



ANNUAL REVIEW

2016-2017



GANDEL

PHILANTHROPY

Gandel Philanthropy

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their well-being.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.



John Gandel AC and Pauline Gandel

Gandel Philanthropy is one of Australia's largest independent family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Trust in 1978.

John Gandel AC and Pauline Gandel are actively engaged in the philanthropic work and are universally recognised for their generosity and commitment to both Jewish and general causes. Through Gandel Philanthropy, over the years they have channelled tens of millions of dollars towards supporting various charitable causes in the community.



Cover image:

PAULINE GANDEL CHILDREN'S GALLERY AT THE MELBOURNE MUSEUM

The Pauline Gandel Children's Gallery officially opened in December 2016, after three years of development. The Gallery was created through an extensive period of community consultation with more than 500 child consultants and 100 specialists including early childhood educators, additional needs experts, playground creators, landscape designers and children themselves.

Described as a unique place for families, carers, educators and kids to explore, play and learn together, the highly interactive, colourful and imaginative space is aimed for children from 0 to 5 years old. The Gallery, funded jointly by Gandel Philanthropy and the Victorian Government, sets a new standard in early childhood learning and development.

The 2,000m² exhibition space features a dinosaur dig to excavate fossils, a discovery garden, museum objects and an immersive 'camouflage disco' where children can turn into spotty and stripy animals.

More information about the Pauline Gandel Children's Gallery can be found on pages 16 and 17.

PHOTO: ROGER D'SOUZA

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STREAT SOCIAL ENTERPRISE

STREAT works with partners and supporters to prevent youth homelessness and disadvantage in the community. They do so by offering disadvantaged youth aged 16-25 a supported pathway from the street to a sustainable livelihood. Gandel Philanthropy provided a matching grant to STREAT in support of their campaign, Home STREAT Home, which aimed to equip and set up their new base in Cromwell Street, Collingwood. The campaign enabled STREAT to develop this into their flagship facility, capable of training and supporting up to 365 people each year.

Image: Bec Scott, the CEO of STREAT, was one of the many people promoting the fundraising campaign for the Cromwell Street site.

Highlights of 2016-17

AUGUST
2016

STAND UP

John Gandel AC was accompanied by Pauline to officially launch a book celebrating the contributions of some of the most outstanding Jewish Australian humanitarians, philanthropists and social justice activists. The book, titled *Standing Up: Jewish Australians Committed to a Better World*, was produced by Stand Up, an organisation that has been a partner of Gandel Philanthropy for a number of years.



Left to right: Deborah Blashki-Marks (editor), Gary Samowitz, CEO of Stand Up, with John and Pauline Gandel at the launch of the *Standing Up* book.

OCTOBER
2016

PREMIER'S AWARD FOR COMMUNITY HARMONY

John and Pauline Gandel were the joint recipients of the Premier's Award for Community Harmony in the 2016 Multicultural Awards for Excellence. The award celebrates and recognises "the outstanding achievements of a person or organisation that has developed programs, strategies or activities which further cross-cultural and cross-religious harmony in Victoria".



The Honourable Robin Scott, Minister for Multicultural Affairs (middle) presented John and Pauline with the award during the official ceremony at Government House.

DECEMBER
2016

MELBOURNE MUSEUM

The official opening of the Pauline Gandel Children's Gallery at the Melbourne Museum marked a new era in child-centred learning and engagement for the Museum. The Gallery has been a huge success and the Museum has enjoyed significant increase in engagement and visitation from families with young children. You can read more about the Gallery on pages 16 and 17.



Several members of the Gandel family joined John and Pauline for the official opening of the Children's Gallery.

JUNE
2017

GANDEL GENOMICS CENTRE

The Gandel Genomics Centre was launched at the Hudson Institute of Medical Research by Mr Frank McGuire MP, Parliamentary Secretary for Medical Research, in the presence of several Gandel family members. The centre is a significant boost to the genomic capability of the Hudson Institute, helping reduce timelines for testing from weeks to hours and enabling rapid diagnosis, early intervention and prevention, targeted to individual needs.



Left to right: Mr Frank McGuire, Lisa Thurin, Pauline Gandel, Andrew Thurin and Helen Gandel at the official opening of the Gandel Genomics Centre.

JULY
2017

THE TORCH AND NAIDOC

NAIDOC week celebrates the Aboriginal and Torres Strait Islander history and culture and recognises Indigenous Australians' contribution to this country. To mark NAIDOC week in 2017, Gandel Philanthropy organised an exhibition of artworks by Indigenous artists from The Torch Indigenous Arts in Prisons and Community Program, which was held at the Gandel Group Gallery.



Left to right: Wurundjeri Elder Georgina Nicholson, Chair of the Torch, former Premier The Honourable Jeff Kennett, artist Ray Traplin, John Gandel AC and CEO of The Torch, Kent Morrison during the NAIDOC exhibition.

Chairman's Report

Our philanthropy started many years ago as a very personal endeavour, and Pauline and I continue to take great pride in maintaining our direct involvement.

Celebrating our successes

The past year has been very exciting and we are heartened by the progress we are achieving. We strengthened our internal processes and continued increasing our support and granting to the community. Some of the projects we have been involved with have been runaway successes, such as the Pauline Gandel Children's Gallery. This project has indeed raised the bar in terms of early childhood development and has already won a string of awards, confirming its groundbreaking credentials. You can read more about it in this Annual Review.

I am also pleased to report that this year has again been one where we distributed more grants and donations than in any previous year.

Growing, learning and improving

Our growth continues unabated, and Pauline and I are committed to maintaining this trajectory. At the same time, we know we don't know everything and we are keen to review, to assess and to learn. To better understand the key drivers and trends in philanthropy, and to help us identify where we stand in that world, we commissioned an external independent review of Gandel Philanthropy. We are now using those findings to fine-tune and improve our operations, our granting philosophy, our strategies and objectives, and to adopt the latest directions in philanthropic engagement.

Changing and evolving

As with any organisation, ensuring that we keep our ear to the ground and then responding appropriately is always important, as much as it is important to develop new ideas and explore fresh approaches.

Part of this process includes Board renewal, and we had a couple of changes in the period under review. After more than a decade of tireless, dedicated and passionate involvement, our Deputy Chair Richard Rogers decided to step down in November 2016 and concentrate on his other major community commitments, which were growing in importance and demand on his time. I wish to acknowledge Richard's significant and invaluable contribution, thank him on behalf of the whole Gandel family and wish him all the very best for the future.

Another of our long-term associates, Laurence Joseph, also retired. Laurence spent more than a decade as the CEO of Gandel Philanthropy and followed on as Trustee up until June 2017. He has always been a trustworthy and knowledgeable contributor and I wish to thank him sincerely for his support over the years.

We had one Board addition in this period too. Barry Fradkin OAM is a well-known community figure who is active in a range of volunteer roles, including as the President of the Jewish Museum of Australia. We welcomed him to the Board in November 2016 and he has already shown great skill and understanding that help us do our job as Trustees even better.

I am incredibly fortunate to continue having my darling wife, Pauline, by my side and also our daughter Lisa Thurin, on the Board, each one sharing their passion and contributing their wisdom and insight.

Our Gandel Philanthropy team is solid and stable, always challenging the Board to explore new possibilities, ideas and opportunities. Sometimes these are related to fostering more social enterprise initiatives, strengthening philanthropy and growing giving, or capacity building funding, or indeed tackling some of the emerging issues such as elder abuse. They are a strong, hard-working and effective team, and they are led with a steady hand, a clear vision and a compassionate heart of their CEO, Vedran Drakulic.

In conclusion, I would like to congratulate Vedran, on behalf of the whole Gandel family, for being recognised for his contribution to the community with the Medal of the Order of Australia, which was announced on Australia Day 2017. This award is a fitting recognition for a person who is a true humanitarian.



John Gandel AC
Chairman

"Pauline and I are looking forward to continued and growing involvement with our philanthropic initiatives."

Chief Executive Officer's Report

Gandel Philanthropy is a fantastic example of an effective, innovative and forward-looking family foundation. We continue expanding our connections, identifying and developing ideas for programs that will have a maximum positive impact in the community and supporting organisations to exceed their own expectations.

Grants and operations

Once again the number of grants approved by the Board and distributed by Gandel Philanthropy increased, with a total of 168 grants being provided to 156 community organisations. Most pleasingly, our Major and Flagship Grants continued to grow in numbers. While five years ago there were 23 such grants provided, this year that number reached 60, representing growth of more than 160% over the period.

The nature of our granting also continues to evolve, often in line with the needs of the not for profit sector. The 2017 report by Grantmakers for Effective Organisations identifies five key trends for better philanthropic giving: strengthening relationships; flexible, reliable and ongoing funding; capacity building support; learning and evaluation; and collaborations. Gandel Philanthropy is at the forefront of most of these trends and works assiduously to develop those areas that can be improved even further.

Partnering beyond the grant

Gandel Philanthropy Trustees and staff are committed to ensuring the organisations we support grow stronger and achieve more, for the benefit of the people they aim to assist. Part of that process is related to providing not only funding but also advice, ideas, connections and opportunities.

One of the new ways in which partner organisations have been supported in recent times involves providing them with a venue they can utilise for their events, functions and activities. The Gandel Gallery space at the Gandel Philanthropy office has already been used to host fundraising lunches, art exhibitions and annual general meetings, and this initiative will continue to grow in the future.

In the past 12 months Gandel Philanthropy staff also provided expert advice at webinars, participated in strategic plan preparations, offered advice on fundraising and operational activities, provided input into project and program proposals and presented at industry events.

Congratulations

In the Queen's Birthday Honours in 2017, our Chairman John Gandel was awarded the highest Australian honour, Companion of the Order of Australia (AC), for "eminent service to the community as a benefactor and supporter of a range of visual arts and cultural institutions, to youth education, medical and biotechnology innovation programs, to business, and to advancement of philanthropic giving".

This most recent award is an entirely deserving recognition of the contribution that John has made to Australian society, both in terms of his leadership in the retail real estate sector for the past

several decades, and also for his, and his family's, philanthropic endeavours.

It is indeed a privilege and an honour to support the Gandel family in fulfilling their vision of a better world for all. I am grateful to John and Pauline Gandel for their confidence and vision, and to Lisa Thurin and Barry Fradkin OAM for their readiness to listen, advise and guide.

I also wish to thank our outgoing Deputy Chairman Richard Rogers, who provided sage and uncompromising advice for many years, and Laurence Joseph who helped open many doors and shared his insights. My final thanks are to the Gandel Philanthropy team, whose support, determination and team-work approach enable us all to do what we do very successfully.



Vedran Drakulic OAM
Chief Executive Officer

Grant recipients in 2016-17

In 2016-2017 the Board of Trustees of Gandel Philanthropy approved a total of 168 grants, the highest number in one year to date.

While the Board maintained the three levels of giving – Community Grants, Major Grants and Flagship Grants, the growth in distributions – by number and dollar amount – was most significant for those larger, Major and Flagship, grants.

Below is a list of all grant recipients in the past financial year, listed according to the grant level and the Area of Interest, in alphabetical order.

COMMUNITY Grants

Arts & Culture

ABORIGINES ADVANCEMENT LEAGUE

"Footprints of Giants" mural (Indigenous Grant)

Funded jointly with Inner North Community Foundation and a private donor

A IS FOR ATLAS

Breaking Bread with Tim Fisher AC and General Sir John Monash – A Dining Room Tale

Funded jointly with the ANZAC Centenary Arts Fund and Creative Partnerships Australia

AUSTRALIAN BRANDENBURG ORCHESTRA

Brandenburg Music Library

AUSTRALIAN CHAMBER ORCHESTRA (ACO)

The Jewish Museum of Australia – Gandel Centre of Judaica and ACO in concert

Funded jointly with Marc and Eva Besen

BALLARAT INTERNATIONAL FOTO BIENNALE

TELL – New Indigenous Photography Education and Public Program (Indigenous Grant)

Funded jointly with the Hugh D.T. Williamson Foundation

CASTLEMAINE STATE FESTIVAL

The Little House Project – ASCEND Education Program

Funded jointly with Creative Victoria

CIRCUS OZ

Victorian Regional "Sunset" Tour

Funded jointly with Creative Victoria

CREATIVE PARTNERSHIPS AUSTRALIA

Peninsula Short Film Festival 2017

DARLINGHURST THEATRE COMPANY

KINDERTRANSPORT Theatre Performance

Funded jointly with Create NSW and private donors

DOCUMENTARY AUSTRALIA FOUNDATION

The Last Goldfish

MELBOURNE HEBREW CONGREGATION

ORA 3 Concert

MELBOURNE SYMPHONY ORCHESTRA

MSO's Education Programs

NATIONAL GALLERY OF AUSTRALIA

Art Acquisition Program

NATIONAL GALLERY OF VICTORIA

General Donation

OUTER URBAN PROJECTS

Zone 2 – Tutorials and Linkages

Funded jointly with the Kimberley Foundation, Newsboys Foundation and Helen Macpherson Smith Trust

SHIR MADNESS MELBOURNE

Shir Madness Melbourne Jewish Music Festival 2017

ST MARTINS YOUTH ARTS CENTRE

For the Ones Who Walk Away – St Albans Involvement in St Martins Production

THE ARTS CENTRE

- General Annual Grant
- Fun Run

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY - KADIMAH

In One Voice – A Festival of Jewish Life in Australia

THE UNIVERSITY OF MELBOURNE

Publication of Lady Anna Cowen's Memoirs

Funded jointly with a number of donors

ZELMAN MEMORIAL SYMPHONY ORCHESTRA

Babi Yar Commemoration Concert – Shostakovich Symphony No. 13

Funded jointly with the Pratt Foundation

Community Development

ASSOCIATION OF EMPLOYEES WITH DISABILITY (AED)

AED Capacity Building Project

COMMUNITY SECURITY GROUP

- Community Engagement Program
- General Donation

HADASSAH CHARITY

Organisational Development and Capacity Building

Funded jointly with a number of other donors

JNF ENVIRONMENT GIFT FUND

General Donation

KAGE

Matched Funding Grant – 20th Anniversary Campaign

L2R

L2R Experience and Annual Showcase

LIFEGATE

Window Maintenance Project

MALTHOUSE THEATRE

TAP @ Malthouse: Theatre Access Program

MELBOURNE HEBREW CONGREGATION

General Donation

NYORA MEN'S SHED

Regional Pilot Training Program for Men's Sheds

PLAYGROUP VICTORIA

Geographical Mapping of Supported Playgroups Across Victoria

PORTLAND DISTRICT HEALTH

Support for the Education, Training and Skills Centre

THE SCOUTS ASSOCIATION OF AUSTRALIA – VICTORIAN BRANCH

A Replacement Bus for Scouting Trips

THE SUBSTATION

The Substation Community Engagement Program

Funded jointly with the Lord Mayor's Charitable Foundation

TZEDEK

Project J-Safe: Tots to Teens

YOUTHWORX

Youthworx Media

ZIONISM VICTORIA

General Donation

Education

ANNE FRANK EXHIBITION AUSTRALIA

The Anne Frank Travelling Exhibition – support up until 2018

AUSTRALIAN SCHOOLS PLUS

OURSCHOOL – Helping State Secondary Schools Build Alumni Networks

Funded jointly with The Koshland Innovation Fund, Helen Macpherson Smith Trust and RE Ross Trust

COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

Bat Mitzvah Program

COURAGE TO CARE

Transport Needs for the Travelling Exhibition

EDCONNECT AUSTRALIA

Classroom Connections For Change

Funded jointly with the Kimberley Foundation and William Buckland Foundation

JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

Disadvantaged Schools Program

LAMM JEWISH LIBRARY OF AUSTRALIA

Australian Jewish Teen Giving Initiative

Funded jointly with other donors

REFUGEE MIGRANT CHILDREN CENTRE

Learning Support Program

SYDNEY JEWISH MUSEUM

Research and Educational Visit to Yad Vashem

THE MORIAH FOUNDATION

Mikolot: Giving Jewish Students Across Australia a Voice

Funded jointly with the Education Heritage Foundation

THE SMITH FAMILY

Let's Read Program

(Continued on page 12)

STORYTIME BALLET

The Australian Ballet developed a suite of productions tailored for younger audiences, titled *Storytime Ballet*. Many children learn or have an interest in ballet or dance from a very young age and *Storytime Ballet* allows them to attend a performance that is tailored specifically for their age group. Gandel Philanthropy provided support for the second year of the program, which included the production of *The Nutcracker* (pictured).

The Nutcracker seasons took place during the December-January school holidays and again in April with a tour to Victoria, New South Wales, South Australia and the ACT. The production resulted in participation by over 44,000 audience members across 98 performances.

Storytime Ballet results demonstrate it is achieving the key objective to encourage younger audiences to experience a high-quality ballet production in an age-appropriate format. The performances help foster a love for the art form and also help encourage young people to one day go on to experience a full mainstage production.



Health & Medical Research

ANZUP CANCER TRIALS GROUP

General Donation

AUSTRALIAN CROHN'S AND COLITIS ASSOCIATION

General Donation

AUSTRALIAN MITOCHONDRIAL DISEASE FOUNDATION

AMDF Information Day Program

BALLARAT AND DISTRICT ABORIGINAL COOPERATIVE

Update of Medical Equipment in the Baarlinjan Medical Clinic (Indigenous Grant)

BREAST CANCER NETWORK AUSTRALIA

General Donation

CANCER COUNCIL VICTORIA

Donation in Support of Relay for Life 2017

CHEVRA HATZOLAH MELBOURNE

General Donation

EMMY MONASH AGED CARE

General Donation

HERSPACE

HerCircle – a Community Building Mental Health Program for Women Affected by Sexual Exploitation, Supporting Healing and Recovery Pathways

Funded jointly with the Ian Potter Foundation

JEWISH BEREAVED PARENTS' SUPPORT GROUP

Bereaved Families Support Project

JEWISH CARE (VICTORIA)

- General Donation
- Donation Towards the Annual Appeal

JUVENILE DIABETES RESEARCH FOUNDATION AUSTRALIA

General Donation

MAKE A WISH FOUNDATION AUSTRALIA

Make-A-Wish Australia and Israel Campaign

MOVE MUSCLE, BONE AND JOINT HEALTH

Positive MOVES – School Support Resource

NATIONAL BREAST CANCER FOUNDATION

General Donation

OVARIAN CANCER RESEARCH FOUNDATION

General Donation

R U OK?

Mateship is a 4-Letter-Word – Rural Initiative

Funded in collaboration with the John T Reid Charitable Trust

TARALYE

General Donation

THE ROYAL WOMEN'S HOSPITAL FOUNDATION

Postgraduate Studies at the Hospital

THE TRUSTEES FOR THE JCCV CULTURAL FUND

Youth Alcohol Project

VICTORIAN CLINICAL GENETIC SERVICES

Ashkenazi Jewish Genetic Screening – An Education Program

Social Cohesion & Inclusion

AUSTRALIAN FRIENDSHIP CIRCLE

Family Inclusion Program

AUSTRALIAN MULTICULTURAL COMMUNITY SERVICE

Visiting to Enhance Life

BLUE LIGHT VICTORIA

Refurbishment of the Kitchen at Maldon

CAULFIELD HEBREW CONGREGATION

Phase Two of the Redevelopment of the Shule

CREATIVITY AUSTRALIA

Disadvantaged Participants Program

DARGO BUSH NURSING CENTRE

Remote Rural Community Winter Christmas Lunch

DIASPORA ACTION AUSTRALIA

Upskill. Connect. Celebrate.

EASTERN VOLUNTEERS

Access to Community Transport for the Elderly in Eastern Melbourne

FOOTSCRAY COMMUNITY ARTS CENTRE

Women of the World Festival – WOW Bites Program

FLYING FOX

Camp Sababa 2016

HELPING HOOPS

Helping Hoops Fitzroy

INTERCHANGE GIPPSLAND

Connecting Families – No Limits Camp

INTOUCH MULTICULTURAL CENTRE AGAINST FAMILY VIOLENCE

Transport Needs for CALD Women Experiencing Family Violence

MACCABI VICTORIA SPORTS FOUNDATION

All Abilities Inclusion Project

SHABBAT PROJECT MELBOURNE

Shabbat Project 2016

TASTY PLATE

Tasty Plate Food Trailer

Funded jointly with Southwest Community Foundation and Rotary

THE TRUSTEES FOR THE JCCV CULTURAL FUND

Supporting JCCV's Community Activities

WILLUM WARRAIN ABORIGINAL ASSOCIATION

Murrup Guleeny ('Strong Men' in Boon Wurrung, local language) (Indigenous Grant)

ZOE SUPPORT AUSTRALIA

Enabling Better Transport for the Needs of Zoe Support

Poverty & Disadvantage

ABORIGINAL FAMILY VIOLENCE PREVENTION LEGAL SERVICE

Multipurpose Room Koori Women's Hub (Indigenous Grant)

C CARE

Pantry Pack Program

DRESS FOR SUCCESS MORNINGTON PENINSULA

Career Centre

GATEWAY SOCIAL SUPPORT OPTIONS

Foodlink Program

HUMAN RIGHTS LAW CENTRE

Legal Advocate for the NT Royal Commission

Funded jointly with other donors

JEWISH CARE

General Donation

JEWISH HOUSE CRISIS CENTRE

Project Homepage

MELBOURNE JEWISH CHARITY FUND

Gandel Yom Tov Project

STREET

New Collingwood Café – Cromwell Street (Matching Grant)

ST VINCENT DE PAUL SOCIETY VICTORIA

CEO Sleepout (Matching Grant)

SUNBURY NEIGHBOURHOOD KITCHEN

Food Van

Funded jointly with the Sisters of Charity

THE WELCOME GROUP

Bridging the Gap Program

UNITING CARE BALLARAT

Meals For Change

VISIONARY IMAGES

The Walking Child Project

Funded jointly with the Department of Human Services, City of Yarra and the Australian Council for the Arts

WESLEY MISSION VICTORIA

Babies and Teenagers in Out of Home Care

YOUTH INSEARCH

Empower Victorian Youth

Funded jointly with the RE Ross Trust, RACV and Danks Trust

MAJOR and FLAGSHIP Grants

Arts & Culture

CONTEMPORARY ARTS PRECINCTS

The Collingwood Arts Precinct

Funded in collaboration with several trusts and foundations

FOOTSCRAY COMMUNITY ARTS CENTRE

Arts West – Audiences, Advocacy and Sustainability (Year 1 of a 3-year grant)

Funded in collaboration with the Lord Mayor's Charitable Foundation

GEELONG ART GALLERY

Who Are You – Exhibition Program Associated with the Archibald Prize (Year 1 of a 2-year grant)

Funded jointly with local Geelong partners

ILBIJERRI THEATRE COMPANY

MARGUK Education Program (Year 2 of a 2-year grant)

Funded in partnership with the Lord Mayor's Charitable Foundation

MELBOURNE SYMPHONY ORCHESTRA

Organisational Capacity Building – Director of Philanthropy (Year 1 of a 3-year grant)

POLYGLOT PUPPET THEATRE

VoiceLab – Listening to Children, Stage 2 (Year 1 of a 2-year grant)

SHARING STORIES FOUNDATION

Interactive Permanent Display About Jaara and Local Koorie Culture at the Castlemaine Art Gallery

Funded jointly with Telematics Trust, Fouress Foundation and Besen Family Foundation

THE ANZAC CENTENARY PUBLIC FUND

Grant in Support of the Fund (Year 3 of a 3-year grant)

THE AUSTRALIAN BALLET

Storytime Ballet Series for Children

Funded jointly with the James and Diana Ramsey Foundation

Education

ARDOCH YOUTH FOUNDATION

Expanding Ardoch's Building Early Language and Literacy Program in Melbourne's West
(Year 2 of a 3-year grant)

BANKSIA GARDENS COMMUNITY SERVICE

Project REAL
(Year 1 of a 2-year grant)
Funded in collaboration with the Lord Mayor's Charitable Foundation, Perpetual, RE Ross Trust, Helen Macpherson Smith Trust, John T Reid Charitable Trust and William Buckland Foundation

B'NAI B'RITH ANTI-DEFAMATION COMMISSION

Click Against Hate
(Year 1 of a 3-year grant)

DOXA YOUTH FOUNDATION

The Strong New Futures Program

GOOD360 AUSTRALIA

Goods for the Greater Good

JEWISH HOLOCAUST CENTRE

Hide and Seek: Stories of Survival, Middle Years School Program
(Year 2 of a 3-year grant)

LIFE EDUCATION AUSTRALIA

Connect & Respect Program

PHILANTHROPY AUSTRALIA

More and Better Philanthropy
(Year 1 of a 3-year grant)
Funded in collaboration with the Ian Potter Foundation

STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Stand Up ABC (And Be Counted) Program
(Year 1 of a 3-year grant)

SYN MEDIA

The SYN Spaces Project
Funded in partnership with RMIT

TEACH FOR AUSTRALIA

Teach to Lead; Accelerating Australia's Future School Leaders
(Year 3 of a 4-year grant)
Funded in collaboration with the Sidney Myer Fund

VICSEG NEW FUTURES

Wyndham Student Engagement and Scholarship Project
(Year 3 of a 3-year grant)
Funded jointly with several other foundations

WHITE RIBBON AUSTRALIA

Youth Ambassadors Pilot Program

Health & Medical Research

ACCESS

The Access Coffee Cart Social Enterprise
(Year 2 of a 3-year grant)

ALFRED HEALTH

Gandel Philanthropy Intestinal Ultrasound Centre
(Year 2 of a 2-year grant)
Funded in partnership with The Alfred Foundation

AUSTIN HEALTH

Translation of bone biology research into better treatments for osteoporosis, cancer and arthritis
Funded in partnership with the Ian Potter Foundation

AUSTRALIAN NEIGHBOURHOOD HOUSES & CENTRES ASSOCIATION

Neighbourhood Houses Victoria – Learning and Development Project
(Year 1 of a 3-year grant)
Funded in collaboration with the Lord Mayor's Charitable Foundation and RE Ross Trust

BARWON HEALTH GEELONG

Barwon Infant Study – Preschool Research Review Mobile Van

CABRINI HEALTH

Capital Works Grant – Gandel Wing
(Year 6 of an 8-year grant)

CANCER COUNCIL VICTORIA

The Australian Breakthrough (ABC) Study – Part 2
Funded in partnership with the Ian Potter Foundation and Perpetual

CHILDREN'S PROTECTION SOCIETY

Caring Dads Program
(Year 1 of a 3-year grant)
Funded in partnership with the Victorian Government

EMMY MONASH AGED CARE

Grant for the Capital Appeal – Gandel House
(Year 4 of a 5-year grant)

EPILEPSY ACTION AUSTRALIA

Epilepsy and Intellectual Disability Online Education Resource

GUIDE DOGS VICTORIA

The Future is in Sight Major Campaign
Funded jointly with a number of other donors

HUDSON INSTITUTE OF MEDICAL RESEARCH

Gandel Genomics Centre

NATIONAL DISABILITY SERVICES

Ticket to Work Pilot in NDIS Trial Sites
(Year 2 of a 3-year grant)
Funded in partnership with the Barr Family Foundation

NATIONAL HEART FOUNDATION

Heart Safe Community Pilot in Regional Victoria
Funded jointly with several donors

PER CAPITA AUSTRALIA

Money For Jam – Micro-enterprise Support for Women Over 50 at Risk of Income Poverty
Funded in collaboration with A&M Osborn Charitable Trust and the JR Hartley Charitable Trust, managed by Equity Trustees

REFUGEE LEGAL

Matched Funding Grant for the End of Year Appeal
Funded jointly with the Sidney Myer Fund

SANE AUSTRALIA

Companion – A Mobile App to Help Prevent the Onset of Mania: User Experience Trial on Android

SECONDBITE

SecondBite RTO Accreditation

SNOWDOME FOUNDATION

Gandel Philanthropy-Snowdome Innovation Fellowship - The Development and Use of Biomarkers to Optimise Early Phase Lymphoma Clinical Trials Using a 'World-First' Class of Anti-Cancer Drugs
(Year 3 of a 3-year grant)

THE LAB NETWORK

The Lab Network – Building and Managing Sustainable Growth

VERY SPECIAL KIDS

Family Support Regional Expansion: Bendigo Office
(Year 2 of a 3-year grant)
Funded jointly with the local fundraising initiative – the Bendigo Tour of Tasmania Cycling Group

Indigenous Programs

BEYOND EMPATHY

The Maven Project
(Year 2 of a 3-year grant)

THE TORCH PROJECT

Post-Release Program – State-wide Indigenous Arts in Prisons and Community Program
(Year 2 of a 3-year grant)
Funded in partnership with the Ivy H. Thomas and Arthur A. Thomas Trust, managed by Equity Trustees

SNAICC

The Victorian Family Matters Project
(Year 1 of a 2-year grant)

Youth at Risk

BERRY STREET VICTORIA

Family Finding
Funded in collaboration with the Sidney Myer Fund

BIG BROTHERS BIG SISTERS

BBBS Capacity Building Project
(Year 1 of a 3-year grant)

CENTRE FOR MULTICULTURAL YOUTH

Shout Out Program – Enabling Young Migrants and Refugees to Speak Out for Themselves
(Year 2 of a 2-year grant)

FARESHARE

FareShare Kitchen Garden – Engaging Youth at Risk
(Year 2 of a 2-year grant)
Funded jointly with a number of partners

HOPE STREET YOUTH AND FAMILY SERVICES

Hope to Home Program
(Year 2 of a 3-year grant)

INTERNATIONAL SOCIAL SERVICE - AUSTRALIA

Child Rights – From Principles to Practice (Developing and Marketing an Online Child Rights Training Course)
(Year 2 of a 2-year grant)

KIDS UNDER COVER

Cubby House Challenge (Matching Grant)

ODYSSEY HOUSE VICTORIA

Building Resilience in Community Schools (BRICS) Program
(Year 1 of a 2-year grant)

SPECTRUM MIGRANT RESOURCE CENTRE

Parents and Teens in Harmony (PATH) Project

VICTORIAN YMCA YOUTH AND COMMUNITY SERVICES

YMCA ReBuild Equipment

Jewish Identity & Leadership

B'NAI B'RITH ANTI-DEFAMATION COMMISSION

The 2017 Annual ADC Gandel Oration

UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General Annual Grant

ZIONIST FEDERATION OF AUSTRALIA

- Taglit Birthright Program (Year 3 of a 3-year grant)
- "BUZZ" - Support for the Taglit Birthright Disability Trip (Matching Grant)
Funded jointly with a number of other donors

Community Grants


Community Grants are provided in six key Areas of Interest:

- Arts & Culture
- Community Development
- Education
- Health & Medical Research
- Poverty & Disadvantage
- Social Cohesion & Inclusion

In 2016-17, distribution of funds for Community Grants reached just over \$1.5 million, which was provided for a total of 108 grants and donations.

Community Grants are generally intended as one-off contributions for a specific program or initiative, to be delivered within a set period of time, usually no more than 18 months.

Community Grants are open for application by any charitable organisation that meets the legally-required criteria, such as being a deductible-gift recipient (DGR) Item 1. For more details visit www.gandelphilanthropy.org.au.



Performers from different Darfur tribes entertained the audience with traditional songs and dances.

DIASPORA ACTION AUSTRALIA

Diaspora Action Australia (DAA) works in Australia with people from countries affected by war and conflict who promote peace, development and human rights in their countries of origin. They support diaspora community initiatives; provide resources, information and training; facilitate dialogue and shared learning; build networks; and seek to amplify community voices at local, national and international levels.

Gandel Philanthropy provided support to DAA to develop their organisational activities and bring various communities together. One of the ways in which DAA brought refugee and migrant communities from Africa, Asia and the Middle East together was through the event held on World Refugee Day titled *"My Journey, My Home"*.

The event included performances by artists, dancers, musicians and presenters who shared stories of their countries of origin, their new homes in Australia and the journeys that unite the two. *My Journey, My Home* was an opportunity for people from all walks of life to engage with multicultural communities, hear their stories and understand the challenges they face, as well as to witness the richness and achievements of their communities.

Arts & Culture

**Darlinghurst Theatre Company**

SYDNEY, NSW

**KINDERTRANSPORT
THEATRE PLAY,
AUSTRALIAN
PREMIERE****Telling a real-life story through art**

Kindertransport is a Diane Samuels play, directed by Sandra Eldridge. It tells a story of the rescue effort of over 10,000 mostly Jewish refugee children from Europe who were settled in Britain, just before the outbreak of World War II. The play traces the way memories, remembered and forgotten, deeply affect the present time, and is centred on a universal human experience, that of separation between a child and a parent. Gandel Philanthropy provided support as the educational partner for the four-week season.

Portland District Health

PORTLAND, VIC

**SUPPORT
FOR THE
EDUCATION,
TRAINING AND
SKILLS CENTRE****Strengthening the operational
capacity of the organisation**

Portland District Health worked with community partners and Elders to create 'Ngathoo Wampa Tyama-Ki Teen', a dedicated training centre to boost workforce development and health education. The centre includes an audio-visual room, clinical skills lab and study area for students and staff. The development of the training centre was supported by Gandel Philanthropy.

**Community
Development**

Education



UJEB

MELBOURNE, VIC

BAT MITZVAH PROGRAM

Educating young Jewish girls to become responsible adults

The UJEB Bat Mitzvah Program for 2016 attracted 24 girls from a variety of different schools across Melbourne, the largest group to date. The girls came together weekly to explore their Jewish identity and understand their responsibilities as a young Jewish adult. The program had four segments focusing on different elements of Jewish life, being social justice; Israel and the Torah; Jewish History and Culture; and Jewish Women. This year-long program came together with a group ceremony where each girl shared their learnings with family and friends.

HerSpace

MELBOURNE, VIC

HERCIRCLE THERAPEUTIC GROUP PROGRAM

Strengthening mental health for women affected by sexual exploitation

Over 60,000 women and girls in Australia experience sexual exploitation each year and 30-40 children are identified by police as being trafficked for sexual exploitation into Victoria alone. The HerCircle program provides a safe space, group therapy and solidarity for women and girls choosing to move out of sexual exploitation and live free and empowered lives. Gandel Philanthropy and the Ian Potter Foundation provided support for 10 women to participate in the program in 2017.



Health & Medical Research

Social
Cohesion &
Inclusion



**Willum Warrain
Aboriginal Association**

HASTINGS, MORNINGTON
PENINSULA, VIC

**MURRUP
GULEENY –
STRONG MEN**

**Connecting Indigenous
men with culture**

Willum Warrain's men's group meets regularly at the gathering place to share culture and camaraderie, have a few laughs and a feed. Their main project is building a traditional stone and timber dome hut. The men are sourcing local granite rocks as the base, blackwood and black wattle saplings for uprights and walls and lomandra rope to tie the frame using traditional building methods. The men's group, supported by Gandel Philanthropy, is also helping build strong connections to culture and community.

**Sunbury
Neighbourhood
Kitchen**

SUNBURY, NORTH-WEST VIC

**PURCHASE OF
A FOOD VAN**

**Providing food support to
the most disadvantaged**

Sunbury Neighbourhood Kitchen (SNK) supports 200 people each week with a healthy, home-cooked meal to tackle increasing levels of food insecurity (running out of food and inability to afford to buy more) in Melbourne's outer growth corridors. Staffed and managed by 60 community volunteers, SNK sources surplus food that would otherwise go to waste. The food van, purchased with support from Gandel Philanthropy and the Sisters of Charity, has enabled SNK to collect up to 1,000kg of food each week from Secondbite and Foodbank. The new van was proudly paraded at Sunfest 2016.



**Poverty &
Disadvantage**

A photograph of a children's play area featuring a large, colorful net-based structure. Two children, a boy and a girl, are playing on the structure. The boy is wearing a white shirt and the girl is wearing a blue floral dress. The structure is made of black and red nets, with large, colorful, knitted spheres (red, yellow, blue, and purple) hanging from it. The background shows a green wall and a wooden floor.

AWARDS FOR PAULINE GANDEL CHILDREN'S GALLERY

WINNER

Permanent Exhibition or Gallery Fitout (Level 4)
2017 Museums and Galleries National Awards

WINNER

Contribution to Community by a Corporation
2017 Melbourne Awards

JOINT WINNER

Communication Design (Best in Category)
2017 Victorian Premier's Design Awards

DISTINCTION & JUDGES CHOICE AWARD

Exhibition Design (Spatial)
Australian Graphic Design Awards

JUDGES' SPECIAL AWARD

Children's Book (Level B)
2017 Museums Australasia Multimedia
and Publication Design Awards

HIGHLY COMMENDED

Exhibition Branding Package (Level B)
2017 Museums Australasia Multimedia
and Publication Design Awards

SHORTLISTED

2017 Australian Interior Design Awards

SHORTLISTED

2017 Hands On Award
International Association
of Children in Museums

"Every so often a project comes along that sets a new benchmark in design for experience and innovation."

Jan Henderson, Editor
Inside, Australian Design Review,
commenting on the Children's Gallery

PAULINE GANDEL CHILDREN'S GALLERY

Following a three-year development process The Pauline Gandel Children's Gallery officially opened its doors in December 2016. In her speech during the opening ceremony, Pauline Gandel said that "children are our future, and they are, I would argue, the biggest asset this country has. We must invest in their education, their upbringing and their future development. And I believe this Gallery will play an important part in that process."

The multi-sensory, multi-modal and inclusive design provides a unique and unparalleled inspiration for children of all stages and abilities to play and learn on their own, with other children, and with their carers.

The Gallery has also been recognised by experts as being at the top of the field, winning a string of awards, while more than 500,000 people have visited the Gallery in the first nine months of operation.

Pauline concluded her opening speech by saying that, "Exposing children to museums, and spaces like this one, will provide a very strong foundation for their future learning, and intellectual growth. They will enjoy, have fun, learn, work together, explore – and create a world of ideas!" All evidence to date shows that is exactly what's happening!

MAIN PHOTO: ROGER D'SOUZA

Below: Pauline Gandel was joined by Mia and Dominic, and The Honourable Jenny Mikakos, Minister for Families, Children and Youth, for the official opening of the Children's Gallery.

PHOTO BELOW: MARK GAMBINO



Major and Flagship Grants

Major and Flagship Grants are provided in six key Areas of Interest:

- Arts & Culture
- Education
- Health & Medical Research
- Indigenous Programs
- Youth at Risk
- Jewish Identity & Leadership

The largest number of grants allocated under the Major and Flagship level of giving was within Health & Medical Research, 21, followed by Education at 13.

This year Gandel Philanthropy provided 60 Major and Flagship Grants, compared with 46 in the previous year – an increase of 30%. Of these 60 grants, 32 or over 50% were multi-year commitments.

Applications for Major and Flagship Grants are by invitation only. If organisations wish to explore cooperation at these levels, they are encouraged to contact Gandel Philanthropy staff.

For more information please visit www.gandelphilanthropy.org.au.

THE LAB NETWORK

The Lab is a growing network of technology clubs for 10 to 16 year-old young people diagnosed with High Functioning Autism who enjoy working with computers. The Lab offers mentoring by technology professionals in areas such as programming, 3D, digital design and gaming.

By pairing young people who have High Functioning Autism with tutors who have technical expertise in areas of mutual interest, The Lab seeks to improve the wellbeing and life prospects of young people who are often highly skilled but whose condition can lead them to fall through gaps in the mainstream education system.

Gandel Philanthropy provided support to The Lab Network to create a custom built online administration and management system and provide an online tutorial library covering a broad range of digital media activities.



Ilbjerri Theatre Company

MARGUK

In 2011, Aboriginal and Torres Strait Islander (ATSI) histories and cultures became part of the Australian Curriculum, and are embedded as a cross-curriculum priority. Indigenous drama productions have an important role in broadening students' understanding of ATSI cultures and histories, yet a Drama Victoria survey showed most teachers were not including Indigenous content through fear of causing offence.

Kamarra Bell-Wykes is the Education Manager for Ilbjerri Theatre Company, Australia's longest-running ATSI drama house.

"We were getting a lot of inquiries on 'How can we teach a Jack Davis play?' or 'Do you have anyone who can talk to us about Stolen?' or what education resources were available. Often we just didn't have that capacity.' It was very clear there was a need for a school program."

In 2014 Ilbjerri successfully piloted the MARGUK Education Program, which it is now building on as part of a three-year project to embed into its core work; Gandel Philanthropy has supported both stages.

Kamarra says, "There is a much deeper understanding about the contemporary experience of Indigenous people in Australia after students have done the MARGUK Program. Responses from non-Indigenous students and teachers are usually 'I had no idea that that story existed. I'm suddenly understanding things differently'. Non-Indigenous people

Arts & Culture

may not know anyone Indigenous in their lives, so this gives them an access point into Indigenous people's experiences and puts them in the same room together."

For Braybrook College Drama Faculty and Production Co-ordinator, Andrew Byrne, who is also on the committee of management for Drama Victoria, the MARGUK program is important in making sure that Indigenous histories, cultures and perspectives are represented across all facets of education – not just in history.

"Importantly, they are done with respect, so all Australians can connect with Indigenous culture, the beauty of the work and the magnificent people who have contributed to it.

"The workshops enable the students to clearly identify with the feelings that Aboriginals have gone through in terms of the Stolen Generation, for example."

For a 17-year-old, Samoan-born Braybrook male student in Year 11, it was a chance to get a better understanding

of Indigenous culture "through such a fun and creative outlet like theatre studies".

"The best thing for me was performing and helping with the sound in stagecraft for the play *Children of the Black Skirt* by Angela Betzien. What personally made it very interesting was performing as Harold Horrocks, the owner of the orphanage the play was set in. It frightened yet intrigued me on how I had to see and play an authority figure who was feared by children due to his insensitive and abusive manner. It was chilling to know that Horrocks was contributing to the horrid treatment that Indigenous Australians were having to face and to know that he was part of the problem.

"I believe it's important to learn Indigenous theatre at school because it becomes an opportunity for students like myself to view a different perspective on Australia's indigenous history."

FAST FACTS

- Education programs are designed so all teachers and students – Indigenous or not – can be confident accessing content that is culturally strong.
- The program has four activity streams centred around educational resources, workshops, youth and community programs, and issue-based work.

"When we put on the play *Stolen* it was important to learn Indigenous theatre so we knew the right and wrong ways of playing a character and also knew about their background. It is important to learn the theatre so that we can understand the history of Indigenous culture."

Year 10 student, 16, non-Indigenous, Ruyton Girls' School

CLICK AGAINST HATE

Community intolerance such as racism affects health in many ways, including negative physiological and psychological effects, with children and young people particularly vulnerable, according to Victorian health research.

Modern technology has also given rise to different channels, such as cyber bullying, with Australian Government figures showing 83% of students who bully others online also do so in person, while 27% of Year 4 to Year 9 students are bullied every few weeks or more.

In 2010, the Anti-Defamation Commission (ADC) established Click Against Hate (CAH). Accredited by the Victorian Government, CAH is a free educational program that teaches students to deal with a wide range of issues including cyber bullying and

online dangers, racism, homophobia, anti-Semitism, Islamophobia, freedom of speech and identity theft.

Dr Dvir Abramovich, Chairman of the ADC, says, "The world wide web, with its potential to cultivate the best through communication, has also become a crucial tool for racists and extremists to promote their hateful messages inexpensively, instantaneously and anonymously.

"Hate mongers and cyber bullies are able to push their ideology upfront and make it public, knowing that it will go global. Now, every extremist has a platform through websites, Facebook or YouTube. Young adults are more vulnerable than ever.

"This is a time in history that demands strong and bold positive action and it is for that reason we created CAH."

In 2016, Gandel Philanthropy approved a three-year grant to support expanding CAH to reach more students.

Dvir says, "We've now been able to deliver the program in more schools and change lives every day. This ground-breaking educational program is currently taught in 140 Victorian schools, reaching more than 22,000 students a year.

Dvir says the ADC and CAH address all forms of racial and religious bigotry.

"An attack on one minority is an attack on all Australians and undermines our values and Australia's multicultural fabric.

"CAH focuses on fostering an inclusive culture and respectful school climate for people of all faiths and backgrounds, addressing issues of bias, bullying and reducing prejudice. The program provides practical and applicable tools to deal with online challenges.

"We recognise that often when young people are online there are no adults present, and so the program equips students with the skills to identify and respond to the hate they encounter, and empowers them to develop strategies for protecting themselves."

With Australian Government research showing peers are present as onlookers in 87% of bullying interactions, thus playing a central role in the bullying process, CAH urges students to take action against threats when it happens to them and when they see it happening to others.

Dvir says, "Our ultimate aim is to change hearts and minds in the long term."

Education

FAST FACTS

- Click Against Hate is a free educational program for students from Year 5-10.
- It uses discussion, practical workshops and videos to reinforce online dangers and suggests strategies to combat them.

"Click Against Hate addresses some of the most important issues in our society. It is an excellent way to make our young students aware of these issues and the problems they may witness in their lives. Our young individuals should be educated on how to deal with these issues and how they can act appropriately in these situations."

Teacher, Carrum Downs Secondary College





Health
& Medical
Research

National Disability Services

TICKET TO WORK

Exacerbated by high youth unemployment – sitting at 21% in “hot spots” such as Tasmania – research shows that less than 10% of people with a significant disability participate in the workforce, yet there are more than 680,000 students with disability in Australia.

Barriers often include stereotypes and the low aspirations of students, their parents and schools, compounded by systemic barriers to accessing support and workplace experience leading to sustainable jobs.

In 2012, Ticket to Work was established to support young people with disability to transition from school to open employment and is currently supported by National Disability Services (NDS).

With a three-year partnership funding from Gandel Philanthropy, NDS is evaluating the Ticket to Work model's sustainability and how to improve the school-to-work transition in four regions that are implementing the National Disability Insurance Scheme – Barwon (Victoria), northern Tasmania, southern Tasmania and Canberra.

National Ticket to Work Manager Michelle Wakeford says, “If we want people with disability to be in the workforce, we have to give them opportunities while they’re at school to build their skills and knowledge. It makes sense that we do that in a partnership approach; it’s not just the school’s responsibility, nor just employment services’ responsibilities, it’s how we work together to create opportunities.”

So far in the four regions, 63 young people have done work experience and preparation activities through Ticket to Work, with 21 beginning a school-based apprenticeship or traineeship. Importantly, 86% are still in paid employment 52 weeks after starting.

Sam Hasell (pictured), 19, is one of them.

Sam finished at Gilford Young College in 2016, becoming a customer service officer at Blundstone, dealing with online enquiries.

“I really enjoy working with computers; at first I thought the job would be in the warehouse, I was very pleased to be working in an area I like – IT.

“Ticket to Work is a good initiative for people like myself with disability to find employment because it really helps them in the long run. I learnt how to handle work and school and how to be organised and I understand about work a bit more. Ticket to Work has helped because all my life I have struggled to do things for myself. I am a lot more independent now.

“I have really enjoyed the journey so far and am keen to stay with Blundstone in the future.”

Sam’s advice to other students with disability is: “If you have a passion for something, if that is the life you want and the life that you choose, stick to it even when it’s hard.”

Michelle says, “It’s not just about economics, but quality of life and inclusion. The young people who have post-school work have higher levels of social participation, they’re more likely to be going out and going on holidays and in the community, rather than being home because they don’t feel confident.”

FAST FACTS

- Ticket to Work provides improved school-to-work transition pathways and employment for people aged 15-19 with a disability.
- Participants are 50% more likely to complete Year 12, and four times more likely to be employed.
- After 52 weeks, 86% are still in paid employment.

“We’ve had some great comments from young people around ‘now I know how to work’. Ticket to Work is so successful because it makes sense.”

Michelle Wakeford, National Ticket to Work Manager



Indigenous Programs

Secretariat of National Aboriginal and Islander Child Care (SNAICC)

FAMILY MATTERS – VICTORIAN BUILDING COMMUNITY CAPACITY PROJECT

Indigenous children under the age of four are 11 times more likely to be placed in out-of-home care than non-Indigenous children, according to Australian Institute of Health and Welfare data; with the worst result in Victoria – 12 times more likely.

The high numbers are attributable to the legacies of child removal, cultural differences in child-rearing practices, and health and social factors linked to poverty and disadvantage.

A growing body of evidence, cited by the Australian Institute of Family Studies, shows that applying community capacity-building approaches positively impacts child-welfare practice and policy. Moreover, collaborative, community-driven initiatives benefit all families, not just the vulnerable and disadvantaged.

In 2017, the Secretariat of National Aboriginal and Islander Child Care (SNAICC) began a two-year project as part of its national Family Matters campaign to reduce these unacceptably high numbers.

Supported by Gandel Philanthropy, the Victorian Building Community Capacity Project includes creating a series of resources, events and forums. The tools, resources and strategies piloted in Victoria will be adapted for use in the Family Matters campaign nationally.

Dr Peter Lewis, SNAICC's Acting Deputy CEO, says partnerships are integral to the project's success. Crucially, it focuses on prevention and giving Indigenous people agency.

"We're looking at the building blocks to achieving better outcomes. One of those is Indigenous people being involved in decision-making. For us that means working with communities and local organisations to develop structures so families can get the

right sort of assistance; it's not all focused on child protection.

"A key part of this project is developing those resources; both family-support material so families feel they can look after their children, and then material around rights.

"The fundamental thinking is that when people have agency, and then see their role is critical to making decisions, they feel more empowered and they make better decisions than just 'leaving it to bureaucracy'.

"Getting the tone right is vital. We need to do this in a culturally respectful way, where they'll think through those issues. There's a fair bit of work around that which we're going to trial."

SNAICC will approach other aspects of the program in the same fashion, listening to the people and working with them.

"There are so many possibilities, and each will be determined locally, for local needs. The sort of resources communities might want could be on traditional cultural activities or coping with finances or coping with teenagers – and we all need that sort of help at times!

"Cultural aspects are also key in terms of keeping Aboriginal kids safe. More work around reconnecting to culture and helping families do that is needed. One idea to foster the connection is an event welcoming young kids into country to create a greater sense of family through culture.

"This is a gradual process that will build over time, once we have the relationships. It won't work without mutual trust and cooperation, and that's what we're working on right now."

FAST FACT

- The project is part of the national Family Matters Campaign, aiming to reduce the high number of Indigenous children removed to out-of-home care.

"Agency and self-determination are key. It's not a top-down approach, rather working with communities to come up with those resources and events that help them."

Dr Peter Lewis, Acting Deputy CEO, SNAICC

Hope Street Youth and Family Services

HOPE TO HOME

Homelessness is strongly linked to educational disengagement, unemployment, social exclusion and poor physical and mental health outcomes.

Research confirms that young people's outcomes are markedly improved by stabilising their living situation and improving their level of engagement with family, work, education, training and their local community.

ABS figures show that since 2006, homelessness in the Melton growth corridor has increased 30%, with associated rise in youth unemployment. To address these negative trends, Hope Street Youth and Family Services established Hope to Home in 2016, with support from Gandel Philanthropy for the three-year pilot.

Emma Baxter, Hope Street's Operations Manager, says the multi-faceted program supports young people to find and maintain affordable housing, with Hope Street subsidising rent for the first four months, co-leasing for six months and providing ongoing case management for up to 12 months.

"The idea is to support these young people, building their skills to maintain tenancy, employment, education and training, as well as healthy relationships in their local community. Hope to Home operates through partnerships and collaboration with local businesses, community organisations and government. These links enhance young people's pathways to employment, training and education, and the community services necessary for successful interdependent living.

"The involvement of real estate agencies, including Raine and Horne, was vital in creating initial relationships and gaining trust to maximise future tenancies."

Katie Mochan, Hope to Home Community Integration Facilitator, says, "Many clients had been applying for houses unsuccessfully, but with Hope to Home support they have been able to secure safe, long-term accommodation for themselves and their families.

"Once they no longer have to devote all their time and energy to finding a safe place to sleep, clients have been able to concentrate on other aspects of their lives."

For Ashley Kelb and Tyson Flanagan, both 19, being in their own private rental with their one-year-old daughter, means they can be independent.

The couple became homeless when they found out they were pregnant. Ashley finished Year 12 in 2016 while pregnant, and Tyson works fulltime.

Ashley says, "Five years ago I never knew I would be able to do this. They have made life so much easier to get started, they helped us get our first home and help us with other financial problems such as gas and electricity bills and rent. I now know how to budget. I know what is most important in life and that it all isn't just given to you, you must work for it.

"I'm going to do my childcare diploma in 2018 and get a job where I was doing my work experience."

Mother of two Gayduo Karmah, 23, is another whose life has turned around with Hope to Home.

"I was living with my mum, but there were too many people in the house fighting, so I lived on friends' sofas.

"I lost my licence and I was getting really frustrated because of all the housing rejections – and for public housing. If it wasn't for the Hope to Home I wouldn't be in a private rental. I never thought it would happen. This house is perfect.

"I'm trying to take responsibility for my children. I getting back to work; I do youth and disability work. I'm getting my life back on track now so I'm not behind and struggling."

"Each of the clients has grown in confidence and independence, grateful they have been given a chance to prove to themselves, and others, that they can make it on their own."

Katie Mochan, Hope to Home Community Integration Facilitator

Youth at Risk

FAST
FACTS

- Hope to Home is a community-business partnership to help at-risk young people transition from crisis accommodation to independent living in the private rental market.
- So far, 25 young adults, with 17 children, are being supported in a tenancy; 3 have found jobs, 1 has begun a college course.



Anti-Defamation Commission (ADC)

THE ANNUAL ADC GANDEL ORATION

Gandel Philanthropy continues to work in close partnership with the ADC in bringing high-profile and influential speakers to deliver the Annual Gandel Oration to Australian audiences in Melbourne and Sydney.

The Gandel Oration maintains its position as the flagship communal event within the Jewish, and broader Australian, community.

Ambassador Dennis Ross was welcomed to Australia as the 2017 ADC Gandel Orator. An acclaimed and seasoned US diplomat and author, Ambassador Ross served most recently as the special adviser to former secretary of state Hillary Clinton on the Persian Gulf and southwest Asia.

A former special Middle East coordinator for President Clinton, Ambassador Ross also served under presidents Ronald Reagan, George H.W. Bush and Barack Obama, spanning the political spectrum of the US. He is Distinguished Fellow with the Washington Institute for Near

East Policy, which provides research and policy expertise aimed at promoting peace and security in the Middle East.

Once upon a time he was called the “mastermind” of the October 1991 Madrid conference, which effectively launched the Oslo peace process. Ambassador Ross facilitated the 1994 Israel-Jordan peace treaty, as well as the 1995 Interim Agreement on the West Bank and the Gaza Strip. He once famously said “Working for Israeli-Arab peace became my life’s work because I don’t see any other alternative for Israel.”

The 2017 Gandel Oration events in Melbourne and Sydney were delivered to capacity audiences, who were able to tap into the unprecedented knowledge and insight of Ambassador Ross into the political and regional issues affecting Israel and the Middle East. In his Oration, titled *Doomed to Succeed: Defeating anti-Semitism and Building Peace in the 21st Century*, the Ambassador provided a unique and unfiltered view of the current state of affairs in the Middle East and the world. In his own words, he delivered

the “good news, bad news and uncertain news” on the issues affecting the prospects for future peace negotiations.

During his visit to Australia Ambassador Ross addressed key business and community leaders in Melbourne, met a number of local politicians and conducted media interviews on ABC Radio and Sky TV News. In Sydney he met the former Prime Minister John Howard and conducted an interview on 2GB radio.

In addition to his illustrious diplomatic career, Ambassador Ross also published extensively on the Soviet Union, arms control and in particular the Middle East. His most recent book, *Doomed to Succeed: The US – Israel Relationships from Truman to Obama*, chronicles the evolution and progress of the Israeli-American diplomatic relations over time.

FAST FACTS

- The Anti-Defamation Commission (ADC) is dedicated to exposing anti-Semitism and combating racism, intolerance and prejudice in the community.
- ADC works to promote social cohesion and inclusion for all people in the Australian community.

“Trump has called the Israeli–Palestinian peace ‘the ultimate deal’. We don’t know if he’s going to sustain the interest when he finds out the ultimate deal isn’t possible any time soon”.

Ambassador Ross

Jewish Identity
&
Leadership



Granting Philosophy

Gandel Philanthropy has a stated Granting Philosophy, which guides the review and assessment of grant applications from charitable community organisations. Below are some of the key factors that are taken into account in that process:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need; that are evidence based; and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism;
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Philanthropy grants are provided in support of both Jewish and Australian causes and organisations. Organisations can receive a grant within one of the three categories of grants, as stated below.

1. COMMUNITY Grants

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. **COMMUNITY** Grants are open for application by any eligible organisation, which delivers programs or services within one of the specified areas of interest, outlined below. More information about this level of granting can be found on Gandel Philanthropy's website, www.gandelphilanthropy.org.au.

Current Areas of Interest for **COMMUNITY** Grants are:

- **Arts & Culture;**
- **Community Development;**
- **Education;**
- **Health & Medical Research;**
- **Poverty & Disadvantage;** and
- **Social Cohesion & Inclusion.**

2. MAJOR Grants

MAJOR Grants reflect Gandel Philanthropy's wish to provide more substantial and meaningful support to achieve stronger and longer-term positive social impact within the specified Area of Interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be more broadly implemented.

Funding for **MAJOR** Grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications for **MAJOR** Grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.

3. FLAGSHIP Grants

This level of giving was developed with the aim of providing support for significant, flagship-type activities, programs and causes. **FLAGSHIP** Grants are just that – leadership grants that will provide considerable support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

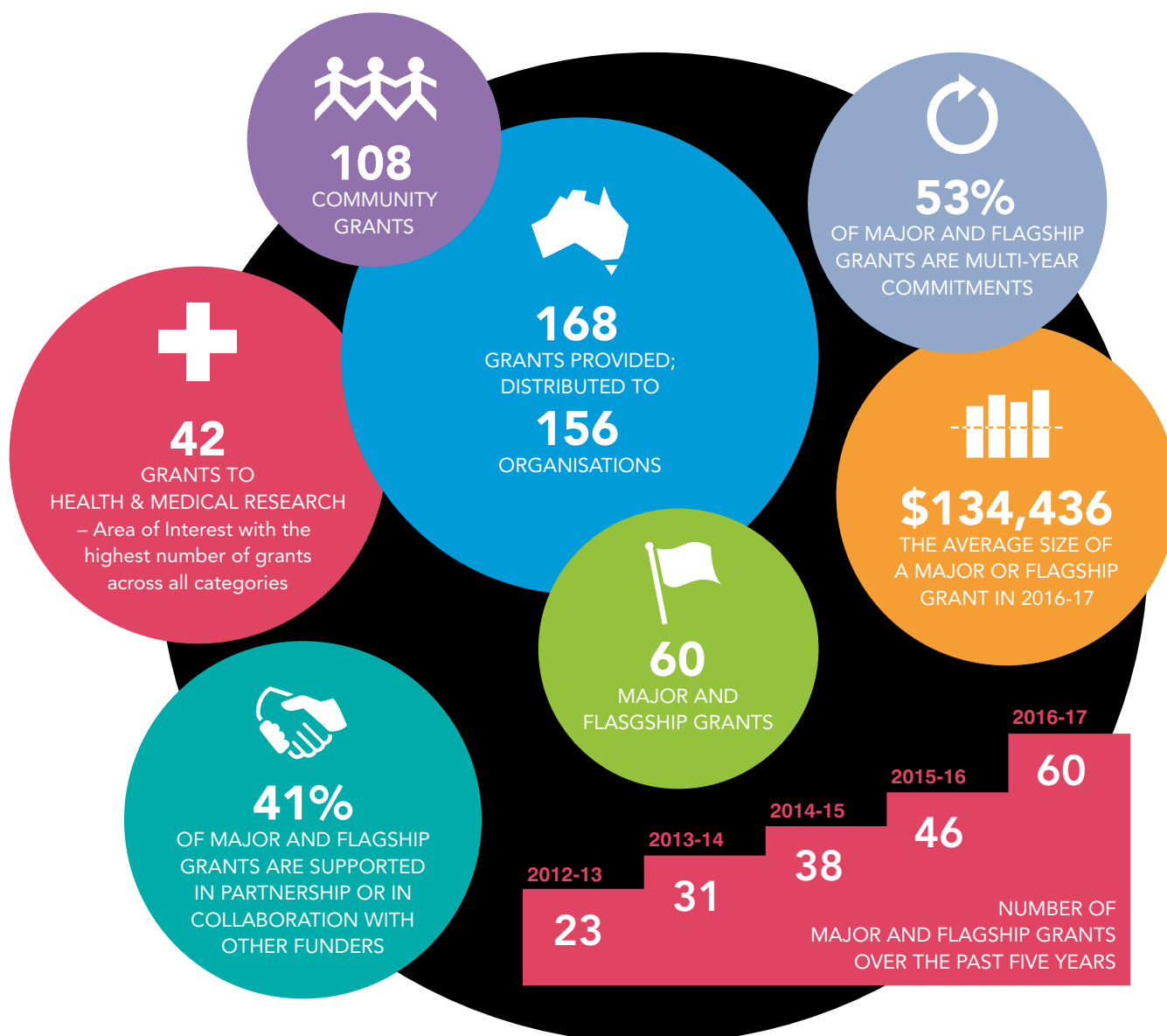
Applications for **FLAGSHIP** Grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.

Through its **MAJOR** Grants and **FLAGSHIP** Grants, Gandel Philanthropy provides support for Jewish and Australian causes in the following Areas of Interest:

- **Arts & Culture;**
- **Education;**
- **Health & Medical Research;**
- **Youth at Risk;**
- **Jewish Identity & Leadership;** and
- **Indigenous Programs.**

In addition to this structured and formalised approach to grant giving, Gandel Philanthropy retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in exceptional circumstances and as identified and approved by the Board of Trustees.

Snapshot of Giving



In the 2016-17 financial year, the number of grants and donations distributed by Gandel Philanthropy continued to grow, with a total of 168 grant distributions, provided to 156 separate community organisations.

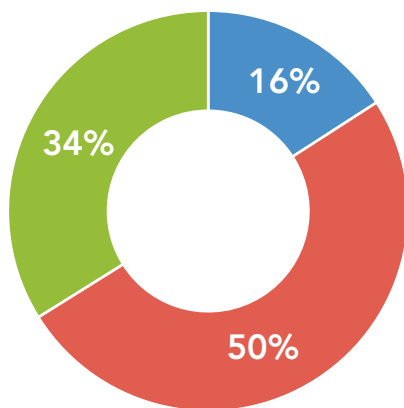
The smaller Community Grants category continues to play an important role in meeting the immediate, defined and contained needs of community organisations for a broad range of their activities, initiatives and programs.

Major and Flagship grants have been the focus over the past 12 months, continuing to grow strongly. Over time, the number of these grants will continue to increase significantly, as will the emphasis on larger and more longer-term funding for initiatives, causes and organisations that Gandel Philanthropy aims to support.

As the main vehicle for the charitable giving by the broader Gandel family, Gandel Philanthropy continues its commitment to provide extensive community engagement and support, while individual philanthropic contributions are also made by family members from time to time.

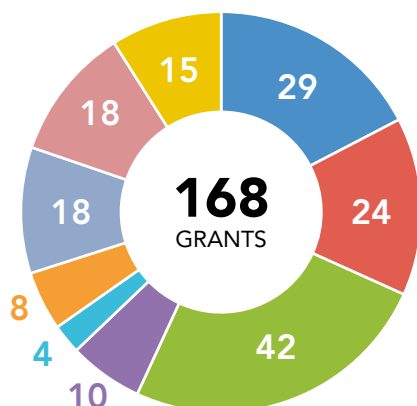
Since 1990, the Gandel family and Gandel Philanthropy have provided over \$80 million in charitable contributions to community organisations throughout Australia. This amount excludes all forward commitments.

While this Review profiles a range of organisations and causes that were supported in the previous financial year, the statistics on the next page provide additional details on the nature of granting by Gandel Philanthropy during the past 12 months.



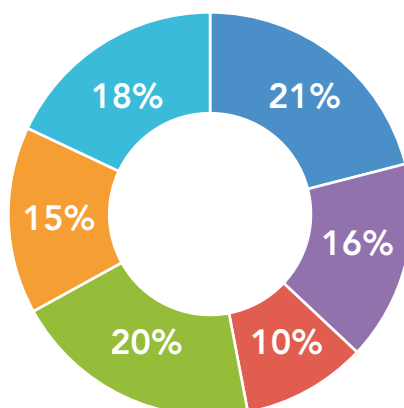
Distribution of funds based on Gandel Philanthropy's levels of giving

- 16%** COMMUNITY grants
- 50%** MAJOR grants
- 34%** FLAGSHIP grants



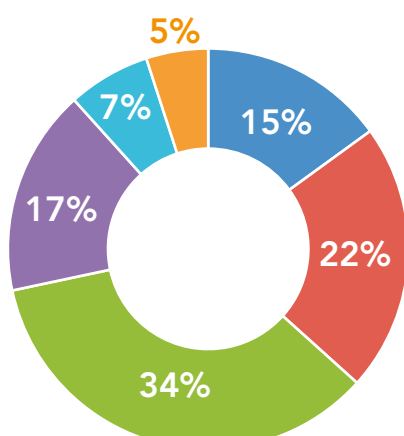
Actual number of grants distributed in each Area of Interest for all levels of giving

- 29** Arts & Culture
- 24** Education
- 42** Health & Medical Research
- 10** Youth at Risk
- 4** Jewish Identity & Leadership
- 8** Indigenous Programs
- 18** Community Development
- 18** Social Cohesion & Inclusion
- 15** Poverty & Disadvantage



Distribution of grants by Area of Interest – COMMUNITY grants (grants up to \$40,000)

- 21%** Arts & Culture
- 16%** Community Development
- 10%** Education
- 20%** Health & Medical Research
- 15%** Poverty & Disadvantage
- 18%** Social Cohesion & Inclusion



Distribution of grants by Area of Interest – MAJOR and FLAGSHIP grants (grants over \$40,000)

- 15%** Arts & Culture
- 22%** Education
- 34%** Health & Medical Research
- 17%** Youth at Risk
- 7%** Jewish Identity & Leadership
- 5%** Indigenous Programs

Partnerships

SIDNEY MYER FUND

"We believe we can achieve more good by working together and collaborating on key, significant initiatives,"
Statement by John Gandel, Chairman, in the 2011 Annual Review of Gandel Philanthropy.

Over the years, John Gandel AC, Chairman of Gandel Philanthropy, has often talked about the need for, and the benefits of, working in partnership and collaboration with other philanthropic organisations, as well as the various stakeholders in the not for profit sector. The impetus for joining forces and combining these efforts stems from the desire to be more strategic in our giving, create the maximum possible impact and deliver the best results for the society.

A number of partnerships and collaborations are outlined within the listing of Gandel Philanthropy grants on pages 10 to 13, while this article outlines one of the deeper partnerships that has been forged across three key common Areas of Interest, shared by Gandel Philanthropy and the Sidney Myer Fund.

Education

Research shows that one of the key determinants of better educational outcomes is related to effective school leadership. In fact, leadership in schools has been identified as "second only to classroom instruction among all school-related factors that contribute to what students learn at school" (Leadership Matters, 2013). Another

sobering statistic is that it is estimated that some 70% of school principals in Australia are over 50 years of age.

In order to address this educational challenge, the Sidney Myer Fund and Gandel Philanthropy joined forces in 2015 to support the establishment of a new leadership program, Teach To Lead, developed by Teach for Australia. The selective two-year program aims to develop a pipeline of exceptional leaders for disadvantaged schools across Australia and is designed to build the skills that matter most in schools facing the greatest challenges, such as coaching others, building effective teams and planning strategically.

Since the start, the first cohort of future school leaders have just completed their training, with two more cohorts in the pipeline, and the Victorian Bastow Institute came on board as a funding supporter.

Arts

Fostering arts expression and developing art organisations and individuals has been at the core of the work of the Sidney Myer Fund and Gandel Philanthropy for decades. Several years ago both organisations were involved from the very onset in discussions with the Victorian Government on ways in which the former Collingwood TAFE site could be converted into a home for artists, arts organisations and creative industries.

From those preliminary discussions and ideas grew a concept of a social

enterprise-type hub of creative activity, dubbed the Collingwood Arts Precinct. Gandel Philanthropy and the Sidney Myer Fund both provided seed funding for the project, along with the Victorian Government and a range of other key partners and supporters from the philanthropic sector. It is planned that the site will become a home for numerous arts organisations and artists in residence in the near future.

Disadvantage

Support for the most disadvantaged people in the society is one of the key elements of community support provided by both Gandel Philanthropy and the Sidney Myer Fund.

In 2017 the two philanthropic organisations partnered with two community organisations, Berry Street and VACCA (Victorian Aboriginal Child Care Agency), to implement an 18-month pilot of the Family Finding Program. The pilot will target 105 at-risk young people aged 15 to 17 who are transitioning from out-of-home care to independent living across Victoria.

Family Finding staff from Berry Street and VACCA will work intensively with each participant and their existing case management teams. They will identify extended family members or close family friends who have been disconnected from the participant and develop a network of people who will become active planners, decision makers and supporters for the participant.

The pilot will be externally evaluated by the Department of Prime Minister & Cabinet through a randomised control trial, measuring participant change over time, compared with a control group. The two key measures will be: number of participants placed and the long term stability of their care placement.

SIDNEY MYER FUND AND GANDEL PHILANTHROPY PRESENT

INVESTING IN SCHOOL LEADERSHIP

SHOWCASING

TEACH TO
LEAD

THURS 24 AUGUST 5.30 PM – 7.30 PM
JBWERE Level 16, 101 Collins Street, Melbourne

Where Are They Now

Dr Peter De Cruz

PART OF THE POCER STUDY (BEGUN 2009),
SUPPORTED BY GANDEL PHILANTHROPY, 2012-2014



Dr De Cruz, pictured in the
2011-12 Annual Review.

Background

Globally, five million people suffer with inflammatory bowel disease (IBD), which includes Crohn's disease and ulcerative colitis. These chronic digestive diseases have no known cause, no cure and very little wider understanding of the pain and suffering.

Some five years ago, Dr Peter De Cruz was part of the Post-Operative Crohn's Endoscopic Recurrence (POCER) study team, which was supported by a three-year grant from Gandel Philanthropy. This grant was profiled in the 2011-12 Annual Review of Gandel Philanthropy.

Findings from this landmark study were published in the peer-reviewed medical journal *The Lancet* in 2014. The approach to post-operatively managing Crohn's disease from this pioneering study now represents the global standard of care, with its results changing practices across Australia, Europe, North America and Asia, positively influencing hundreds of thousands of lives.

"With POCER we were able to complete the major study that changed practice internationally."

Dr Peter De Cruz

Fast forward to today

Since that time, Peter has furthered his work in gastroenterology, receiving many awards and holding leading positions. Originally working as a clinician, Peter was inspired to pursue gastroenterology by his late friend, the highly esteemed gastroenterologist Dr Gerard McCaffrey.

"During my PhD – which was around preventing intestinal failure in Crohn's disease – I felt inspired to learn more about the underlying cause of IBD, feeling that would help me work towards the collective effort to find a cure."

Peter's passion for patient advocacy and reforming care models drives his current research.

"IBDs have not had the same air time as other chronic diseases, such as rheumatoid arthritis and Type 1 diabetes, despite being as common. They have not been the diseases people do 'fun-runs' or wear ribbons for, largely because many patients have felt too embarrassed to talk about their symptoms. Patients with IBD need a voice to advocate for them, and my role as a clinician-scientist helps me achieve this."

"Improving the model of care for IBD patients inspires my current research, together with finding markers that predict which patients will and won't respond to specific therapies."



Dr De Cruz in 2017.

The work continues

Peter says Gandel's support was imperative to helping the research team prosecute the POCER study to its full potential.

"We were able to complete the major study that changed practice internationally and also found predictive biomarkers that can be used to monitor disease recurrence non-invasively."

"Now, I've embarked on an exciting set of new studies that form the basis of my students' PhD work, enabling me to establish a clinical and research service at the Austin Hospital."

Peter says his many awards highlight the importance of his work individually and as part of a team.

"It is nice to have some acknowledgement, but to me the awards mostly represent a means of building an academic track record to help raise more funds so I can establish a clinical service based on best-practice and underpinned by research, enabling me to better care for patients."

Dr Peter De Cruz

RECENT AWARDS

2018-21

National Health & Medical
Research Council Early
Career Fellowship

2015

University of Melbourne's Dean's
Award for Excellence (awarded to
the top five 2014 PhD theses)

2015-17

Gutty Group Award, research
grant awarded to the top
research grant application in
Gastroenterology in Australia

2014

European Crohn's and Colitis
Organisation's award for the best
IBD research internationally
– for POCER Study

2015

The Victorian Premier's Award
for Health and Medical Research
for his PhD thesis and work
on the POCER Study

2013

Gastroenterological Society of
Australia's Douglas Piper Award
for Clinical Research (nation's top
award for clinical research in
gastroenterology)

List of all 2016-17 Grant Recipient Organisations

Aboriginal Family Violence Prevention Legal Service	Contemporary Arts Precincts	Juvenile Diabetes Research Foundation Australia	St Vincent de Paul Society Victoria
Aborigines Advancement League	Council for Jewish Education in Schools	Kage	Sunbury Neighbourhood Kitchen
Access	Courage to Care	Kids Under Cover	Sydney Jewish Museum
A is for Atlas	Creative Partnerships Australia	L2R	SYN Media
Alfred Health	Creativity Australia	Lamm Jewish Library of Australia	Taralye
Anne Frank Exhibition Australia	Dargo Bush Nursing Centre	Life Education Australia	Tasty Plate
ANZUP Cancer Trials Group	Darlinghurst Theatre Company	Lifegate	Teach For Australia
Ardoch Youth Foundation	Diaspora Action Australia	Maccabi Victoria Sports Foundation	The ANZAC Centenary Public Fund
Association of Employees with Disability	Documentary Australia Foundation	Make-A-Wish Foundation Australia	The Arts Centre
Austin Health	Doxa Youth Foundation	Malthouse Theatre	The Australian Ballet
Australian Brandenburg Orchestra	Dress for Success Mornington Peninsula	Melbourne Hebrew Congregation	The Jewish Cultural Centre and National Library, Kadimah
Australian Chamber Orchestra	Eastern Volunteers	Melbourne Jewish Charity Fund	The Lab Network
Australian Crohn's and Colitis Association	Edconnect Australia	Melbourne Symphony Orchestra	The Moriah Foundation
Australian Friendship Circle	Emmy Monash Aged Care	MOVE Muscle, Bone and Joint Health	The Royal Women's Hospital Foundation
Australian Mitochondrial Disease Foundation	Epilepsy Action Australia	National Breast Cancer Foundation	The Scouts Association of Australia – Victorian Branch
Australian Multicultural Community Service	FareShare	National Disability Services	The Smith Family
Australian Neighbourhood Houses & Centres Association	Footscray Community Arts Centre	National Gallery of Australia	The Substation
Australian Schools Plus	Flying Fox	National Gallery of Victoria	The Torch Project
Ballarat and District Aboriginal Cooperative	Gateway Social Support Options	National Heart Foundation	The Trustees for the JCCV Cultural Fund
Ballarat International Foto Biennale	Geelong Art Gallery	Nyora Men's Shed	The University of Melbourne
Banksia Gardens Community Service	Good360 Australia	Odyssey House Victoria	The Welcome Group
Barwon Health Geelong	Guide Dogs Victoria	Outer Urban Projects	Tzedek
Berry Street Victoria	Hadassah Charity	Ovarian Cancer Research Foundation	United Israel Appeal Refugee Relief Fund
Beyond Empathy	Helping Hoops	Per Capita Australia	Uniting Care Ballarat
Big Brothers Big Sisters	HerSpace	Philanthropy Australia	Very Special Kids
Blue Light Victoria	Hope Street Youth and Family Services	Playgroup Victoria	VICSEG New Futures
B'nai B'rith Anti-Defamation Commission	Hudson Institute of Medical Research	Polyglot Puppet Theatre	Victorian Clinical Genetic Services
Breast Cancer Network Australia	Human Rights Law Centre	Portland District Health	Victorian YMCA Youth and Community Services
Cabrini Health	Ilbjerri Theatre Company	Refugee Legal	Visionary Images
Cancer Council Victoria	Interchange Gippsland	Refugee Migrant Children Centre	Wesley Mission Victoria
Castlemaine State Festival	International Social Service - Australia	R U OK?	White Ribbon Australia
Caulfield Hebrew Congregation	Intouch Multicultural Centre Against Family Violence	Sane Australia	Willum Warrain Aboriginal Association
C Care	Jewish Bereaved Parents' Support Group	SecondBite	Youth Insearch
Centre for Multicultural Youth	Jewish Care – Victoria (three grants)	Shabbat Project Melbourne	Youthworx
Chevra Hatzolah Melbourne	Jewish Holocaust Centre	Sharing Stories Foundation	Zelman Memorial Symphony Orchestra
Children's Protection Society	Jewish House Crisis Centre	Shir Madness Melbourne	Zionism Victoria
Circus Oz	Jewish Museum of Australia – Gandel Centre of Judaica	SNAICC	Zionist Federation of Australia
Community Security Group	JNF Environment Gift Fund	Spectrum Migrant Resource Centre	Zoe Support Australia
		Snowdome Foundation	
		Stand Up: Jewish Commitment to a Better World	
		STREAT	
		St Martins Youth Arts Centre	

Gandel Philanthropy

TRUSTEES

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Pauline Gandel

Barry Fradkin OAM

Lisa Thurin

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Gandel Philanthropy Annual Review 2016-17

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PHILANTHROPY

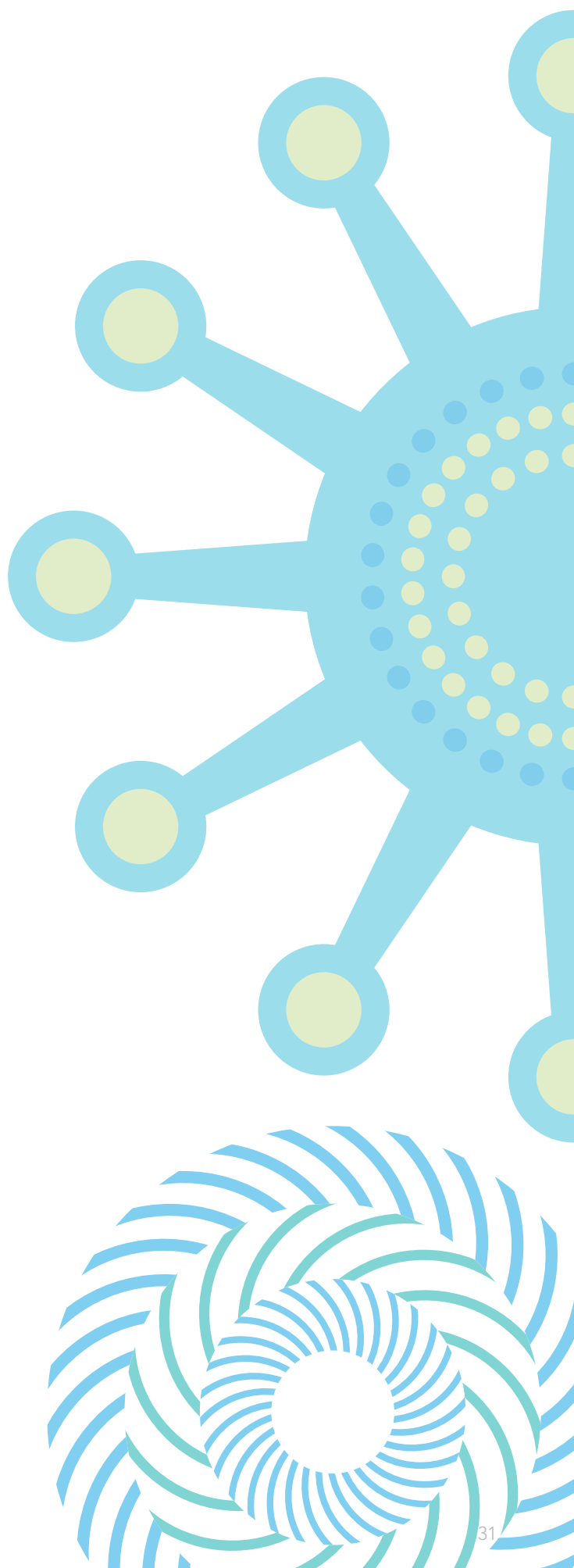
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