



GANDEL  
PHILANTHROPY

ANNUAL REVIEW 2012-13

# Gandel Philanthropy



Pauline Gandel and John Gandel AO

Gandel Philanthropy is one of Australia's largest independent family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Trust in 1978.

John Gandel AO and Pauline Gandel are actively engaged in the philanthropic work and are universally recognised for their generosity and commitment to both Jewish and general causes. Through Gandel Philanthropy, over the years they have channelled tens of millions of dollars towards supporting various charitable causes in the community.

## VISION

Our vision is to create a positive and lasting difference in people's lives.

## MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their well-being.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.

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## Highlights of the year

New granting strategy adopted by the Board

A total of 100 grants and donations paid

Inaugural Annual Review published

Formation of the Indigenous Grants Advisory Committee

Support for a landmark Anne Frank exhibition

A child enjoying the five-day residential workshop with The Shepherd Centre, which was supported by Gandel Philanthropy. The Shepherd Centre aims to open a world of sound for deaf children. It provides families with the knowledge to support their children so they can confidently go forward in life.

# Chairman's Report



"Philanthropy is also about 'connecting the dots' and influencing outcomes to achieve positive community benefit."

Philanthropy is more than just providing vital funds to meet the need in the community. It is also about providing advice and guidance, as well as 'connecting the dots', influencing outcomes and supporting policy change in order to achieve the maximum positive community benefit.

## Achievements

The past 12 months have been extremely busy and stimulating at Gandel Philanthropy, and we witnessed many positive changes. As I reported last year, we have embarked on an ambitious plan to provide additional community support and increase our granting to charitable organisations. I am very pleased to report that in the period under review we distributed a total of 100 grants, by far the largest number of grants we have ever approved or paid in any one year.

We have achieved this result largely due to our new granting strategy, which has been in place now for most of this period. The strategy helped us focus our efforts through clear grants-assessment and grant-making processes, defined areas of interest and specific giving levels. We do not rest on our laurels though, as the strategy is reviewed annually to ensure we remain engaged and in line with the emerging needs and trends in the community.

Our aim to be more strategic and focused in our granting approach is reinforced through our strong links and direct involvement with our partners. Our philanthropic team is continually building relationships and seeking to provide support and advice to any organisation that may require financial or other assistance.

## Family involvement

As a family foundation, I am particularly pleased to see that the broader Gandel family continues to be dedicated to giving their time and knowledge to community causes. In the past year there have been a number of occasions where three generations of family members came together to visit an organisation being supported, or to witness the launch of a program being funded.

I was very pleased to be accompanied by my family to activities and events as wide-ranging as the ADC Gandel Annual Oration, the official launch of the new FareShare kitchen and the opening of the Anne Frank travelling exhibition. I am confident our family's commitment and passion for charitable work will continue to grow and expand, and I am very keen to see our younger generations becoming more proactively involved.

## A team effort

As always, many of our efforts would not be as successful as they are without having a wonderful team of people to govern and manage our activities.

I am particularly indebted for the tireless efforts of Richard Rogers, our Deputy Chairman, who goes above and beyond to ensure we continue reaching new highs as a growing and expanding philanthropic organisation. I am also very grateful to Laurence Joseph, who continues his passionate involvement and always provides sound advice and guidance.

I wish to acknowledge the significant contribution made by Peter Riley, who stepped down at the November 2012 Annual General Meeting, after more than 10 years' service. We will miss his inquisitive, precise and to-the-point mindset.

Being a family foundation, the role played by family members is vital, and I am especially grateful to my wife Pauline Gandel and daughter Lisa Thurin, who continue to provide sage advice and insightful counsel at every occasion.

Last but not least, I wish to thank our CEO, Vedran Drakulic, for his leadership and drive, his integrity and loyalty, and his excellent team who share their great experience and knowledge of the sector with all of us.

**John Gandel AO**  
Chairman

# Chief Executive Officer's Report

It has been a year of significant growth and development for Gandel Philanthropy. This was the first year of implementing the organisation's new granting strategy, and we have experienced a marked increase in the number of grant distributions, as outlined by the Chairman.

## Grant management

Gandel Philanthropy increased the number of grants approved and paid by more than 100% compared with the previous year. While quite considerable, this increase did not adversely affect the quality of the assessment of grant applications or other review and approval processes. This is mainly due to implementing a clear framework for our activities and operations, as defined in the Gandel Philanthropy granting strategy.

The robustness of our grant assessment process has in fact been improved. For instance, each grant assessment is supported by, among other things, a due diligence checklist on the organisation and an assessment of their past activities, as well as a review of the anticipated benefits of the proposed program. This is further followed up by an evaluation of community outcomes from the project, and a process of ongoing monitoring of activities.

This thorough and structured approach was reviewed as part of the most recent audit by Ernst & Young, and they commended the organisation on being able to accommodate the increased volume of grant activity without exception.

While we know that our systems and processes are functioning well and enabling us to conduct comprehensive grant reviews, we continue to evaluate and amend them as necessary, to ensure ongoing improvement.

## Building knowledge and engagement

In the past year, Gandel Philanthropy continued to work on further developing our knowledge and understanding in a number of areas of interest. For example, in relation to Indigenous grants, we were keen to further develop our review and assessment capacity. This desire was driven by the fact that a total of seven grants had been allocated in the previous year to assist Indigenous Australians in a range of areas, from arts and culture to health and education, and we have a clear desire to continue expanding this engagement.

To achieve that goal, the Board of Trustees decided to form an Indigenous Grants Advisory Committee. The Committee will be chaired by Ron Merkel QC, a former judge and respected and renowned legal practitioner with a life-long commitment to Indigenous issues.

Efforts to share information about our activities have also progressed. This document is our second Annual Review and it provides a range of information about the grants that were approved, grant recipients and the actual programs that were funded.

This year also saw the launch of the very first Gandel Philanthropy website, which provides additional information on a range of topics, including guidelines for applying and application forms.

## Implementing the vision

Since taking on the role of the Chief Executive Officer, it has been a journey of discovery to meet so many exceptional, dedicated and committed people who serve the Australian community. One cannot be but truly inspired by such passion and energy! Our whole team looks forward to continuing the process of building new and stronger linkages and partnerships with individuals and organisations.

It is indeed a unique privilege to be part of Gandel Philanthropy and help bring to life the vision of John and Pauline, of creating a positive and lasting difference in people's lives.

I am very grateful to the whole Board for their support but especially to the Deputy Chairman, Richard Rogers, who is always ready to help and is uncompromisingly committed to our common goal – building stronger communities. I also wish to thank Laurence Joseph for being a consistent and reliable sounding board, and Pauline Gandel and Lisa Thurin, who make sure we are not always only guided by logic but also by the heart.

As always, special thanks go to the Chairman, John Gandel, who is a true community leader, a consummate philanthropist, and a great inspiration. My final thanks go to the Gandel Philanthropy team, whose hard work and commitment make everything easier.

**Vedran Drakulic**  
Chief Executive Officer



"It has been a year of significant growth and development."

# Grants overview

In the period under review, the Board of Gandel Philanthropy implemented the review and approval process based on the organisation's new granting strategy, adopted in September 2012. In the 2012-2013 financial year, the total number of grants and donations approved and paid was 100. These distributions were made in support of 93 different organisations.

A number of grants made in the past financial year were for multi-year commitments. This reflects the desire of Gandel Philanthropy to continue building a strong and long-lasting engagement with selected community organisations, with the aim of achieving meaningful and sustainable impact on key social issues.

The tradition of community support runs deep within the broader Gandel family, and that support continues to be provided both through Gandel Philanthropy, as the main vehicle for charitable granting, as well as through individual contributions made by family members.

Over the past five years the combined charitable distributions by Gandel Philanthropy and Gandel family amounted to a total of \$27,349,898 in grants and donations. This amount excludes all forward commitments.

Below is the list of all grants paid in 2012-2013, grouped based on grant level and area of interest.

## communityassist grants

### Arts and Culture

#### AUSTRALIA COUNCIL FOR THE ARTS

New Australian Pavilion in the Biennale Gardens in Venice

#### CASTLEMAINE STATE FESTIVAL

Regional Children's Access Program

#### HAMILTON ART GALLERY

Grant towards the acquisition of an art piece for the exhibition

#### JEWISH HOLOCAUST CENTRE INC.

General donation

#### NATIONAL GALLERY OF AUSTRALIA

Donation in support of acquisition of artwork

#### NATIONAL GALLERY OF VICTORIA

General donation

#### RAWCUS THEATRE COMPANY INC.

Staging of the "SINGULAR" performance

#### THE ARTS CENTRE

General annual grant

#### THE SUBSTATION

The Substation Education and Public Programs pilot project

### Education

#### ABORIGINAL LITERACY FOUNDATION AUSTRALIA INC.

Phonics for Literacy Project

#### ARDOCH YOUTH FOUNDATION

Giving the Best Start: Expanding Ardoch's Early Childhood Oral Language Program

(Year 2 of a 3-year grant)

#### AUTISM SPECTRUM AUSTRALIA (ASPECT)

Early intervention services in the north-west suburbs of Melbourne

#### COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

General annual donation

General grant

#### DISABILITY SPORT AND RECREATION LTD.

SportsWorks Program at Ballarat Special School

#### GOOD BEGINNINGS AUSTRALIA

The Wellbeing of Children Report – East Gippsland

#### JEWISH AID AUSTRALIA

Stand Up ABC (And Be Counted) Program

#### LEIBLER YAVNEH COLLEGE

General donation

#### LIFE EDUCATION VICTORIA

Western suburbs new Mobile Learning Centre

#### THE ONEMDA ASSOCIATION

Educational library for intellectually disabled students

#### THE SONG ROOM INC.

Tuned in For Life – Arts and Harmony for multicultural kids in Dandenong

#### THE UNIVERSITY OF MELBOURNE

Donation in support of the Dean's Fund within the Faculty of Business and Economics

### Health and Medical Research

#### ALZHEIMER'S AUSTRALIA VICTORIA

Living with Memory Loss Retreats

#### AUSTIN HEALTH

The Melbourne Tay Sachs Disease Screening Program

(Year 2 of a 3-year grant)

#### AUSTRALIAN CROHN'S AND COLITIS ASSOCIATION

Research support towards the Post-Operative Crohn's Endoscopic Recurrence (POCER) Study

(Year 2 of a 3-year grant)

#### BLUEARTH FOUNDATION

Bluearth Approach into Centralian Middle School, Alice Springs

#### DAY OF DIFFERENCE FOUNDATION

Family Support PhD Research and Pilot Program

#### EMMY MONASH AGED CARE

General donation

#### JEWISH CARE (VICTORIA) INC.

General grant towards the Annual Appeal

#### PRAHRAN MISSION

Voices Vic. – Peer-delivered Training Packages

#### SNOWDOME FOUNDATION

General donation

#### ST KILDA YOUTH SERVICE

SKYS Healthy Minds Program

#### VICTORIA UNIVERSITY

Active ageing in the western suburbs – a novel dynamic exercise initiative for older people to improve health and wellbeing

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# Pauline Gandel Gallery of Japanese Art

In October 2012, the Pauline Gandel Gallery of Japanese Art was officially opened at the National Gallery of Victoria. The opening of the independent gallery space represented the culmination of a three-year project to create a space truly dedicated to Japanese art in Australia, and was part of the revitalisation of the Asian section at the NGV.

While there has been a long-standing cultural connection with Japan in the NGV's 150-year history, this is the first time that Japanese art has been given a space of its own. The gallery promises to usher a new age of appreciation for the past, present and future of Japanese culture.

The new gallery has been carefully designed to capture the beauty, serenity and spirituality of Japanese culture and it has enabled the NGV to display a number of works from its collection that have never been previously shown.

To celebrate the opening, a number of exceptional works of 18th and 19th century Japanese lacquer from the personal collection of Pauline Gandel were loaned to the NGV.

The Pauline Gandel Gallery of Japanese Art is regarded as the most important collection of Japanese art in Australia, fulfilling Pauline's wish to help build cultural bridges between Australia and Japan.



## Community Development

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### AUSTRALIAN JEWISH FUNDERS

Membership

### BAIRNSDALE NEIGHBOURHOOD HOUSE INC.

Bairnsdale Neighbourhood House  
Computer Refurbishment Program

### CARINYA SOCIETY

Purchase and Installation of  
Carelink + Database

### COMMUNITY SECURITY GROUP

Community Engagement Program

(Year 1 of a 2-year grant)

### DOWN SYNDROME ASSOCIATION OF VICTORIA INC.

New Communication System – Providing  
Effective Information Services for  
People with Down Syndrome

### ECHO YOUTH AND FAMILY SERVICES

Breakout Youth Outreach Program

### FOOTSCRAY COMMUNITY ARTS CENTRE

Branding and Website Redevelopment  
Process, Capacity and Inclusion

### HEALESVILLE INDIGENOUS COMMUNITY SERVICES ASSOCIATION INC.

Community Development  
and Capacity Building

### KALPARRIN EARLY CHILDHOOD INTERVENTION PROGRAM

Kalparrin Toy Library Project

### NGAANYATJARRA PITJANTJATJARRA YANKUNYTJATJARRA WOMEN'S COUNCIL

Tjanpi Desert Weavers

### SELF HELP ADDICTION RESOURCE CENTRE

Using Technology to Help More People  
Recover from Alcohol and Drug Harm

### STAY RESIDENTIAL SERVICES ASSOCIATION INC.

Enhancing the Capacity for Communication,  
Program for People with a Disability

### VERY SPECIAL KIDS

Very Special Kids Volunteer Training Program

### WESTERN CHANCES

Connecting with Young People  
in Melbourne's west

### WESTSIDE CIRCUS

Facilities Improvement

## Poverty and Disadvantage

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### ABLE AUSTRALIA SERVICES

iLearn Share Extension Program

### ASYLUM SEEKERS CENTRE OF NEW SOUTH WALES

Employment Assistance Program

### AUSTRALIAN RED CROSS

General donation

### BARWON YOUTH

Big Brothers Big Sisters Geelong –  
Increasing Capacity for Greater Impact

### GATEWAY SOCIAL SUPPORT OPTIONS INC.

Expansion of Gateway's Food  
Delivery Program

(Year 2 of a 2-year grant)

### INNER EAST COMMUNITY HEALTH SERVICE

Boroondara Social Café Meals Program

### INTERNATIONAL SOCIAL SERVICE (ISS) – AUSTRALIAN BRANCH

ISS Australia – Sustainability Project

(Year 2 of a 3-year grant)

### KIDS UNDER COVER

Kids Under Cover Studio Program

### LADDER PROJECT FOUNDATION

Ladder un(Ltd) Development Program - Pilot

### LIFE GATE INCORPORATED

YOUTH RESCUE: Creating Pathways  
for Restoration and Fulfilment

### ON THE LINE AUSTRALIA INC.

Youth Connection: Video  
Counselling for Youth

### POLYGLOT PUPPET THEATRE LTD.

Tangle MOBILE: An Interactive Play  
Space for Vulnerable and Disadvantaged  
Children in the Goulburn Valley

### SHINE FOR KIDS COOPERATIVE LTD.

Prison Invisits Program at Dame Phyllis Frost  
Centre for Children with Incarcerated Mothers

### TWENTIETH MAN FUND INC.

Back to School Project

### WINDARRING

Kitchen Makeover – "Our Kitchen Rules"

## Social Cohesion and Inclusion

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### EDAR

Empowering Quality Artists  
with Quality Materials

### KIDS' OWN PUBLISHING

In My Kingdom Program with  
Sudanese Families in Gippsland

### KIDS THRIVE INC.

KIND – Songs and Stories to  
Build Cultural Empathy

### NATIONAL COUNCIL OF JEWISH WOMEN OF AUSTRALIA (VIC)

Empowering Single Women and  
Effective Relationships Programs

### NEW STARTS BASKETBALL ASSOCIATION

New Stars Younger Group Program

### TASTY PLATE

Stage 2, Development of Tasty  
Plate Social Enterprise

### THE SHEPHERD CENTRE

Reaching Out to Families – Social Inclusion  
of Children Who Are Deaf or Hearing  
Impaired in Rural and Remote Communities

## Environment

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### JNF ENVIRONMENT GIFT FUND

General donation

## Emergency Response and Recovery

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### AFRICAN AUSTRALIAN NETWORK

Community Development – Food Program

### AUSTRALIAN RED CROSS

Donation – Australian Red Cross  
Queensland Flood Appeal

### JEWISH HOUSE CRISIS CENTRE

Rapid Re-housing and  
Homebase Pilot Program

### MANLY WOMEN'S SHELTER

General donation

### SECOND BITE

Victorian Food Program Expansion

### UNITED ISRAEL APPEAL REFUGEE RELIEF FUND LTD.

General donation

## Arts and Culture

### AUSTRALIA COUNCIL FOR THE ARTS

New Australian Pavilion in the Biennale Gardens in Venice

### JEWISH HOLOCAUST CENTRE INC.

"Anne Frank: A History for Today"  
Travelling Exhibition

## Education

### AUSTRALIAN COUNCIL FOR EDUCATIONAL RESEARCH LTD.

Supporting the Mathematics Learning of Children with Down Syndrome in Inclusive Settings

### COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

Expansion of UJEB Programs – The Bentleigh Learning Centre

(Year 1 of a 3-year grant)

### HANDS ON LEARNING AUSTRALIA

Expanding the Hands On Learning Program in northern and western regions of Melbourne

(Year 1 of a 3-year grant)

## Health and Medical Research

### CABRINI HEALTH

Capital Works Grant

(Year 2 of a 5-year grant)

### CHEVRA HATZOLAH MELBOURNE

"Start The Heart" Program for the Provision of Public Access Defibrillators

(Year 1 of a 2-year grant)

### ILHAN FOOD ALLERGY FOUNDATION

Partnership with Ilhan Food Allergy Foundation – Supporting Research for Effective Immunological Therapy for People with Nut Allergies

(Year 2 of a 2-year grant)

### MURDOCH CHILDREN'S RESEARCH INSTITUTE, CENTRE FOR COMMUNITY CHILD HEALTH

The First Eight - an integrated national professional development and parent information program designed to support optimal early childhood health, development and wellbeing

### PROSTATE CANCER FOUNDATION OF AUSTRALIA

Revising the Localised Prostate Cancer Resource Kit

### ROYAL DISTRICT NURSING SERVICE (RDNS)

Extension of the RDNS Homeless Persons Program to Frankston

(Year 1 of a 3-year grant)

### THE ROYAL VICTORIAN EYE AND EAR HOSPITAL

Purchase of the Epley Omniax System for the Diagnosis and Management of Disorders of Balance

### YOORALLA SOCIETY OF VICTORIA

Disability Technology Expos in Regional Victoria

## Youth at Risk

### AUSTRALIAN CHILDHOOD FOUNDATION

Tuning Into Change – A Listening Program Designed to Re-activate Children's Neural Circuits to Support their Recovery from Violence-related Trauma

(Year 1 of a 3-year grant)

### EVOLVE

Young Men's Program

(Year 1 of a 2-year grant)

### LIGHTHOUSE FOUNDATION

Ending Youth Homelessness – The Lighthouse Institute

### MISSION AUSTRALIA

Homemade Pilot Program

(Year 1 of a 3-year grant)

### WINDERMERE CHILD AND FAMILY SERVICES INC.

Kids on Track: Supporting At-risk Youth in the Growth Corridor

## Jewish Identity and Leadership

### B'NAI B'RITH ANTI-DEFAMATION COMMISSION INC.

The 2013 ADC Gandel Oration

### UNITED ISRAEL APPEAL REFUGEE RELIEF FUND LTD.

General annual grant

## Indigenous Programs

### GANBINA

Jobs 4U2 – Education, Training and Employment Program

(Year 1 of a 2-year grant)

### ONE DISEASE AT A TIME

Expansion of the East Arnhem Scabies Control Program

(Year 1 of a 2-year grant)

### THE UNIVERSITY OF MELBOURNE

The Indigenous Eye Health Program

In addition to the above-listed grants and donations made through Gandel Philanthropy, Gandel family also provides community support to a broad range of organisations through the Gandel Group of companies. In the past year, Gandel Group provided support to the following 23 organisations:

- Australia/Israel Chamber of Commerce
- Australia/Israel and Jewish Affairs Council
- The Australasian Union of Jewish Students (AUJS) Victoria
- Caulfield Hebrew Congregation
- The Council of Christians and Jews (Victoria) Inc. (2 contributions)
- Emunah Aviv
- The Flinders Art Show Inc.
- Gold Coast Hebrew Congregation Inc.
- Jewish Community Council of Victoria
- Jewish Museum of Australia
- JNF of Australia Inc. – Victorian Division
- The Leukaemia Foundation of Australia Ltd.
- Leibler Yavneh College
- Maccabi Australia Inc.
- Mainstreet Australia Inc.
- Melbourne Hebrew Congregation
- The Order of Australia Association Ltd
- Palace Enterprises Pty. Ltd.
- The Production Company
- St Kilda Hebrew Congregation Inc.
- State Zionist Council of Victoria
- Victorian Association of Jewish ex-Servicemen and Women
- WIZO State Council of Victoria

# Castlemaine State Festival

## Regional Children's Access Program

"The kids were very proud of their artwork and surprised to see that their piece could turn into something so amazing."

— Narissa Leung, Grade 6 teacher at Campbell's Creek Primary School

Castlemaine State Festival is a biennial, 10-day multi-arts celebration, showcasing works from regional, national and international artists and performing arts companies.

Gandel Philanthropy provided support for the Regional Children's Access Program. Program staff worked with teachers from schools in the region to develop curriculum-complementary projects around the theme of "elemental". The four key events were:

- a multi-sensory puppet theatre work from Scotland, "The Man Who Planted Trees", about an individual's ability to change the world;
- a visual arts exhibition, "Periscope", with 14 local and national artists, offering immersive engagement for selected students;
- "text alley", where children worked with artists, learning about language, public art making and expressing aspirations through visual and written language; and
- "voice children's choir", in which music educators worked with children in singing and songwriting workshops, resulting in a choir that performed at the festival's finale.

Val Victor-Gordon, Castlemaine State Festival's Patrons Manager, said the project embedded community-development principles and social values into the school curriculum, and helped teachers build creativity into classes.

"Some 1,300 primary children within a radius of about 45km of Castlemaine took part in the 2013 event, which was our 19th festival.

"A really important aspect underpinning the Regional Children's Access Program is that these young children don't get the kind of exposure to arts programs that kids from metropolitan areas do. Usually it's their first experience of sitting in a black-box theatre, or being exposed to various types of visual arts and singing."

Twelve-year-old Maddison Sarrell, a Grade 6 student and school captain at Campbell's Creek Primary School, loved the puppet play, "text alley" and being part of the choir.

"I thought it was fun how the shepherd and his dog changed the world, and it was pretty good to be part of the big choir. It was special, I've never been in something like that."

Maddison's teacher, Narissa Leung, said, "It's the first time many of my students have been to the theatre.

"They also really enjoyed 'text alley'. All the students created something, then everyone went to the theatre to put it all together. It was amazing. The kids felt really good about seeing how their little piece fitted into the overall picture of the fire, earth and sun. It was terrific."

Children's emotional learning from the festival included an increased understanding of, and interaction with, their own community. Through its core nature and subjects covered by artists and arts educators, the program also provided awareness of cultural and racial differences.



Fostering arts engagement.



Scene from "The Man Who Planted Trees."



"The Singular performance makes me feel happy and proud of myself. I was very excited to perform there and let my family and friends see me perform."

— Rawcus participant

## ARTS & CULTURE

# RAWCUS Singular Performance

**R**awcus is a critically acclaimed theatre company of people with and without a disability, producing some of Melbourne's most innovative and imaginative performances. Rawcus champions diversity and works with professional arts practitioners and other partners to develop and deliver quality arts experiences.

Singular, a performance installation utilising a diverse range of artistic expression including kinetic sculpture, live performance and sound, was created by Rawcus and Art Day South (visual artists with a disability). Funding from

Gandel Philanthropy enabled the performance, which featured large kinetic sculptures designed and built by artists of Art Day South, to be brought to life by performers of Rawcus.

Through the creative development process, artists with and without a disability from different art disciplines were provided with the opportunity to collaborate, increase their skills and learn from one another.

Singular premiered on the Southbank Promenade in March 2013.

Public performances showcased the work of artists and helped expose them to a broader audience. These also helped raise awareness of the range of capabilities of individuals with a disability, whilst assisting in promoting social inclusion and diversity.

Rawcus has since been commissioned to perform Singular at the Emerald Hill Festival and at the Big West Festival.

# Aboriginal Literacy Foundation

## Phonics for Literacy Project

“The children can relate to these stories straightaway. It’s fantastic because they can also get their family involved in reading them, to create discussions such as, ‘these are paintings like your grandmother does’. The books can help build relationships between families, the communities and the elders.”

— David Perrin, CEO, Aboriginal Literacy Foundation

According to nearly all socioeconomic indicators, Aboriginal children are our nation’s most disadvantaged, and education is often at the core of that. Lack of appropriate education can lead to unemployment, poverty and a life of crime and despair.

But it’s not just literacy and numeracy skills that Aboriginal children in remote outback communities struggle with; they are also challenged by a wide range of health problems, most of which exist because of a lack of basic health education.

Gandel Philanthropy provided support to enable the Foundation to write and publish four books in a Healthy Living Series: *Safe Play*, *Feeling Good*, *What We Smell* and *What We Eat*, and distribute these books to Aboriginal children in remote communities across Australia.

David Perrin, CEO of the Aboriginal Literacy Foundation, said the books reflect Aboriginal characters and interests.

“Author and literacy expert Jennifer Cooper-Trent wrote the series, which we anticipate will improve phonic fluency in more than 70% of the children, and that is wonderful. The books were illustrated by Anthony Mitchell, while each Dreamtime-themed cover is original artwork by Bibi Barba — an acclaimed Indigenous artist.

“The characters in the stories are a combination of larrikin Indigenous children and Dreamtime legends. Children instantly relate to the culturally specific characters and the imagery of remote communities — which are just like their communities. They have been received wonderfully.”

The four books in the Healthy Living book series each carry a health and wellbeing message which will help to

educate children and their families about essential lessons such as healthy eating, safe play, feeling good and self-esteem.

The culturally significant characters make it enticing to involve other family members. Not only will this encourage children and parents to spend time with each other, but will reinforce positive cultural practices.

“The approach with these books is that it’s a very welcoming way of getting Indigenous children to read and own books,” concluded Mr Perrin.



Proud book recipients.



Four books from the Healthy Living Series.



## EDUCATION

# Jewish Aid Australia Stand Up And Be Counted Program

“The kids are teaching their parents about ethical consumption and how to make positive change in the world, and the parents are just so proud that their kids are standing up confidently and passionately, explaining these important issues.”

— Gary Samowitz, CEO Jewish Aid Australia

The Stand Up program engages young people to discuss 21st century challenges.  
Photo: David Marks

Jewish Aid Australia (JAA) is an organisation dedicated to pursuing social justice for disadvantaged communities in Australia and overseas. Through their education programs in the Jewish community, they enable participants to realise and practice core Jewish values of justice (Tzedek), kindness (Chessed) and repairing the world (Tikkun Olam).

Last year JAA ran a pilot for “Stand Up”, an innovative education program for 11 and 12 year olds, engaging them in social justice issues and providing them with the tools and motivation to be active change-makers. As a result of the success of the pilot, JAA approached Gandel Philanthropy to be the program’s major funder. With this support, JAA has been able to develop the program in Sydney and enhance the program in Melbourne by extending it from six weeks’ duration to eight.

Stand Up focuses on exploring and addressing 21<sup>st</sup> century challenges such as social cohesion, poverty alleviation, equitable distribution of wealth and human rights. It combines this with learning about what it means to be a responsible Jewish adult and how to make a positive difference in the world.

On average, 12 children complete the program every term in each state. At the end of the program, the children build social action projects about how they will change the world. JAA mentors guide them along that journey, giving advice and tools to implement their projects. During the last session, the participants utilise the skills and knowledge they gained and relay to their families what they’ve learnt.

Gary Samowitz, CEO of JAA, said, “It’s an amazing program because sometimes these kids lead sheltered lives, and don’t interact with people

from diverse cultures. Stand Up opens their eyes to a whole range of issues they haven’t come across before.

“We have an outing with Sudanese refugees, and they’re creating friendships with people from different cultures. Many of them have never met an African person or a Muslim person. Their action programs are just as impressive. We’ve had activities supporting Sudanese refugee women’s groups, taking wool and beads to the Children’s Hospital to make bracelets with sick kids, or organising bake sales.”

“We have a range of ways to define the program’s success: do the kids care more about the world? Do they become more active in volunteering? We also assess attitudes before and after the program. The response to the program has just been fantastic,” said Mr Samowitz.

# Prahran Mission

## Voices Vic. Training Packages

“We now employ several people who have recovered after many, many years of not being able to work. This program is very innovative and has only started with the assistance of Gandel Philanthropy.”

— Maxine Miller, Philanthropic Trust Manager, UnitingCare Prahran Mission

Rehabilitating those experiencing mental illness and psychiatric disability is one of Prahran Mission's services. The UnitingCare agency runs Voices Vic., a network of professionals, carers and voice-hearers who work together to reduce the distress usually associated with hearing voices. Recovery is not necessarily the absence of voices, but the ability to have a meaningful life. Voices Vic. offers training and talks to mental health professionals, carers and voice-hearers.

Through a grant from Gandel Philanthropy, Prahran Mission has embarked on peer-delivered training, an innovative approach in psychosis. An experienced mental health worker takes voice-hearers through newly created “train the trainer” programs, offering ongoing guidance and supervision.

Maxine Miller, Prahran Mission's Philanthropic Trust Manager, says the program's power is in recovered voice-hearers delivering training to other voice-hearers, their families and carers, as well as mental health workers.

Four trainers developed and delivered three new training packages that address specific, high-priority aspects of recovering from hearing voices. The training provides a new recovery support: self-help skills that allow people to better understand their symptoms, reduce their distress and improve their quality of life. Prahran Mission intends the training packages to become self-funding.

“People who hear voices suffer isolation, unstable housing, are often unemployed and feel rejected from the community because they're different. Some 39% of them state that they 'have no best friend'. This program is giving them hope,” said Ms Miller.

Sue Belmore is a voice-hearer who has gone through the “train the trainer” program.

“Part of the relationship and rapport that we have with our audiences is when somebody tells their story, and says ‘this is what my voices were saying’. It's really powerful. It's like great singers or sportspeople: people say, ‘they did it, I can do it’. And it's the same here.

“It's given people a lot of structure and empowerment. They can stand up in front of voice-hearers or mental health workers with confidence.

“There are different mechanisms and different ways of training voice-hearers, and this project has enabled us to put it all in the right environment, with the coping strategies at the end. It's really been fantastic,” concluded Ms Belmore.

“Trainers are starting to interact and develop new courses, which gives them another skill on top of the training skills. It just goes on and on and on. Sow one seed and look what else grows.”

— Sue Belmore, Trainer, UnitingCare Prahran Mission



Voices Vic. provides support to voice-hearers, carers and mental health professionals.

# Alzheimer's Australia Vic.

## Living with Memory Loss Retreats

"They want a holiday, like any other couple. On these retreats they can have a break — while they're learning how to plan for the future."

— Maree McCabe, CEO, Alzheimer's Australia Vic.

Dementia is the single greatest cause of disability in Australians aged 65 years or older [Access Economics (2009) *Keeping Dementia Front of Mind: Incidence and prevalence 2009-2050*. Report for Alzheimer's Australia]. Dementia also affects young people — 24,400 Australians under 65 (including as young as 30) have dementia [Australian Institute of Health and Welfare (2012) *Dementia in Australia*].

Dementia is the nation's third-leading cause of disability burden [Australian Institute of Health and Welfare (2012) *Dementia in Australia*] and the third-leading cause of death [Australian Bureau of statistics (2011) *Causes of Death, Australia, 2009*].

Alzheimer's Australia Vic.'s main purpose is to enhance the quality of life of those living with dementia, as well as for their families and carers, through services and programs.

One of these is the six-week "Living with Memory Loss" program, which educates people who have been recently diagnosed, and their carers or families.

Gandel Philanthropy is funding a series of regionally held retreats — in Mildura, and the Hume region — which are a three-day, residential version of the program, for those who live too far away to travel to the weekly courses provided in Melbourne or large regional towns.

Maree McCabe, CEO of Alzheimer's Australia Vic., said it's a proactive approach that ensures people have the strategies and tools to support them as their condition progresses.

"One of the really important aspects is that the person with dementia and their loved one do not often get the chance to have a break away together. With these retreats, they actually can. In respite situations, usually the person with dementia is taken away from the carer, but sometimes they don't want to be separated.



Providing support for dementia sufferers and their loved ones in regional areas is the key objective of the Living with Memory Loss retreats.

"They want to have some time out together and not deal with all the day-to-day stuff; the housework, preparing meals and so on. They want a holiday, like any other couple. On these retreats they can have a break — while they're learning how to plan for the future."

"Couples can also form relationships with others in similar situations, and learn tips from each other, for instance placing a sign above the toaster telling

one partner that the other is responsible for making the breakfast. They are really very helpful," said Ms McCabe.

The retreats help participants to connect with others and reduce their sense of isolation, whilst at the same time providing an opportunity to plan for the future.



Testing the newly developed website.  
Photo: David Marks

## COMMUNITY DEVELOPMENT

# Western Chances

## Connecting with young people in Melbourne's west

"Just having that social-media access point is going to be fantastic for Western Chances. We've been trying to achieve it for three years, and now with Gandel's grant we can. It's amazing."

— Julia Truong, scholarship recipient & Western Chances Ambassador

Western Chances works with young people in Melbourne's western suburbs who have an identified talent and the motivation to realise their potential, but lack the finances, opportunities and networks to pursue their education and career goals.

The organisation provides scholarships and a personal and professional development program (called Links) as well as ongoing support to young people, to help build their community's social capital.

Communicating with young people through social media was deemed to be the most effective method of communication with Western Chances scholarship recipients.

Rhyll Dorrington, Western Chances' CEO, said, "Experience showed that it was hard to connect with our scholarship recipients over email and mobile, because they use Facebook. We also found it challenging to let scholarship recipients know about opportunities such as free VCE tutoring and university scholarships. So we needed a social-media strategy; however, we didn't want to do it half-heartedly:

we want our young people to feel inspired to engage with us via social media."

Other issues Western Chances has had are with its incomplete and under-utilised database, as well as an outdated and "clunky" website.

Western Chances received a grant from Gandel Philanthropy to fund the revamp and clean-up of the database, development of a user-friendly website and the creation of a comprehensive social-media strategy.

"We'll begin with Facebook, then once we have that up and running, our three-year plan is to expand into Instagram, Pinterest and Twitter.

"Gaining valuable feedback and input from scholarship recipients is really important. We'll now be able to do that via Facebook, and then develop it for fundraising later on. We're a charity working with young people: it's vital we be on social media. As for our database, cleaning it up will enable us to use to its maximum potential and improve our ability to communicate and fundraise."

Scholarship awardee and Western Chances Ambassador, Julia Truong, is excited by the new ventures. Western Chances has supported the 20-year-old since Year 10. Aside from her tertiary studies at a select-entry arts course, Julia also works in the office on Western Chances' Links Program.

"I've come full circle with Western Chances. At school, my bedroom was the lounge room; my mum was sick and my dad cared for her full time. Western Chances supported me from buying a calculator to materials for my large Year 12 art portfolio. I've built a lot of confidence through the opportunities they've given me.

"I'm so pleased we'll have a social-media presence. We've been wanting to do it for three years, and now with Gandel's support, we can. As a young person, I know this is the way young people communicate. Just having that access point for students will be fantastic for Western Chances," concluded Ms Truong.

## COMMUNITY DEVELOPMENT

# NPY Women's Council Tjanpi Desert Weavers

**N**gaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council Aboriginal Corporation (NPYWC) was formed in 1980 as an advocacy organisation for indigenous women and is now an organisation that delivers a range of services in 28 communities across Western Australia, South Australia and the Northern Territory. NPYWC's primary objective is to improve life on the NPY lands for Aboriginal women and children.

NPYWC's social enterprise supports 400 women weavers across the region to generate income.

Gandel Philanthropy provided funding to support three dedicated artist camps to create new works for a contemporary Australian Art exhibition at the Museum of Contemporary Art in Sydney.

Three cultural sites were visited to inform the work, 12 grass collecting/hunting trips were facilitated in addition to 31 inma (song and dance) over the course of the camps, which sang these works into being. As a result, four separate bodies of work were created.

This social enterprise enables the provision of a culturally and socially appropriate avenue for income generation by women in communities with a lack of employment opportunities.

It also provides professional development opportunities for artists, the renewing of social and cultural ties with women across the region and the transfer of cultural knowledge to younger generations.

"We believe that our stories will remain as strong as ever because of the absolute power and strength of these sculptures and the community involvement in making them."

— Mary, Tjanpi Desert Weaver



# Asylum Seekers Centre NSW

## Employment Assistance Program

“I think it’s really important that we don’t just put people into a job, we support them to get into the right paid work. It all contributes to their healing, and enables them to rebuild their lives and be productive members of the community.”

— Melanie Noden, CEO, Asylum Seekers Centre

The Asylum Seekers Centre (ASC) helps community-based asylum seekers with a wide range of critical needs, including finding work through its Employment Assistance Program (EAP).

Melanie Noden, the ASC’s CEO, said a lack of local experience and referees made it difficult for asylum seekers to secure a job.

“When people have developed their English-language skills sufficiently for the workplace through our programs, and have work rights, we work with them one-on-one to get a job — and that support continues once they’re employed. We also work with the employers, who may not understand, or be wary of, bridging visas and hiring asylum seekers.

“Sometimes their qualifications aren’t recognised. Our aim is to translate those, and their skills, into meaningful work.”

Overall, the ASC has 14 full-time equivalent staff, 200 volunteers and 1,000 clients. The EAP alone has 200 clients annually, and is heavily staffed by volunteers.

“We know from experience that you can’t run this program just with volunteer staff. You need employees to run it, and to coordinate and train the volunteers.”

Gandel Philanthropy provided funding for two paid, part-time EAP staff.

“Those paid staff are absolutely vital to what we do. We’ve got a very well-developed training program now and a high rate of volunteer retention as a result.

“Clients have often said to us that our work has had a significant impact on their lives



One of the participants of the Employment Assistance Program.

and what it’s enabled them to do. Helping them find the right work empowers people to rebuild their lives and then move on to be productive members of the community.

“Asylum seekers generally don’t want to take charity, and have an incredible work ethic. I think the employer gains as much as the employee, because on top of the worker’s dedication, they’re sometimes very highly qualified.”

Thirty-year-old asylum seeker Andy\* has an IT, business administration and teaching background. He tried to find work, but it was “on trial” and unpaid.

“Employers don’t want to hire you because they are not sure of the bridging visa. But when you go through the ASC, you don’t encounter these problems.”

Resulting from EAP introductions, Andy now holds two part-time office positions at Fifth Quadrant and Hardy Group International.

“It’s really important for clients’ self-esteem to get them into work that uses their skills, and that’s part of the reason why the EAP has been so successful,” concluded Ms Noden.

*\* name changed to protect identity*

“It was really important to get a job: one, to support my family, and two, when you work, you take the train like everybody else and feel you are fitting into society. You forget you are an asylum seeker; there is relief in your mind.”

— Andy\*, 30, Asian asylum seeker, working in office administration

# Able Australia

## iLearn Share Extention Program

“A big change has been increased interactions with deafblind people throughout Australia on Facebook. Social media is a mystery to them; they don’t learn about it like the rest of us, so iLearn Share means they can become more independent and participate more fully in the world around them.”

— Claire Tellefson, AbleLink Digital Literacy Coordinator, Able Australia

The 2001 Deafblindness Forum described deafblindness as a unique and isolating sensory disability. It significantly affects people’s mobility, communication and socialisation because they can’t use one sense to compensate for the other and it is difficult for deafblind people to learn new technologies without specialist support.

Gandel Philanthropy supported iLearn Share, a new peer-communication technology and social-media-training program, developed by Able Australia.

Claire Tellefson, AbleLink Digital Literacy Coordinator at Able Australia, said, “Importantly, iLearn Share is not a ‘trainer-student’ model. People were very anxious they didn’t have the knowledge to train another deafblind person — despite being quite skilled in certain technologies, such as braille.”

With iLearn Share, pairs of deafblind participants teach and learn from one another. The program helps them build trust and confidence through peer support,

improve communication, develop deeper relationships and break down isolation.

Support workers, most of whom are also deaf, help with transport, communication and supervising the iLearn Share sessions.

“Deafblind people are very isolated and dependent on a support worker or family member for all their communication. They have a lot of communication challenges with each other as they have different styles and skills and are not used to ‘listening’. Being able to employ support workers to facilitate the training has been very successful.

“Before Gandel’s support, Able Australia only had one staff member two days a week to run the program and provide training, so each deafblind person only received about eight hours of training a year — nowhere near enough,” added Ms Tellefson.

Training enables people with deafblindness to connect and communicate with friends, carers and

their family more effectively; those who successfully progress through the course then mentor others. Daryl Harrison regularly runs one-on-one training sessions with other clients, and is passionate about sharing his love for technology and his stories of how he has overcome many obstacles through its use.

Ms Tellefson said, “iLearn Share teaches communication technologies, such as email, SMS, video message — or Skype — SMS and video relay, Facebook and Twitter. Our focus is on smart phones and tablets. Deafblind people love SMS. It’s a very innovative way for them to use communication technology and it brings the rest of the world onto their device.


“We’ve seen massive changes in the lives of clients who live alone and have been extremely isolated. The uptake of new communications means they have increased their contacts, friends and interactions. And vastly improved their lives,” concluded Mr Harrison.



“AbleLink tutorials are really excellent and helpful for deafblind people to learn computers, mobile phones and braille too. Who knows what the future will hold!?”

— Daryl Harrison, trainer

Deafblind participants are paired to teach and learn from each other.



"When I came to New Stars I was a shy, lost little kid. Joe has shown me how to be a man, how to stand up for myself and for other people, believe in myself and in what I can do with my life and for my community. New Stars is my second home."

— Abdul

(Abdul is from a large family that fled Somalia in a leaky boat, and spent time in a Kenyan refugee camp before eventually arriving in Australia. Abdul is now one of the senior New Stars participants, an accredited coach, a member of the Management Committee and in his final year of university, studying graphic design.)

## SOCIAL COHESION & INCLUSION

# New Stars Basketball Association

## New Stars Younger Group Program

Children at the Noble Park English Language School are generally recent arrivals to Australia. Their families are struggling with all the issues that face new migrants, and the school is an invaluable linkage point for their children.

New Stars Basketball Association (NSA) supports young people who are socially and economically marginalised and at risk of further disengagement. With sport as a key focus, and education as the primary aim, NSA operates a number of programs in direct response to the needs of these young people. Through the programs, children participate in educational sessions, prior to a basketball workout. Tutors assist in the homework program before and after training. The 'no pass no play' policy ensures that students are committed first to their studies and secondly to their sport.

NSA has found that with their basketball program, they can break down the immediate barriers through playing basketball, having fun and learning at the same time. Gandel Philanthropy funding is supporting sessions being run at the school every week. The sessions are facilitated by the coaches who have been trained over the past few years and who themselves were young migrants, like their new students.

Photo: David Marks

## SOCIAL COHESION & INCLUSION

# National Council of Jewish Women of Australia (Vic)

## Empowering Single Women; Effective Relationships

"We are pleased to be facilitating opportunities for Jewish single women to feel empowered and better connected to those around them."

— Vivien Brass, President, NCJWA (Vic)

The National Council of Jewish Women of Australia (Victoria), NCJWA (Vic) is a voluntary Jewish women's organisation. Its ethos is to provide community support, promote social justice and inclusion, and empower women in Jewish and general communities.

A grant from Gandel Philanthropy has enabled NCJWA (Vic) to continue two of its highly successful programs again this year: Empowering Single Jewish Women, followed by Effective Relationships, both run by Psychologist Brenda Heideman.

Participants' ages range from 25-65, and many are newly separated. Each program has nine fortnightly sessions with the aim to help single women improve their intimate relationships, feel stronger in themselves and self-manage their emotions and other issues more effectively.

Ms Heideman said, "By deepening your understanding of self and having greater acceptance of self, you start feeling more confident to reveal who you really are. Many times relationships break down because we feel we have to play a part, so it becomes based on false assumptions."

"I look forward to each fortnight. It is a real source of support and guidance. It has helped me identify my feelings and manage my stress better and helped me develop goals to move forward towards what I really want out of life."

— Rebecca

The programs teach women new life skills, encourage their self confidence and help them to develop coping skills. The emphasis is on building support, both within and outside the group sessions, fostering a sense of community connectedness and belonging, because often a separated woman also loses her social network and contacts.

Annette Sweet, NCJWA Victoria's Executive Director and herself a social worker, said, "Getting input from the psychologist is very important to manage highly emotional situations, but the group camaraderie just can't be replicated. Such interaction is really important and removes participants' feelings of isolation and 'being the only one'.

"Equally as importantly, the women's families also benefit, with a flow-on effect to their children, the confidence to gain employment and in how they re-partner. Really, they're gaining life skills."

Brenda Heideman said the programs improve the whole community by helping an individual empower themselves.

"A really good example is one woman who found it very beneficial, becoming more assertive and empowered. She then started using the same skills within her community to support some of the women who were going through relationship breakdowns."

Each program is modified according to participants' needs, so while they are delivered in a group setting, they are also highly personalised.



Both programs aim to cater for the individual needs of participants. Photo: David Marks

# Jewish Holocaust Centre

## 'Anne Frank: A History For Today'

"Kids relate to Anne Frank because she was a child telling her story of the Holocaust. The exhibition was a great educational experience because youngsters were given the opportunity to think about the issue of human rights."

— Warren Fineberg, Executive Director, Jewish Holocaust Centre

Still on several "top" lists, *The Diary of Anne Frank* remains one of the world's most-read books. Likewise, the permanent exhibition of her life story (at The Anne Frank House in The Netherlands) has been so popular, a travelling version was created to tour the world.

The exhibition aims to inform people about what happened during the Holocaust and encourage them to think about the consequences for today's world. Its 11 panels simultaneously note Anne's personal story and historical events.

"Anne Frank: A History For Today" travelling exhibition debuted in Australia at the Jewish Holocaust Centre (JHC) in Melbourne, for which Gandel Philanthropy supported the education component.

Warren Fineberg, JHC's Executive Director, said it was their most successful exhibition, with 8,000 visitors over three months. (The exhibition continues to travel around Victoria and NSW, with Gandel Philanthropy continuing to support it as an Education Partner.)

Most visitors also viewed JHC's permanent exhibition, introducing them to the centre and its work in tackling racial intolerance and furthering the understanding of human rights.

"The education component was very important. We prepared a special program for schools — specifically for Years 5-7, although we had students from Year 4 to Year 12. This was run by trained educators. A Holocaust survivor was present at these programs to share their experiences with the children. This added a real and powerful dimension to the students' visit.

"We supplemented the travelling exhibition with a 20-minute film, a replica of Anne Frank's room and a facsimile of Anne Frank's diary which was so realistic, visitors often asked if it were 'the real thing'," added Mr Fineberg.

"Young kids know about Anne Frank and want to understand her story and its place in history. We dealt with this sensitively, in a non-traumatic way, creating an experience that was powerful and moving,

but not confronting. The exhibition had a very strong human rights theme, which extended to modern issues such as bullying and how to deal with it."

Twelve-year-old Tara Schwartz, whose grandparents survived the Holocaust — including being in the same camp as Anne Frank — was so moved by the visit, she donated her bat-mitzvah money to the Jewish Holocaust Centre.

"It inspired me to donate to the Centre and really got me interested to find out more about the Holocaust. It shouldn't happen again."

As she grows up, the Year 6 student plans to continue helping charities by volunteering or raising money. Her mother Vivienne Schwartz said the family is incredibly proud of Tara's thoughtfulness towards others.

"It's really important to learn about the Holocaust, and I wanted to help."

— Tara Schwartz, 12 years old

Inspirational &  
Life Changing  
experience

One of the comments written by student participants.



L-R: Ronald Leopold, Executive Director, Anne Frank House in Amsterdam, Boyd Klap, Chair, Anne Frank Travelling Exhibition, with Pauline and John Gandel at the official launch of the Anne Frank exhibition.



## EDUCATION

# Hands On Learning Expansion to north and west

**H**ands On Learning Australia is a harm-prevention charity that partners with schools to provide students at risk of early leaving the hope and aspiration to stay at school and realise their potential. The Hands On Learning (HOL) method has been proven to significantly increase attendance, improve vocational and academic pathways, and reduce youth unemployment.

Ten students work with two artisan teachers one full day each week on creative building projects that benefit the school and local community. Student engagement increases through safe, respectful relationships that cultivate a sense of belonging and tangible learning opportunities that offer opportunities to experience success.

Schools are successfully using the HOL method as a targeted early intervention for students in Years 7-10 who have typically experienced bullying or difficulty learning in the classroom. HOL is

highly effective because vulnerable students remain connected to their school community and receive ongoing long-term support. HOL participants experience permanent, positive change.

Gandel Philanthropy is supporting the implementation of the HOL method in a new cluster of 10 secondary schools in the northern and western regions of Melbourne. Target schools in this area have significant issues with student disengagement, particularly with students with culturally and linguistically diverse backgrounds, and all are seeking ways to motivate and increase their students' attendance, retention and success.

Hands On Learning always aims to partner with local agencies working in communities in which they wish to engage. Such partnerships can help to ensure the HOL method is integrated appropriately and effectively into the school community.

# Prostate Cancer Foundation of Australia

## Localised Prostate Cancer Resource Kit

Australian Institute of Health and Welfare figures show 20,000 new cases of prostate cancer are diagnosed in Australia every year, with some 3,300 men dying annually of the disease — more than the number of women who die from breast cancer.

One of the Prostate Cancer Foundation of Australia (PCFA) key roles is supporting the men and their families who are affected by the disease. Aside from awareness and education programs, they do this through evidence-based information and resources, support groups and specialist nurses.

Previously PCFA produced a “Localised Prostate Cancer Pack”, which has been written for those recently diagnosed with localised prostate cancer. Each pack provided information on a range of things including prevention, post-diagnosis, treatment and so on.

Gandel Philanthropy funded the production of a revised edition of the pack, to include the latest information and evidence-based view of the disease, and develop extensions of the kit for specific audiences. The new pack consists of four booklets that cover key areas of concern: diagnosis, treatment, side effects and wellbeing.

Roger Northam, 70, was one of several in the prostate cancer community whose feedback has shaped the second edition.

The grandfather of two said the booklets were very important, and the updates in the second edition made them invaluable.

“They’re informative, not too heavy and allow men to say, ‘How am I going to approach this?’. If you’ve just been diagnosed with prostate cancer, you don’t really want a chapter on how to die. These talk about how to live, and the challenges us men, and our families, might come across.

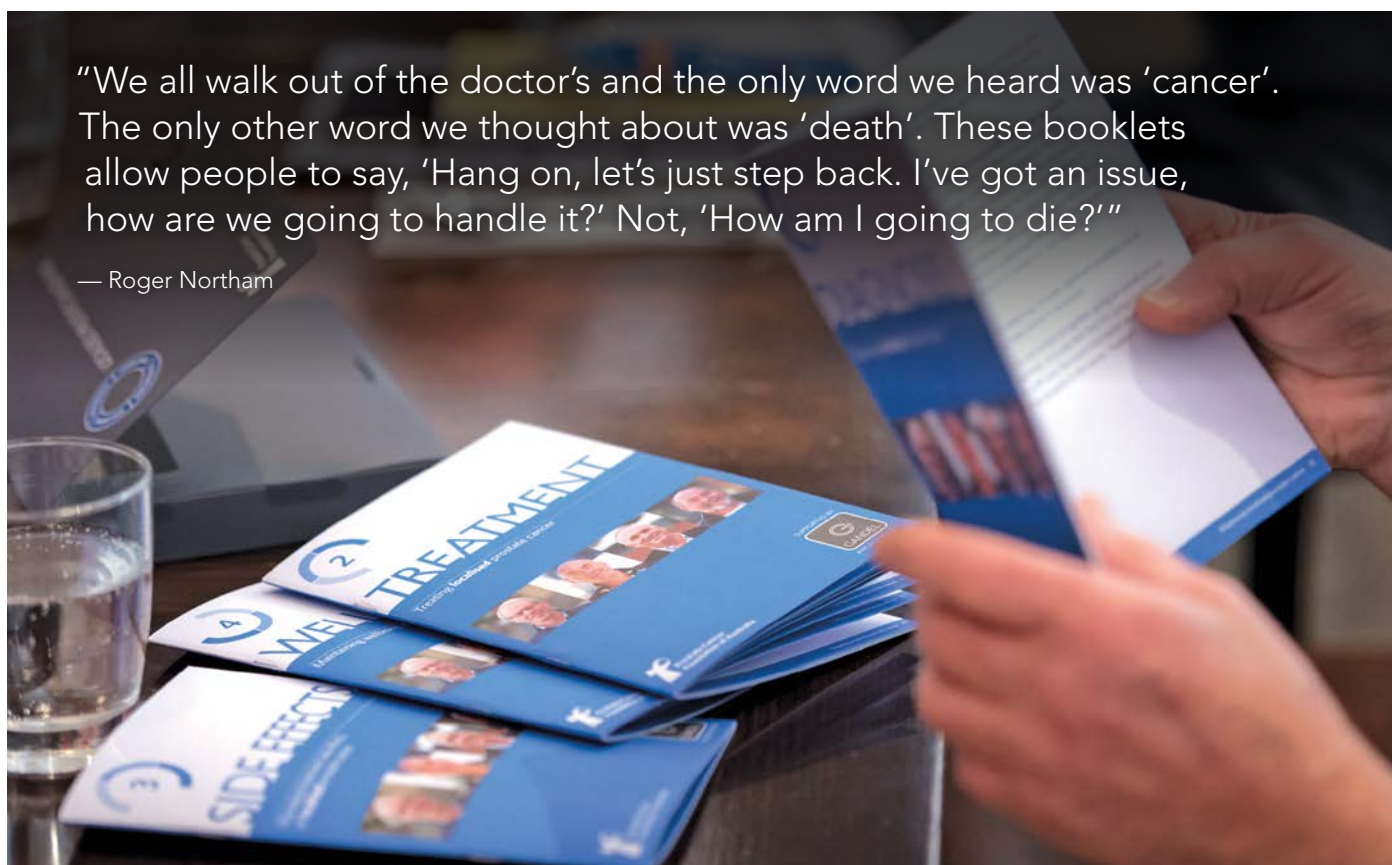
“And it’s the partners, the wives, and our families who also really need information — they’re the ones left picking up the pieces when men fall into depression, or don’t know how to cope or what to do.

“PCFA support groups have been a huge help to me on my ‘prostate cancer adventure’, and the second edition of these booklets, which are fresh and modern in their approach, are incredibly helpful resources for men and their families in managing the disease,” said Mr Northam.

The packs are available free-of-charge from PCFA, specialised cancer centres, Cancer Councils and PCFA-affiliated support groups. They are produced in hard copy format, on memory sticks, and are also accessible online.

“We all walk out of the doctor’s and the only word we heard was ‘cancer’. The only other word we thought about was ‘death’. These booklets allow people to say, ‘Hang on, let’s just step back. I’ve got an issue, how are we going to handle it?’ Not, ‘How am I going to die?’”

— Roger Northam





## YOUTH AT RISK

# Windermere Kids On Track

"We worked with the police, so we knew there was a need. The Kids On Track program has enabled us to get on and do something about it, and keep really positive work moving forward."

— Dr Lynette Buoy, CEO, Windermere

Windermere states its purpose as... "We get in early to make a difference in the lives of individuals, families and communities" with a vision of a stronger, connected and supported community.

Three years ago Kids On Track (KOT), an early-intervention education and engagement program that addresses anti-social behaviours while building strength and protective behaviours, became another example of this commitment.

This is the second year that Gandel Philanthropy has supported KOT, aimed at children aged 10-13 in marginalised areas of Cardinia, Casey and Frankston. The eight-week program covers issues affecting their lives, such as family and community connections, anxiety, depression, alcohol and drugs, managing anger, bullying, peer pressure, respect for others and future aspirations.

Dr Lynette Buoy, Windermere's CEO, said, "Victoria Police identify specific areas where they are noticing problems

and we visit those schools, talking to whole classes in Years 5 and 6. Talking to the class as a whole doesn't stigmatise certain children. The children then support each other, and help reinforce the learning.

"The teacher also stays in the classroom, so they can hear the speakers, view the exercises and participate in the open discussion. We cover a lot in the two-hour sessions. Teachers have said they've learnt how to approach things differently with the children, too.

"We also have to be aware whether certain children need referring on or an extra chat. They might have been upset with a topic — for instance what happens when you commit a crime, and then we discover that one of their parents is in jail."

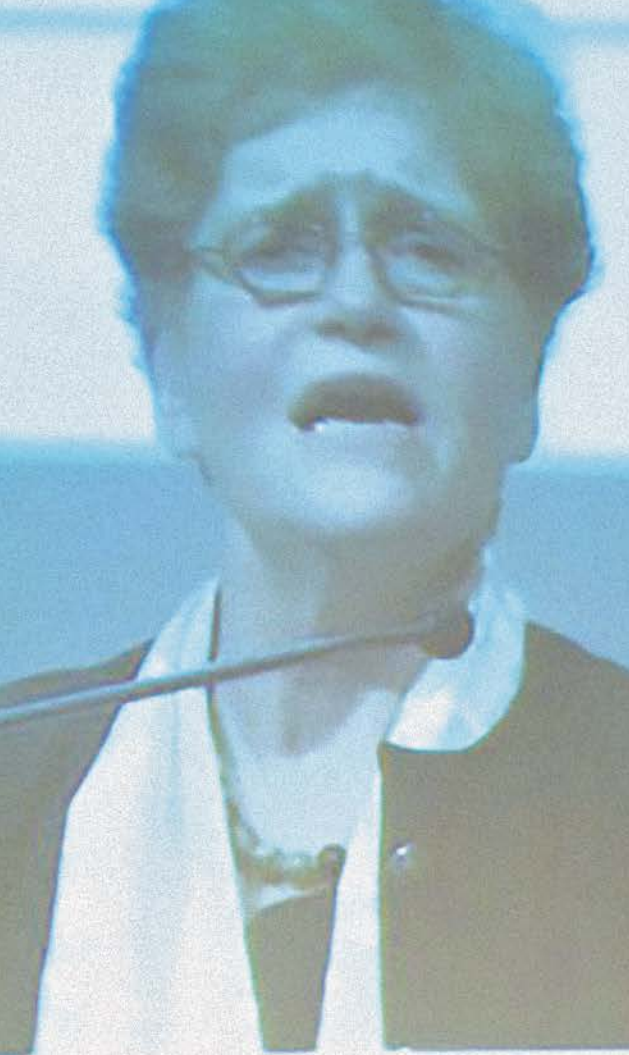
This was the case with Tavishka\*, who said he found it hard to concentrate at school. He was reliving the memory of his father — now in jail for another incident — smashing all the windows in the TV cabinet when it was just the two of them at home.

In the alcohol and drug group-work session, Chelsea\* said her mum "has to blow into something before she can start the car". She said she found the sessions helpful and now understood about alcohol.

"In this age group, the children still want to do the right thing, and negative peer pressure isn't as strong as the teenage years. We're setting the foundation when they're young enough to still be open to hearing and learning. We know we can make a difference to these children," added Dr Buoy.

Windermere evaluated the KOT program with Monash University, which has assessed more than 150 children as having reduced anger, improved problem solving, feelings of hope and belonging, and trust and confidence in police.

*\* names changed to protect identities*



## JEWISH IDENTITY & LEADERSHIP

# Anti-Defamation Commission Gandel Oration

The B'nai B'rith Anti-Defamation Commission (ADC) is Australia's premier Jewish human rights organisation dedicated to combating Anti-Semitism, promoting tolerance, justice and multiculturalism and ensuring a safe and fair society for Australians of all faiths and cultures.

In 2013 the ADC hosted its 30th Gandel Oration at the St Kilda Town Hall. The oration was delivered by Professor Deborah Lipstadt, an eminent scholar, author and the world's leading authority on Holocaust Denial.

In front of a full house of more than 850 people, Dr Lipstadt delivered her oration, "History on trial: my day in court with David Irving". She detailed her historic five-year

battle with Irving, who sued her for libel after she referred to him as a Holocaust denier and extremist. The British court dismissed the case, exonerating Lipstadt, and the judge found David Irving to be a Holocaust denier, a falsifier of history, a racist, an anti-Semite, and a liar.

The landmark trial was at the time described by the *Daily Telegraph* as having "done for the new century what the Nuremberg tribunals or the Eichmann trial did for earlier generations". *The Times* noted that "history has had its day in court and scored a crushing victory."

Over the past 30 years, various prominent and high-profile academics, politicians and international statesmen delivered the Annual ADC Gandel Oration.



# One Disease at a Time

## East Arnhem Scabies Control Program

“Seeing people who have been able to go back to work after having previously been ostracised, is a massive change for them and their families.”

— Alex Kopczynski, East Arnhem Operations Manager, One Disease at a Time

Scabies is a highly contagious skin condition which is spread by human contact, and linen or clothing that has been immediately used by those infected. Malnutrition and crowded housing are compounding factors. Northern Territory Government figures show it is a common problem in remote Indigenous populations, with up to 50% of children and 25% of adults affected.

Alex Kopczynski, East Arnhem Operations Manager for One Disease at a Time, said the previous treatment model of routine hospitalisation was not effective.

“Some people would hide from the health authorities, being more frightened of the treatment than the cure. When doing environmental control checks, I often found I was seeing the same families — much of that is because several families live in just a two-bedroom house, all sleeping on mattresses; and with ceremonies, when lots of people come into close contact.”

“Core transmitters” are those with crusted scabies — the hyper-infection making them a disease reservoir. One Disease developed a world-first care model to treat core transmitters, with community engagement and elder support being major steps. One Disease nurses, funded by Gandel Philanthropy, are instrumental in the treatment.

Together with Indigenous communities and NT Government health bodies, One Disease at a Time’s East Arnhem Scabies Program to eliminate the disease as an endemic health problem has so far achieved excellent results; they are now expanding the care model to other Gove Peninsula regions beyond Yirrkala, Nhulunbuy and Guynangara.

Alex Kopczynski said for children living in households with crusted scabies,

the average number of days in hospital declined 88% in one year compared with the previous three-year average, while hospital admissions reduced 76%.

“The results are absolutely life changing, not only for the person, but for their families, school, and work. Scabies adversely impacts people’s social activities, personal relationships, ability to work, and it disturbs the sleep of their children and spouses due to recurrent reinfestation. With this approach we’re removing all that, as well as the complications of other, resulting diseases. Emotionally, their skin condition no longer causes embarrassment or shame.”

Cindy is a beneficiary of One Disease’s new care approach. Since 2008, she has spent an average of 37 days annually in hospital for crusted scabies, with constant discomfort and related illnesses. A fall and crusted-scabies-related complications forced her into a wheelchair and to give up work.

With care from a One Disease nurse, Cindy quickly improved. Nine months later she is free of crusted scabies, has ‘shiny, healthy skin’, doesn’t always need her wheelchair, is back at work and feels ‘finally happy again’.



Local One Disease at a Time staff conduct regular skin checks for scabies.

# Granting Philosophy

In providing grants to charitable community organisations, Gandel Philanthropy is guided by its granting philosophy, as outlined here:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism;
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Philanthropy has three levels of grant giving that are aimed at providing support for both Jewish and Australian causes and organisations:

## 1. communityassist grants

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. These grants are open for application by anyone that is eligible, and that delivers programs or services within one of the specified areas of interest, outlined below. More information about this level of granting can be found on the organisation's website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

Current Areas of Interest for **communityassist** grants are:

- Arts and Culture;
- Education;
- Health and Medical Research;
- Community Development;
- Social Cohesion and Inclusion; and
- Poverty and Disadvantage.

## 2. communitybuild grants

The **communitybuild** level of grants reflects Gandel Philanthropy's wish to provide more significant and meaningful support to achieve stronger and longer-term positive social impact within the specified area of interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be broadly implemented.

Funding for these grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications to the **communitybuild** grants level are by invitation only. More information about this level of granting can be found on the organisation's website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

## 3. Strengthening Communities grants

This level of giving was developed with the aim of providing support for major, flagship-type activities, programs and causes. The **Strengthening Communities** grants are just that – leadership grants that will provide significant support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

Applications for **Strengthening Communities** grants are by invitation only. More information about this level of granting can be found on the organisation's website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

Through the **communitybuild** grants and **Strengthening Communities** grants, Gandel Philanthropy provides support for Jewish and Australian causes in the following Areas of Interest:

- Arts and Culture;
- Education;
- Health and Medical Research;
- Youth at Risk;
- Jewish Identity and Leadership; and
- Indigenous programs;

In addition to the structured approach to grant giving, as outlined above, Gandel Philanthropy retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in exceptional circumstances and as identified and approved by the Board of Trustees.

# Snapshot of giving

In the past 12 months, Gandel Philanthropy started implementing the new granting strategy. The strategy provides a framework for a structured and organised approach to our grant giving. It also enables stronger links and relationships within the sector, both with not-for-profit organisations and philanthropic partners, as well as exploring cross-sectoral collaborations.

The statistics below provide additional information on Gandel Philanthropy grants that were approved and paid for in the last financial year.



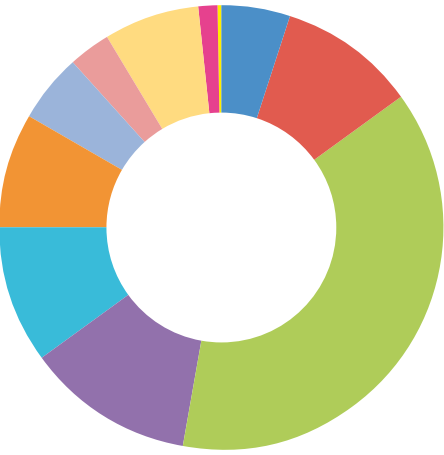
Distribution of grants based on Gandel Philanthropy levels of giving

- communityassist** grants: 29% (grants up to \$40k)
- communitybuild** grants: 41% (grants from \$40k to \$250k)
- Strengthening Communities** grants: 30% (grants over \$250k)



Distribution of grants by geographical reach of the project

- Inner and Greater Metropolitan Melbourne: 40%
- Rural and Regional Victoria:16%
- Across Victoria:18%
- Other States & Territories: 8%
- National: 18%



Distribution of grants by Area of Interest

- Arts & Culture: 5%
- Education: 10%
- Health & Medical Research: 38%
- Jewish Identity & Leadership: 12%
- Youth at Risk: 10%
- Indigenous Programs: 8.5%
- Community Development: 5%
- Social Cohesion & Inclusion: 3%
- Poverty & Disadvantage: 7%
- Emergency Response & Recovery: 1.3%
- Environment: 0.2%

# Gandel Philanthropy

## TRUSTEES

John Gandel AO, Chairman

Pauline Gandel

Laurence Joseph

Richard Rogers, Deputy Chairman

Lisa Thurin

## STAFF

Vedran Drakulic  
Chief Executive Officer

Maria Azzopardi  
Personal Assistant

Nicole Brittain  
Grant Manager, Jewish and Israel Programs

Michelle Hayward  
Grant Manager, Australian Programs



# Tree of Friendship

The Song Room received a grant from Gandel Philanthropy to deliver a tailor-made program, "Tuned in for Life", in Dandenong Primary School. Using music as a learning method, the program helped improve students' attitudes to learning about music and arts, and built their confidence in performing and presenting.

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