



GANDEL

PHILANTHROPY

ANNUAL REVIEW 2013-14



# Gandel Philanthropy



Pauline Gandel and John Gandel AO

**G**andel Philanthropy is one of Australia's largest independent family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Trust in 1978.

John Gandel AO and Pauline Gandel are actively engaged in the philanthropic work and are universally recognised for their generosity and commitment to both Jewish and general causes. Through Gandel Philanthropy, over the years they have channelled tens of millions of dollars towards supporting various charitable causes in the community.

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Cover Image: The image on the front and back cover represents a close-up of the inside walls of the new auditorium that was built at the Shrine of Remembrance as part of their new education centre, supported by Gandel Philanthropy. The red origami peace crane has long been recognised as a symbol of peace throughout the world.  
Photo: Christian Pearson.

## VISION

Our vision is to create a positive and lasting difference in people's lives.

## MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their well-being.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.



Under the baton of Chief Conductor Sir Andrew Davis, the Melbourne Symphony Orchestra (MSO) undertook a European Tour in mid-2014, supported by Gandel Philanthropy. The performances in London, Edinburgh, Netherlands, Denmark and Germany were a unique opportunity for the MSO to showcase Australian talent and the vibrancy of Melbourne's performing arts scene on the world stage.  
Photo: BBC / Chris Christodoulou

## Highlights of the Year

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Launch of the inaugural Gandel Philanthropy website  
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Number of grants and donations distributed grows to 128  
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Continued increase in the number of Indigenous grants  
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Top global award for the Post Operative Crohn's Endoscopic Recurrence (POCER) Study  
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Flagship grant to Emmy Monash Aged Care  
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Introduction of Gandel Family Grants  
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# Chairman's Report



"We must work to ensure we develop, nurture and encourage philanthropy, in all its diverse and emerging forms, by younger generations."

Philanthropy continues to grow, evolve and develop in Australia and right around the world. It is therefore vitally important to not only maintain – and grow – the interests and the generosity of established philanthropists, but we must also work to ensure we develop, nurture and encourage philanthropy, in all its diverse and emerging forms, by younger generations.

## Building on our traditions

In 2013 we marked 35 years since my wife Pauline and I established our very first philanthropic entity, then known as the Gandel Charitable Foundation. I can say with conviction that we have enjoyed every minute of our philanthropic work, and we are fully committed to continue expanding our support for charitable causes.

These days our philanthropic involvement is wide-ranging and we are very excited with the activities and initiatives we pursue or fund. I was particularly pleased to learn that one of our multi-year research grants received top honours at a world conference. The Post-Operative Crohn's Endoscopic Recurrence (POCER) Study, which we supported over three years through Crohn's and Colitis Australia, was chosen as the best investigator-initiated study in inflammatory bowel disease by the European Crohn's and Colitis Organisation, in amongst 254 other studies from around the world. Such achievements show us that we are indeed doing something good.

In previous years I often referred to the power of collaboration and working together. I am pleased to note that we are "walking the talk" and proactively seeking to support programs and ideas in partnership with others. One such example is our support of the Arts West Alliance, which brought together nine arts organisations in Melbourne's west to share their resources and activities in order to collectively raise their profile and build audiences. In a true partnership fashion, we joined forces with Arts Victoria and the Lord Mayor's Charitable Foundation to support this unique initiative.

## Family grants

The involvement of our family members in philanthropy continues to develop. In the last financial year we instigated a new way of family engagement, the Gandel Family Grants. This pilot program allowed one of the grandchildren and their spouse to personally identify potential programs or organisations that could be supported with a grant. As a result, four such grants were awarded last year and we have committed to extending this pilot program for another year.

Family involvement manifests itself in other ways as well, with family members attending events and functions and learning about the broad scope of our granting. One of the recent highlights was the 2014 ADC Gandel Annual Oration, a sell-out event which saw some 1,200 people crowd into Astor Theatre to hear John Bolton, former US Ambassador to the United Nations, deliver the oration.

## Working together for best results

Our achievements and our growing impact in the community do not happen by themselves. There are many people who are closely and passionately involved in our philanthropic endeavours and I want to thank them all for their contribution.

Our trustees are the guardians and marshals of Gandel Philanthropy. Deputy Chairman Richard Rogers continues to dedicate significant time and effort towards our philanthropic activities, despite his other numerous and senior charitable commitments and business pursuits. Laurence Joseph is equally directly and enthusiastically involved, always providing critical and objective advice and direction, enabling us to deliver a positive and lasting difference in people's lives.

As a private family foundation, I cherish and appreciate the involvement of my family. I pay special recognition to trustees Pauline Gandel, my wife, and Lisa Thurin, my daughter, for their ongoing and active engagement that goes beyond just decision making – your passion and dedication to philanthropy and helping people in need is exemplary.

Finally, my thanks go to our CEO, Vedran Drakulic. He is a dedicated and compassionate professional who continues to challenge us and drive us towards achieving even greater impact through philanthropy, and his strong team, who are outstanding and committed to their work.

**John Gandel AO**  
Chairman

# Chief Executive Officer's Report

The past year has seen continued progress and evolution of the grant distributions and community engagement by Gandel Philanthropy, with a number of significant milestones being achieved.

## Grant distributions

For the first time in its history Gandel Philanthropy finished the financial year with more than 100 grants distributed, with a total of 128 grants being allocated to no less than 120 separate organisations. This is an increase of nearly 30 percent on the previous year, reflecting the strong desire to continue growing our giving and partnerships.

Our comprehensive four-stage grants assessment, review and recommendations process remains robust, and it is continually tested and strengthened if required. Our grant management and administrative staff function well as a team and the quality of the output remains very high.

This is not the only way in which our grant activity has continued to develop. On many occasions Gandel Philanthropy has worked closely and proactively with the applicant organisation to ensure the proposal is appropriate and its outcomes are realistic and measurable. While this approach is important to ensure the viability and strength of grant submissions, it is also driven by our desire to achieve our ultimate aim, one of creating a positive and lasting difference in people's lives.

## Operational developments

In the past period we faced some challenges, as well as opportunities, in our day to day operations. There have been staff changes as well as the continued process of refining and streamlining our administrative systems and processes. This resulted in better reporting and understanding related to our grant making.

While continuing to maintain operational efficiency and effectiveness, Gandel Philanthropy also expanded its efforts to deepen our involvement with relevant parties. We often say that our support goes beyond just granting – we are keen and interested to provide relevant advice, initiate associated activities such as events or functions, help develop contacts, and explore any other ways that may assist an organisation in their activities. A good example of this kind of work is evident in the support provided to Diabetes Australia – Victoria to set up and manage information booths around the Chadstone Shopping Centre during the 2014 Diabetes Awareness Week.

Our team also continues to work on identifying gaps or unmet needs in the community, especially in relation to the most disadvantaged or marginalised groups. One such project that we supported related to research conducted by Women with Disabilities Victoria, to look at the prevalence of violence against women with disabilities. The ensuing report, *Voices Against Violence*, details the extent and nature of violence against women with disabilities in Victoria. The report will be used to help influence policy and practice to ensure this issue is addressed appropriately.

## A force for good

Gandel Philanthropy continues its journey of doing, achieving and learning. We remain open and approachable and we are committed to maintaining our involvement as a force for good and a catalyst for positive change.

While we undertake a lot of background work and careful, facts-based analysis, what drives us the most is the wonderful people we meet, the commitment and the resilience they show and the results those organisations achieve for the communities they serve.

Every year is different, but it is also incredibly inspirational and fulfilling, in great deal thanks to the direct involvement, enthusiasm and drive of John and Pauline Gandel.

I extend my thanks to all the trustees and particularly to the Deputy Chairman, Richard Rogers, who is relentless in his desire to make us achieve better and reach higher. My thanks also go to Laurence Joseph for his uncompromising advice, and to Pauline Gandel and Lisa Thurin, who keep us all on our toes with their pointed comments and opinion.

My very special thanks is reserved for the Chairman, John Gandel AO, who remains a constant source of inspiration and who approaches philanthropy with great enthusiasm and wisdom. I also wish to thank Gandel Philanthropy staff – they are an exceptional team and a great pleasure to work with.

**Vedran Drakulic**  
Chief Executive Officer



"The past year has seen continued progress and evolution of our grant distributions and community engagement."

# Granting Philosophy

Gandel Philanthropy has a stated Granting Philosophy, which guides the review and assessment of grant applications from charitable community organisations. Below are the key factors that are taken into account in that process:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism; and
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Philanthropy grants are provided in support of both Jewish and Australian causes and organisations. Organisations can receive a grant within one of the three levels of grants, which have been renamed in the past financial year:

## 1. **COMMUNITY grants** (these grants were previously called **communityassist** grants)

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. COMMUNITY grants are open for application by any eligible organisation, which delivers programs or services within one of the specified areas of interest outlined below. More information about this level of granting can be found on Gandel Philanthropy's website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

Current Areas of Interest for **COMMUNITY grants** are:

- **Arts and Culture;**
- **Education;**
- **Health and Medical Research;**
- **Community Development;**
- **Social Cohesion and Inclusion; and**
- **Poverty and Disadvantage.**

## 2. **MAJOR grants** (these grants were previously called **communitybuild** grants)

**MAJOR grants** reflect Gandel Philanthropy's wish to provide more substantial and meaningful support to achieve stronger and longer-term positive social impact within the specified area of interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be broadly implemented.

Funding for MAJOR grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications for MAJOR grants are by invitation only. More information about this level of granting can be found on the website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

## 3. **FLAGSHIP grants** (these grants were previously called **Strengthening Communities** grants)

This level of giving was developed with the aim of providing support for significant, flagship-type activities, programs and causes. FLAGSHIP grants are just that – leadership grants that will provide considerable support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

Applications for **FLAGSHIP grants** are by invitation only. More information about this level of granting can be found on the website, [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au).

Through its **MAJOR** grants and **FLAGSHIP** grants, Gandel Philanthropy provides support for Jewish and Australian causes in the following Areas of Interest:

- **Arts and Culture;**
- **Education;**
- **Health and Medical Research;**
- **Youth at Risk;**
- **Jewish Identity and Leadership; and**
- **Indigenous programs;**

In addition to the structured approach to grant giving, as outlined above, Gandel Philanthropy retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in exceptional circumstances and as identified and approved by the Board of Trustees.



# Gandel House at Emmy Monash

Emmy Monash Aged Care is a prominent provider of aged care services in the Melbourne Jewish community, offering excellence, innovative programs and compassion in a way that is consistent with the values of their Jewish heritage. Best practice, continuity of tradition and involvement with family are key goals of their holistic approach to aged care.

In recognition of the growing demand for premium aged care services, Emmy Monash has embarked on an ambitious residential project to develop additional state-of-the-art

facilities offering 97 residential rooms and communal spaces for focused programs and specialist care.

As Patron of Emmy Monash Aged Care, Pauline Gandel, together with her husband John, clearly recognised the community benefit of supporting the organisation to enter a new era of residential care.

"The concept of old age is being redefined... Emmy Monash has a tradition of providing the best clinical care and lifestyle programs for the seniors... I am a passionate supporter of Emmy Monash and feel confident the

new Hawthorn Road facility will offer a level of services and facilities unmatched in the Melbourne Jewish community," said Pauline at the time of pledging the family's cornerstone commitment.

Joe Krampel, President of Emmy Monash Aged Care, added, "Acknowledging the family's support over many years and this most recent commitment, the Board and I fully endorsed the new Emmy Monash development be named Gandel House. The Gandels are true visionaries and loyal and valued members of the Emmy family."



Artist's impression of Gandel House.



Geelong-based Back to Back Theatre has been producing a suite of high quality Community Programs, supported by Gandel Philanthropy. Through activities such as "Theatre of Speed", "Vortex Geelong" and Summer School, they are helping increase social inclusion opportunities for people with intellectual disabilities in the local community.



## COMMUNITY Grants

# Arts & Culture

### ARTS ACCESS VICTORIA

My Place Project

### AUSTRALIAN CHAMBER ORCHESTRA

ACO Synagogue Series 2014

### ARTS PROJECT AUSTRALIA

Arts Project's Participation at the 2014 Melbourne Art Fair

### BACK TO BACK THEATRE

Back to Back Theatre Community Programs

### BEYOND EMPATHY

The Maven Project – an Aboriginal Creative Development Hub (Indigenous grant)

### COUNCIL OF TRUSTEES OF THE NATIONAL GALLERY OF VICTORIA

The Art Acquisition Fund

### HAMILTON ART GALLERY

The Gallery's Japanese Collection

### JEWISH HOLOCAUST CENTRE

Celebrating the 30<sup>th</sup> Anniversary of the Centre

### LAMM JEWISH LIBRARY OF AUSTRALIA

Melbourne Jewish Writers Festival 2014

### POLYGLOT THEATRE

Voice Lab Program (matched-funding grant)

### ST MARTINS YOUTH ARTS CENTRE

Cultural Diversity Scholarships

### THE ARTS CENTRE

- Melbourne Arts Walk  
- General annual grant

### THE FLINDERS ART SHOW

The 47<sup>th</sup> Flinders Art Show

### THEATRE WORKS

Theatre Works Community Connect Program



# Polyglot Puppet Theatre

*Voice Lab* (matched-funding grant)



Voice Lab activity enables children to share their thoughts and ideas without influence or interference.  
Photo: Sarah Walker

*“Voice Lab will give us the opportunity to broaden not only our own understanding of what kids bring to Polyglot’s art, but the understanding of people in all walks of life”* – Sue Giles, Artistic Director, Polyglot

Inspiring children to perform, and developing interactive experiences and activities that directly involve them in every aspect of an art form, are at the core of the programs developed by Polyglot Theatre.

Intrinsic to Polyglot’s work are children’s opinions and creative ideas. The theatre continues to develop diverse and innovative ways to enable children’s valuable insights to feed into their work.

One such program is *Voice Lab* – a mobile space that captures children’s authentic opinions and thoughts on a broad range of issues. This exciting new creative activity, supported by Gandel Philanthropy, provides a private space for children to share their opinions and valuable insights without mediation.

Sue Giles, Artistic Director with Polyglot, said that *Voice Lab* is a ‘creative laboratory’ that tests how opinions from children are received and collected.

“Often, when we ask children about the theatre work they are part of or about their lives, we get the answers they think we want to hear. With *Voice Lab*, we have made a private space for children to respond to questions and provocations that come direct to them via headset.

“We have discovered that children love to answer the biggest questions the most, because they find it more interesting. *Voice Lab* is exciting because it has the potential to suit all ethnicities, abilities and ages and explore a wide range of questions and ideas.”

Polyglot believes that the more they can hear opinions from children, which are unmediated and not subject to comment, the more they can understand the way society works, or doesn’t work, for kids, in an age where kids are becoming more and more restricted in their engagement with the world.

The kids who trialed the first iteration of this work found it compelling to enter and engage with. Allegra, aged 10, said “It was really good. I loved the difficult questions because they were more interesting to answer.”

*Voice Lab* premiered at Federation Square in Melbourne in July 2014 and it will continue to be developed at future Polyglot performances. With the technical and physical components now fully developed, Polyglot will work on developing a touring model and seek presentations of *Voice Lab* in addition to Polyglot performances.

Sue Giles added, “Our ambition is to set up *Voice Lab* outside an economic summit, or at a community consultation on urban planning, in the Tent Embassy in Canberra, in a children’s hospital or in a town that has experienced disaster.”

Extracts from *Voice Lab* recordings best describe the variety and diversity of responses. Children’s responses to the question: *What would you do with \$1 million?* included answers such as “Well I wouldn’t use all of it, I would just buy the stuff I need and if I had any [extra], too much of it, then I would just give some to my friends,” or “Give one third of it to a charity, use another third for my family and save another third,” and “I would buy the biggest box of Lego in the world.”

**Note:** Gandel Philanthropy provided a dollar-for-dollar matched-funding grant to Polyglot’s appeal for *Voice Lab*. The aim of that approach was to help Polyglot raise the funds needed for the project, while at the same time helping them expand their donor base, and encourage giving in the broader community. Gandel Philanthropy is always interested in supporting experimental and innovative ideas in grant-making and fundraising.





## COMMUNITY Grants

# Education

### ANNE FRANK EXHIBITION AUSTRALIA

"Anne Frank: A History for Today" Travelling Exhibition

### ARDOCH YOUTH FOUNDATION

Giving the Best Start: Expanding Ardoch's Early Childhood Oral Language Program  
(Year 3 of a 3-year grant)

### BELL SHAKESPEARE COMPANY

Storytelling and Shakespeare Urban Residency – Lynall Hall Community School

### COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

General annual donation

### ILBIJERRI THEATRE COMPANY

Indigenous Culture Education Program (Indigenous grant)

### JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

Collaborative Jewish Experience for Disadvantaged Schools – Pilot Program

### MOUNT SCOPUS MEMORIAL COLLEGE

General donation

### NGROO EDUCATION

Roll-out of the Preschool Program to Port Macquarie, Blacktown and Penrith (Gandel Family Grant/Indigenous grant)

### RISE (REFUGEE SURVIVORS AND EX-DETAINEES)

The RISE ESL Program

### SHARING STORIES FOUNDATION

"Bunjil the Eagle" iBook Program with the Jaara Community (Indigenous grant)

### SHOLEM ALEICHEM COLLEGE

Growing Together – a Collaborative Project to Refurbish Educational Facilities

### STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

"Camp Connections" Camps, a Retreat and Scholarships (Gandel Family Grant/Indigenous grant)

### THE UNIVERSITY OF MELBOURNE

The Archive of Professor Germaine Greer (Year 1 of a 2-year grant)

A Gandel Philanthropy grant is enabling the Sharing Stories Foundation to develop an iBook template. In conjunction with the Jaara community, the Foundation will support the transmission of their cultural knowledge by including their "Bunjil the Eagle" Jaara Creation Story as the first iBook story. Photo: Jaara Elder and Cultural Custodian Uncle Brian Nelson



# Ngroo Education

## Roll-out of the Pre-School Program to Port Macquarie, Blacktown and Penrith (Gandel Family Grant/Indigenous grant)

Early Childhood Education and Care (ECEC), via the Early Years Learning Framework, has several goals for Australian children: a strong sense of identity and wellbeing, being contributors to society, confident learners and effective communicators.

Yet according to the 2011 Census, 33 percent of Aboriginal and Torres Strait Islander children still do not utilise ECEC. This has flow-on effects for primary school attendance and a connection with society in general.

Ngroo Education aims to increase attendance of Aboriginal children in ECEC. It grew out of a 2008 pilot, developed at a mainstream preschool in western Sydney.

In 2010, 12 mainstream centres were using Ngroo's "Walking Together" model, with 90 Aboriginal children beginning to use ECEC. By 2013, an additional 710 Aboriginal children at 92 centres around NSW were accessing ECEC through Ngroo's program.

Ngroo CEO Jan Wright said the key to attracting Aboriginal children to mainstream preschools was to create partnerships with families by supporting their successful participation in inclusive and culturally appropriate early childhood education.

"It's not just about 'being inclusive' of people — regardless of race or learning ability. For Aboriginal people to feel included there's a cultural shift that needs to take place.

"Our multi-faceted Walking Together is essentially about making relationships — the basis of good practice in all education. Focusing on the similarities, being culturally aware and creating a safe, welcoming place, saw the social change that still underpins our model.

"Indeed, we're now successfully using the model in primary and secondary schools to boost attendance and achievement outcomes."

Ms Wright said while Ngroo's aim is to engage Aboriginal children and increase their numbers, changes in the non-Aboriginal community at the centres has been significant.

"Children are invited to each other's birthday parties, regardless of race; parents ask staff questions, regardless of race — and then people stop noticing these things because they've become natural. It's so empowering for Aboriginal and non-Aboriginal people."

With support provided through the Gandel Family Grant program, Ngroo ran a pilot in Port Macquarie.

"We employed a community-chosen Aboriginal mentor to work with three ECEC services at St Joseph's Family Services — preschool, long day care and occasional care. His job was to share culture and connect families from the community into the ECEC."

Marina Hynes is the Director of St Joseph's Family Services.

"The opportunity of accessing an Aboriginal mentor has paved a much more inclusive approach. It's meant we've been able to discuss perspectives and gain greater understandings of Aboriginal families' needs, implementing these as part of our daily practices.

"The Ngroo training and exposure has enabled educators to be reflective of practice and confident in conversations with families. Relationships have strengthened as services become more 'open'.

"As we have grown through the journey, all families within each service have embraced the changes to the play spaces and physical environment."

Mentor David Reid said, "Overall I have been very impressed with the effort that St Joseph's has put into this partnership. The initial training that the service underwent with Ngroo seemed to help eliminate many barriers. Staff efforts to continue promoting a culturally safe environment come across as very genuine."

So far, he has enrolled an extra 12 Aboriginal children over multiple days into the services, with figures continuing to increase.



"There were families from different cultures in the same street who had never spoken to each other. After we made this shift at the preschool, they had barbecues together and shared birthday invitations. Now, that's on-the-ground social change."

— Jan Wright, CEO, Ngroo Education

# Victoria University

## Active ageing in the western suburbs: a novel dynamic exercise initiative for older people to improve health and wellbeing

Global research shows falls are a major cause of disability among older adults, and can lead to premature death. Statistics show that one third of adults aged 65 or older experience a fall each year, but less than half seek advice from their healthcare providers. Physical activity reduces the risk of falls, yet elderly people tend not to regularly exercise.

Victoria University is running a pilot study, supported by Gandel Philanthropy, to test the effectiveness of simple exercises in a park, run in small, supervised groups. The program is based in Melbourne's west, with figures from the Victorian State Trauma Registry (2011) showing this area has a higher proportion of falls involving elderly people suffering major trauma injury.

Dr Pazit Levinger, Senior Lecturer in Clinical Exercise and Rehabilitation at Victoria University, said older people concerned about falling often modify or limit their activities. Research shows those concerned about falling are at an increased risk of doing so.

"Active ageing is a novel, dynamic exercise initiative for people aged between 60-90 who've either had a fall recently or are afraid of falling, to see if intervention using a specifically designed exercise park will reduce their falls risk. The idea is that reducing this risk prevents other, related health issues," she said.

Up to eight participants were supervised by an accredited exercise physiologist. The one-hour classes were held twice weekly for 18 weeks in an exercise park specially installed by Lappset at St Bernadette's Community Respite House, Sunshine North (owned by Catholic Homes).

"Participants performed a series of straightforward exercises, such as sit-to-stand, climbing stairs, walking up and down a ramp, and so on.

"The aim was to get older people more active in an innovative, enjoyable way to improve their strength and balance. If



Research program participant, Don Villani, exercising under the supervision of Myrlla Sales, a PhD student researcher from Victoria University.

people have fun, they feel comfortable, so are more likely to keep exercising after the program finishes."

Dr Levinger said daily-functioning improvement results were encouraging.

"While the program is still running, end results for one group showed these improvements: 75 percent in balance, 31.8 percent in lower-limb strength, 11 percent in walking and 25 percent in the number of sit-to-stand repetitions. And it was very rewarding to see an 8.5 percent reduction in fear of falling and a 15 percent overall improvement of quality of life."

Retired industrial chemist Val Kimpton, 71, said, "Like most people my age,

I have never really exercised much. Now I physically feel really quite good and my leg strength has increased 2.5 times."

Mr Kimpton and his partner also enjoyed the social aspects of the program.

"It was a fun morning; we really looked forward to it. In fact, I've really missed it since it finished."

The pair now exercises regularly to maintain and improve their health. "We're so committed to doing something now, we've signed up again as volunteer participants to work with Victoria University students in the Exercise Rehabilitation Clinic."

**"I couldn't bend over for a long time so I started wearing slip-on shoes, but now I can do something as simple as tying up my laces again."**

– Val Kimpton, participant



# Health & Medical Research

## ALFRED HEALTH

Tony Charlton Chair in Oncology at The Alfred

## AUSTIN HEALTH

The Melbourne Tay Sachs Disease Screening Program

(Year 3 of a 3-year grant)

## AUSTRALIAN CROHN'S AND COLITIS ASSOCIATION

Research – the Post-Operative Crohn's Endoscopic Recurrence (POCER) Study

(Year 3 of a 3-year grant)

## CAMP QUALITY VICTORIA

Connect Care in Victoria

## EMMY MONASH AGED CARE

- General donation
- General annual grant

## EPILEPSY ACTION AUSTRALIA

Introducing "Action Adventure" to Young Victorians with Epilepsy

## FAMILY LIFE

Southern Peninsula Festival for Healthy Living

## HEAR AND SAY – CENTRE FOR DEAF CHILDREN

The LENA (Language Environment Analysis System) Project

## INDEPENDENCE AUSTRALIA

Strengthening Families Across Victoria

## JEWISH CARE (VICTORIA)

- General donation
- General grant towards the Annual Appeal

## SAMARINDA AGED SERVICES

Hands in Care Program – Tackling Alzheimer's and Dementia

## TARALYE

General donation in support of the Loud Shirt Day

## THE HUMOUR FOUNDATION (CLOWN DOCTORS)

The Clown Doctors Program at The Monash Children's Hospital

## THE LEUKAEMIA FOUNDATION OF AUSTRALIA

General donation in support of the World's Greatest Shave



The Humour Foundation, better known as Clown Doctors, received support from Gandel Philanthropy to help bring smiles to the faces of young children being treated at the Monash Children's Hospital. Photo: Mauro Risch



## COMMUNITY Grants

# Community Development

### AUSIMED

Organisational Development – Establishment Costs

### AUSTRALIAN JEWISH FUNDERS

Membership

### CITY LIFE

Renovations to the Kitchen, the Café and Shower Facilities

### COMMUNITY SECURITY GROUP

Community Engagement Program (Year 2 of a 2-year grant)

### COUNTRY FIRE AUTHORITY

Shoreham's New Fire Station

### DOMESTIC VIOLENCE RESOURCE CENTRE VICTORIA

A New Era: Systems Integration and Upgrade for Streamlined Operations

### HABITAT FOR HUMANITY AUSTRALIA (VICTORIA)

Fit-out of New Offices and ReStore Premises at Kilsyth

### JNF ENVIRONMENT GIFT FUND

General donation

### MACCABI VICTORIA SPORTS FOUNDATION

Club Development Fund

### PHILANTHROPY AUSTRALIA

Membership

### RED DUST ROLE MODELS

Healthy Living Program Curriculum – Update (Indigenous grant)

### SOCIAL VENTURES AUSTRALIA – SCHOOL FOR SOCIAL ENTREPRENEURS

Social Change 101 (SC101) Bendigo

### THE SHALOM INSTITUTE

Development of the New AUJS Website

### UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General donation

### URBAN SEED

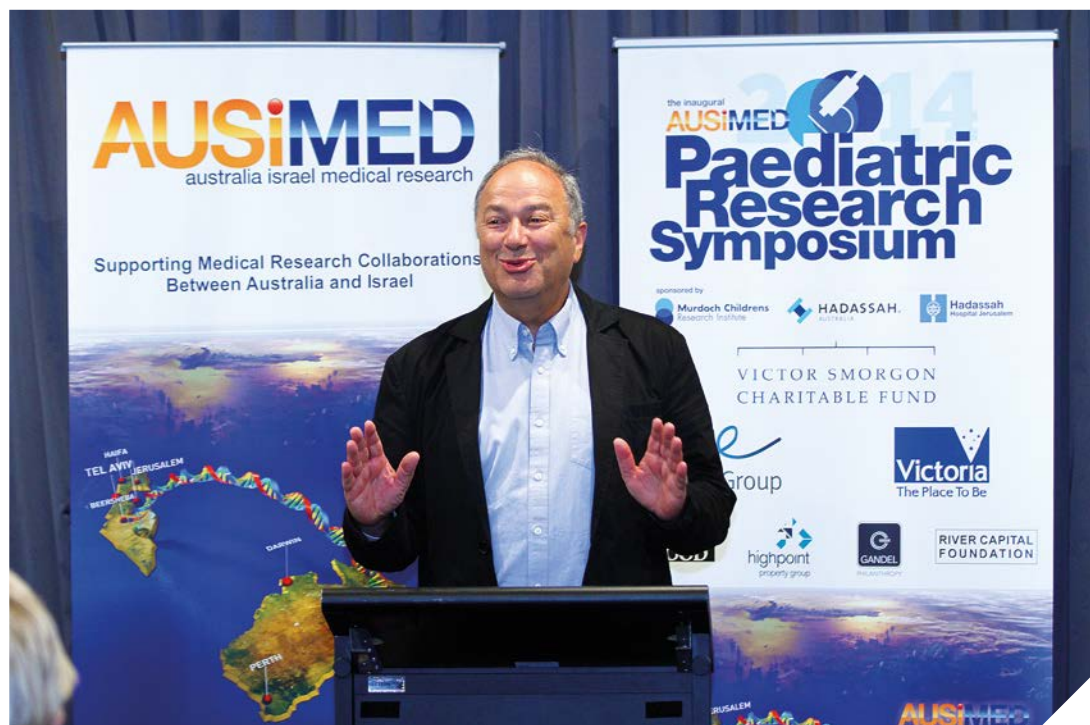
Urban Friends & Partners – Development of a Regular Giving Program

Domestic Violence Resource Centre Victoria (DVRCV) received a Community Development grant from Gandel Philanthropy to enable them to upgrade and integrate their systems to streamline their operations. As Jocelyn Geary (pictured), Finance Officer at DVRCV, explained, this process is enabling the organisation to be more efficient in their work on preventing family violence and promoting respectful relationships. Photo: David Marks.



# AUSiMED

## Establishment Costs



Prof Eitan Kerem, Head of Paediatrics at Hadassah Hospital in Jerusalem, speaking at a paediatric research symposium in Melbourne, organised by AUSiMED.

AUSiMED, Australia/Israel Medical Research is a new not for profit health promotion charity, established in 2012, with a purpose to foster stronger collaboration on medical research and to bring the best Australian and Israeli scientists together. By enabling closer connection between these two countries that both invest in and develop ground-breaking medical research, AUSiMED is hoping to bring about significant and meaningful health improvements for Australia, Israel and the world.

AUSiMED funds research in all areas of medicine, with particular emphasis on clinical outcomes and in areas where Australia and Israel excel, such as neuroscience and breast cancer research.

In neuroscience, AUSiMED is supporting research into a much-needed blood test for brain tumours in adults and children, to be used to determine if a treatment is working after tumour removal. In breast cancer, AUSiMED is supporting a project to find new treatments for women with breast cancer who aren't responding to current treatments. This is a particular issue for women with the BRCA1 or 2 mutated gene, which has a 20 times higher incidence in the Jewish community.

AUSiMED is also supporting research in a number of other areas, including seeking new treatments for bowel cancer and prostate cancer, as well as supporting research to find a new treatment to prevent heart attack, using stem cells to treat leukaemia, and developing new ultrasound techniques for fetuses.

Roz Kaldor Aroni, the CEO of AUSiMED said that one other vital area of collaboration is exchange of successful health programs. "We are currently working with our colleagues in Israel to introduce a community health program, previously developed in Australia, to help with the treatment of children from disadvantaged homes with developmental issues, who currently receive no support."

AUSiMED also provides Australian and Israeli researchers with opportunities for research and training Fellowships, support for visits to Israel to investigate collaborations or attend conferences, as well as running international symposiums and providing medical updates to the wider community.

"We are currently supporting a 12-month Fellow at the Sydney Children's Hospital from Hadassah Hospital, who is training in paediatric emergency medicine. We have also funded a leading researcher in bowel cancer from Hebrew University to attend a

conference in Melbourne and investigate setting up a new collaboration with the Walter and Eliza Hall Institute in Melbourne, as well as funding both the Head of Psychology from the Murdoch Children's Research Institute and the Head of the National Breast Cancer Foundation to visit Israel to meet potential collaborators."

In May 2014 AUSiMED hosted a Paediatric Research Symposium in Melbourne, where seven Israeli paediatricians came to share knowledge on treating chronic disease in children, managing genetic disorders and blood diseases.

There is also engagement with the wider community. A regular quarterly newsletter is produced, and a number of seminars have been organised on topics as wide ranging as the use of stem cells to treat disease, developments in breast cancer, when genetic information to 'design' babies can be used, and a briefing on community child health in Israel.

The organisation recently sponsored 18 girls from Bialik College in Melbourne to spend half a day at the Weizmann Institute in Israel, learning about the importance of medical research.

Mr Kaldor Aroni acknowledged the support of Gandel Philanthropy, a founding member of AUSiMED.



The Reach Foundation was supported by Gandel Philanthropy to deliver “Casey Fused”, a program of workshops in the City of Casey that aims to build participants’ support networks, provide an opportunity to discover each other’s stories, and build confidence, resilience and decision making skills, delivered in a safe and supportive space.

## COMMUNITY Grants

# Poverty & Disadvantage

### ACCESS

Baking Social Enterprise

### ASYLUM SEEKER CENTRE OF NEW SOUTH WALES

Employment Assistance Program

### BANYULE HOUSING SUPPORT GROUP

Help for Families

### CATHERINE HOUSE

Bridge to a New Future

### COMMUNICATION RIGHTS AUSTRALIA

Specialist Education Advocate and Outreach Worker

### DINGLEY VILLAGE COMMUNITY ADVICE BUREAU

It’s not Asking Too Much – Material Aid Program

### GEELONG FOOD RELIEF CENTRE

Purchase of a Truck for the Food Rescue Program

### INTERNATIONAL SOCIAL SERVICE (ISS) – AUSTRALIAN BRANCH

ISS Australia – Sustainability Project (Year 3 of a 3-year grant)

### MAKE A WISH FOUNDATION OF AUSTRALIA

General donation

### MELBOURNE JEWISH CHARITY FUND

Community Relief and Social Inclusion Van

### SOMEBODY’S DAUGHTER THEATRE COMPANY

The Vulnerable Child: High Water Theatre Media Program

### ST KILDA GATEHOUSE

St Kilda Gatehouse Emergency Support

### ST VINCENT DE PAUL SOCIETY VICTORIA

General donation in support of the CEO Sleepout

### STREET SWAGS

Street Swags for Homeless and At-risk People (Gandel Family Grant)

### THE CAREVAN FOUNDATION

Carevan Wodonga

### THE REACH FOUNDATION

Casey Fused – Expansion of the Reach Model to Casey

### THE SALVATION ARMY

Urban Justice Centre Program

### TRAVELLERS AID AUSTRALIA

Medical Companion Service

### VERY SPECIAL KIDS

General donation

### VISIONARY IMAGES

X Site Creative Pilot Program

### WAYSIDE CHAPEL FOUNDATION

Homeware Care Packages and Commercial Dryers Supporting Homeless (Gandel Family Grant)

### WINGS OF CARE (KANFEI CHESED)

Eco-Therapy Project

### WOMBAT HOUSING AND SUPPORT SERVICES

Wombat Transport Support

### WOMEN WITH DISABILITIES VICTORIA

Voices Against Violence Research Project



# Access Inc.

## Baking Social Enterprise

“Access Inc.’s programs are excellent for people who have been marginalised. They show these people have a role, as does anybody else, and the expectation is that they are included because they can participate.”

– Deena Goldbloom, parent, Social Worker and former President of Access Inc.

Access Inc. is a non-profit group, working to help people with disabilities achieve their life goals.

General Manager Louisa Gibson said one of Access Inc.’s main focuses was providing a cultural connection with the Jewish community.

“Some of the things we do are offered in the general community, however, our participants want to meet and interact with other Jewish people.

“A major benefit is that participants create social relationships with the volunteers and staff, so when they go out into their own community, they have friends they’ve connected with.

“We’re not a religious or political organisation — and we also have non-Jewish participants — but we’re sensitive to the cultural needs, which makes people very comfortable and feel even safer.”

Access Inc. works with all ages, from school-age children to adults, families, parent support groups and parent training; but its main focus is life skills and education for post-school age people.

“What often happens to people with an intellectual disability when they finish school is that unless they’re highly functioning, their educational opportunities stop. We continue that education with computer training, literacy and numeracy and so on.”

Ms Gibson said a very important part of what Access Inc. does is encouraging the Jewish community to embrace its disabled members, and value them in the workplace and the community by facilitating their positive contribution to society.

One of its programs is a baking enterprise, producing and selling gourmet kosher biscuits to local outlets.

From a couple of people making and selling biscuits every so often to raise money, Access now runs a formal program, overseen by an employed baking manager.

“This program not only raises money for Access Inc., it creates opportunities and possibilities for community members with disabilities to be positive contributors in society.”

Access Inc. received a grant from Gandel Philanthropy to upgrade their operation, moving into a commercial kitchen, with commercial-grade equipment.

“This means we can outreach to more people who want to connect to our social enterprise, and turn it from being very local into something that’s much bigger. Our aim is to increase our range and sell into non-Jewish outlets as well.”

Deena Goldbloom’s daughter Lauren, now 25, has attended Access Inc. for many years.

Ms Goldbloom, who is also a Social Worker and a former President of Access Inc., said a benefit of the organisation was not that the programs were Jewish-specific, but were culturally familiar.

“But more than that, some programs catering to people with disabilities tend to lower the expectations, whereas I believe Access tries to lift the level of excellence. The participants love that. Many are ambitious and know where they have gaps. Having high expectations of them in a very supportive environment optimises their opportunities.”



Access Inc.’s social baking enterprise provides a supportive environment for young people of all abilities to participate and help generate income for the organisation through the production and sale of gourmet kosher biscuits to local outlets. Photo: Peter Haskin.

# Outward Bound Australia

## Unaccompanied Minors Refugee Program



“In the camp, I could forget about my problems for some time and enjoy what other people enjoy when they go camping with their family.”

– Ali\*, course participant

Unaccompanied young refugees face a range of issues, including mental health problems and feelings of isolation. Many have a history of torture and trauma and have lost family members in their country of origin. With no family contact and an absence of role models, they often lack the ability to care for themselves. Uncertainty and anxiety over their ability to direct their own life course through unresolved visa status and prolonged periods in detention, can lead to a lack of connection with society and a decreased potential to become a functioning community member.

Lyndon Shapcott, Executive Officer of the Australian Outward Bound Development Fund, said on top of all that, making the transition from being in community detention to a fully functioning adult, required a lot of support.

“They need ‘hard skills’, such as looking after themselves and writing job applications, but also what we call ‘soft skills’ — self-belief, personal leadership, communication, resilience. It’s these latter skills that our courses enhance.”

In conjunction with Wesley Mission Victoria, Outward Bound ran the Unaccompanied Minors Refugee Program pilot, which was supported by Gandel Philanthropy.

Lara Ghobrial, Wesley’s Team Leader of Case Management in the Community Detention Program, said, “Unaccompanied minors lack social networks and community supports, and have barriers such as restricted English language abilities and funding limitations. They’re not eligible for mainstream services and programs — including other community leadership camps — because of their unresolved visa status.

“This five-day course gave them the opportunity to engage and participate in a program that focused on leadership and living skills. It aimed to help this very vulnerable group of young people discover, develop and achieve their full potential.”

Ali\* was one of the participants. A 16-year-old Afghani refugee, he had been in an extremely unstable mental state before the course. During the course he faced several challenges, including an injury, yet used his whole experience as a learning journey.

“I learnt about different cultures, community and food. I also learnt about sharing and caring and working in a team, day-to-day life, practising respect, caring and sharing with others.

“I liked that it was a calm place, and I liked the group activities — [for] example making a tent, cleaning and cooking.”

Wesley Mission’s Silvia Amici, Team Leader of Case Management in the Community Detention Program, said, “The program gave our clients the opportunity to strengthen their relationships with each other, releasing some of the daily tensions given by forced co-habitation.

“After this experience, they were able to interact in a more relaxed way, knowing a bit more about each other and understanding the importance of collaboration.”

Program Coordinator Mark Cordina said it was one of the most memorable programs he had instructed.

“The participants took away so much from it, their transition point for me was when everyone in the group had just finished dinner around a campfire, we filled the rest of our night singing, dancing and sharing stories from our various cultures. This was a real moment of ‘community’ for us all and broke down many barriers, giving the participants a new outlook towards others around them.”

\* Name has been changed and a generic photo used to protect privacy.





## COMMUNITY Grants

# Social Cohesion & Inclusion

### AUSTRALIAN CENTRE FOR GRIEF AND BEREAVEMENT

Jewish Bereaved Parents "Keep Fit" Project

### AUSTRALIAN OUTWARD BOUND DEVELOPMENT FUND

Unaccompanied Minors Refugee Program

### FITTED FOR WORK

Pilot Transition to Work Program for Migrant and Refugee Women

### GUIDE DOGS VICTORIA

Mobility equipment for Blind and Vision-Impaired Victorians – Children's Mobility Program

### LIFELINE AUSTRALIA

Encouraging Use of Online Crisis Support Chat in Rural Communities (Rural Outreach and Help Seeker Awareness Trial)

### MAWARRA CENTRE

Country Kitchen Program

### NATIONAL COUNCIL OF JEWISH WOMEN (VIC)

Empowering Single Women and Effective Relationships Programs (challenge grant)

### OPERATION STITCHES

One Eighty Youth Program – Digital Inclusion of Socially Disadvantaged Young People

### OUTLOOK (VIC)

Outlook Community Centre Hub: Community Integration

### THE SHEPHERD CENTRE

Overcoming Geographic Barriers and Reaching Out to Support Deaf Children in Rural and Remote Locations

### THE SOCIAL STUDIO

Social Change Through Design

### THE TRUSTEES FOR THE JCCV CULTURAL COMMUNITY FUND

Supporting JCCV's Community Activities

### VICTORIAN COOPERATIVE ON CHILDREN'S SERVICES FOR ETHNIC GROUPS (VICSEG)

Keeping Youth Connected – Melton Sudanese Student Engagement and Scholarship Program

### WOMEN'S INFORMATION SUPPORT AND HOUSING IN THE NORTH

WISHIN Wellbeing Program

VICSEG is delivering the Sudanese Student Engagement and Support Program to five Secondary Colleges in the area of Melton. Gandel Philanthropy is one of a number of philanthropic supporters of this successful engagement program.

# MAJOR & FLAGSHIP grants

## Arts & Culture

### FOOTSCRAY COMMUNITY ARTS CENTRE

Support for the Arts West Alliance Project (Partnership Grant)

### MELBOURNE SYMPHONY ORCHESTRA

MSO European Tour 2014

## Education

### ASYLUM SEEKER RESOURCE CENTRE

WISE (Worldly, Independent, Sufficient, Empowered) Women Project (Year 1 of a 3-year grant)

### BERRY STREET VICTORIA

Berry Street Hume Pathways Project

### BROTHERHOOD OF ST LAURENCE

Linked Into Learning Project (Year 1 of a 3-year grant)

### COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

Expansion of UJEB Programs – The Bentleigh Learning Centre (Year 2 of a 3-year grant)

### HANDS ON LEARNING AUSTRALIA

Expanding the Hands on Learning Program in northern and western regions of Melbourne (Year 2 of a 3-year grant)

### JEWISH HOLOCAUST CENTRE

Children's Education Program for the Middle Years of Learning

### SHRINE OF REMEMBRANCE

Auditorium and the Associated Education Program for School Students and the General Public

### STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Stand Up ABC (And Be Counted) Program (Year 1 of a 3-year grant)

## Youth at Risk

### AUSTRALIAN CHILDHOOD FOUNDATION

Tuning Into Change – A Listening Program Designed to Re-activate Children's Neural Circuits to Support their Recovery from Violence-related Trauma (Year 2 of a 3-year grant)

### CENTRE FOR MULTICULTURAL YOUTH

Shout Out Program – Enabling Young Migrants and Refugees to Speak Out for Themselves

### EVOLVE

Young Men's Program (Year 2 of a 2-year grant)

### YSAS

UNITE Program (Year 1 of a 2-year grant)

## Jewish Identity & Leadership

### B'NAI B'RITH ANTI-DEFAMATION COMMISSION

The 2014 Annual ADC Gandel Oration

### UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General annual grant

### ZIONIST FEDERATION OF AUSTRALIA

Taglit Birthright Israel Program

## Indigenous Programs

### GANBINA

Jobs 4U2 – Education, Training and Employment Program (Year 2 of a 2-year grant)

### ONE DISEASE AT A TIME

Expansion of the East Arnhem Scabies Control Program (Year 2 of a 2-year grant)

### SNAICC

Strengthening Transition to School Program – Stage Two

### WHITELION

The Bundji Bundji Tiddass Program Supporting Young at-risk Women (Year 1 of a 3-year grant)

## Health & Medical Research

### CABRINI HEALTH

Capital Works Grant (Year 3 of a 5-year grant)

### CHEVRA HATZOLAH MELBOURNE

"Start the Heart" Program for the Provision of Public Access Defibrillators (Year 2 of a 2-year grant)

### EMMY MONASH AGED CARE

Grant for the Capital Appeal (Year 1 of a 5-year grant)

### NATIONAL HEART FOUNDATION OF AUSTRALIA (VICTORIAN DIVISION)

Promoting Cardiovascular Health to Culturally and Linguistically Diverse Communities

### NATIONAL STROKE FOUNDATION

The Health Professional Portal

### NEUROSCIENCE RESEARCH AUSTRALIA

A Multifaceted Intervention Using iPad Technology to Prevent Falls, Reduce Fear of Falling and Increase Physical Activity in Older People: a Double-blind, Randomised Controlled Trial (challenge grant)

### ROYAL DISTRICT NURSING SERVICE (RDNS)

Extension of the RDNS Homeless Persons Program to Frankston (Year 2 of a 3-year grant)

### SANE AUSTRALIA

A Comprehensive Online Platform for Mental Health (Year 1 of a 3-year grant)

### ST VINCENT'S HOSPITAL MELBOURNE

Development of the Smart Heart Necklace: Revolutionising Ambulatory Cardiac Monitors

### YOORALLA SOCIETY OF VICTORIA

Bringing Ageing-in-Place Technologies to Regional Victoria (Year 1 of a 2-year grant)

The Berry Street Hume Pathways Project, supported by Gandel Philanthropy, has been developed as a 'turning point' for young vulnerable people in Shepparton, providing them with the skills, knowledge, support, practical opportunities and connections to link them effectively to a constructive pathway to future education, training and employment.





# Footscray Community Arts Centre

## Support for the Arts West Alliance Project (Partnership Grant)

Arts West is a cooperative marketing body for nine arts organisations in Melbourne's west. The model, unique in Australia, shares marketing, professional and audience-development activities. The aim is to collectively raise each organisation's profile, build audiences and expand commercial opportunities.

The cooperative grew out of a 2012 Arts Victoria initiative to encourage organisations to work together to build sustainability. Gandel Philanthropy supported Arts West in partnership with the Lord Mayor's Charitable Foundation and Arts Victoria.

The nine organisations are diverse: Footscray Community Arts Centre (FCAC), 100 Story Building (youth literary organisation), Ausdance Victoria (dance sector peak body), Big West (community arts and cultural festival), Snuff Puppets (giant puppet company), The Substation (Newport arts and creation space), Cohealth Arts Generator (formerly Barkly Arts Centre), Western Edge Youth Theatre and Women's Circus.

Jade Lillie is Director and CEO of FCAC, one of the organisations driving Arts West.

"It's been a big undertaking, but well worth the effort. One of the biggest challenges is that we are all so incredibly different. We needed to understand each other better so we could find some common ground and common goals. But if you always come back to the work, our objectives are the same: providing creative and artistic expression for Melbourne's community in the west.

"Because the organisations are so different, we have very different capacities hence focus areas; for example, FCAC has 20 staff, whereas Women's Circus has three, other organisations may have three or four at most. Between us all of us, we deliver about 4,500 activities a year in Melbourne's west."

Ms Lillie said in establishing Arts West, they needed to devise decision-making processes, activity division, how they would deliver different outcomes, and how that would be done equitably across the group.

**"I think in all areas of the work, we're better together, and I think that this is essentially why Arts West is important."**

– Jade Lillie, Director and CEO, Footscray Community Arts Centre



Representatives of all participating arts organisations came together to formally launch the Arts West Alliance initiative.

"It was about finding the common ground, common projects and opportunities that give an equal benefit to all involved. We also need to be strategically coordinated in delivering equitably across communities."

Jeremy Gaden, the then Director of Substation, said being able to collaborate with nine other arts organisations and an array of funding partners had been an important outcome for the Arts West organisations.

"From The Substation's perspective, it has provided an opportunity to build really strong networks with neighbouring organisations as well as deepen some of our existing relationships with key funders.

"Arts West could not have happened without a willingness from all organisations involved to work together to tackle issues that confront us all — especially building new audiences.

"At the same time, Arts West increases the capacity of each member organisation by sharing resources, providing

professional development opportunities and increasing our funding prospects."

Ms Lillie said shared services included a customer relations management system and a coordinator, bringing major benefits.

"We have a big job to do in Melbourne's west: there are over 130 different cultural groups, 150 languages, and in the next 10 years there's an anticipated 32 percent population growth. We're looking at engagement events now through our coordinator to make sure we reach ever more people.

"We're excited about the future and we're all interested to see if it's a replicable model for other areas."

**NOTE:** Gandel Philanthropy joined forces with Arts Victoria and the Lord Mayor's Charitable Foundation to fund this project as a true partnership grant, with all three entities providing support for the initiative.

# Shrine of Remembrance

## Auditorium and the Associated Education Program for School Students and the General Public

The Shrine of Remembrance is Victoria's most visited nationally significant war memorial. Opened in 1934, the stand-out Melbourne landmark originally remembered those who died in World War I, with other memorials added to mark service in armed conflicts and peacekeeping duties since.

Last year some 730,000 people visited the Shrine, including 55,000 school students — despite renovation work making some important areas inaccessible. With significant renovations and additional exhibition spaces being developed, together with increased community engagement activities that are planned during the First World War commemorative period, the Shrine is expected to host one million visitors in future years, including 80,000 students.

Denis Baguley, Chief Executive of the Shrine of Remembrance, said, "We believe the Shrine's significance and

message are of great importance to those who value good citizenship, service and sacrifice.

"Victorian students find it important as a learning aid for the national curriculum segments on the First and Second World Wars, and also in understanding that Australia's society today was forged in the crucible of its earlier history."

A new Education Centre — including a state-of-the-art, 137-seat Auditorium — was built as part of broader renovation works. Gandel Philanthropy supported the Auditorium and the associated education programs being delivered in the new educational spaces.

Mr Baguley said, "It is important to offer these new educational programs, and now we can also ensure they will continue to be offered to future generations.

"With the growing demand for student and adult learning at the Shrine,

through the Galleries of Remembrance project, we now have dedicated fit-for-purpose spaces that help in meeting our growing audiences' expectations.

"The Shrine Auditorium is an evocative space, paying homage to remembrance, peace and healing. Images of folding paper peace cranes — a recognised peace symbol — remember children lost in war. Here, the students watch, listen and learn about the Shrine's history and context as part of their educational tour.

"Outside student hours, these same facilities provide a venue for our adult-learning public programs. Each year we host over 40 programs, ranging from lectures, talks, book launches and events that are closely linked to learning about Australia's rich history of military service and sacrifice.

"In the past, the public and student groups shared the same areas for introduction, awaiting tours, briefings, audio-visual material and our public programs. The new spaces provide a dedicated school and student entry. The new Education Centre, including the Auditorium — and, in time, the new Education Rooms within the Galleries of Remembrance — combine to enhance the overall learning experience for everyone."

Serena Jaeggi, 16, is one of 10 of the Shrine's outgoing Young Ambassadors. Her year-long role involved participating and helping in ceremonies and representing future generations.

"The Auditorium is an amazing space that allows students and other visitors to the Shrine to gain an understanding of the people who went to war and on peacekeeping missions, and the sacrifices they made. It is a place to learn about and reflect on the men and women who were willing to give everything for their country."

The Year 10 student became involved with the Young Ambassador program through a love of history.

"I am particularly interested in the individual stories of those who have served Australia in times of war because they are so remarkable."

**"The things that people do during these times in the face of danger is incredible and they should be remembered; their stories deserve to be passed on."**

– Serena Jaeggi, 16, Year 10 student and Young Ambassador for the Shrine



Denis Baguley (left), Chief Executive of the Shrine, took John and Pauline Gandel on a tour of the new education centre. They are pictured in the Auditorium. Photo: Susan Gordon-Brown



# Centre for Multicultural Youth

## Shout Out Program – Enabling Young Migrants and Refugees to Speak Out for Themselves

Celia Tran is one of the emerging young community leaders who took part in the Shout Out program.  
Photo: David Marks

Young migrants and refugees can encounter significant barriers trying to make new lives in Australia.

On top of the usual challenges of growing up, they are also working out and adjusting to new cultural, academic and social standards and mores, while racism and discrimination can hurt their wellbeing and feelings of belonging.

Established in 1988, the Centre for Multicultural Youth (CMY) was the first organisation nationally to focus specifically on multicultural young people. The Centre aims to remove the barriers to settling into their new home, and give these youth every opportunity to succeed in Australia.

Youth Leadership Advisor Alice Gomez said, “The techniques and approaches that work with the mainstream youth population don’t always work for migrant and refugee young people. But despite the difficulties, we know all young people have the initiative, spirit and optimism to contribute to Australia’s prosperity. Focusing on their strengths empowers them to not only adapt, but thrive.”

Alongside its regular programs and events, this year CMY developed a pilot program for young migrants and refugees who want to become leaders and ambassadors for change.

Funded by Gandel Philanthropy, Shout Out aims to build young people’s

“My passions are multicultural issues and youth. I hadn’t been able to access the necessary training to be a leader within my community, but Shout Out was the perfect opportunity.”

– Celia Tran, participant

confidence and skills and help them connect with and inspire different audiences. Through eight workshops they learn presentation skills, engaging an audience, speech writing, leadership, how the media works, media interview skills, professionalism and networking.

“We’ll also help them develop their profile as a speaker and a leader, and once they’ve completed the program, they’ll be listed on our online database of speakers on our website,” Ms Gomez said.

“I’m often asked by organisations for a refugee speaker. But it’s not that simple, there are really complex issues when a young person is asked to speak about their experience. This program prepares them for tricky questions, plus knowing what parts of their experience they’re happy to share.

“However not all migrant and refugee young people want to talk about their experiences and challenges. Others are passionate to share their views on the environment or fashion for instance, so this gives them the opportunity to develop their

ideas and confidence as a member of the broader Australian community — beyond their identity as a refugee or migrant.”

Ms Gomez said Shout Out has been well received.

“Many organisations, groups and schools we spoke to promoting it said there was a real need and were keen to have a participant talk afterwards.”

She said beyond the professional skills, Shout Out engendered personal self-belief and feelings of inclusion and contribution.

Participant Celia Tran said the pilot program gave her confidence, and encouraged her capacity as a leader.

“It’s been very insightful and inspiring. We had opportunities to hear from leaders within the multicultural community and learn from their experiences, develop our networks, and get some tips on being an effective public speaker.

“Shout Out will help me get my name out there and allow me to deal with different audiences and the media effectively.”

# Zionist Federation of Australia

## Taglit-Birthright Israel Program



John and Pauline Gandel attended a farewell function for the future participants of the Taglit Birthright program ahead of their journey to Israel.

**T**aglit-Birthright Israel provides a free educational tour of Israel for young Jewish adults, aged 18-26.

The Zionist Federation of Australia (ZFA) is the Australian Jewish community partner in the global program. Last year, it sent 320 Australians on the program, with Gandel Philanthropy providing the local funding for 120 of those places.

ZFA Executive Director Ginette Searle said, "This program's outcomes are what makes it so important. Often participants have had very little prior connection with the community or their own Jewish identity.

"In groups of 40, they spend 10 days on a very comprehensive tour. They see the major sites, but it's not a sightseeing tour — it's a tour of their own identity and their own connection to Israel.

"What has been found in repeated research is that when they come back — wherever they live in the world — they're more connected to their local Jewish community."

Each bus is joined by a small group of Israelis of the same age, increasing the personal experience and understanding of life in Israel.

ZFA Young Adult Coordinator Dana Amir said, "I am still an Israeli, always will be, but also an Australian now, yet even for me this trip was life changing in seeing the impact on young people in all sorts of dimensions.

"Many haven't told university friends they're Jewish because they're scared of anti-Semitism. Yet after this trip, everybody wants to keep their Jewish identities, and not hide who they are. That's very important."

Participant Rosie Sheb'a, who was on a Gandel Philanthropy-funded program, said, "The Birthright Taglit experience has completely changed my life in so many ways. I always knew it would be an interesting, intense and possibly reconnecting experience for me, but I had no idea it would completely shake the core of my foundation and being, connect me to my ancestors and culture in a plethora of ways and give me a new spiritual foundation and moral compass with which to navigate the rest of my life.

"Our guide had an incredible way of getting deeply into our emotions, and I really opened up to my Jewish heritage on this trip. I had my Bat Mitzvah at the

Kotel, which I will never forget. However my highlight was lying in the desert, star gazing, and feeling the sand under my hands. The same sand my ancestors walked on when they fled slavery in Egypt and finally found the land of milk and honey 5,000 years before. I have a renewed sense of purpose in life."

Gandel Philanthropy is the Principal Australian Partner for this program, and recently confirmed its support for a period of three years. The program is open to entries from around Australia.

**NOTE:** A study of thousands of young Jews from the US, undertaken by social psychologist Professor Leonard Sax from Brandeis University, has shown that those who participated in the Taglit Birthright program had a "50 percent greater attachment to Israel and to Jewish identity" than those who haven't. The study concluded that, for young people who attended the program, "the trajectory of engagement [with Jewish values] has been fundamentally altered".

*"I understand how complex every situation is, and only wish for compassion, understanding and love to prevail. I have brought home so many lessons. I experienced deep connections with Israel, and these impact my life every day."*

– Rosie Sheb'a, participant



# Ganbina

## Jobs 4U2 – Education, Training and Employment Program

Indigenous youth are far more likely than their non-Indigenous peers to leave school early, not go on to further study or work training, and not be employed.

Anthony Cavanagh, CEO of Ganbina, puts the figure of Indigenous youth aged between 17-24 years who aren't working or studying after leaving school at more than 60 percent.

"They often leave school early because they believe there are no jobs for them. Many are capable of achieving so much more, but they come across barriers such as a lack of role models to show them how to live independent, fulfilling lives and limited support, exacerbated by generational welfare dependency and a heart-breaking legacy of loss of hope and personal pride. We want to break the national trend of Indigenous people trailing non-Indigenous people in health, education, employment and home ownership."

Ganbina was established in 1997 in Shepparton, which has one of Victoria's largest Indigenous populations outside Melbourne, comprising 10 percent of the region's 61,000 population.

"Ganbina's founders noticed programs were overwhelmingly for the unemployed, giving a tacit — yet strong — message that Indigenous people could only be helped once they 'failed'. Our aim is to empower Indigenous communities to achieve true social and economic equality with other Australians, and we want to do this within the next two generations."

Ganbina's approach is to work with young people from primary school, through secondary school and beyond, to make sure they get the right education, jobs training, experience and life skills to reach their full potential as adults. "It's a genuine 'hand up', not a 'hand out' approach."

Jobs4U2, supported by Gandel Philanthropy for the past two years, is one of its programs to achieve this.

Jobs4U2 tackles three major areas crucial for Indigenous youths' future success: Jobs Education (for ages six to 18), Jobs Training (16-25 years) and Jobs Employment (ages 15+). On average, 130 people participate in the program annually.

Mr Cavanagh said "The performance indicators we've set ourselves are high, 80 percent completion rate. But we believe that's necessary to achieve our goal of equity for Indigenous youth. And we're well on track."

"When I was younger, I would never have dreamed that I would be where I am today. Ganbina showed me what was possible and helped me believe in my future."

– Allen Roberts, Jobs4U2 participant

In 2013, 98 percent of the Jobs Education participants finished their school year; 96 percent of the Jobs Training participants completed their course; and 104 participated in the Jobs Employment program.

Allen Roberts has experienced first-hand how successful Jobs4U2 is.

Having been involved with Ganbina since he was 13, the 23-year-old is now an Assistant Relationship Manager at Westpac. He won a scholarship to study VCE at Melbourne's Trinity Grammar School, after which he completed an arts degree at The University of Melbourne — with a double major in politics and criminology. Through Ganbina's assistance, he secured a role as a cadet with Goldman Sachs while completing his studies.

"That was the foot in the door for me; it began my career." Mr Roberts has since worked

for KPMG, before his current role, to which he was promoted after just six months — an achievement that usually takes five years.

One of eight children, Mr Roberts said, "Ganbina has always been there for me personally and financially and I really appreciate their support."

**NOTE:** In 2014 Gandel Philanthropy provided additional types of support to Ganbina participants. One such activity was a visit to the Chadstone Shopping Centre, where Ganbina students had an opportunity to experience the workings of a major retail facility as part of their "Industry Personal Development Program". On a separate occasion the Chair of Gandel Philanthropy, John Gandel AO, hosted five Ganbina participants at a private dinner, as part of the organisation's "Corporate Dinners" program of events.



Allen Roberts (first from left) with his Ganbina colleagues during a visit to Gandel Philanthropy as part of the "Corporate Dinners" program.

# Chevra Hatzolah Melbourne

## *Start the Heart* Program for the Provision of Public Access Defibrillators

Caulfield Synagogue, represented by Miriam Suss (right), was one of the first recipient organisations of a defibrillator. The Honourable David Davis (middle), Minister for Health, officially launched the *Start the Heart* campaign. On the left is Professor George Braitberg.



Cardiac arrest claims the lives of up to 30,000 Australians each year according to figures from the Australian Resuscitation Council, with less than five percent surviving. Yet the Heart Foundation says a sudden cardiac arrest is highly treatable with early defibrillation and cardiopulmonary resuscitation (CPR), which can reduce any long-term neurological damage — importantly, this is the case even if administered by a lay rescuer.

Globally, first-responder programs aimed at reducing the time to defibrillation have been successfully implemented. Research by the Heart Foundation and St John's Ambulance shows it's the same situation in Australia.

Danny Elbaum, Operations Manager of Chevra Hatzolah Melbourne, said it's for these reasons that it's so important to have defibrillators readily available in organisations and public spaces.

In 2013, Hatzolah began implementing *Start the Heart*, a program to

install 70 defibrillators in Jewish organisations around Melbourne, funded by Gandel Philanthropy.

Mr Elbaum said, "If your heart stops and you stop breathing, the definitive treatment to get it started again is through defibrillation. People know this, and we were inundated with requests when we advertised for registrations of interest.

"Brain cells begin to die in four minutes. A person's chance of surviving decreases each minute after that, to the point that by about minute 11, there is only a very slim chance of survival.

"Years ago, defibrillation could only have been done in hospitals or by an ambulance. But advances in the machines and the software have made them so 'user friendly' that these days, defibrillation can be done by lay people. Because the heart needs to be started quickly, and defibrillators are so easy to use, there's been a push around the world to get them into public places.

"For instance in Melbourne, they're at the airport, the zoo, the MCG ... many public places."

Mr Elbaum said while defibrillators were easy for lay people to use, Hatzolah also developed a strong training program, followed by ongoing mentoring, for the organisations into which it was placing the devices.

"Each organisation had to have an emergency management plan, with the defibrillator sitting within that.

"Some organisations had a plan but may not have had a defibrillator as part of it, so we guided them through. Others didn't have a plan, so we worked with them to actually document and develop one from scratch. In both situations, we worked with the organisations to make sure that they had the right plan in place."

Hatzolah's work did not stop there.

"It wasn't just 'here's a machine and that's it'. We also mentored organisations on



“Hatzolah takes the sanctity of life to be very important – whether it’s Saturday, when normally one would rest, or not. Their work around the clock saves lives, including mine.”

– John Furstenberg

Professor George Braitberg (left), Medical Director of Hatzolah, with John and Pauline Gandel at the launch of the *Start the Heart* campaign.



installation. The defibrillator needs to be accessible within that first four minutes. In a big organisation there’s no use putting it near the front door if it takes five minutes to reach from the back.”

Training came next.

“Firstly, that was about getting people comfortable with the defibrillator. They’re unlikely to be using it day to day, so when the need occurs it’s going to be a one-off and there could be high emotions and stress around it. We don’t expect people to be robots, but our training will help them access the right frame of mind.”

While a defibrillator’s software guides lay people to use them, it’s also important that trained operators know what to do.

“There has to be enough training so people can assess when to use the machine and when not to. Just because someone collapses, doesn’t mean their heart has stopped. An accredited course was part of our training, which includes

CPR, using a defibrillator, compressions and resuscitation; it’s very comprehensive.”

After the initial training Hatzolah has done six-monthly checks, ensuring the equipment is in proper working order. It then also helps each organisation maintain yearly accreditation, via training.

“And of course, there’s peer support. If something does happen, we go to that organisation to help them fill out reports and do the paperwork, but we also go to debrief — operationally, clinically and personally.”

John Furstenberg believes *Start the Heart* is an excellent program providing a potentially life-saving benefit to the community.

When the 67-year-old retired chemical engineer collapsed in the street, a quick-thinking onlooker rang Hatzolah, who were on the scene within minutes.

“From what I know now, I was more ‘on the other side’ than ‘this side’, but Hatzolah restarted my heart and revived me.

“You never know what can happen. Cardiac arrest is very sudden, usually with no warning. I see defibrillators as something that should be in most public buildings. I’m very glad our synagogue, Kehilat Nitzan, has a defibrillator as a result of the *Start the Heart* campaign.”

Danny Elbaum said Hatzolah had installed defibrillators across Melbourne as part of *Start the Heart*.

“We began with schools, synagogues and communal organisations that we can’t get to in four minutes — because those first four minutes are vital — and have then added others to this life-saving program.” The implementation of the second stage of the program will take place in 2015.

# Snapshot of Giving

During the 2013-14 financial year, Gandel Philanthropy trustees continued implementing the adopted granting strategy of the organisation. As a result, the total number of grants and donations approved and paid in that period grew to 128, which were awarded to 120 separate organisations.

The trend of allocating multi-year grants was maintained in this period. At the same time, Gandel Philanthropy makes sure it remains accessible to a broad range of community organisations of various size, who may require smaller, one-off contributions to enable them to carry out their work.

As the main vehicle for the charitable giving by the broader Gandel family, Gandel Philanthropy stays true to its core mission of broad community engagement and support, while individual philanthropic contributions are also made by family members from time to time.

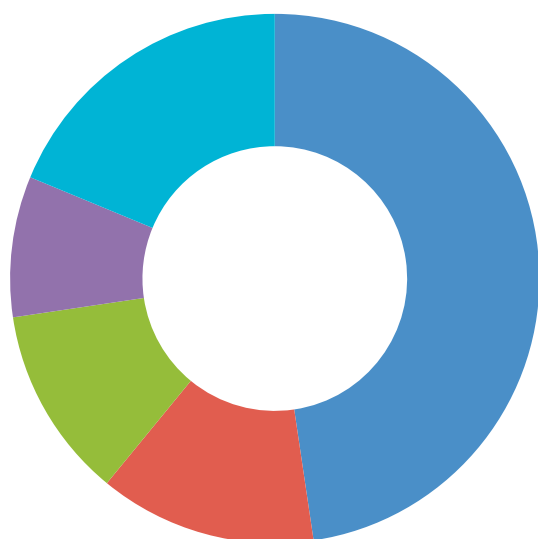
Over the past five-year rolling period, Gandel family and Gandel Philanthropy provided a total of \$31,058,778 in charitable contributions to community organisations throughout Australia. This amount excludes all forward commitments.

While this Review profiles a range of organisations and causes that were supported in the previous financial year, the statistics below provide additional details on the nature of granting by Gandel Philanthropy during the 12 months under review.



Distribution of grants by dollar value, based on Gandel Philanthropy's levels of giving

- COMMUNITY grants: 30% (grants up to \$40k)
- MAJOR grants: 37% (grants from \$40k to \$250k)
- FLAGSHIP grants: 33% (grants over \$250k)



Distribution of grants by the geographical reach of the funded project

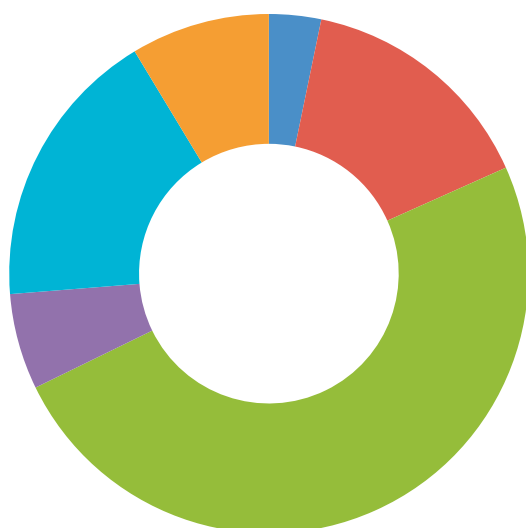
- Greater Metropolitan Melbourne: 47%
- Rural & Regional Victoria: 13%
- Across Victoria: 12%
- Other States & Territories: 9%
- National reach: 19%





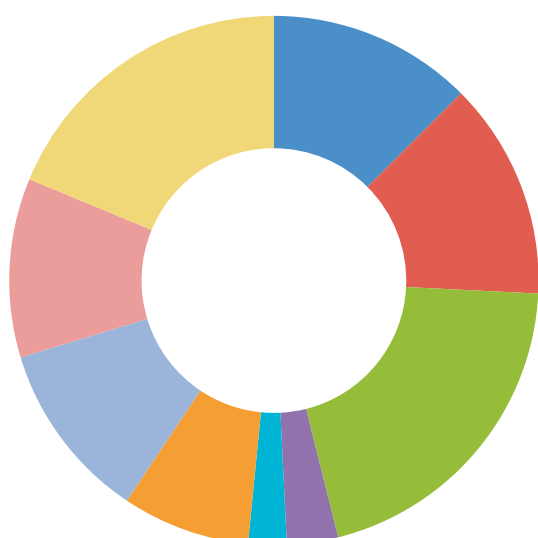
Distribution of grants by Area of Interest  
COMMUNITY grants  
(grants up to \$40,000)

- Arts & Culture: 14%
- Education: 18%
- Health & Medical Research: 16%
- Community Development: 12%
- Social Cohesion & Inclusion: 13%
- Poverty & Disadvantage: 27%



Distribution of grants by Area of Interest  
MAJOR and FLAGSHIP grants  
(grants over \$40,000)

- Arts & Culture: 3%
- Education: 15%
- Health & Medical Research: 49%
- Youth at Risk: 6%
- Jewish Identity & Leadership: 18%
- Indigenous Programs: 9%



Actual number of grants distributed in  
each Area of Interest for all levels of giving

- Arts & Culture: 16
- Education: 17
- Health & Medical Research: 26
- Youth at Risk: 4
- Jewish Identity & Leadership: 3
- Indigenous Programs: 10
- Community Development: 14
- Social Cohesion & Inclusion: 14
- Poverty & Disadvantage: 24

# List of all 2013–2014 Grant Recipients

Access	Council of Trustees of the National Gallery of Victoria	Melbourne Symphony Orchestra	The Arts Centre (two grants)
Alfred Health	Country Fire Authority	Mount Scopus Memorial College	The Carevan Foundation
Anne Frank Exhibition Australia	Dingley Village Community Advice Bureau	National Council of Jewish Women (Vic)	The Flinders Art Show
Ardoch Youth Foundation	Domestic Violence Resource Centre Victoria	National Heart Foundation of Australia (Victorian Division)	The Humour Foundation (Clown Doctors)
Arts Access Victoria	Emmy Monash Aged Care (three grants)	National Stroke Foundation	The Leukaemia Foundation of Australia
Arts Project Australia	Epilepsy Action Australia	Neuroscience Research Australia	The Reach Foundation
Asylum Seeker Resource Centre	Evolve	Ngroo Education	The Salvation Army
Asylum Seekers Centre of NSW	Family Life	One Disease at a Time	The Shalom Institute
AUSiMED	Fitted for Work	Operation Stitches	The Shepherd Centre
Austin Health	Footscray Community Arts Centre	Outlook (Vic)	The Social Studio
Australian Centre for Grief and Bereavement	Ganbina	Philanthropy Australia	The Trustees for the JCCV Cultural Community Fund
Australian Chamber Orchestra	Geelong Food Relief Centre	Polyglot Puppet Theatre	The University of Melbourne
Australian Childhood Foundation	Guide Dogs Victoria	Red Dust Role Models	Theatre Works Limited
Australian Crohn's & Colitis Association	Habitat for Humanity Australia (Victoria)	RISE (Refugee Survivors and Ex-Detainees)	Travellers Aid Australia
Australian Jewish Funders	Hamilton Art Gallery	Royal District Nursing Service Limited	United Israel Appeal Refugee Relief Fund (two grants)
Australian Outward Bound Development Fund	Hands On Learning Australia	Samarinda Aged Services Inc.	Urban Seed
Back to Back Theatre	Hear and Say – Centre for Deaf Children	Sane Australia	Very Special Kids
Banyule Housing Support Group	ILBIJERRI Theatre Company	SNAICC	Victorian Cooperative on Children's Services for Ethnic Groups (VICSEG)
Bell Shakespeare	Independence Australia	Sharing Stories Foundation	Visionary Images
Berry Street Victoria	International Social Service (ISS) - Australian Branch	Sholem Aleichem College	Wayside Chapel
Beyond Empathy	Jewish Care (Victoria) (two grants)	Shrine of Remembrance	Whitelion
B'nai B'rith Anti-Defamation Commission	Jewish Holocaust Centre (two grants)	Social Ventures Australia – School for Social Entrepreneurs	Wings of Care (Kafai Chesed)
Brotherhood of St Laurence	Jewish Museum of Australia	Somebody's Daughter Theatre Company	Wombat Housing & Support Services
Cabrini Health	JNF Environment Gift Fund	St Kilda Gatehouse	Women With Disabilities Victoria
Camp Quality Victoria	Lamm Jewish Library of Australia	St Martins Youth Arts Centre	Women's Information Support and Housing in the North
Catherine House	Lifeline Australia	St Vincent de Paul Society Victoria	Yooralla Society of Victoria
Centre for Multicultural Youth	Maccabi Victoria Sports Foundation	St Vincent's Hospital Melbourne	YSAS
Chevre Hatzolah Melbourne	Make A Wish Foundation of Australia	Stand Up: Jewish Commitment to a Better World (two grants)	Zionist Federation of Australia
City Life	Mawarra Centre	Street Swags	
Communication Rights Australia	Melbourne Jewish Charity Fund	Taralye	
Community Security Group			
Council for Jewish Education in Schools (two grants)			



# Gandel Philanthropy

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