her make better friendships and she enjoyed learning about other students’ communities.

“It makes me feel really good, I really like coming to our Deadly Sista Girlz sessions at Worawa. We get to learn about different topics — how to look after ourselves, like skin, hair and nails.

“It’s shown me that I can take a lot of education back to my family and community. When I finish school, I would like to work back home in the Tiwi Islands with my community or work in sport.”

“THE MENTORS OFFER A STABLE ENVIRONMENT WHERE THE GIRLS CAN DISCUSS ANY PERSONAL ISSUES THEY MAY BE FACING.”

– Teagan Heywood, Program Mentor for the Deadly Sista Girlz program

“I noticed huge changes within the Worawa program in 2015 — the girls broke down barriers that were holding them back in their learning. Their willingness to take the lead and speak in front of the class about their own communities was a vast step for girls where English is their second or third language. It was also great to see them utilising different learning styles to celebrate and embrace their culture.”



Around 30 young Aboriginal girls have been involved in the Deadly Sista Girlz Program in Healesville.

FAST FACTS

- Wirrpanda Foundation is a WA-based charity that works to improve the lives of young Indigenous Australians.
- Deadly Sista Girlz program is currently delivered in nine locations, with the Worawa Aboriginal College program being the longest-running one in Victoria, first beginning in 2011.

SACRED HEART MISSION

GP Clinic for people experiencing homelessness

Sacred Heart Mission's GP Clinic provides primary health care to people who struggle to access medical services due to complex disadvantage, such as entrenched poverty, trauma, homelessness and mental ill-health.

Chris Middendorp, Acting General Manager of Sacred Heart Mission's Community Services, said, "A lot of our clients wouldn't make it past reception at a conventional clinic due to their appearance or agitation levels. On top of that, most doctors are less likely to have the skill to work with people who often present behavioural challenges."

Support from Gandel Philanthropy resuscitated the program in 2015, after previous funding had run out.

Other parts of the clinic's model are support workers to encourage clients into treatment by providing free meals. The clinic's practice

"I WAS ALWAYS TOO WORRIED ABOUT SEEING DOCTORS, NOW I FEEL OKAY – COMFORTABLE WITH IT HERE." – Pat, 58, patient

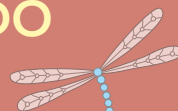
nurse is also a case manager, assisting clients with housing and issues beyond nursing.

"Anything we can do to encourage them to access medical treatment is important. Our support workers deal with clients' ambivalence and uncertainty about treatment, often walking them into the clinic and introducing them to the doctor. As soon as there's a conversation, we have something to work with."

Dr Mike Birrell OAM has worked at the clinic for five years.

"SOME CLIENTS ARE SO COMPLEX IT CAN TAKE 20 MINUTES TO GET THEM TO ROLL A SLEEVE UP TO DO A BLOOD-PRESSURE TEST."

– Chris Middendorp, Acting General Manager of Community Services, Sacred Heart Mission



"These are all reasons why our clinic is so special. Our patients quite often have acquired brain injuries, mental illness or learning disabilities, and have no tolerance for complex tasks like filling out forms. Our patients find routine reception and waiting rooms frustrating, and frequently storm out without seeing a doctor.

"A lot of our patients are quite impulsive and reactive, and are individual in their thinking. They see you for an issue they want fixed and have very strong opinions about how they want it treated. You have to be quite diplomatic, facilitate in some way, and go along with their approach.

"Forming a good therapeutic relationship is a slow burn and can take several consults over years, but is very rewarding."

Pat, 58, has been homeless for 30 years. The former labourer never thought about his health because he was "strong and tough".

"The way I've lived, sleeping rough and the cigarettes, have done their damage. Mission workers saw me coughing me guts out and struggling to breathe. I never wanted to see a doctor because they only give you bad news.

"The support workers introduced me to the doctor and we spoke for a bit. He wasn't stuck up, he was easy to talk to. I've had tests and it's good because I am here for food and I don't have to go through all that grief with appointments and waiting. I am now taking [emphysema] medication and doing a lot better."



Nurse Duncan McNeill works alongside doctors and other medical staff at the Sacred Heart Mission's GP Clinic.

FAST FACTS

- In the first month of the GP Clinic, 91 patients visited the doctors and 353 between April and July.
- 70% of patients visited the doctor for the very first time in years.
- On the back of Gandel Philanthropy support, Sacred Heart Mission secured further funding from the government for the clinic.

BAPTCARE

Sanctuary Preston – supported transitional accommodation for asylum seekers

FAST FACTS

- Baptcare's Sanctuary runs two facilities in Melbourne that house 72 individuals and one family, supported by eight staff and 25 volunteers.
- Baptcare delivers support services that include material assistance, language education, becoming "work ready" and finding independent housing.
- The majority of Sanctuary residents are eventually accepted as refugees by the Australian Government.

Baptcare opened its first Sanctuary in Brunswick in 2008, in response to the growing impact of homelessness on people seeking asylum. This project was expanded in 2012 with the opening of Sanctuary Preston. The program supports a total of 77 people seeking asylum, who have little or no income, nor other means to support themselves.

Baptcare's Sanctuary Preston program, supported by Gandel Philanthropy, works with these highly disadvantaged and vulnerable individuals, providing holistic and responsive accommodation and support services, while they await outcomes of their asylum claims.

Jason Perdriau, Sanctuary Program Manager said, "Sanctuary does not receive any

government funding and we rely on support from donors and volunteers to run this program".

While each resident's past experience and journey to Sanctuary is different, many have histories of torture and trauma, often followed by prolonged periods of immigration detention and then homelessness.

also state that they desperately want to improve their conditions and become productive members of the community.

One resident of Sanctuary said, "Here we have people of different cultures and different characters. But, we all live as a family, we cook and eat together and share our experiences."

"SANCTUARY DOES NOT RECEIVE ANY GOVERNMENT FUNDING AND WE RELY ON SUPPORT FROM DONORS AND VOLUNTEERS TO RUN THIS PROGRAM."

– Jason Perdriau, Sanctuary Program Manager

Mr Perdriau added "Sanctuary cannot resolve all of their challenges, but we can assist with the physical and emotional needs and support them to remain connected to the community."

Independent research on the impact of Sanctuary's activities and services on the lives of residents indicated significant positive outcomes in terms of their wellbeing, independence and social participation. Research also indicated that physical and mental health improved with secure living conditions, increased personal space and access to donated food.

While they may suffer from mental health problems or stress caused by an uncertain future, practically all people seeking asylum

Baptcare is joining forces with other organisations to meet the growing need and offer sanctuary to more asylum seekers. Their new project, *Houses of Hope*, aims to get houses, units or flats in the community, rented by the organisation itself or provided by donor landlords, and connecting the residents with local community groups and other volunteer supporters.

Mr Perdriau concluded, "The need for services such as those provided by Sanctuary is far greater than what we can do right now, and we need to find new and different ways to help this highly vulnerable and marginalised group of people."



Housing worker Stuart Brown (on the left) with a Sanctuary resident. Computer skills are vital for residents to keep in contact with family members, check status of visa applications and to prepare to enter the workforce.

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH

In One Voice – A Festival of Jewish Life in Australia

More than 5,000 people attended the In One Voice Festival, which was held in March 2015 after a gap of 10 years. Festival Chairwoman Renata Singer said it was a resounding success.

"I think it's particularly important to revive the In One Voice Festival because it draws together disparate parts of the Jewish community that don't generally

"BY SHOWCASING COMMUNITY GROUPS, MUSIC, FOOD, ARTS AND CRAFTS, AND INTERESTS FROM ACROSS JEWISH CULTURE, THE IN ONE VOICE FESTIVAL BROUGHT ALL PARTS OF THE JEWISH COMMUNITY TOGETHER."

– Renata Singer, Chairwoman, In One Voice Festival

work together, and if groups work together, they get to understand each other much better.

"Even though from the outside the Jewish community looks like a solid block, it's very diverse — across the religious spectrum and other aspects."

The Festival also presented different facets of Jewish life and culture to the wider Australian community.

"The Festival helped show there is a vibrant Australian Jewish culture, a Melbourne Jewish culture and a whole lot of Jewish contribution to

The In One Voice Festival was successful in attracting large numbers of young participants.

PHOTO: PETER HASKIN, AJN



Australian history, business and society that few people may know about."

The community expo was a major focus.

Festival Manager Judith Kirszbaum said, "The festival was not just about having a concert and kids' activities, but really enabling smaller Jewish community organisations — like Jewish Gamblers' Anonymous — along with big or better-known groups, to promote what they do and let the community know what's there."

Former Bet Olam Chairwoman Patricia Keith was on the Progressive Judaism Victoria (PJV) stall.

"The highlight for me was helping to showcase PJV to an audience that seems to know very little of what we are about. In chatting to people, answering questions and filling in knowledge gaps, it also gave us the opportunity to introduce the Progressive Chevra, Bet Olam."

Renata Singer said another focus was getting young people involved.

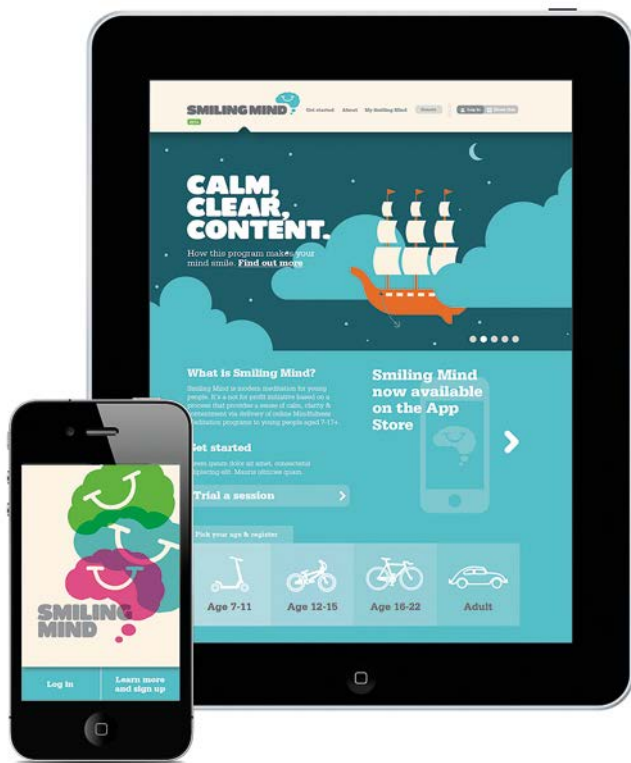
"About 70% of the festival planning committee is aged under 30. That's because we're committed to succession planning, but we also think it's good training in community leadership, assisting young people to get new skills they'll be able to use in the future."

FAST FACTS

- In One Voice Festival was originally created in 1988, and this was an attempt to reinvigorate it.
- The main aim of the festival is to promote intra-community cooperation, cohesion and harmony within the Jewish community and the broader society.
- In One Voice had three key elements: the Community Expo, Concert in the Park and With One Brush art exhibition.

SMILING MIND

Curriculum Mapping program



FAST FACTS

- Mindfulness has been proven to strengthen resilience and coping mechanisms for young people.
- On any given day Smiling Mind averages about 8,000 active users of the app.
- The Smiling Mind app is downloaded about 45,000 times every month.

Already being used by more than 9,500 education providers across Australia, Smiling Mind's aim is for Mindfulness meditation to be on the Australian primary and secondary school curricula by 2020.

CEO Dr Addie Wootten said Smiling Mind's web and app-based modern meditation program for young people complements the general capabilities of "personal and social capability" and "critical and creative thinking" and can be included in school wellbeing and mental health curricula.

"Research has shown that 10% of children aged between five to 16 experience mental health issues — that's around three in every class — while depression in 15-16-year-olds nearly doubled between the 1980s and the 2000s.

"Learning how to calm down our central nervous system is quite a simple approach, but we've lost it along the way. The benefits of Mindfulness come when our brain is trained to be present, to use the neural pathways that allow us to step back from stressful things and observe them without automatically reacting, giving us space to process our experiences in a calm, non-judgemental and accepting way.

"As we learn to not automatically react, we gain a sense of control over our emotional states, and we develop resilience — the ability to cope with change, to manage stress and to feel confidence in ourselves."

Dr Wootten said US research has shown that children with the lowest levels of executive control and emotional stability are likely to benefit most from Mindfulness training.

"This was a great project because it really helped us find the links where Mindfulness fits in to the new national curriculum, starting in 2016. We identified how we can help teachers

"MINDFULNESS CAN HELP CHILDREN STRENGTHEN THE ABILITY TO COPE WITH CHANGE, MANAGE STRESS AND BUILD CONFIDENCE."

– Dr Addie Wootten, CEO, Smiling Mind

"The potential impact for schools is very exciting."

Smiling Mind's free programs launched in 2012, with 900,000 people downloading them since.

"The meditations are relatively short, easy to use, and by not being too 'airy-fairy' they're very engaging, but even we're astounded by how successful it's been."

The organisation's next step is to make Mindfulness accessible to teachers in all schools. With funding from Gandel Philanthropy, Smiling Mind developed a curricula mapping report.

fully integrate the practice of Mindfulness into their classrooms with lesson plans, guided meditation audio files and teaching tools."

The resulting program for Years 3-10 provides students with strategies to enhance health and wellbeing, recognise and manage their emotions and learn and work better in class.

The eight lessons have been designed to be delivered in one health lesson a week for a term, with extension activities and daily Mindfulness guides to practice strategies in between lessons.

MAJOR and FLAGSHIP Grants

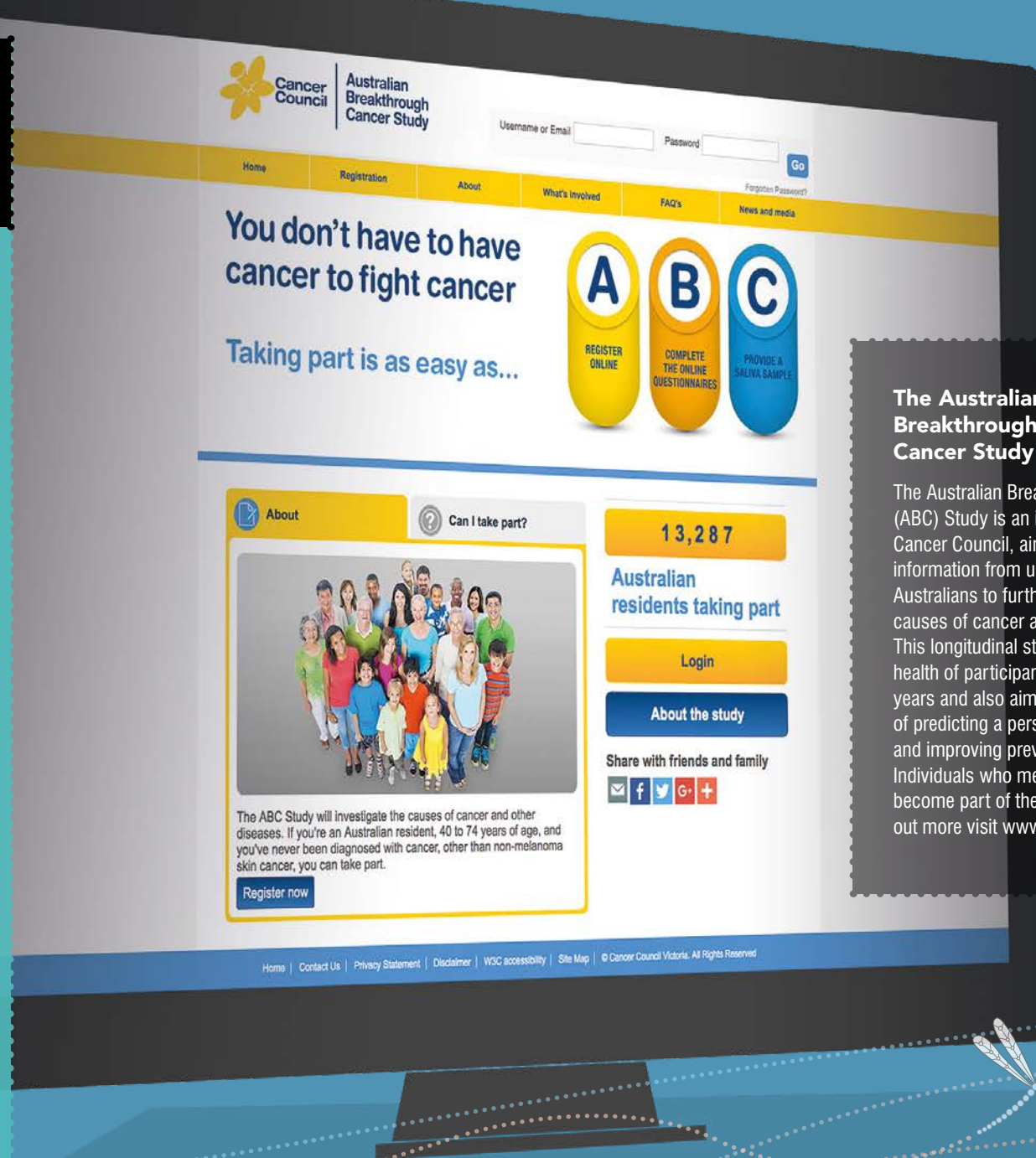
Major and Flagship Grants are provided in six key Areas of Interest:

- Arts & Culture
- Education
- Health & Medical Research
- Jewish Identity & Leadership
- Youth at Risk
- Indigenous Programs

The largest number of grants allocated under the Major and Flagship level of giving was within Health & Medical Research, 11, followed closely by Education at 10.

Major and Flagship Grants are generally provided over several years – of the 38 grants at this level, 26 are multi-year.

Applications for Major and Flagship Grants are by invitation only. If organisations wish to explore cooperation at these levels, they are encouraged to contact Gandel Philanthropy staff.



The Australian Breakthrough Cancer Study

The Australian Breakthrough Cancer (ABC) Study is an initiative of the Cancer Council, aiming to collect information from up to 50,000 Australians to further investigate the causes of cancer and other diseases. This longitudinal study is tracking the health of participants over a number of years and also aims to develop ways of predicting a person's risk of cancer, and improving prevention strategies. Individuals who meet the criteria can become part of the ABC study, to find out more visit www.abcstudy.com.au.

JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

Andy Warhol's Jewish Geniuses Exhibition



John Gandel AO (on right) and Paoline Gandel (on left), pictured with the president of JMA, Barry Fradkin OAM (second from right) and Development Manager Kylie Appel (second from left), during the official opening of the Warhol exhibition.

Illan Bellville, Dr Vera Moller, Ede Horton, Joseph Wiedenbaum, and David Asher Brook.”

The strength of this exhibition was further emphasised through a number of associated public programs and events. These were designed to target a variety of demographics and engage the broader community. Public programs attracted high numbers of attendees to the Museum. It is estimated that 1000 people from a new and diverse audience attended these events.

Over the duration of the exhibition, total number of visitors to the Museum was 13,324 – the equivalent of a full year's average visitation.

Ms Forgasz said, “The exhibition itself and our public program series not only attracted high numbers, but allowed us to interact with different audiences, create

new partnerships and long-term alliances. Strategic and innovative cultural partnerships were established to enhance the marketing campaign and community culture with effective social outcomes. We have anecdotal evidence that many in the Jewish community who either had not been here for many years, or even not at all, came for this exhibition. We were very pleased to have found an exhibition theme that resonated with our community and subsequently attracted a group of people whom we had difficulty attracting.”

The JMA also learned about the value of the Museum as a social space. The events that allowed visitors to attend and socialise with friends, as well as presenting a substantive programmed component, were very popular and successful.

The Jewish Museum of Australia – Gandel Centre of Judaica (JMA) presented the *Andy Warhol's Jewish Geniuses* Exhibition from November 2014 to May 2015, featuring 10 screen print portraits of famous Jewish personalities of the 20th century. These included George Gershwin (composer), Sigmund Freud (psychologist), Albert Einstein (physicist), The Marx Brothers (actors), Gertrude Stein (writer), Franz Kafka (writer), Martin Buber (philosopher), Louis Brandeis (judge), Sarah Bernhardt (actress), and Golda Meir (4th Prime Minister of Israel).

Rebecca Forgasz, Director and CEO of the JMA, said, “This was the first time that this body of work had been exhibited in Australia, allowing the Australian audience to view such captivating portraits with an intriguing narrative.

“WARHOL HAS HUGE POPULAR APPEAL – AN ALMOST ‘CULT’ FOLLOWING AND THIS EXHIBITION LEVERAGED HIS APPEAL BY SETTING NEW RECORD ATTENDANCE.”

– Rebecca Forgasz, Director and CEO, Jewish Museum of Australia

“We also asked a range of Australian artists to produce new works that responded to Warhol's aesthetic or ideology, and that explored contemporary perspectives on the ideas of identity, fame and celebrity. Artists featured were Shirley Groves-Klebaner, Lisa Krivitsky,

FAST FACTS

- Jewish Museum of Australia was established in 1982 and currently holds over 20,000 objects.
- The Warhol Exhibition was conducted in cooperation with the Jewish Museum Vienna.
- Andy Warhol created the Jewish Geniuses poster series in the early 1980s.

BROTHERHOOD OF ST LAURENCE

RESET Program

Re-engaging children with education and keeping them out of the justice system are the two main aims of The Brotherhood of St Laurence's (BSL) RESET program.

RESET began in 2015 thanks to a three-year grant from Gandel Philanthropy, after local police were finding high levels of

After completing the RESET program, the young people transition fully into mainstream classes.

"Transition planning begins at the start. We look at what their needs are and what we need to do to make it successful. Times needed at RESET vary, but the aim is to integrate the young people back into mainstream classrooms within two terms."

"When I first started at RESET if I stuffed up my work or something, I used to just rip it up and get angry ... now I'm all good. I've learnt heaps more than I did when in the other school. I've gotten used to not talking and mucking around in class, so now when I go back I just do my work and don't talk or anything."

Jay said RESET has helped him because of the smaller class size, and having teachers and others around who understand him. Now he feels good about school.

"I'm used to waking up and not, like, just sitting around. Now I just get up and have a shower and get ready."

Although Jay is not sure what he wants to do when he leaves school, the future is far brighter with "heaps of things" as possibilities.

Of the 17 young people who started the RESET program, three successfully transitioned into mainstream school in 2015, four will start 2016 in mainstream school, and the rest are still being supported within the program.

"SOME OF THE YOUNG PEOPLE HAVE QUITE DISADVANTAGED BACKGROUNDS, SO SCHOOL IS AT THE BOTTOM OF THEIR PRIORITIES, YET RESEARCH SHOWS THEY CAN BREAK THE CYCLE OF POVERTY WITH STABLE ACCOMMODATION AND EDUCATION."

– Racheal Persico, Project Officer, The High Street Centre, Brotherhood of St Laurence, in Frankston

repeat offending from young people in Frankston who were not going to school.

With a teacher, classroom support officer and psychologist, RESET is run onsite at Monterey Secondary College, where BSL staff are embedded, creating a community approach to keeping students engaged in education.

Racheal Persico, Project Officer with BSL's The High Street Centre, said, "Enrolling young people as a Monterey student puts them back in the education system and lets them fully participate – whether it's the library, excursions, sports, woodwork or art classes."

Students are referred to the program from a range of sources.

"We have referrals for young people with anxiety, depression and behavioural issues, so there's a lot of work to get them ready for a successful transition back to mainstream education."

Fourteen-year-old Jay (name changed) transitioned at the start of the 2016 school year; his confidence having grown during his time at RESET.

Jay had previously dropped out of school over several terms due to anxiety issues, poor coping skills and ADHD.

FAST FACTS

- In the Frankston region, social and educational disengagement is a growing issue, particularly in the middle years of schooling.
- Brotherhood of St Laurence (BSL) has been running the RESET program since 2015.
- The program is a collaboration between BSL and the Monterey Secondary College.



RESET program helps young disadvantaged students to re-engage with school.

ROYAL DISTRICT NURSING SERVICE

Homeless Persons Program in Frankston

FAST FACTS

- RDNS is Australia's first community nursing service, formed in 1885.
- In 2008 RDNS conducted research in Frankston, which established there was a genuine need for specialised healthcare, outreach and support services for homeless and at-risk people.
- To ensure the success of the program, RDNS established an advisory committee, which brings together some 20 key stakeholders from Frankston – a true collective impact effort.

The 3-year RDNS Homeless Persons Program in Frankston aims to provide health and social support for people that are homeless, or at risk of becoming homeless.

In the Royal District Nursing Service's (RDNS) Homeless Persons' Program (HPP), specialist community nurses provide health care and support to people experiencing, or at risk of, homelessness. The HPP has been established by RDNS in other parts of Melbourne, such as the CBD, for many years, and Gandel Philanthropy provided funding for a three-year trial in Frankston.

Theresa Swanborough OAM, who manages the HPP, said the holistic program, managed by nurse Kathy Rodis, targets people who have fallen through the system, and may also have drug, alcohol or mental health issues.

"Initially it's important to respond to people's stated need. That could be anything — they're hungry, or need a lift, or their Centrelink payments have been pulled. Then we work with them to identify their health issues, because people become used to feeling unwell or being in pain.

"Often they've been let down in many ways. We need to establish trust so they know we will do what we say we will do. It's about becoming known, so that our nurse Kathy is not a stranger. People talk to each other: 'That's the nurse; she's good, you should talk to her.'

"It is much more effective, both for the individual and the service system, for people's primary health care needs to be met within the community, not in an acute setting."

Due to factors such as possible dependencies or poor literacy skills, homeless people often feel judged by services. The HPP is also the bridge between individuals and the general service system, with Ms Rodis attending appointments and meetings with clients, ensuring each gets the best outcome.

Ms Rodis said, "People may not have the cognitive ability to explain what's wrong, so the service may say 'sorry, we can't help you'. Often the person is agitated already,

He told Ms Rodis there was nothing she could do for him.

"I saw him a few times, just to engage. He was living in unsustainable private rental without utilities connected, to shelter his only companion of 19 years, his dog."

The RDNS HPP has helped Bill receive a disability pension and move into safe, affordable housing, reconnect socially and even deal with costs and the process of his dog's death.

"80% OF REFERRALS ARE A RESULT OF THE NURSE GOING TO PLACES WHERE PEOPLE EXPERIENCING HOMELESSNESS LIVE OR GATHER."

– Theresa Swanborough OAM, Manager, RDNS HPP

but they get upset and more agitated and can use some colourful language, so they may get sent elsewhere, just to get them out the door."

By achieving a positive outcome for the immediate crisis, the HPP is then able to work on people's other problems, aiming to get them back into mainstream services.

Abused as a child and incarcerated in his 20s, Bill, 59, was homeless for 10 years, has mental illness and suffered from substance abuse, prostate cancer and the breakdown of family and social relationships.

Ms Rodis said, "Bill, like many others, didn't know what services were available and that he could get help. This is a fantastic service for people and the most rewarding job that I've had.

"At first, Bill just looked down the whole time and didn't talk. Now he actually makes conversation with people, and has a coffee with others in the group. It's really fantastic."

Of the RDNS HPP, Bill said, "It was the lifesaver, when I had nowhere else to turn."

ANTI-DEFAMATION COMMISSION

The Annual ADC Gandel Oration

In July 2014 the ADC hosted its 31st Annual Gandel Oration at The Astor Theatre in St Kilda. The former US Ambassador to the UN, John Bolton, regarded as one of the world's leading authorities on international affairs, delivered the Gandel Oration, titled *Global Security Threats: The Challenges Ahead*.

The 2014 ADC-Gandel Oration attracted a cross-section of guests, including Australian parliamentarians, presidents of community organisations from both the Jewish

and Christian communities, high school students from private and public schools in Victoria and country Victoria, university students and graduates of the ADC Multifaith Future Leaders Program.

his clear and forward-thinking vision on the most vital international geopolitical issues confronting the world today. In his own words, the aim of his address was to explain, in particular, the situation regarding America's position in relation to the current Middle East challenges, and why he hoped that its "ongoing abdication from international responsibility" is only temporary.

During his visit to Melbourne, Ambassador Bolton used the opportunity to meet with key community leaders in Melbourne, he

addressed a select group of business people at a leading Australian law firm, met local politicians and conducted an interview on ABC Radio. He then travelled to Canberra for an audience with the Australian Foreign Minister Julie Bishop and attended a function where the-then Prime Minister Tony Abbott hosted the visiting Japanese Prime Minister Shinzo Abe.

for Arms Control and International Security in The George W. Bush Administration, and also served in the administrations of President Ronald Reagan and President George H. W. Bush. He is currently Chairman of the Gatestone Institute and a Foreign Policy Senior Fellow at the American Enterprise Institute. Ambassador Bolton is a regular contributor to FOX News Channel, while his opinion articles on world affairs are frequently published in *The New York Times*, *The Wall Street Journal* and *The Washington Times*.

"ESPECIALLY AT A TIME OF ENORMOUS TURMOIL IN THE MIDDLE EAST AND ELSEWHERE, I WANTED TO EXPLAIN AMERICA'S ONGOING ABDICATION FROM INTERNATIONAL RESPONSIBILITY AND WHY, HOPEFULLY, IT WAS ONLY TEMPORARY."

– Ambassador Bolton

community and various faith communities, high school students from private and public schools in Victoria and country Victoria, university students and graduates of the ADC Multifaith Future Leaders Program.

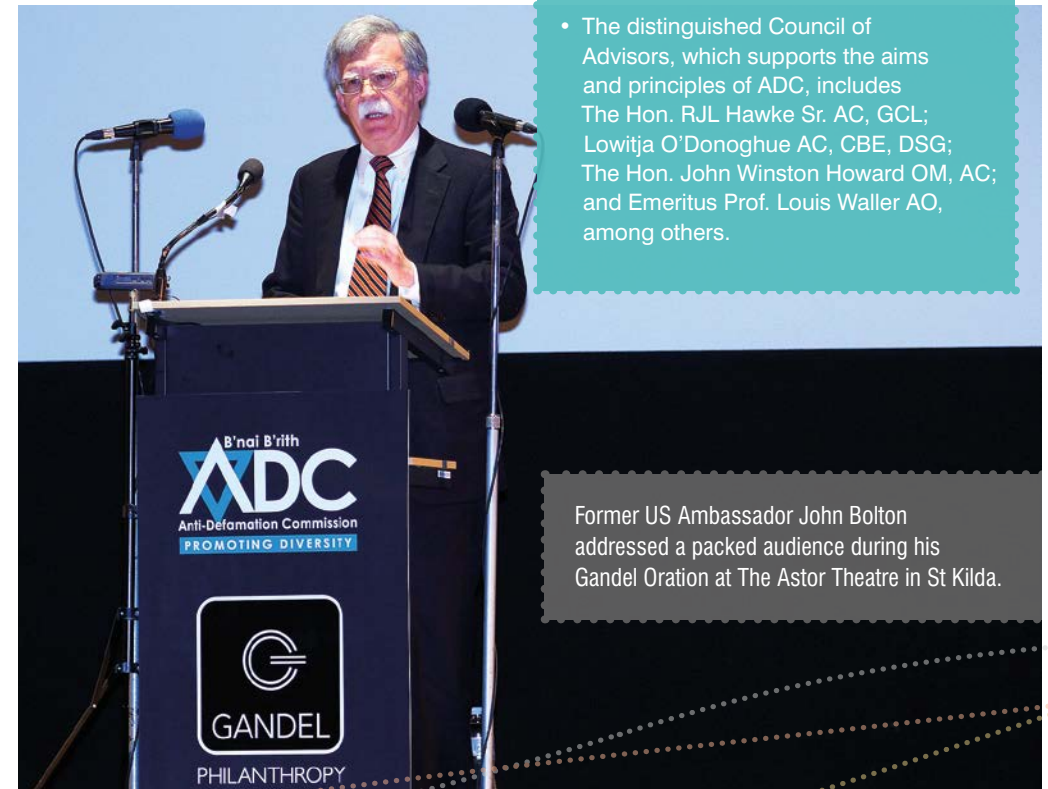
The Gandel Oration was an outstanding success, setting a new record with a capacity crowd of 1100 people. The address itself was compelling, eye-opening and hard-hitting. Ambassador Bolton shared with the audience

addressed a select group of business people at a leading Australian law firm, met local politicians and conducted an interview on ABC Radio. He then travelled to Canberra for an audience with the Australian Foreign Minister Julie Bishop and attended a function where the-then Prime Minister Tony Abbott hosted the visiting Japanese Prime Minister Shinzo Abe.

Prior to his UN appointment, Ambassador Bolton served as Under Secretary of State

FAST FACTS

- The Anti-Defamation Commission (ADC) is an Australian Jewish community organisation dedicated to confronting and exposing anti-Semitism and combating racism, intolerance and prejudice.
- ADC is the human rights arm of B'nai B'rith, and was formed in 1979 in Melbourne.
- The distinguished Council of Advisors, which supports the aims and principles of ADC, includes The Hon. R.J.L. Hawke Sr. AC, GCL; Lowitja O'Donoghue AC, CBE, DSG; The Hon. John Winston Howard OM, AC; and Emeritus Prof. Louis Waller AO, among others.



Former US Ambassador John Bolton addressed a packed audience during his Gandel Oration at The Astor Theatre in St Kilda.

LIFE EDUCATION AUSTRALIA

Redevelopment of the Pre-School Program (Partnership Grant)

Life Education is the largest non-government provider of drug and health education to children, visiting schools with its mobile program Australia wide. However, Michelle Wood, CEO of Life Education Victoria, Tasmania and South Australia, said their pre-school program wasn't at the same quality.

"We carefully researched what preschools actually wanted to ensure good uptake. We then built a case for that and, with funding

activity, hydration, hygiene and sleep); and "Belonging and Connecting – Harold's Thankful Heart" (gratitude, relationships, empathy, respect, emotions, social skills and communication).

"This program is important because a lot of research now shows that children are developing their values as young as three years old. It's important they have a sense of identity, that they feel connected and are able to contribute within their world, and that they are confident

Life Education educator Yvonne Grigg said "Healthy Harold, Healthy Me" was highly enjoyable to present, encompassing safety, healthy living and emotional wellbeing at an age-appropriate level.

"The children take pride in demonstrating prior knowledge to the Life Education educator, and then delight in talking about all they have learnt. Recently when I presented the 'Becoming Healthy' module, the program was so well received that a child who refused to eat his fruit every day sat down to lunch and ate his fruit – much to the delight of his pre-school teacher!"

"THE BEAUTY IS THAT CHILDREN HAVE THE OPPORTUNITY TO START A RELATIONSHIP WITH HAROLD AT AGE THREE, SO THEY ALREADY KNOW HIM WHEN THEY REACH PRIMARY SCHOOL."

– Michelle Wood, CEO, Life Education Victoria, Tasmania and South Australia

from Gandel Philanthropy, which partnered with Wheelton Philanthropy to jointly fund the whole project, Life Education Australia created a completely new program. This program embeds key components of all the Early Years Learning Framework Outcomes and Principles and National Quality Framework and Standards requirements. The play-based, experiential, interactive experiences are engaging and inclusive, and build on children's mental, physical and social foundations."

The resulting "Healthy Harold, Healthy Me" Program offers three modules: "Being Safe – Harold's Summer Holiday" (water, road and sun safety); "Becoming Healthy – Harold's Healthy Play Day" (body knowledge, nutrition, physical

and involved in learning through materials that are appropriate for their age. The Early Years Learning Framework covers all this."

Life Education began rolling out the program in May 2015, with an "absolutely brilliant" reaction from the pre-schools approached.

"Bookings for 2016 are already much higher than 2015. We're finding pre-schools are enjoying having a concerted program that ticks the boxes of what they need, delivered by experts who can support the teachers and give them information to follow-up with what we've done in the program. Some value this sort of education because it gives knowledge that perhaps children are not always having access to in their homes."

FAST FACTS

- Life Education's programs empower children to make the right choices for a safe life, free from the harmful effects of drugs and alcohol.
- The pre-school program helps children to start learning about healthy living from as early as three years of age.
- Last year Life Education reached some 600,000 kids throughout Australia.



Students learn about health and safety through engaging programs that Life Education staff deliver in their Mobile Learning Centres.

WHITELION

Tiddas Program



Mary (name changed) is 18 years old and has been in the Tiddas program for the past 12 months.

FAST FACTS

- Whitelion received a three-year grant in 2014 to continue with the Tiddas program.
- Of the young women involved in the program, close to half are also young mothers.
- Connecting young women to their culture and identity is one of the vital aspects of the program.

Whitelion's Tiddas Program is a culturally appropriate outreach service for young Aboriginal and Torres Strait Islander women in metropolitan Melbourne who are either currently in, or at risk of entering, the criminal justice system.

Jeff Hamilton, Victorian State Manager for Whitelion, said, "The issues around offending are usually due to school disengagement, substance and alcohol issues, family-relationship issues or self-esteem.

"A lot of the young women don't feel connected to their culture, which brings a heightened sense of shame. Identity is a critical thing for everybody, but particularly so for Aboriginal people, so we do a lot of work around spiritual and cultural reconnection, as well as practical support to help them access therapeutic services."

David Shannon, who oversees Whitelion's Aboriginal programs, said, "Generally, these young women are either in alternative education or just not at school. The Tiddas Program, which has been running for eight years, often works in with the Koori Court and non-mainstream schools, such as The Island and The Pavilion."

Tiddas Co-ordinator Grace Brown said, "As their sense of identity and self-worth improves, these young women feel more confident and actually turn their shame around to being proud — but not in an arrogant way. This helps with their relationships with their family as well.

"A lot of our young people are very transient. What we've seen with the Tiddas Program is that the more the family is connected to culture, the less fractured a young person's behaviour can seem."

Ms Brown works with around 60 young women a year. At times, up 50 per cent are young mums.

One of the Tiddas Program's aims is to help young women develop positive goals and community engagement.

Emily (name changed) is a 19-year-old Aboriginal girl who left school in Year 9.

a lot of things. It helped me get my first house after being homeless for a while and my partner has a job — and that would have never happened. Grace has really helped me out. I like that we connect and she gives me good advice.

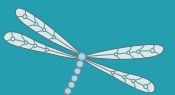
"Now my relationship is better with my mum and my family. I am more confident and sure about things. Me and another mum from the program are going to run a young mum support group next year. We have planned what to do so the other girls don't feel shame to come along and talk."

"GRACE'S REALLY THOROUGH CASE PLAN FOR A YOUNG LADY AT THE KOORI COURT SAW THE CUSTODIAL SENTENCE AVOIDED. IT WAS THE FIRST TIME THAT HAD EVER HAPPENED, BUT HAS HAPPENED AGAIN SINCE."

— Jeff Hamilton, Victorian State Manager for Whitelion

When she joined the Tiddas Program, she was homeless and couch surfing with her two-year-old son, having moved to Melbourne from a remote Northern Territory Aboriginal community.

Now pregnant with her second child, she said, "The Tiddas Program has helped me a lot because now I am supported with

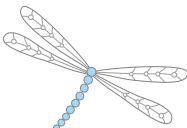


SNAPSHOT OF GIVING

During the 2014-15 financial year, Gandel Philanthropy's growing emphasis on long-term partnerships and on allocating multi-year grants, was maintained. As a result, some 68% of Major and Flagship grants supported this year were multi-year commitments. While the number of invitation-only Major and Flagship grants continues to grow, Gandel Philanthropy remains committed to supporting community organisations of all types and sizes, through its Community grants level, which is open to application by any eligible entity.

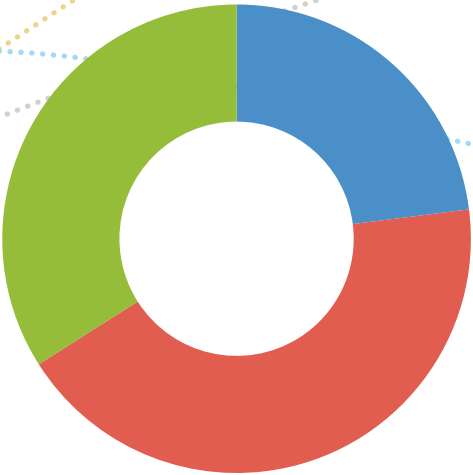
Gandel Philanthropy continued to represent the family in the context of community engagement and financial support for the not-for-profit sector, while staying focused on our core vision, mission and granting philosophy.

This Annual Review profiles a range of organisations and causes that were funded in the previous financial year, while the statistics below are intended to provide some additional information on the overall granting activity of Gandel Philanthropy during 2014-15, as well as some historical data.



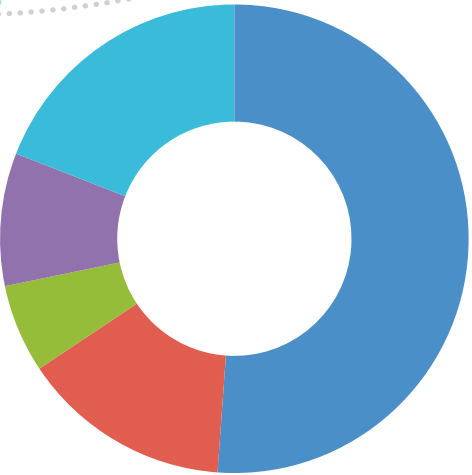
Distribution of grants based on Gandel Philanthropy's levels of giving

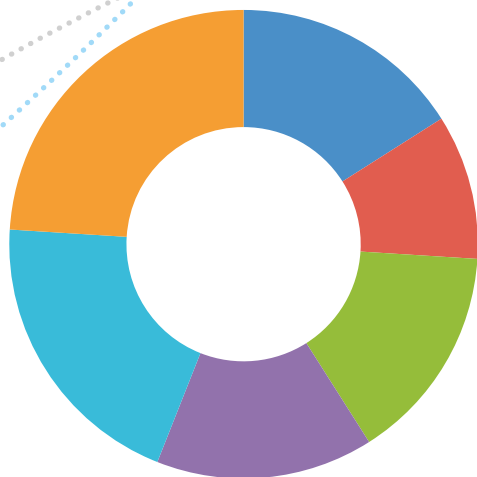
- COMMUNITY grants: 23% (grants up to \$40k)
- MAJOR grants: 43% (grants from \$40k to \$250k)
- FLAGSHIP grants: 34% (grants over \$250k)



Distribution of grants by the geographical reach of the funded project

- Greater Metropolitan Melbourne: 51%
- Rural & Regional Victoria: 15%
- Across Victoria: 6%
- Other States & Territories: 9%
- National reach: 19%





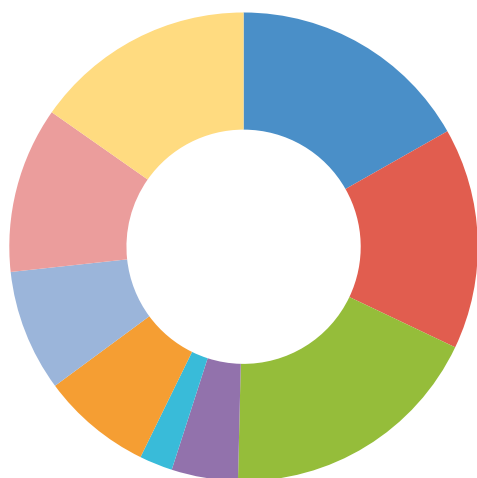
Distribution of grants by Area of Interest – COMMUNITY grants (grants up to \$40,000)

- Arts & Culture: 16%
- Education: 10%
- Health & Medical Research: 15%
- Community Development: 15%
- Social Cohesion & Inclusion: 20%
- Poverty & Disadvantage: 24%



Distribution of grants by Area of Interest – MAJOR and FLAGSHIP grants (grants over \$40,000)

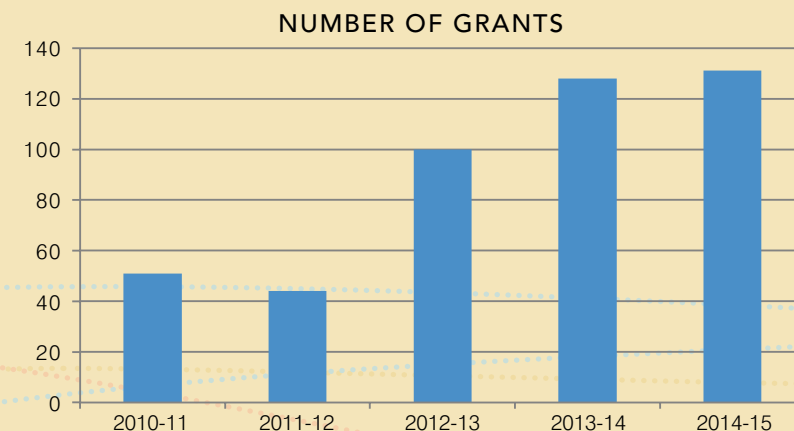
- Arts & Culture: 14%
- Education: 14%
- Health & Medical Research: 37%
- Youth at Risk: 9%
- Jewish Identity & Leadership: 14%
- Indigenous Programs: 12%



Actual number of grants distributed in each Area of Interest for all levels of giving

- Arts & Culture: 22
- Education: 20
- Health & Medical Research: 24
- Youth at Risk: 6
- Jewish Identity & Leadership: 3
- Indigenous Programs: 10
- Community Development: 11
- Social Cohesion & Inclusion: 15
- Poverty & Disadvantage: 20

Historical chart
Number of grants distributed over the past five years



GRANTING PHILOSOPHY

Gandel Philanthropy has a stated Granting Philosophy, which guides the review and assessment of grant applications from charitable community organisations. Below are the key factors that are taken into account in that process:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism;
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Philanthropy grants are provided in support of both Jewish and Australian causes and organisations. Eligible community organisations can receive a grant within one of the three levels of grants, as stated below.

1. COMMUNITY Grants

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. **COMMUNITY** grants are open for application by any eligible organisation, meaning they must have a deductible-gift recipient status (item 1), and they must be endorsed as a tax-concession charity. The organisations wishing to apply must also deliver programs or services within one of the specified Areas of Interest, outlined below. More information about this level of granting can be found on Gandel Philanthropy's website, www.gandelphilanthropy.org.au.

Current Areas of Interest for **COMMUNITY** grants are:

- **Arts & Culture;**
- **Education;**
- **Health & Medical Research;**
- **Community Development;**
- **Social Cohesion & Inclusion;** and
- **Poverty & Disadvantage.**

2. MAJOR Grants

MAJOR grants reflect Gandel Philanthropy's wish to provide more substantial and meaningful support to achieve stronger and longer-term positive social impact within the specified Areas of Interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be more broadly implemented.

Funding for **MAJOR** grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications for **MAJOR** grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.

Through its **MAJOR** grants and **FLAGSHIP** grants, Gandel Philanthropy provides support for Jewish and Australian causes in the following Areas of Interest:

- **Arts & Culture;**
- **Education;**
- **Health & Medical Research;**
- **Youth at Risk;**
- **Jewish Identity & Leadership;** and
- **Indigenous programs;**

3. FLAGSHIP Grants

This level of giving was developed with the aim of providing support for significant, flagship-type activities, programs and causes. **FLAGSHIP** grants are just that – leadership grants that will provide considerable support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

Applications for **FLAGSHIP** grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.

In addition to this structured and formalised approach to grant giving, Gandel Philanthropy retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in exceptional circumstances and as identified and approved by the Board of Trustees.

SOCIAL COHESION & INCLUSION

For Gandel Philanthropy, the area of interest titled Social Cohesion & Inclusion relates to two distinct themes. One of those is associated with the issue of inclusion of marginalised or disadvantaged groups in everyday life and removing the barriers for their full and meaningful participation in the community, such as in the case of people with a disability, the elderly, or those facing homelessness.

The other aspect relates to support for programs and activities that enable and

encourage both our existing, as well as new and emerging, communities to be part of the society, to help them live full, engaging and connected lives in an environment of inclusiveness and harmony.

Australia is regarded as one of the most successful multicultural societies that embraces cultural, faith, linguistic and individual diversity. However, maintaining and enhancing Australia as a harmonious and socially cohesive country is the responsibility of all Australians.

Gandel Philanthropy plays its part by providing funding to a broad range of organisations that help communities to thrive and help foster a cohesive, diverse and welcoming society for all. Such programs and initiatives encourage and facilitate full participation of all communities and individuals in every aspect of Australian life, from politics and culture to economic and social engagement.

Some of the activities in this space are outlined on this page.

UnitingCare Ballarat

Based on a successful model from Geelong, UnitingCare Ballarat established a Cafe Meals program where homeless and vulnerable young people pay a pre-determined amount toward the cost of a healthy meal at participating partner cafes in Ballarat. This project provides not only a nutritious meal to those in need, but also helps those young people, who may feel socially isolated or excluded, an opportunity to remain connected with their community.



KAGE

KAGE is a Melbourne based dance-theatre company. Gandel Philanthropy provided funding towards the "Team of Life" performance, which was made in collaboration with a talented group of young Indigenous and refugee teenagers, telling their stories. These stories, spanning several generations and languages, were stories of migration and dislocation, but also of dreams.

"Team of Life" premiered at the Malthouse as a part of the 2014 Melbourne Festival. In 2015 Team of Life was included in the VCE Drama Playlist Program and toured throughout Victoria. The project featured incredibly high levels of community and cultural engagement from well-regarded leaders from refugee, youth and Indigenous sectors.

Jewish Holocaust Centre (JHC)

In 2014 the JHC education team developed the "Hide and Seek" program aimed at engaging middle school students. By studying the Holocaust, the students engage in exploring basic moral, ethical and human rights issues that underpin a multicultural, tolerant and democratic society. The program was developed and is delivered at a level of complexity suitable for this cohort's developmental stage.

The pilot of this program was funded by Gandel Philanthropy, with more than 700 students taking part in its first year. "Hide & Seek" won the "Education and Early Childhood Award" in Victoria's Multicultural Awards for Excellence in 2015, in recognition of its contribution to promoting the cultural diversity of Victoria's community.

SYN Media (Student Youth Network)

SYN Media is run by a community of young people that provide broadcast and training opportunities for young Australians. Gandel Philanthropy supported SYN with a grant towards their Youth Media Diversity Partnership Program.

This program aims to encourage young people with disability to get involved in broadcasting and provides them with tailored training in radio production and media and public speaking. After the technical and concept-based training, the students get an opportunity to run their own radio show for a season (12 episodes). Each episode is run live and the students, now presenters, are accompanied by a trained facilitator during the show.

Victorian Aboriginal Child Care Agency (VACCA)

Gandel Philanthropy supported VACCA to develop a pilot model of culturally appropriate support to reconnect Indigenous families and children in kinship or out of home care.

The program was run at Minajalku Healing Centre in Thornbury, a culturally safe place. VACCA delivered this program through an intensive cultural and family focused support, with the aim of helping strengthen family and cultural connections, as well as to document family stories.

Centre for Multicultural Youth (CMY)

Gandel Philanthropy joined forces with CMY back in 2013 to help establish Victoria's first multicultural youth speakers agency, Shout Out. The program helps young migrants and refugees to develop the necessary skills to effectively share their experiences with different audiences.

Initially some 18 young people were trained and developed the speakers program, which is now being promoted by the Australian Human Rights Commission's "Racism, it stops with me" campaign. Gandel Philanthropy extended the funding for this program in 2015-16 and 2016-17.

LIST OF ALL 2014-15 GRANT RECIPIENTS

Alzheimer's Australia Victoria	Carers Victoria	Jesuit Social Services	Shine for Kids Cooperative	The Song Room
Anne Frank Exhibition Australia	Castlemaine State Festival	Jewish Care – Victoria (two grants)	Smiling Mind	The Torch Project
Araluen	C Care	Jewish Museum of Australia – Gandel Centre of Judaica	Snowdome Foundation	The Trustees for the JCCV Cultural Community Fund (two grants)
Art Gallery of Ballarat	Campgan Welfare Association	JNF Environment Gift Fund	Somebody's Daughter Theatre Company	The University of Melbourne (two grants)
Asylum Seeker Resource Centre	Children's Ground	KAGE	Southern Cross Kids Camps	Top Blokes Foundation
AUSIMED	Community Security Group (two grants)	Koorie Heritage Trust	Stand Up: Jewish Commitment to a Better World	United Israel Appeal Refugee Relief Fund
Australian Centre for Grief and Bereavement	Community Spirit – Cathy Freeman Foundation	Life Education Australia	Starlight Children's Foundation	Uniting Care Ballarat
Australian Chamber Orchestra	Cottage by the Sea	Life-Gate	St Kilda Gatehouse	University of New South Wales – School of Medical Sciences
Australian Childhood Foundation	Council of Trustees of the National Gallery of Victoria	Lyrice Opera Melbourne	St Vincent de Paul Society Victoria	VICSEG New Futures
Australian Friendship Circle	Council for Jewish Education in Schools	Melbourne Hebrew Congregation	Summer Foundation	Victorian Aboriginal Child Care Agency - VACCA
Australian Indigenous Leadership Centre	Courage to Care	Melbourne High School	Sydney Jewish Museum	Victorian Association for the Care and Resettlement of Offenders - VACRO
Australian Outward Bound Development Fund	Emmy Monash Aged Care (two grants)	Melbourne International Jazz Festival	SYN Media	Victoria University (two grants)
Australian Red Cross	Epilepsy Action Australia	Melbourne Jewish Charity Fund	Teach For Australia	Vision Australia
Baker IDI Heart and Diabetes Institute	FareShare	Melbourne Recital Centre	The ANZAC Centenary Public Fund	Wear for Success
Banksia Gardens Community Service	Ganbina	Monash Health	The ARC Library	Western Edge Youth Arts
Baptcare	Gateway Social Support Options	Monvember Foundation	The Arts Centre (two grants)	Whitelion
Bendigo Art Gallery	Gateways Support Services	Museum Victoria	The Australian Ballet	Wirrpanda Foundation
Bestchance Child Family Care	Good Beginnings Australia	Musica Viva Australia	The First Step Program	Writers Victoria
Big Brothers Big Sisters	Good Shepherd Youth and Family Services	National Trust of Australia	The Flinders Art Show	Wyndham Legal Service
Big West Festival	Gunawirra	Odyssey House Victoria	The Florey Institute of Neuroscience and Medical Health	Yarra Ranges Special Developmental School
B'nai B'rith Anti-Defamation Commission (two grants)	Hands on Learning Australia	Refuge of Hope	The Jewish Cultural Centre and National Library, Kadimah	Yooralla Society of Victoria
Brotherhood of St Laurence	Heide Museum of Modern Art	RISE (Refugee Survivors and Ex-Detainees)	The Leukaemia Foundation of Australia	YSAS
Cabrini Health	Infoxchange	Royal District Nursing Service	The Mirabel Foundation	Zionist Federation of Australia
Camp Sababa	Intouch Multicultural Centre Against Family Violence	Sacred Heart Mission	The Reach Foundation	
Cancer Council Victoria (two grants)		Sane Australia	The River Nile Learning Centre	

**Gandel Philanthropy
Annual Review 2014-15**

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PHILANTHROPY

Getting in touch with Gandel Philanthropy:

PO Box 204, Chadstone, Victoria 3148

Phone: +61 (0)3 8564 1288

Email: info@gandelphilanthropy.org.au

www.gandelphilanthropy.org.au

GANDEL PHILANTHROPY

TRUSTEES

John Gandel AO, Chairman

Pauline Gandel

Laurence Joseph

Richard Rogers, Deputy Chairman

Lisa Thurin

STAFF

Vedran Drakulic
Chief Executive Officer, Company Secretary

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Grant Manager, Australian Programs





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