



# ANNUAL REVIEW 2018-2019



PHILANTHROPY

# Gandel Philanthropy



John Gandel AC and Pauline Gandel AC

Gandel Philanthropy is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.

John Gandel AC and Pauline Gandel AC are actively engaged in their philanthropic initiatives and they are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Philanthropy, over the years they invested over \$100 million in the community, supporting various charitable causes in Australia and overseas.

## VISION

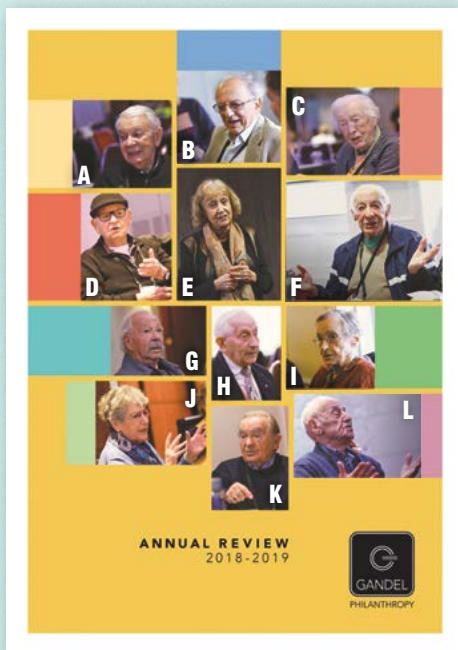
Our vision is to create a positive and lasting difference in people's lives.

## MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their wellbeing.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.



Cover image: Holocaust survivors speaking at the Gandel Holocaust Education Conference.

The following Holocaust survivors shared their life stories:

- A** Paul Grinwald, France
- B** Gaby de Leon, Serbia (former Yugoslavia)
- C** Irma Hanner, Germany
- D** Ivan Jarny, Czechoslovakia
- E** Ana de Leon, Serbia (former Yugoslavia)
- F** Joe de Haan, Switzerland
- G** Henry Korn, Germany
- H** Adam Goldberg, Poland
- I** Sarah Saaroni, Poland
- J** Floris Kalman, Belgium
- K** Joe Swarcberg, Poland
- L** John Chaskiel, Poland

PHOTOS: PETER HASKIN

## The Inaugural Gandel Holocaust Education Conference – Lessons & Legacies – Melbourne, May 2019

The conference brought together for the very first time hundreds of teachers from around the country who completed the Gandel Holocaust Studies Program for Australian Educators over the past 10 years. Other contributors and participants included representatives of the Yad Vashem Museum in Israel, international and domestic Holocaust academics and experts, and donors and supporters of the Gandel Program.

One of the highlights of the conference has been the testimonies of Holocaust survivors from Sydney and Melbourne, who shared their life stories both from their time in Europe and during their early years in Australia. That turned out to be the most moving and inspiring experience for all.

More information about the Gandel Holocaust Studies Conference can be found on pages 16 and 17.



Gandel Philanthropy respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures; and to Elders past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.

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## ACCESS

Jewish community organisation Access works with young adults with disabilities to achieve goals in areas of education and employment, social connectedness, health and fitness and hobbies and passions. Access programs are focused on building the capacity of each individual to achieve their post-school goals and live fulfilling lives.

Gandel Philanthropy has been supporting Access since 2010 in a broad range of programs and initiatives. In recent years the focus has been on supporting their Hospitality and Training Program, which includes a bakery social enterprise, a barista employment program, and commercial cooking and training for front-of-house roles. Such programs provide the opportunity for young disabled participants to gain meaningful employment in the wider community.

Above: Prime Minister Scott Morrison with the late Josh Ferenbach, an Access client, during an official visit to the Access pop-up café in Caulfield.

# Highlights of 2018-19

July 2018



John and Pauline Gandel visited Yad Vashem in Jerusalem during the International Holocaust Conference, where they were greeted by 20-plus Australian teachers, all of them past graduates of the Gandel Holocaust Studies Program for Australian Educators.

August 2018



The decades-long cultural and artistic contribution by John and Pauline Gandel to the Melbourne Symphony Orchestra was recognised when the MSO Chair Michael Ullmer (left) and MSO Director Sophie Galaise (second from left) awarded them the organisation's Life Membership.

August 2018



One of the key Israeli diplomats and a respected foreign policy expert, the former Israeli Ambassador to the UN Dore Gold (left, with John and Pauline Gandel), delivered the 2018 Annual Gandel Oration to packed auditoriums in Sydney and Melbourne.

December 2018



John and Pauline Gandel were joined by Uncle Boydie Turner (left), Israeli Ambassador Mark Sofer (middle) and Leonie Drummond (right), for the official launch of the William Cooper Indigenous Scholarships Fund at Monash University.

January 2019



On Australia Day 2019 Pauline Gandel was awarded the highest Australian honour in the Order of Australia awards system, the Companion in the Order of Australia – AC.

January 2019



John and Pauline Gandel announce their support for the redevelopment of the children's space and programming at the State Library of Victoria.

October 2018



The National Gallery of Victoria launched the unique Imari Porcelain collection at the Pauline Gandel Gallery of Japanese Art, thanks to the gift from the Gandel family. Pauline (second from left) was joined at the official launch by many family members including (left to right) Nicole Gandel, Linda Gandel, Ian Gandel and Darren Gandel.

October 2018



Pauline Gandel was joined by family members Linda (left) and Michelle (right) during a visit to the Royal Women's Hospital on the occasion of the 10th anniversary of the Pauline Gandel Women's Imaging Centre.

November 2018



John and Pauline Gandel were joined by dozens of teachers who completed the 2018 Gandel Holocaust Studies Program for Australian Educators, to hear about the Holocaust education programs they are implementing in their schools across Australia.

April 2019



John and Pauline Gandel host a function at their home with the guest of honour, the former Prime Minister of Australia, The Hon John Howard OM AC, in support of the Cabrini Hospital redevelopment.

May 2019



Hundreds of dignitaries, Holocaust experts and academics, teachers and supporters came together for the inaugural Gandel Holocaust Education Conference, which was officially opened by The Honourable Daniel Andrews, the Premier of Victoria.

June 2019



The Gandel Wing at Cabrini Malvern is officially opened by John and Pauline Gandel, ushering in a new era of health care and medical services at Cabrini and setting a new benchmark for hospital experience in Australia.

# Chairman's Report

For our family, philanthropy is very personal and an integral part of who we are. Both Pauline and I are passionate about it and we know many of our family members are dedicated to, and connected with, different community causes and initiatives.

## Philanthropy today

As with many other things in life, philanthropy is never static and it evolves and adapts to the changing trends and emerging issues in the community. We are no different, and during the past year Gandel Philanthropy continued to be more engaged, more purposeful and more responsive. One of the important decisions made by the family has been to get involved in the impact investment sector with our philanthropic funds. This has been a well thought-through and considered process that extends on our ethical investing framework.

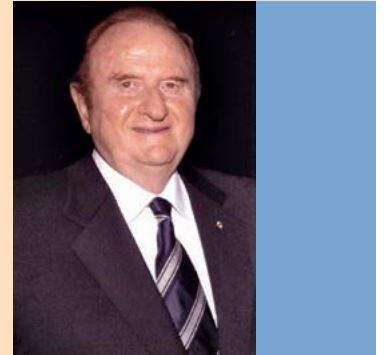
## Collaborating for success

Our emphasis on working together with others has been a 'theme' for several years now, and every year we see the positive results of such collaborations. We are agnostic when it comes to who we partner with, as long as our charitable goals and community impact outcomes align, and we plan to continue growing our collaborative efforts.

## Thanks

This year we added the knowledge, expertise and community experience of Graham Goldsmith to our group of trustees, and he is already making his mark on our collective efforts. I thank him and all the other trustees of Gandel Philanthropy for the time and effort they put in to ensure our community investments are sound, impactful and help fulfil our vision of creating a positive and lasting difference in people's lives.

I also wish to thank our dedicated staff, who go over and beyond to ensure we can reach out to those in need in our communities. Pauline and I are very proud of how Gandel Philanthropy is contributing to our society and we are committed to continue expanding our efforts.



**John Gandel AC**  
Chairman and Co-Founder

"For our family, philanthropy is very personal and an integral part of who we are."

# CEO's Report

Serving the Board of Gandel Philanthropy and the Gandel family is an honour and a privilege.

Every year the family continues to extend its impact and investment into the community in Australia and Israel. This year was no exception, with 182 grants and payments made – again, the highest number to date in a single year.

## Community impact

To us every project, initiative, donation and partnership is important, but there are always some that stand out from the crowd, and a number of those are highlighted in this edition of the Gandel Philanthropy Annual Review. While the Gandel family and trustees may provide the funding, support, advice, knowledge, expertise and connections, it is the grant-receiving organisations that do the hard work, that reach those in need, implement programs and create the benefits for both the individuals they care for and society at large.

## Our approach

Every year we work with hundreds of organisations, some completely new to us while others may have had a decades-long relationship with the Gandel family and Gandel Philanthropy. It is a true privilege to meet them all and we are very proud and honoured to work with partners and collaborators to continue strengthening our approach of having bigger, deeper and longer relationships.

I would like to conclude by extending my deepest thanks to John and Pauline Gandel, who are a daily inspiration. Giving and helping is truly in their DNA, and the Australian community has true champions in them. I also wish to thank many of the other Gandel family members and the Gandel Philanthropy trustees for continued support. Last, but not least, sincere thanks to the team I work with, who are always there and ready to go the extra mile to help realise our community mission.



**Vedran Drakulic OAM**  
Chief Executive Officer

“Giving and helping is truly in John and Pauline’s DNA.”

# Grant Recipients in 2018-19

## AT A GLANCE

- Gandel Philanthropy Trustees approved a total of 182 grant distributions in the 2018-19 Financial Year;
- Of all grants provided, around 47% have been funded in collaboration with different partners, including not-for-profit organisations, individual donors, all levels of government, and corporate and philanthropic entities;
- There were a total of 79 Major & Flagship grants;
- Around 52% of all Major & Flagship grants are multi-year grant commitments.

While the Trustees maintained the three levels of giving – Community Grants, Major Grants and Flagship Grants, the growth in distributions – by number and dollar amount – was most significant for those larger, Major and Flagship Grants, which is a deliberate strategy of the Board.

Below is a list of all grant recipients in 2018-19, listed according to the grant level and the Area of Interest, in alphabetical order.

(NOTE: grants marked with an asterisk have been supported in partnership with other funders.)

## COMMUNITY Grants

### Arts & Culture

CREATIVE PARTNERSHIPS  
AUSTRALIA

Peninsula Short Film Festival

FLINDERS QUARTET

Outreach Program

FLYING ARTS ALLIANCE

Small Schools Program

GEELONG ART GALLERY

Gandel Philanthropy Youth  
Ambassador Program\*

GIPPSLAND REGIONAL ARTS SALE

FLOAT & LAKE TYRES - Artist  
in Residency Project

GRIFFITH UNIVERSITY

Dedicated Queensland  
Indigenous War Memorial\*

MALTHOUSE THEATRE

Cloudstreet: Authentic Casting\*

MELBOURNE FRINGE

Melbourne Fringe at Trades  
Hall – Space to Create\*

MONASH UNIVERSITY

Dunera Lives: A Visual History

MULTICULTURAL ARTS VICTORIA

The Sarajevo Haggadah

NATIONAL GALLERY OF AUSTRALIA

General Donation

OUTER URBAN PROJECTS

Associate Artists Program\*

REGIONAL ARTS VICTORIA

Regional Victoria Creative Teacher  
Professional Development Initiative

SHIR MADNESS MELBOURNE  
JEWISH MUSIC FESTIVAL

Festival of Jewish Arts  
and Music (FOJAM)\*

ST MARTINS YOUTH ARTS CENTRE

Balit Liwurrung: Strong Girl\*

TASHMADADA

General Donation

TASMANIAN MUSEUM  
& ART GALLERY

Exhibition: Julie Gough: Tense Past.  
Public & Educational programming

THE ARTS CENTRE MELBOURNE

General Donation

THE DAX CENTRE

The Dax Centre's Women &  
Mental Illness Exhibition

THE JEWISH CULTURAL CENTRE  
AND NATIONAL LIBRARY, KADIMAH

-Kadimah Community Theatre  
Group: Yiddish Theatre for a  
New Age

-In One Voice: A Festival of Jewish  
Life in Australia, incorporating  
'With One Brush' Art Exhibition\*

VICTORIAN OPERA

General Donation

ZELMAN MEMORIAL  
SYMPHONY ORCHESTRA

DVD Production and Subtitles for the  
Babi Yar Commemoration Concert

### Education

100 STORY BUILDING

Early Harvest 2019 – Amplifying  
the Voices of Children in  
Greater Dandenong

ABACUS LEARNING CENTRE

General Donation

ANNE FRANK EXHIBITION  
AUSTRALIA

Anne Frank Travelling Exhibition\*

BIALIK COLLEGE  
SCHOLARSHIP FUND

Scholarship Support

BOROONDARA CARES FOUNDATION

Support for CHANCES Scholarships

GIRLS FROM OZ

Girls from Oz 'Growing  
Stronger' Tour to Melbourne\*

JEWISH CHILDREN'S AID SOCIETY

Training of Teacher Assistants\*

JEWISH HOLOCAUST  
CENTRE FOUNDATION

General Donation

JEWISH MUSEUM OF AUSTRALIA

Disadvantaged Schools Program

NAOMI MILGROM FOUNDATION

MPavilion 2019 – Education Program

NEPEAN SPECIAL SCHOOL

The Magic of Boundless Music!

SHOLEM ALEICHEM COLLEGE

Library Upgrade\*

STATE SCHOOLS' RELIEF

Specialist Schools iPad Program\*

SYDNEY JEWISH MUSEUM

Support for Educational Programs

THE HUMAN RIGHTS ARTS  
AND FILM FESTIVAL

The Cineseeds Youth for  
Human Rights Webinars

THE TRUSTEES FOR  
THE JCCV CULTURAL FUND

Youth and Alcohol Project (YAP)\*

### Health & Medical Research

AUSTRALIAN CENTRE FOR  
GRIEF AND BEREAVEMENT

'My Grief' App\*

AUSTRALIAN MITOCHONDRIAL  
DISEASE FOUNDATION

Self-Management and Advocacy  
Program for Those Living with  
Mitochondrial Disease

BATYR

'Being Herd' Speaker Training

CANCER COUNCIL VICTORIA

Donation – Relay for Life 2019

CEREBRAL PALSY ALLIANCE

National Education Module for  
Midwives to Prevent Congenital  
Cytomegalovirus (cCMV)

JEWISH CARE (VICTORIA)

General Donation

KOALA KIDS FOUNDATION

– General Donation  
– General Donation

MONASH HEALTH

General Donation

OVARIAN CANCER AUSTRALIA

Younger Women's Network

SNOWDOME FOUNDATION

General Donation

SPINAL MUSCULAR ATROPHY  
ASSOCIATION OF AUSTRALIA

Cough Assist Machine for  
Equipment Loan Pool

VICTORIAN POLICE  
PROVIDENT FUND

General Donation

(Continued on page 10)



## YOUTH ACTIVATING YOUTH

### **Girls Leadership Program, supported by Gandel Philanthropy**

Girls Leadership Program is a multicultural youth engagement program bringing together girls and young women aged 13-25 from culturally diverse and low socioeconomic backgrounds in the Moreland City Council area. The objective is to create a gathering point for participants to socialise, exercise and interact with members of other communities.

The program focuses on four areas: education and training; career pathways; community participation; and health and wellbeing, delivered weekly over 40 weeks. Through sports activities, workshops, interactive sessions and forums, girls and young women engage with mentors, peers, instructors, speakers and other female leaders, who all contribute to the personal and professional development of participants.

Above: Young participants of the Girls Leadership Program at the Annual Awards night.

## Community Development

### AUSTRALIAN KOOKABURRA KIDS FOUNDATION

General Donation

### AUSTRALIAN WOMEN DONORS NETWORK

Brand Review, Communications and Marketing Strategy and Implementation Plan

### CABRINI HEALTH

General Donation

### CHILD WISE

Child Wise Capacity Building Project\*

### COMMUNITY SECURITY GROUP

Community Engagement Program

### COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

J-Lunch – High School Engagement Project - Connecting Jewish Students

### DOWN SYNDROME ASSOCIATION OF VICTORIA

Expanding Capacity of Down Syndrome Victoria's Parent and Carer Training Program for Regional and Isolated Families

### ENVIRONMENT VICTORIA

Support for Local Community Organisations in Westernport Bay

### FOOTSCRAY COMMUNITY ARTS CENTRE

Arts West Strategic Plan (2020-2022)\*

### JNF ENVIRONMENT GIFT FUND

General Donation

### L2R NEXT GEN

L2R Pathways – Leadership Program\*

### MACCABI VICTORIA SPORTS FOUNDATION

Maccabi Basketball – Elite Coaching Pathways & Fee Relief\*

### THE CENTRE FOR EXCELLENCE IN CHILD AND FAMILY WELFARE

Young Leaders Program

### THE TRUSTEES FOR THE JCCV CULTURAL FUND

Supporting JCCV's Community Activities

### THE VENNY

Fertilizing The Venny: Capital Works for the Communal Backyard\*

## Social Cohesion & Inclusion

### AUSTRALIAN FRIENDSHIP CIRCLE

Family Inclusion and Early Intervention Home Assessment and Visitation Program\*

### EMMY MONASH AGED CARE

Culture, Community and Wellbeing Program

### EXECUTIVE COUNCIL OF AUSTRALIAN JEWRY

ECAJ office in Canberra

### FLYING FOX

-Camp Sababa Junior

-TOM Project 2019\*

### HELPING A FRIEND IN NEED

General Donation

### JEWISH BEREAVED PARENTS

JBP Staying Connected 2019

### MACCABI VICTORIA SPORTS FOUNDATION

All Abilities Inclusion Project\*

### NEW HOPE FOUNDATION

Settlement Services Program

### REFUGEE LEGAL

Volunteer Support

### SOLVE DISABILITY SOLUTIONS

The Gift of Independent Mobility – Freedom Wheels Bikes for Children With Disabilities

### ST KILDA HEBREW CONGREGATION

Commemorating Sir John Monash

### THE LITTLE KINGS MOVEMENT

– General Donation  
– General Donation

### THE SOCIAL OUTFIT

The Social Outfit Capacity Building Training Project

### TWELVE BATMI & THIRTEEN BARM

Capacity Building Project\*

### WARDDEKEN LAND MANAGEMENT – KARRKAD KANJDI TRUST

Supporting Daluk (Women) Rangers on Nawarddeken Country\*

### WINGATE AVENUE COMMUNITY CENTRE

Together We Stand Project

### ZIONISM VICTORIA

Strengthening the Community

## Poverty & Disadvantage

### ACT FOR KIDS

General Donation

### AUSTRALIAN BREASTFEEDING ASSOCIATION

Breastfeeding Friendly Workplaces – Return to Work Webinar\*

### AUTISM SPECTRUM AUSTRALIA (ASPECT)

Kitchen Renovations at Aspect Northcote Site for Adults on the Autism Spectrum\*

### C CARE

Pantry Pack Program

### CAMP GAN WELFARE ASSOCIATION

Scholarship / Tuition for Summer Camp\*

### GATEWAY COMMUNITY SERVICES

Pop-Up Social Café\*

### HUMAN RIGHTS LAW CENTRE

A Fairer Justice System for Aboriginal and Torres Strait Islander Women\*

### JEWISH CARE (VICTORIA)

Social Housing Development

### JEWISH CHILDREN'S AID SOCIETY

Enabling Jewish Children with Disabilities to Receive Meaningful Education in Mainstream Jewish Day Schools

### MELBOURNE JEWISH CHARITY FUND

Gandel Philanthropy Yom Tov Project

### REFUGEE MIGRANT CHILDREN CENTRE

Sidekicks Senior: Empowering Youth from Refugee and Asylum Seeker Background Through Education and Beyond

### ST MARY'S HOUSE OF WELCOME

Social Support Activities

### STOP: ONE PUNCH CAN KILL

General Donation

### TANTI PARK SOCIAL ENTERPRISES

Support for Homeground Café

### WELLSPRINGS FOR WOMEN

The Women's Atelier\*

### WOMBAT HOUSING & SUPPORT SERVICES

Client Relief Fund

### YOUTH ACTIVATING YOUTH

Girls Leadership Program\*

## MAJOR and FLAGSHIP Grants

## Arts & Culture

### FOOTSCRAY COMMUNITY ARTS CENTRE

Arts West – Audiences, Advocacy and Sustainability\*  
(Year 3 of a 3-year grant)

### JEWISH MUSEUM OF AUSTRALIA

Capacity Building – Development Manager  
(Year 2 of a 3-year grant)

### KALDOR PUBLIC ARTS PROJECT

50th Anniversary Exhibition – Education Program\*

### KOORIE HERITAGE TRUST

Building Our Collections – Telling the Story of Victorian and SE Australian Aboriginal Communities  
(Year 2 of a 3-year grant)

### LA MAMA

Rebuilding and Revitalising La Mama Theatre\*

### MELBOURNE FRINGE

Navigate Compass Program (previously Latitude Program)\*  
(Year 2 of a 3-year grant)

### MELBOURNE RECITAL CENTRE

Purchase of a New Steinway Model C Piano\*

### MELBOURNE SYMPHONY ORCHESTRA

Organisational Capacity Building: Engaging a Director of Philanthropy\*  
(Year 3 of a 3-year grant)

### MULTICULTURAL ARTS VICTORIA

Emerge Cultural Leadership  
(Year 3 of a 3-year grant)

### NATIONAL MUSEUM OF AUSTRALIA

The Defining Moments Digital Classroom Program\*  
(Year 2 of a 2-year grant)

### THE AUSTRALIAN BALLET

The Gandel Creative Legacy Program  
(Year 1 of a 3-year grant)

### THE TRUSTEE FOR REMEMBER THE HOLOCAUST – COMPASSION FOR ALL FOUNDATION

Development of the Adelaide Holocaust Museum and Steiner Education Centre\*  
(Year 2 of a 2-year grant)

## Education

### ANTI-DEFAMATION COMMISSION

Click Against Hate  
(Year 3 of a 3-year grant)

### AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)

ACMI Learning Centre and Tech Schools Partnership\*  
(Year 1 of a 3-year grant)

**AUSTRALIAN FOUNDATION FOR YAD VASHEM**  
-Gandel Holocaust Studies Program for Australian Educators  
-Gandel Holocaust Education Conference 2019\*  
-Gandel Holocaust Studies Program for Australian Educators  
(Year 1 of a 5-year grant)

**B'NAI B'RITH COURAGE TO CARE (VIC)**  
Appointment of an Executive Director\*  
(Year 1 of a 3-year grant)

**BANKSIA GARDENS COMMUNITY SERVICE**  
Transition from Project REAL to the Northern Centre for Excellence in Trauma Informed Education (NCETIE)\*

**CAMP QUALITY**  
Primary School Education Program Development Project\*

**GENERAL SIR JOHN MONASH FOUNDATION**  
Gandel Philanthropy John Monash Scholarship (Arts)

**JEWISH HOLOCAUST CENTRE**  
Hide and Seek: Stories of Survival, Middle Years School Program  
(Year 1 of a 3-year grant)

**MONASH UNIVERSITY**  
Professor Waller Scholarship at Law School – The Louis Waller Global Impact Award\*

**PHILANTHROPY AUSTRALIA**  
More and Better Philanthropy\*  
(Year 3 of a 3-year grant)

**SMILING MIND**  
The School of Smiling Mind and Mindful States  
(Year 2 of a 2-year grant)

**STAND UP: JEWISH COMMITMENT TO A BETTER WORLD**  
Stand Up ABC (And Be Counted) Program  
(Year 3 of a 3-year grant)

**STATE LIBRARY VICTORIA**  
Pauline Gandel Children's Quarter  
(Year 1 of a 3-year grant)

**TWENTIETH MAN FUND**  
Back to School Program  
(Year 2 of a 3-year grant)

**VICSEG NEW FUTURES**  
Building Inclusive Schools\*  
(Year 1 of a 3-year grant)

## Health & Medical Research

**ACCESS**  
Access Social Inclusion Programs\*

**AUSTRALIAN NEIGHBOURHOOD HOUSES & CENTRES ASSOCIATION (ANHCA)**  
Neighbourhood Houses Victoria – Learning and Development Project Focussed on Social Outcomes\*  
(Year 3 of a 3-year grant)

**CANCER COUNCIL VICTORIA**  
Australian Breakthrough Cancer Study – Microbiome Analysis Pilot Study (MAPS)\*

**COTTAGE BY THE SEA**  
Renovation & Restoration of Facilities for Children\*

**DEMENTIA AUSTRALIA**  
Using Technology to Transform Dementia Practice  
(Year 1 of a 3-year grant)

**ECHO YOUTH AND FAMILY SERVICES**  
Ready2Go Disaster Resilience Program\*  
(Year 2 of a 2-year grant)

**FARESHARE**  
FareShare Brisbane Kitchen – Cooking Three Million Meals a Year for Vulnerable People in QLD, NSW, ACT and NT\*  
(Year 2 of a 3-year grant)

**FLYING FOX**  
Support for the Construction of the Camp and Gateway House\*

**FRANKSTON PENINSULA CARERS**  
St Mark's Disability House Project\*

**GOOD360 AUSTRALIA**  
Good360's Community Distribution Partner Program – Victoria Pilot\*

**HADASSAH CHARITY**  
Mental Health Care Team at JCIC

**KIDS FIRST**  
Caring Dads Program\*  
(Year 3 of a 3-year grant)

**LAUNCH HOUSING**  
Families Supportive Housing, Launch a New Beginning\*

**LITTLE DREAMERS AUSTRALIA**  
Expand, Improve and Refine The Big Dreamers Program in Victoria  
(Year 1 of a 2-year grant)

**MURDOCH CHILDREN'S RESEARCH INSTITUTE**  
Evaluation of a BRCA1/2 Founder Mutation Population Screening Program for the Jewish Community in Australia  
(Year 2 of a 2-year grant)

**NATIONAL AGEING RESEARCH INSTITUTE**  
ENJOY Trial Program  
(Year 2 of a 2-year grant)

**OC CONNECTIONS**  
Mobile 'Waterless' Car Wash Expansion – Supported Employment\*  
(Year 1 of a 2-year grant)

**PLAYGROUP VICTORIA**  
ALL Come Out to Play (ACOTP) FOR ALL Program - An Extension  
(Year 1 of a 2-year grant)

**ST KILDA MUMS**  
St Kilda Mums Dream Home Project – Triple the Space for Triple the Impact\*

**STARLIGHT CHILDREN'S FOUNDATION AUSTRALIA**  
Livewire – Transforming the Hospital Experience for Adolescents in Mental Health Units  
(Year 1 of a 3-year grant)

**THE LEUKAEMIA FOUNDATION OF AUSTRALIA**  
Cancer Concierge for Chronic Lymphocytic Leukaemia (CLL)

**THE ROYAL CHILDREN'S HOSPITAL FOUNDATION**  
Two Infant Radiant Warmers\*

**THE ROYAL WOMEN'S HOSPITAL**  
The Women's (in situ) Gandel Simulation Education Service (WSES) @ The Women's  
(Year 1 of a 3-year grant)

**UNIVERSITY OF MELBOURNE**  
Strengthening Children and Families in Disaster and Emergency Recovery\*

**VICTORIAN WOMEN'S HOUSING ASSOCIATION**  
Older Women's Housing Program\*

**WINDANA DRUG & ALCOHOL RECOVERY**  
The Construction of the Windana Welcome House\*

**WISE EMPLOYMENT**  
Wise Ways to Work\*

## Indigenous Programs

**CHILDREN'S GROUND**  
Ampe-Kenhe Ahelhe (Arrernte Language for Children's Ground)  
(Year 2 of a 2-year grant)

**GANBINA**  
Jobs 4U2 Education, Training & Employment  
(Year 4 of a 4-year grant)

**ILBIJERRI THEATRE COMPANY**  
Youth Ensemble

**INDIGENOUS LITERACY FOUNDATION**  
Book Buzz Program

**THE TORCH**  
The Torch – Post Release Program\*  
(Year 1 of a 3-year grant)

**VICTORIAN ABORIGINAL CHILD CARE AGENCY**  
Return to Country

## Jewish Identity & Leadership

**ANTI-DEFAMATION COMMISSION**  
The 2019 Annual ADC Gandel Oration

**COMMUNITY SECURITY GROUP**  
Project Fortify\*  
(Year 1 of a 5-year grant)

**NATIONAL COUNCIL OF JEWISH WOMEN (VICTORIA)**  
The Jam Project\*  
(Year 1 of a 3-year grant)

**UNITED ISRAEL APPEAL REFUGEE RELIEF FUND**  
General Annual Grant

**ZIONIST FEDERATION OF AUSTRALIA**  
Taglit Birthright Program\*

## Youth at Risk

**BIG BROTHERS BIG SISTERS AUSTRALIA**  
Big Brothers Big Sisters Australia Capacity Building Project  
(Year 3 of a 3-year grant)

**HELPING HOOPS**  
Helping Hoops Public Housing Programs & Program Evaluation Framework\*

**JESUIT SOCIAL SERVICES**  
Building Resilience and Engagement (through Arts and Culture) Project – Artful Dodgers  
(Year 1 of a 3-year grant)

**KIDS UNDER COVER**  
Diverting Young Victorians from Homelessness\*

**MELBOURNE CITY MISSION**  
Frontyard Disruptive Model – a World-First Solution Addressing Youth Homelessness\*

**ORYGEN**  
Reducing Drug and Alcohol Use in Young People with Mental Illness  
(Year 2 of a 3-year grant)

**RMIT UNIVERSITY**  
Youth Multiculturalism from Below: Learning, Sharing and Living Sports and Arts on the Fringes of Melbourne

**ST VINCENT DE PAUL SOCIETY (VICTORIA)**  
CEO Sleepout 2019

**STREAT**  
"Selling Like Hot Cakes"  
(Year 2 of a 3-year grant)

**TASKFORCE COMMUNITY AGENCY**  
The Living Free Project – Young Women's Principal Practitioner (YWPP)\*

**THE FATHER BOB MAGUIRE FOUNDATION**  
The Youth Outreach Cyber Bus

**THE REACH FOUNDATION**  
Senior Crew Development Program\*

# Community Grants

## **The Gandel Philanthropy Community Grants are provided in six key Areas of Interest:**

- Arts & Culture
- Education
- Health & Medical Research
- Poverty & Disadvantage
- Social Cohesion & Inclusion
- Community Development

In 2018-19, distribution of funds for Community Grants reached around \$1.6 million, which was provided for a total of 103 grants and donations.

Community Grants are generally intended as one-off contributions for a specific program or initiative, to be delivered within a set period of time, usually no more than 18 months.

Community Grants are open for application by any charitable organisation that meets the legally-required criteria, such as being a deductible-gift recipient (DGR) Item 1.

For more details visit [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au)

## **YOUNGER WOMEN'S NETWORK**

There is an understanding that younger women diagnosed with ovarian cancer face unique challenges through their experience. With support from Gandel Philanthropy and Dry July Foundation, Ovarian Cancer Australia launched the Younger Women's Network – a pilot program consisting of a series of 12 online facilitated support and information sessions.

Through this pilot, between five and eight younger women were able to meet with a health professional facilitator for an hour and a half each month, to connect with and support each other. The program covered a range of topics specifically tailored for women with ovarian cancer under 50 years of age.

Laura Langdon (pictured), a member of the Younger Women's Network advisory group commented, "I am so excited about this new program because it will enable young women to connect with each other, and to access support that is both cancer-specific and age-appropriate. Nothing else like it currently exists, so I am positive that this program will make a huge difference."



## Arts & Culture



### Malthouse Theatre

MELBOURNE, VIC

## CLOUDSTREET: AUTHENTIC CASTING

Malthouse Theatre is committed to working with actors with a disability within mainstage productions. In 2019, Malthouse Theatre's *Cloudstreet* production featured Ben Oakes, an actor with an intellectual disability, in the major role of Fish Lamb, a character who acquires a brain injury in the story.

*Cloudstreet* is the largest production the company has ever undertaken: five hours in length, rehearsed over 10 weeks with seasons in Melbourne and Perth. This epic production of *Cloudstreet* gave greater visibility and authenticity to the representation of disability in Tim Winton's iconic Australian story.

With the support of Gandel Philanthropy, Malthouse Theatre had the opportunity to provide best practice in accessibility throughout the rehearsal process and production season for an actor with a disability in his mainstage debut.

## Community Development



### The Venny

KENSINGTON, VIC

## FERTILIZING THE VENNY

Across 2019, The Venny delivered a young-person-led minor capital works project, which included the design and build of a new play structure/environment in The Venny communal backyard. Supported by Gandel Philanthropy, the project involved establishing a design team made up of landscape architects, a therapeutic support worker, building specialists and 30 children and young people who attend The Venny. The process included a series of community consultations, visioning, design and prototyping exercises, the development of a concept plan, costings and drawings, working bees and a community launch and celebration.

The Venny is a free communal backyard for children aged 5-16 years located in JJ Holland Park, Kensington, catering to young people from diverse backgrounds in Kensington and the surrounding areas.

## Education



### 100 Story Building

DANDENONG, VIC

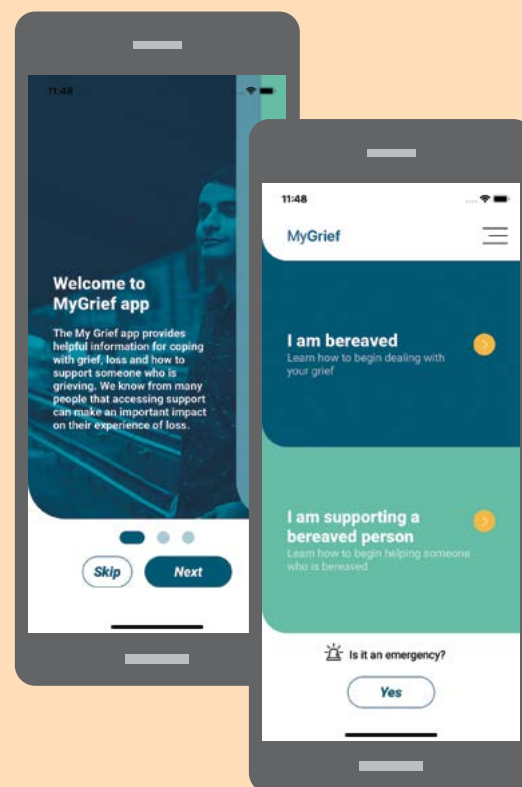
### EARLY HARVEST 2019

Early Harvest is a three-term-long program that brings together an editorial board of primary school students to create a professionally published literary anthology composed of writing by their peers.

Under the mentorship of publishing professionals (editors, writers, illustrators and designers), the young editors invite submissions, select authors, commission artists, edit stories, create illustration briefs and produce a literary magazine that showcases young, emerging writers alongside award-winning authors and illustrators. Early Harvest brings together children from diverse backgrounds and amplifies young creative voices in a real-world context.

In 2019, with the support of Gandel Philanthropy, 100 Story Building partnered with four schools in Dandenong: St Gerard's, St Mary's, Dandenong West and Doveton College. More than 500 students participated in the program from Year 3 to Year 6.

## Health & Medical Research



### Australian Centre for Grief and Bereavement

ACROSS AUSTRALIA

### 'MY GRIEF' APP

Drawing upon rigorous evidence and nearly 25 years of clinical experience, the Australian Centre for Grief and Bereavement's *MyGrief* app provides information, tools and resources to support bereaved people and provides practical strategies for families and friends on how best to support someone in the midst of their bereavement.

Every person's experience of bereavement is different. By answering a few questions, the app can provide people with a number of tailored strategies which best address their challenges in bereavement.

The *MyGrief* app is a first-of-its-kind bereavement-support tool. Available on both the Apple® and Android® mobile platforms, this free application places high-quality bereavement information and support in the palm of everyone's hand.

## Poverty & Disadvantage



### Gateway Community Services

MELBOURNE, VIC

## POP-UP SOCIAL CAFÉ

Gateway Community Services' Pop-up Social Café aims to address issues of isolation and loneliness in the community by offering a free cuppa and the opportunity to meet and chat with other local residents and be connected with community organisations and support services. The café is now based weekly on a Monday at Gordon St, Footscray, and on a Wednesday at Williamstown Community Education Centre.

Gandel Philanthropy proudly supported the engagement of a Community Outreach Coordinator through the Community Grants program. The Community Outreach Coordinator will identify high-risk areas to position the pop-up café where it could benefit the most people, work with local councils, oversee volunteer training and recruitment and develop the social enterprise aspect of the café.

## Social Cohesion & Inclusion



### Maccabi Victoria Sports Foundation

VICTORIA

## ALL ABILITIES INCLUSION PROJECT

Maccabi Victoria's All Abilities Inclusion initiative, supported by Gandel Philanthropy, provides opportunities for Jewish people with disabilities to participate in sports and active recreation. It achieves this through a combination of programming, mainstream club support, community education and advocacy so that it can offer a variety of tailored and integrated playing and non-playing roles.

The past year featured a range of programs and special events, including basketball, swimming, table tennis, lawn bowls, sailing, tenpin bowling, dance, self-defence, 'shmooze and groove' walking group and the annual football visit. All Abilities is passionate about working with other Maccabi clubs, as well as other disability and disability sports organisations to be able to expand the activities on offer. It is also testing new initiatives to allow for the provision of more individualised opportunities and experiences.

# GANDEL HOLOCAUST EDUCATION CONFERENCE

## Lessons & Legacies May 2019

John Gandel AC and Pauline Gandel AC with the alumni of the Gandel Holocaust Studies Program for Australian Educators who participated in the inaugural Holocaust Education Conference.



During the conference, some 30 Gandel Holocaust Program alumni presented their projects and initiatives related to Holocaust education.



The inaugural Gandel Holocaust Education Conference, Lessons and Legacies, organised jointly by Gandel Philanthropy, the Australian Friends of Yad Vashem and Yad Vashem Israel, was held in Melbourne from 26-28 May 2019 and it was a resounding success.

The conference was an opportunity for more than half of Gandel Holocaust Program alumni secondary school teachers to hear from international and local Holocaust education experts and academics, to

further strengthen their ability to teach the Holocaust and to provide networking opportunities. The Gandel Holocaust Studies Program for Australian Educators has been going on for 10 years and has trained some 300 teachers from around Australia about how to teach the Holocaust in a proper and age-appropriate way.

Some 400 guests attended the opening night of the conference. The Honourable Daniel Andrews MP, Premier of Victoria, officially opened the conference and talked

about the urgency of ensuring Holocaust education is embedded into the Victorian curriculum. In his address Mr John Gandel AC, Chair of Gandel Philanthropy, talked about why there is a need to educate the next generation about the Holocaust and its lessons for today's young generations. Stacey Moros, Gandel alumni teacher from 2014, provided an insight into how attending the Gandel Holocaust Studies Program affected her as an educator; and her student Jess Elton talked about why the Holocaust is relevant to her.

The Hon. Daniel Andrews, the Premier of Victoria, in conversation with a Holocaust survivor during the opening ceremony.



One of the sessions at the conference was a panel discussion with local and international Holocaust academics, experts and educators.



The granddaughter of Johannes and Tjerke Wagenaar, Michelle Mathews (in the middle, with her mother Leah next to her) received the posthumous Righteous Among the Nations recognition from the Israeli Ambassador, H.E. Mark Sofer, for her grandparents' actions that helped save the lives of Jewish neighbours in WWII.

ALL PHOTOS: PETER HASKIN

## Feedback from Gandel alumni

What a wonderful few days! Thanks so much to everyone who planned and supported this inspiring conference! Was so great to spend time with such talented and wise people!

– Valerie Ratcliff

So many lessons and significant legacies - thank you amazing Conference Team and Colleagues for yet again, another unforgettable experience through the Gandel Program! Back to school tomorrow feeling humbled for your investment in us. We won't disappoint!

– Alex Wharton

Yad Vashem Legacies & Lessons Day 3. A million thanks to Dorit Reitshtein Raviv and Ephraim Kaye for a brilliant educational opportunity, Gandel Philanthropy and the Australian Friends of Yad Vashem for the invitation and financial support and most importantly, the 2015 Graduates who were able to make the trip. You're the best!

– Daniel Rowlands

Overall the experience is the most powerful professional learning I've engaged in. The sequence of speakers, calibre of lectures and organisation were all outstanding. Congratulations and thank you.

– Lynette Burt

In the two conference days the teachers heard from Dr Eyal Kaminka, Director of the International School of Holocaust Studies at Yad Vashem; Mark Sofer, the Israeli Ambassador; Dr David Silberklang, Senior Historian, International Institute at Yad Vashem; Edward Santow, Commissioner at the Australian Human Rights Commission; and many other local and international dignitaries and Holocaust experts. Over 30 Gandel graduates delivered a diverse range of educational workshops at the conference.

Other highlights included the awarding of the Posthumous Recognition of Righteous Among the Nations for Johannes and Tjerke Wagenaar (The Netherlands), which was accepted by Michelle Mathews (granddaughter) in their memory; as well as a once-in-a-lifetime opportunity to hear from 12 Holocaust survivors from Vic and NSW, and learn about their personal stories.

Other conference supporters included the Embassy of Israel and the Embassy of

the Federal Republic of Germany, Jewish Holocaust Centre, Sydney Jewish Museum and Courage to Care. The Gandel family was extremely proud of the outstanding success of the inaugural Gandel Holocaust Education Conference and hoped to organise another one in the future. John Gandel AC stated that the inaugural Gandel Holocaust Education Conference "has been one of the most memorable experiences for Pauline and myself".

# Major and Flagship Grants

## **The Gandel Philanthropy Major and Flagship Grants are provided in six key Areas of Interest:**

- Arts & Culture
- Education
- Health & Medical Research
- Jewish Identity & Leadership
- Indigenous Programs
- Youth at Risk

This year Gandel Philanthropy provided the highest number of Major and Flagship Grants, a total of 79, compared with 67 in the previous year – an increase of 18%. Of those, some 52% are multi-year commitments.

Applications for Major and Flagship Grants are by invitation only. If organisations wish to explore cooperation at these levels, they are encouraged to contact Gandel Philanthropy staff.

For more information go to [www.gandelphilanthropy.org.au](http://www.gandelphilanthropy.org.au)

## **KALDOR PUBLIC ART PROJECTS**

For the past 50 years, Kaldor Public Art Projects has created groundbreaking projects with international artists in public spaces. The initiative has changed the landscape of contemporary art in Australia with projects that have resonated around the world. For the past several years, the organisation has added education to its mission, with programs dedicated to creative learning for all ages.

To mark this anniversary a new exhibition was created, *Making art public: 50 years of Kaldor Public Arts Projects*. Gandel Philanthropy provided support as the Major Education Partner, to enable a range of educational programs to take place such as tours, creative workshops and drop-in activities for children and school students.

One of the activities in the education program is a “Pet Project”, where children are encouraged to make a tribute to their pet or favourite animal, drawing inspiration from Jeff Koon’s *Puppy* (pictured in the corner).



## Arts &amp; Culture

## La Mama Theatre

# REBUILDING AND REVITALISING LA MAMA THEATRE



### KEY TO THE REBUILD

- Making all spaces fully accessible for people with disability
- “Future proofing” by allowing for expanded programming, utilisation and revenue
- Heritage-sensitive restorations

With its focus on new Australian works, La Mama Theatre’s unique model allows artists to focus on their craft.

Caitlin Dullard, La Mama’s co-CEO and Secretary, said, “We provide a modest production budget, space, and support across technical, marketing and administration. This is so precious because it enables artists to develop and put on works that may not have the chance to be heard in other spaces, without it becoming a great cost for the artists.

“From our inception in 1967, we’ve championed new Australian voices, which was quite a change in the theatre scene.” La Mama alumni include Cate Blanchett, Jack Hibbard, Judith Lucy, Julia Zemiro and uncle Jack Charles.

Devastated by fire in 2018, La Mama looked to rebuild, restore its heritage-listed theatre and expand facilities. Along with public donations, support was crucial from a Philanthropic Arts Leadership Alliance, supported by Gandel Philanthropy.

“Beyond the physical rebuilding practicalities, Gandel’s inspirational leadership of the alliance galvanised others, strengthening,

humbling and encouraging us. It was a major piece of the puzzle.”

Cath Garrett, Head of Drama at Presbyterian Ladies’ College, rates La Mama’s School Learning Program highly for enriching and educating students by allowing them to see contemporary performance work in an intimate setting.

“The ability for students to have the script to work with is excellent; it allows them to look deeply into the piece they have experienced live, while discussing the work with actors and directors in the after-show forums is wonderful. I thank La Mama for offering a range of amazing theatre experiences for students and for being a truly wonderfully supportive and supporting environment.”

Jamaica Zuanetti equally finds La Mama supportive for playwrights, allowing for big ideas and risk-taking.

“It is a space in which playwrights can experiment and play and find their voice and craft. La Mama is one of the few theatres that really favours local playwrights, values their voices and gives them a platform; it is integral to keeping Australian work alive and artists supported.

“The rebuild means there will be more opportunities for artists to create, and keep Australian writing and theatre alive. With more space and a newly built venue, La Mama can continue to support upcoming playwrights and artists and add to the cultural ecology for another 50 years.”

For practice-based researcher, Theatre Artist and Acting Teacher Suzie Hardgrave, La Mama is a fundamental building block of Australian theatre culture.

“La Mama is a safe-haven for artistic practices that are fragile, crucial to the seeding and growing of Australian talent and Australian stories. Playwrights and actors are a vital pairing in the process of making theatre, and La Mama is an epicentre for this important cultural activity.

“La Mama is an invaluable Australian resource for playwrights and actors because it offers a place to professionally thrive, predominantly in a collision with innovation, imagination, technical skill and collaboration.

“The rebuild is more than resurrecting a theatre building, it is investing in an idea of prioritising Australian theatre, and valuing a heritage landmark on the Australian theatre map.”

“La Mama gives hundreds of artists per year the chance to make their work in an absolutely supported space. During our redevelopment campaign, Gandel’s leadership of the (philanthropic) alliance said ‘this matters’. It reminded us of the importance of what we do.”

– Caitlin Dullard, co-CEO and Secretary, La Mama Theatre

## Monash University

# PROFESSOR LOUIS WALLER

## GLOBAL IMPACT AWARD

## Education

Emeritus Professor Louis Waller AO was one of the giants of Monash University, as well as the Australian legal fraternity. A scholar of the highest calibre, a renowned legal academic and law reformer, Professor Waller crated an enduring legacy. His decades-long contribution to the legal profession is immense.

As such, it was no surprise that Monash University and the Faculty of Law sought to cement Professor Waller's legacy and one of the ways in which that was proposed to be done was to establish the Professor Louis Waller Global Impact Awards.

The Gandel family jumped at the opportunity to lead this initiative with an early contribution by way of a Major Grant, to help kick-start the process of establishing the Scholarship Fund. The decision was not a difficult one – not only was Professor Waller a leading law figure, but he also had a close working relationship with the Gandel family.

For several years, Professor Waller volunteered his energy, time, knowledge and expertise as the Chairman of the Selection Committee for the Gandel Holocaust Studies Program for Australian Educators. Professor Waller fulfilled the role with great skill, attention to detail and aplomb, ensuring only the best candidates were chosen to take part in the Gandel Holocaust Program.

In commenting on the idea about the Waller Award, John Gandel AC, Chair of Gandel Philanthropy, said "It was very much a privilege for us to help the University to establish this scholarship.

"Professor Waller was a real trailblazer and he made a significant and lasting contribution to Australian society, and also specifically within the Jewish community, through numerous engagements and initiatives. In recognition of his many past achievements, our family felt that a scholarship in his name at a university where he spent most of his time lecturing, researching and studying, would be a fitting gesture," Mr Gandel said, pausing for a moment before adding, "I'm just glad that he lived long enough to see this initiative come to fruition, and that he was there, along with his family, for the official launch of the scholarship, enjoying the accolade that was so well deserved." The Waller Scholarship was officially launched in the presence of Professor Waller and his family.

Monash University stated that Gandel Philanthropy's cornerstone contribution meant Professor Waller was able to see his legacy to Monash and law recognised, but also that his impact, knowledge and values would continue to influence future students.

Marcus Ward, Chief Philanthropy Officer at Monash, said "This donation has been instrumental in us attracting further donations and in just one day, we have received a significant number of donations in response to our communication about this scholarship."

This is not the first time that the Gandel family helped establish a scholarship to recognise the achievements of prominent individuals who made a lifelong contribution to Australia. One of those was supporting the establishment of the Dr Alan Goldberg

### THE AWARD ELEMENTS

- Two Waller scholarships to be awarded every year
- Enabling global exposure for talented law students
- Opportunities to enter moot competitions, placements at key global institutions, or training to become legal educators



Professor Waller was joined by some of his family members for the official launch of the Waller Scholarship on the 25<sup>th</sup> of July 2019

AO QC Scholarship at the University of Melbourne, Melbourne Law School.

The Gandel family also created the William Cooper Indigenous Scholarship Fund at Monash University, in recognition of his human rights activism, including his famous protestation to the German consulate in Australia in 1938, demanding that the Nazi regime stop persecuting their Jewish citizens.

### IN MEMORIAM

#### Emeritus Professor (Peter) Louis Waller AO

The staff, students and alumni of Monash University's Faculty of Law are deeply saddened at the passing of our dear and much-loved colleague and friend, Emeritus Professor Louis Waller AO, on 8th of October 2019, aged 84 years.

Professor Waller was one of the giants on whose shoulders both Monash University and its Faculty of Law were built more than 50 years ago. He was an outstanding scholar, respected Dean, revered legal academic,

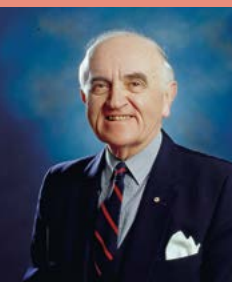
ground-breaking researcher, dynamic educator, and pioneering law reformer. He made a lasting contribution to legal education, criminal law, evidence, forensics, and medico-legal reform. The political, legal, and Jewish communities in Victoria, Australia, and globally are mourning the loss of a great man and true pioneer.

Professor Waller was appointed an Officer in the General Division of the Order of Australia in 1989, and

received an honorary Doctor of Laws from Monash University in 2005.

Professor Waller earned great admiration among his colleagues, students, and the broader community that he served. Professor Waller embodied compassion, reason and a fierce determination to defend the vulnerable.

*Excerpts from the Monash University's announcement of Professor Waller's passing.*



## Health &amp; Medical Research

## Kids First CARING DADS PROGRAM



### FAST FACTS

- Australian-first trial across three Victorian sites
- Weekly group sessions for 404 fathers over 17 weeks
- Partner organisation collaboration key for innovative service integration

Child-centred parenting underpins Caring Dads, Kids First's family-violence-intervention program with a fathering lens.

Having met with great success overseas, the innovative program is being trialled in one regional and two metropolitan Victorian areas, with collaborative funding from Gandel Philanthropy over three years and the Victorian Government.

Monique Yeoman, Statewide Coordinator for Caring Dads, said, "The program is for fathers who have used violence within their family relationships, towards their children's mother, their children, or both."

"The ultimate aim is to repair relationships the fathers may have broken, make their children's lives safer and improve the whole family's functioning."

This father found it invaluable: "As someone who grew up in a generation where this stuff was the norm, Caring Dads helped give me a different perspective: my child's perspective. I would have liked to do it earlier. It would be better from a parent and child-mental-health standpoint if other dads could do it earlier too."

Monique says feedback from mothers during the pilot also highlights its impact. "The main change is that [participant] doesn't yell at all. He is more confident at talking to the boys and resolving issues without yelling. The boys are so much more open with both of us now; now they are willing to talk to both of us about things that are going on."

The program has four goals, worked through over 17 group weekly sessions.

"The first goal is developing trust with the men, and motivating them to engage in examining their fathering. A lot of the men didn't experience good fathering as children, so don't necessarily have a baseline of what being a good dad looks like."

"Then we introduce them to the concept of child-centred fathering, which is at the opposite end of the parenting continuum to parent-centred, or abusive fathering. Importantly, we talk through child development, because often they have very unrealistic expectations of their children for their age and development stage."

"Throughout the sessions, we focus on how they treat their children's mothers, with a very clear message that you can't be a great dad if you're treating your children's mother abusively."

"The next goal is increasing the men's awareness of, and their responsibility for, abusive and neglectful fathering, and the impact on their children. This is when we use a lot of cognitive-behavioural therapy techniques. We aim to change their perception from 'my child is doing this to get at me' to 'what is my child telling me with this behaviour?'."

Monique said helping the fathers to address their guilt and shame allows them to repair relationships with their children and properly move forward, rather than the shame continuing to be a smokescreen of avoidance.

"The last goal is about consolidating their learning, rebuilding trust and then planning for the future – how they can talk to their children about their past use of violence, how are they going to continue on this path

they're now engaged in? It's very important that, once the 17-week program ends, they're not left in the lurch – which is a challenge in terms of our services at the moment."

Monique said, "The program evaluation has been very good to inform us around areas that we can further develop, for instance, to introduce group-readiness work for individual participants to engage men on a deeper level with this program."

"Generally, their children are really key to the men. This program also gives them a non-judgemental place to talk and connect with other fathers."

"Caring Dads is an emerging area of our sector's work that hadn't previously been tried. Gandel Philanthropy's leading grant and confidence in the model cemented the government's additional commitment to trial Caring Dads. It also meant we could research the program, to make developments and amendments as we implement it, to ensure it has a strong impact."

**"Family violence doesn't discriminate: it's across all cultures, all socioeconomic statuses. This program builds fathers' empathy for their children."**

– Monique Yeoman, Statewide Coordinator, Caring Dads program

### National Council of Jewish Women (Victoria) THE JAM PROJECT

For teenage girls, understanding social media, changing friendships, body image and identity can be an area of exploration. Research has identified that at the same time, those aged 14-16 years experience major hormonal, physical and cognitive changes.

In 2016, three young Jewish women – Jainie Mills, Ali Davis and Morgan Lincoln – approached the National Council of Jewish Women (Victoria) with an idea of creating a mentor program for Year 9 girls. After a successful pilot in 2017, which Gandel Philanthropy seed-funded, this first-of-its-kind program in the Jewish community is now ongoing within the NCJW.

Participants and buddies identify personal, social, work and community objectives to discuss at their one-on-one sessions for the year.

Project Coordinator Naomi Swart, said, "It's about building up their resilience and skills with someone outside their inner circle to talk to about navigating life at this age. The positive, non-judgemental friendship with their buddy gives them a sounding board during teenage years. The focus is on the art of personal communication."

Taisa Gold, 15, was matched with Kelsey Proskewitz, 25, an Office and Industrial Property Manager (both pictured above).

Taisa said, "I was really struggling in my year. Between friendships, family and just being a teenager, I often felt very lost and sad. I had many questions and things to talk about that I didn't necessarily feel comfortable to speak about with my family or friends.

"Knowing my buddy was there to help me is half my reason to join the program. As an outspoken feminist, I loved the idea of having meetings all together where it is a safe space for girls to talk about things as well as empower one another.



"This project has also helped me to speak in public. Part of this is Kelsey as she exudes confidence and has taught me to be undeniably myself and not worry about what others think of me. The other part is the actual program."

Having moved interstate for work, Kelsey sought involvement with the local Jewish community.

"I wanted to allocate my newly found spare time to something with purpose. I cannot speak highly enough about my experience with The Jam Project. My relationship with Taisa had instant connection, and I feel we're able to discuss all types of topics in a genuine way.

"Being able to contribute to a program that offers such wonderful service to the community, and to be included at a time when I felt most vulnerable being in a new city, has been an experience I appreciate sincerely."

Naomi Swart said, "The buddies have also felt a huge sense of connection.

"Seed funding from Gandel Philanthropy gave us the opportunity to trial Jam. Due to its success, Gandel then provided a further three-year grant, so now we're showing what a positive impact Jam is having on that particular age group, and other funders are joining in. We've had a fantastic, widespread response, and I see this program being relevant outside the Jewish community too."

#### SUCCESS FACTORS

- Self-nominated Year 9 girls are matched with a buddy (aged 21-28)
- Fully vetted volunteer buddies receive initial training and professional development through the year
- Pairs meet fortnightly, with group monthly sessions guided by psychologists, social workers or inspirational speakers

"A real highlight was watching the girls grow as they gained self-confidence in so many life skills, including public speaking."

– Naomi Swart, Project Coordinator, The Jam Project

## Indigenous Programs

## Indigenous Literacy Foundation BOOK BUZZ PROGRAM

With clear evidence that investment into literacy in early years yields positive results in future life, the Indigenous Literacy Foundation (ILF) delivers book and literacy programs in over 280 remote communities across the Northern Territory, South Australia, Western Australia, New South Wales and Queensland.

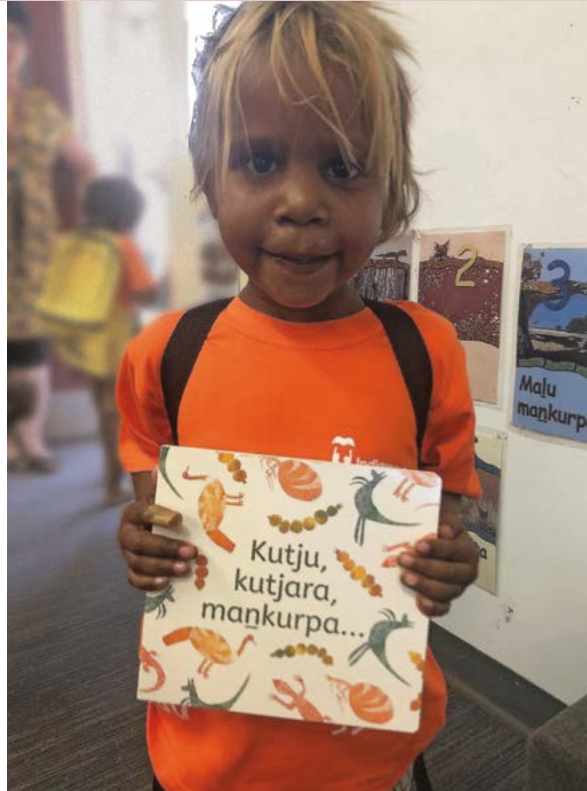
ILF Program Director Tina Raye, a former NT primary school teacher, said having books to read in their own language is extremely important for these small children, aged zero to five years.

"Access to books is limited and usually kids in these areas don't get books until they go to school. Yet all research in early childhood education shows that children learn best at this age group and in their home language. If we were to provide books just in English – which is sometimes their second, or even fourth, language – there would already be a disconnect.

"By creating the connection with their home language, families feel comfortable to read, share and talk about books. It's also empowering for them to have books in their own language, so it's really important for us to support communities in having these early experiences in the language that they're most confident, because it allows kids to develop pre-literacy skills they need later on."

Teresa Kenny, a teacher at Ernabella Anangu School Family Centre, has noticed a huge growth in engagement with books among children regularly attending the centre.

"Sometimes they carry their favourite stories to parents or teachers during play times and demand to be read to. Once families gain routines and confidence in the Family Centre, they just love our reading time, it is a special time between adult and child – full of many smiles, laughs and learning."



ILF seeks how to best support communities in empowering them to teach young children to read. With support from Gandel Philanthropy, the foundation has extended the reach of its Book Buzz program through eight new Anangu Pitjantjatjara Yankunytjatjara (APY) lands communities in North West SA.

Tina said, "Building relationships in community is the essence of what we do; the stronger our relationships, the more we can do. The incredibly generous funding from Gandel has really allowed us to build those relationships.

"We've seen this in two beautiful board books just launched in the APY lands, which were illustrated and written in Pitjantjatjara

by women in community – the ones who take their children to playgroups and encourage them to read. Being able to support that language is incredibly important because so many are dying away."

*Kutju, Kutjara, Mankurpa* is a counting book (one, two, three), while the second is a picture dictionary.

"There are no quick fixes in education, it's all long-term. Through Book Buzz we're seeing kids really excited about reading books, and families enjoying and feeling confident with books. Reading is no longer 'a thing that happens at school'. Seeing themselves, their language and their culture reflected in books amplifies the really great results we are witnessing over time."

### KEY COMPONENTS

- Early-literacy program encourages reading in children older than 5 years
- Incentives for parent and carer involvement
- Books in native language are another key program component

"We have had a very successful year using Buzz Book. I have observed that regular engagement with quality books with trusted adults contributes to a child's healthy development of languages – Pitjantjatjara and English – and wellbeing. "

– Teresa Kenny, Teacher, Ernabella Anangu School Family Centre

## Youth at Risk

## Melbourne City Mission (MCM) FRONTYARD DISRUPTIVE MODEL – ADDRESSING YOUTH HOMELESSNESS



### INNOVATIVE ELEMENTS

- 24/7 staffing, which is not traditionally funded in Victoria's youth-refuge system
- Integrated service model with a broad range of specialist homelessness services
- Sensory-room therapy empowers young people to address past traumas

Through innovative multi-disciplinary support, Frontyard Disruptive Model is helping Victoria's most marginalised 16 to 24-year-olds who are experiencing homelessness.

Wayne Merritt, General Manager, Homelessness, Justice and Family Services, for MCM, said, "Mainstream services are not equipped to manage the complex needs of some young people; they face inadequate support by existing services and traditional refuges, due to their challenging behaviours and complex social, emotional and physical health problems. Almost all of our clients report a history of abuse, trauma and self-harm and are reluctant to engage with traditional services."

Originating from across Victoria, the young people are at risk of forming attachments

with older rough sleepers, disengaging from the community and becoming entrenched into long-term homelessness. Frontyard, as the most significant innovation of Australia's youth refuge model, aims to break that cycle.

Wayne said, "Having integrated services co-located with crisis accommodation is new but makes sense to meet this cohort's multiple and complex needs; homelessness never has just one single cause.

"For instance, having 24/7 active shifts means that if a young person wakes up in the middle of the night, they can speak with a staff member – because it's often in the middle of the night when your problems come to the fore and can seem bigger."

When working with young people with complex needs, MCM uses a

trauma-informed approach. When a young person has lived through adverse childhood experiences, their loss of control over the situation increases the impact of trauma.

Two sensory rooms provide places where the young people feel safe enough to address some of their past experiences and to learn new behaviours. The rooms can be either calming or energising, depending upon the young person's requirements at the time. The rooms offer music, calming scenes projected onto the wall, different colours, and sensory-intervention tools, such as weighted blankets, balancing boards and neurosensory toys.

"Our main aim is to get these young people out of the welfare system, so we have to teach them how to self-regulate their emotions and cope with life experiences."

MCM's CEO, Vicki Sutton, highlighted the importance of Gandel Philanthropy's support for the Frontyard project.

"Gandel Philanthropy's Flagship Grant was pivotal to leverage additional philanthropic funding, enabling us to finish this project on time and on budget. They funded our vital sensory and multi-purpose rooms and we are extremely grateful to have had the opportunity to partner with Gandel Philanthropy on this pioneering and already successful project."

"The new Frontyard space gives me purpose as a young person and means I'm not sitting around doing nothing."

– young Frontyard client experiencing homelessness



## ST KILDA MUMS

### Dream Home Project

There are currently 198,600 children under 15 living beneath the poverty line in Victoria - more than one in six. One organisation that is trying to alleviate hardship for some of the most disadvantaged families is St Kilda Mums, which provides a broad range of baby-related products for those in need.

Last year alone they provided cots, prams, car seats, children's clothing, books and toys to 20,403 babies and children. They proudly list some 66 different items of essential nursery equipment on offer.

Demand for their services kept growing, so the group embarked on their Dream Home Project, aiming to relocate to larger premises to manage distributions more effectively.

Gandel Philanthropy was one of the philanthropic supporters, and thanks to collective efforts of their donors, pro bono suppliers, staff and volunteers, St Kilda Mums successfully relocated to a larger space in Clayton. Since their move in June 2019, they have already distributed nearly 10,000 nursery items from Clayton, including feeding equipment, nappies, clothing and linen bundles.

## IN FOCUS

# Homelessness challenges

Australia is often described as 'a lucky country', but just like many other prosperous countries, there are people in our community who face significant challenges. One of the most disadvantaged and marginalised such groups are people experiencing homelessness, either those who are already affected or those who are at risk of becoming homeless.

The statistics are stark – based on the Census data from 2016, the Australian Institute of Health and Welfare (AIHW) Report stated that more than 116,000 people were deemed to be homeless in Australia. Of those, 58% were male, 21% were between the ages of 25 to 34 and 20% identified as Aboriginal and Torres Strait Islanders.

The AIHW Report further stated that "Australians known to be at particular risk of homelessness include those who have experienced family and

domestic violence, young people, children on care and protection orders, Indigenous Australians, people leaving health or social care arrangements, and Australians aged 55 or older".

Access to safe and secure housing is a basic human right. However, it is well understood that homelessness is a very complex community issue, involving much more than just housing.

Homelessness can be, and often is, the result of many social, economic and health-related factors affecting a person. Experience of organisations involved in the sector shows that people can become homeless after many years of facing poverty, poor relationships, various substance abuse challenges and/or mental health issues.

Gandel Philanthropy has been involved in supporting the homelessness sector for decades. In the year under review, grant allocations to programs

addressing homelessness reached \$2.3 million, representing around 14% of the total grant distributions for the year.

Gandel funding aims to support a broad range of needs of those experiencing homelessness, from safe and secure access to housing, to helping assist those affected on the whole spectrum of their needs. This could include matters such as health and social wellbeing needs, support for educational and employment outcomes, legal assistance, as well as support for young people at the verge of homelessness, those fleeing domestic violence, or older Australians becoming homeless, especially women over 50.

Some of the organisations and programs dealing with homelessness that were supported by Gandel Philanthropy in the 2018-19 year are highlighted here.

A list of all grants addressing homelessness is included opposite.

Launch Housing's project will mean a new beginning for many families.



### Launch Housing Families Supportive Housing

Launch Housing's Families Supportive Housing Project is an innovative development for women and children facing homelessness as a result of family violence, mental illness and disadvantage. In total, the

project will create 60 apartments and co-located specialist support services providing tailored solutions for recovery and renewal. Gandel Philanthropy's Flagship Grant was combined with funding from the Victorian Government, Australian

Nurses Foundation, Lord Mayor's Charitable Foundation and public donations, to enable Launch Housing to help break the homelessness cycle for 60 women and up to 200 children.



Kids Under Cover's Wodonga Studio was one of a number funded by Gandel Philanthropy.

## Kids Under Cover

### Studios for young people facing homelessness

The Kids Under Cover Studio Program works to prevent youth homelessness by constructing small purpose-built Studios 'in the family backyard'. The Studios provide safe and stable accommodation for young people in crisis that keeps them connected to family, carers and community as they transition to

independence. Gandel Philanthropy's Flagship Grant directly supported the construction of 24 new Studios, diverting 37 at-risk young people from the homelessness system. Combined with other donors, it also 'unlocked' \$2.6 million in additional funding from the Victorian Property Fund.

## St Mary's House of Welcome

### Social support activities

St Mary's House of Welcome opens its doors to provide nutritious meals, showers and emergency care for people experiencing chronic poverty and homelessness, including many rough sleepers. Our Community Grant is supporting social and recreational activities that reduce

social isolation and encourage participation in the community for people involved with the organisation.

"Social isolation is a much bigger part of the destructive cycle of homelessness than most people realise." – Kristine Robertson, CEO, St Mary's House of Welcome.



St Mary's House of Welcome supports those facing homelessness to engage in social activities and stay – and feel – connected.

WPI housing project will support older women avoid becoming homeless.



## Victorian Women's Housing Association (Women's Property Initiatives -WPI) Older Women's Housing Program

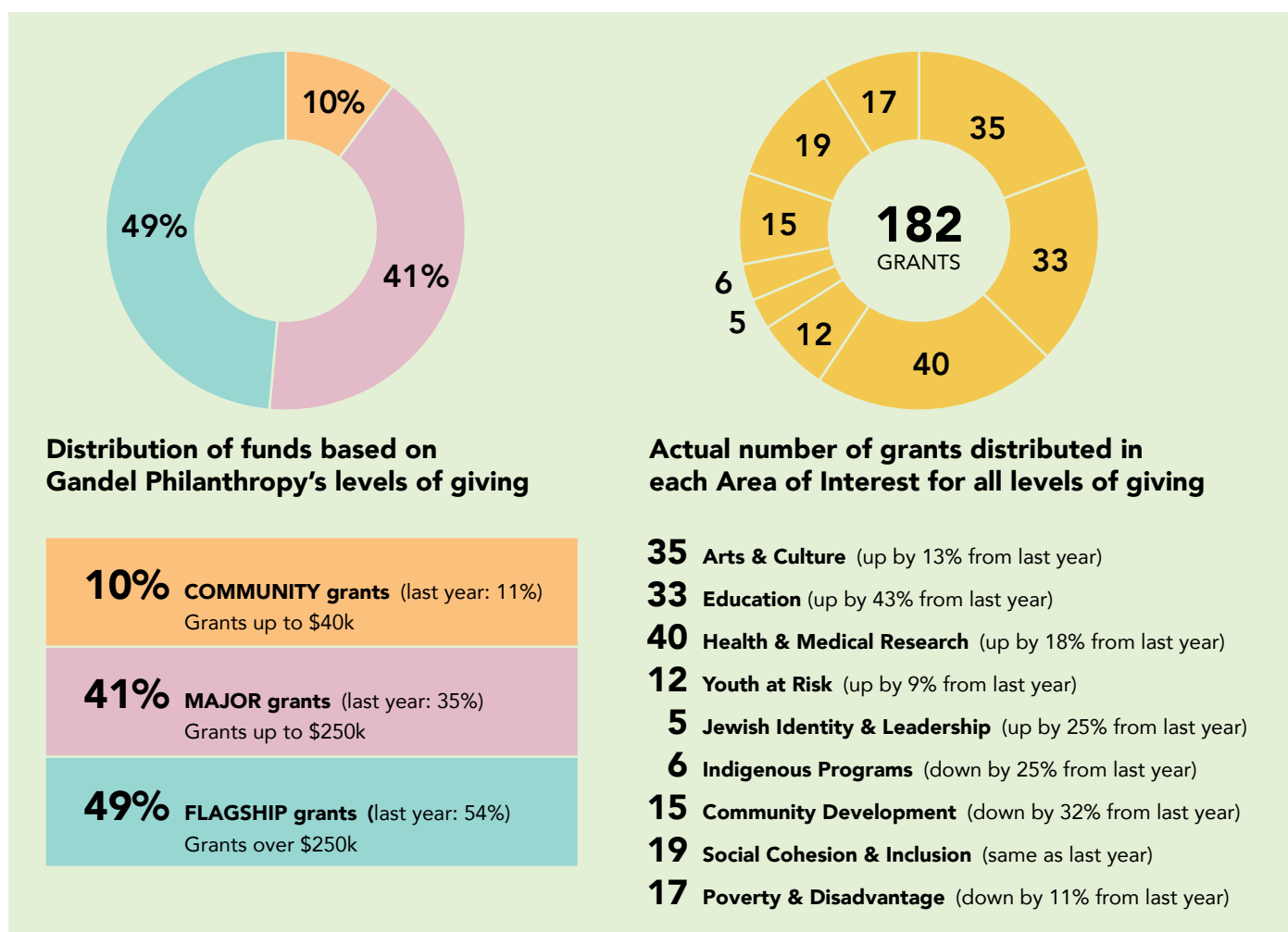
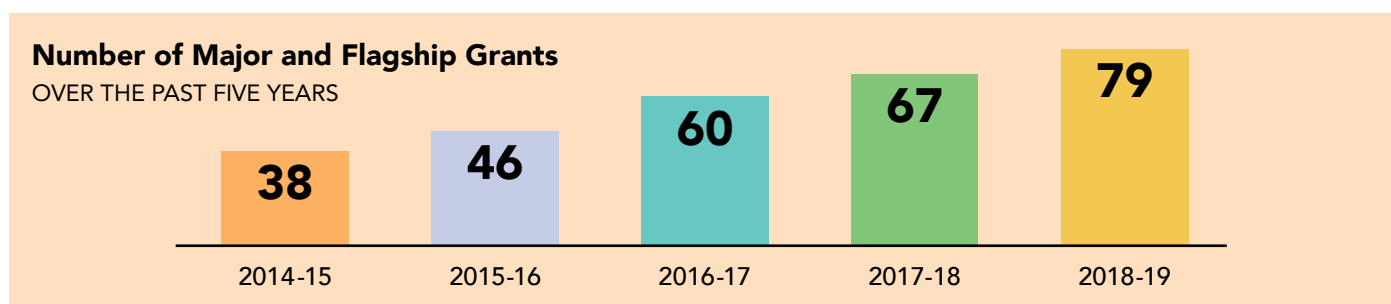
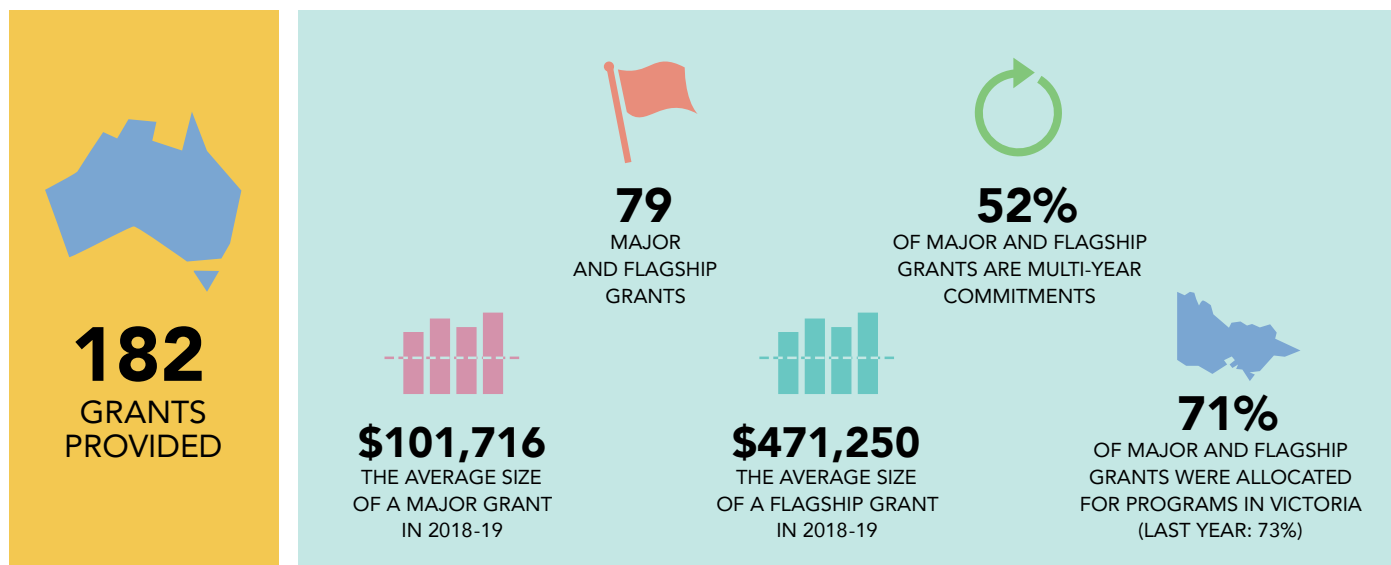
WPI's Older Women's Housing Project is an innovative preventative approach to tackle the alarming numbers of older women at risk of homelessness in retirement. Through a partnership model, WPI will build four two-bedroom homes in Beaconsfield, providing safe and affordable housing for four

low-income women. Residents will contribute some capital and pay affordable rent, ensuring security of tenure over their lifetime. The project will be evaluated to measure its housing, health and wellbeing impact, as well as providing a blueprint for other shared-equity housing models.

### Organisations involved in the homelessness sector that received financial support from Gandel Philanthropy in the 2018-19 financial year:

1. Jewish Care Victoria (Community grant – grants up to \$40k)
2. Kids Under Cover (Flagship grant – grants over \$250k)
3. Launch Housing (Flagship grant)
4. Melbourne City Mission (Flagship grant)
5. St Mary's House of Welcome (Community grant)
6. St Vincent de Paul Society Victoria (Major grant – grants up to \$250k)
7. Victorian Women's Housing Association – Women's Property Initiatives (Flagship grant)
8. Wombat Housing and Support Services (Community grant)

# Year in numbers



# Where are they now

## Celia Tran

**Centre for Multicultural Youth Shout Out Program participant**  
**Western Chances scholar**

Both organisations were recipients of Gandel Philanthropy grants

Celia Tran in 2019.



As the first-generation Australian child of refugee parents who fled Vietnam in the 1980s, community involvement is a vital part of who Celia Tran is.

"My parents worked incredibly hard for my sister and I – often to their own detriment – so I really wanted to repay that. I've always had a passion for social justice and giving back to society. I think this comes from being raised in a refugee family, where we overcame struggles with the support of community, wonderful individuals and some great services. I've been a benefactor of a generous society, and hope to contribute and pay it forward."

In the past few years, Celia has received several awards for leadership, working with young people and in multicultural affairs.

Among them is the prestigious Dame Elisabeth Murdoch Premier's Volunteer of the Year Award.

"I was really honoured to be recognised at only 24 years old. My passion is working with the community, in particular with the vulnerable and disadvantaged cohorts of our society. I worked as the youth coordinator for the Asylum Seeker Resource Centre and was also extremely proud of being the ambassador for Victorian youth on the Multicultural Youth Advocacy Network, where I had the opportunity to bring issues that mattered to us on national platforms and agendas."

Celia credits the Centre for Multicultural Youth's Shout Out Program and Western Chances alumni program (both funded by Gandel Philanthropy) for teaching her advocacy, public speaking, presentation and networking skills.

"These life-long skills are extremely helpful when I'm trying to present a business case to senior executives, for example, about why they should be supporting something – such as the Victorian Public Sector (VPS) Women of Colour Network."

Celia established this staff-led network, initially as an informal support group for women in the VPS of culturally diverse backgrounds.

"Because it was my area of expertise, and I had the skills of facilitation and bringing people together, it just came about naturally. Now it's a formally recognised, staff-led network in the VPS, with over 400 members and executive support. I'm passionate about connecting community with government, and have had the privilege to apply the knowledge and skills obtained in my wide variety of roles in my day-to-day work."

For Celia, giving back to the community is extremely rewarding.

"It also gives me a sense of purpose and belonging. My involvement with the Gandel Philanthropy-funded programs has helped equip me with essential skills and important networks that have enabled me get to where I am today. Without these programs, I wouldn't be who I am."

### Achievements and awards

- 2019: established the staff-led Victorian Public Sector Women of Colour Network, with 400+ members
- 2019: elected Vice President of The Vietnamese Community in Australia - Victorian Chapter
- 2017-19: appointed advisory member of Harmony Alliance – Australia's peak alliance for migrant and refugee women
- 2016-17: Patron, Victoria University V4U Annual Volunteering Day
- 2016: Executive Member of The Vietnamese Community in Australia - Victorian Chapter
- 2016: Australia Day Maribyrnong City Council Youth Leadership Award
- 2016: Premier's Volunteer of the Year, Dame Elisabeth Murdoch Award, for work with young people and multicultural affairs
- 2016: inaugural Western Chances youth/alumni appointee to the Board
- 2015: Victorian Multicultural Awards for Excellence (Leadership)
- 2015-17: Centre for Multicultural Youth Shout Out Program participant (program seed-funded and then further supported by Gandel Philanthropy), culminating in being a member of Victoria's first multicultural youth speakers' agency where she presented on discrimination, racism, and working effectively with young people from multicultural backgrounds

Celia Tran was profiled in the 2013-14 Annual Review of Gandel Philanthropy, as one of the participants in the "Shout Out" program.



"I'm a big believer in being the change you want to see in the world; because if it doesn't start with you, then who?"

– Celia Tran

# List of all 2018-19 Grant Recipient Organisations

100 Story Building	Fareshare	Multicultural Arts Victoria	The Australian Ballet
Abacus Learning Centre	Flinders Quartet	Murdoch Children's Research Institute	The Centre for Excellence in Child and Family Welfare
Access	Flying Arts Alliance	Naomi Milgrom Foundation	The Dax Centre
Act for Kids	Flying Fox	National Ageing Research Institute	The Father Bob Maguire Foundation
Anne Frank Exhibition Australia	Footscray Community Arts Centre	National Council of Jewish Women (Vic)	The Jewish Cultural Centre and National Library, Kadimah
Anti-Defamation Commission	Frankston Peninsula Carers	National Gallery of Australia	The Human Rights Arts and Film Festival
Australian Breastfeeding Association	Ganbina	National Museum of Australia	The Little Kings Movement
Australian Centre for Grief and Bereavement	Gateway Community Services	Nepean Special School	The Leukaemia Foundation of Australia
Australian Centre for the Moving Image (ACMI)	Geelong Art Gallery	New Hope Foundation	The REACH Foundation
Australian Friendship Circle	General Sir John Monash Foundation	OC Connections	The Royal Children's Hospital Foundation
Australian Foundation for Yad Vashem	Gippsland Regional Arts Sale	Orygen	The Royal Women's Hospital
Australian Kookaburra Kids Foundation	Girls From Oz	Outer Urban Projects	The Social Outfit
Australian Mitochondrial Disease Foundation	Good360 Australia	Ovarian Cancer Australia	The Torch Project
Australian Neighbourhood Houses & Centres Association	Griffith University	Philanthropy Australia	The Trustees for the JCCV Cultural Fund
Australian Women Donors Network	Hadassah Australia	Playgroup Victoria	The Trustee for Remember the Holocaust – Compassion for all Foundation
Autism Spectrum Australia (Aspect)	Helping a Friend in Need	Refugee Legal	The Venny
Banksia Gardens Community Service	Helping Hoops	Refugee Migrant Children Centre	Twelve Batmi and Thirteen Barmi
batyr	Human Rights Law Centre	Regional Arts Victoria	Twentieth Man Fund
Bialik College Scholarship Fund	Ilbjerri Theatre Company	RMIT University	United Israel Appeal Refugee Relief Fund
Boroondara Cares Foundation	Indigenous Literacy Foundation	Shir Madness Melbourne Jewish Music Festival	University of Melbourne
Big Brothers Big Sisters Australia	Jewish Bereaved Parents	Sholem Aleichem School	VICSEG New Futures
C Care	Jewish Care (Victoria)	Smiling Mind	Victorian Aboriginal Child Care Agency (VACCA)
Cabrini Health	Jewish Children's Aid Society	Snowdome Foundation	Victorian Opera
Camp Gen Welfare Association	Jewish Holocaust Centre	Solve Disability Solutions	Victorian Police Provident Fund
Cancer Council Victoria	Jewish Holocaust Centre Foundation	Spinal Muscular Atrophy Association of Australia	Victorian Women's Housing Association
Camp Quality	Jewish Museum of Australia	Stand Up: Jewish Commitment to a Better World	Warddeken Land Management – Karrkad Kanjdji Trust
Cerebral Palsy Alliance	Jesuit Social Services	Starlight Children's Foundation Australia	Wellsprings For Women
Children's Ground	JNF Environment Gift Fund	State Library Victoria	Windana Drug and Alcohol Recovery
Child Wise	Kaldor Public Art Projects	State Schools' Relief	Wingate Avenue Community Centre
Community Security Group	Koala Kids Foundation	St Kilda Hebrew Congregation	WISE Employment
Cottage by the Sea	Kids First	St Kilda Mums	Wombat Housing and Support Services
Council for Jewish Education in Schools	Kids Under Cover	St Mary's House of Welcome	Youth Activating Youth
Courage to Care (Vic)	Koorie Heritage Trust	St Martins Youth Arts Centre	Zelman Memorial Symphony Orchestra
Creative Partnerships Australia	L2R Next Gen	Stop: One Punch Can Kill	Zionist Federation of Australia
Dementia Australia	La Mama Theatre	STREAT	Zionism Victoria
Down Syndrome Association of Victoria	Launch Housing	St Vincent De Paul Society (Vic)	
Echo Youth and Family Services	Little Dreamers Australia	Sydney Jewish Museum	
Emmy Monash Aged Care	Maccabi Victoria Sports Foundation	Tanti Park Social Enterprises	
Environment Victoria	Malthouse Theatre	Tashmadada	
Executive Council of Australian Jewry	Melbourne City Mission	Taskforce Community Agency	
	Melbourne Fringe	Tasmanian Museum and Art Gallery	
	Melbourne Jewish Charity Fund	The Arts Centre Melbourne	
	Melbourne Recital Centre		
	Melbourne Symphony Orchestra		
	Monash Health		
	Monash University		

# Gandel Philanthropy

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## Gandel Philanthropy Annual Review 2018-19

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