



PHILANTHROPY

ANNUAL REVIEW
2019 – 2020

Gandel Philanthropy

Gandel Philanthropy is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.



John Gandel AC and Pauline Gandel AC

John Gandel AC and Pauline Gandel AC are co-founders of Gandel Philanthropy. They are actively engaged in their philanthropic initiatives and they are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Philanthropy, over the years they have invested over \$100 million in the community, supporting various charitable organisations in Australia and overseas.

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their wellbeing.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.

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Gandel Philanthropy respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures; and to Elders past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.

Highlights of 2019-20

Zionist Federation of Australia (ZFA)

Deputy Chairman of Gandel Philanthropy Graham Goldsmith AO (on the right) joined the participants of the ZFA Taglit Birthright program ahead of their two-week educational trip to Israel. The Gandel family has been supporting the Birthright initiative since 2012 and are the program's Principal Australian Partner.



Art Gallery of NSW

Opening of Japan Supernatural exhibition at the AGNSW. See more on page 18.



State Library Victoria

John and Pauline Gandel AC were joined by John Wylie AM, Chair (right) and Kate Torney, CEO (left) of the State Library Victoria (SLV), for the long-awaited opening of the SLV. The five-year redevelopment created 40% more public spaces, including a brand new dedicated space for children, the Pauline Gandel Children's Quarter. See more on page 24.



JULY
2019

AUGUST
2019

OCTOBER
2019

NOVEMBER
2019

DECEMBER
2019



ADC Gandel Oration

Ms Tzipi Livni, one of the most influential Israeli female politicians (middle, pictured with John Gandel AC and Lisa Thurin, Gandel Philanthropy Trustee), delivered the 2019 Annual Gandel Oration in Sydney and Melbourne, captivating audiences with her insightful and deep political analysis of the current state of the world. See more on page 25.



Gandel Holocaust Studies Program

At the annual gathering of the teachers who complete the Gandel Holocaust Studies Program for Australian Educators, John and Pauline Gandel AC were joined by Ephraim Kaye from Yad Vashem (on the right) and Samia Eldib (second from left), teacher from the Caroline Springs Campus of the Australian International Academy. Samia is one of over 300 teachers who have completed the Gandel Holocaust program in the past 11 years.

General Sir John Monash Foundation

John and Pauline Gandel AC met at their home with Jonty Coy (on the right), the inaugural recipient of the Gandel Philanthropy Arts Scholarship through the General Sir John Monash Foundation. Jonty is enrolled to undertake a Master of Early Music (Traverso) at the Royal Conservatoire at The Hague.



Gandel family provides immediate support in response to the COVID-19 emergency. See more on page 16-17.

DECEMBER
2019

FEBRUARY
2020

FEBRUARY
2020

MARCH/APRIL
2020

MAY
2020

Gandel family responds to the devastating Australian bushfires emergency. See more on page 16-17.



Holocaust education

After extensive and patient diplomatic and advocacy efforts by many organisations, the Victorian government's Deputy Premier and Education Minister, The Hon James Merlino (front), announced that all public school students in Year 9 and 10 will learn about the Holocaust. In addition, all existing educational tools and resources on Holocaust will be reviewed, and new resources and lesson plans developed, in collaboration with key Jewish community organisations, Yad Vashem and Gandel Philanthropy.



batyr, SANE, Smiling Mind

John and Pauline Gandel's granddaughter, Lauren Thurin (pictured with brothers Michael and AJ), organised a day-long fundraising conference, showcasing presentations on COVID-19 and the issue of mental health from business leaders and industry experts across telecom, retail, government, medical research, media, sports and more. The event raised over \$125k for three charities, and also helped raise awareness about the importance of mental health.



ARTS PHILANTHROPY LEADERSHIP AWARD

In August 2019 John and Pauline received the Arts Philanthropy Leadership Award from Creative Partnerships Australia (CPA), an independent government-funded body which aims to grow the culture of giving, investment, partnership and volunteering in order to foster a more sustainable and vibrant arts sector for the benefit of all Australians.

The Philanthropy Leadership Award of CPA is bestowed upon "an individual, family, group or foundation that through their sustained contribution to the arts has inspired increased philanthropic giving and made a significant impact on Australia's cultural sector."

John and Pauline received the award from the Federal Minister for the Arts, The Hon Paul Fletcher MP, and their citation stated that "John Gandel AC and Pauline Gandel AC's philanthropic support for the arts has been exemplary. Over the past 40 years... they have jointly distributed millions of dollars to arts organisations and programs including significant support for regional arts organisations."

Chairman's Report

The past year has been like no other and the challenges that the Australian – and global – communities have faced have been more demanding than ever. At the same time, I also feel that in 2020 philanthropy came into its own like never before.

Emergency responses

In my report from last year, I spoke about philanthropy never being static, constantly evolving and adapting to the changing trends and emerging issues in the community. Well, that has come strongly to the fore in recent times, as we were dealing with the Australian bushfires in 2019-20 and the COVID-19 pandemic in 2020.

I am incredibly proud that our family and our trustees responded swiftly, decisively and thoroughly to both emergencies, and you can read more about our responses further in this report. However, what stood out most to me through these times have been two things: the incredible resilience of our for-purpose sector and the single-minded focus of charities on providing support and care for people in need and those most vulnerable in our communities.

Sector survival

While this report is a reflection on the past period, and you can read here about some wonderful initiatives, I can't avoid speaking about what comes next. The future is indeed uncertain, but I know that our family and our trustees are aware why we exist – to provide support so that we can help make our society a better place for all. For us to be able to achieve that, we must have a healthy, functioning and hopefully effective for-purpose sector – and right now the sector is facing an existential challenge, due to the extreme consequences of COVID-19.

Gandel Philanthropy is steadfastly behind all the charities we work with. We will do what we can to help them survive this most testing time, and help them to build back better. I am confident that by working together, we can come out of this crisis stronger than ever before.

Working for a common goal

Many people contribute to the success of our collective efforts, both at governance and management level. First and foremost I want to thank my wife, Pauline and my daughter, Lisa, for their ongoing, hands-on involvement and contribution to our philanthropic endeavours. There is no question that, without their input and passion, our decision making would be all the poorer.

I also wish to thank Graham Goldsmith AO, who joined us only last year but has already contributed immensely, and recently stepped up to take on the role of the Deputy Chairman. Last but not least, my thanks to Barry Fradkin, who continues to provide an additional voice and wisdom to our thinking at the Board level.

I should not forget our dedicated, professional and committed team, led expertly by our CEO, Vedran Drakulic. They serve the board very well and, equally as importantly, represent us to, and advocate for, the for-purpose sector and our charity partners in a strong and eloquent way, ensuring they can be supported – and strengthened – to continue their vital community work.



John Gandel AC
Chairman and Co-Founder

“

I feel that this year philanthropy came into its own like never before.

CEO's Report

The Board and staff of Gandel Philanthropy have been exceptionally busy for the past 12 months, dealing with some of the most challenging crises ever witnessed in Australia.

Black Summer

While most of the early financial year has been regular, and Gandel Philanthropy worked diligently on some truly impressive grants and programs with a number of those described in this report, all of that has been overshadowed in late 2019 by arguably the worst bushfires in the history of our nation.

The scale of devastation was beyond imagination, and the extent of hardship was hard to comprehend. The Gandel family responded by allocating significant funds to assist not only the firefighting efforts in NSW, QLD, VIC and SA but also provided support to assist the affected communities, as well as funding to rehabilitate the injured and displaced wildlife.

“

Yet again, Gandel family showed leadership and provided immediate funding for the COVID-19 emergency.

COVID-19

As if that was not enough, the bushfire disaster was followed in quick succession by a virus pandemic, wreaking havoc on every aspect of our lives, here and across the globe.

While Australia responded relatively well compared with some other countries and had a lower death toll than many nations, the widespread negative impact on people's livelihoods has been devastating – and this crisis still has a long way to go.

Yet again, the Gandel family showed leadership and provided an immediate injection of funding in a broad range of areas, from mental health, food security and emergency health responses, to community outreach initiatives, homelessness and social enterprise activity. COVID-related support is bound to remain a theme for Gandel Philanthropy funding for at least the next financial year.

With thanks

None of the great work achieved by Gandel Philanthropy happens by itself. The greatest energy, drive and enthusiasm come from John and Pauline, who are always there to set direction, push us to do better and ensure we respond to the most pressing needs. As ever, I am truly grateful for their passion, leadership and guidance.

I greatly value the support and advice I receive from Gandel Philanthropy trustees, especially our Deputy Chair Graham Goldsmith AO, and I wish to thank them all. I also thank other Gandel family members who are involved and provide their inspiration.

To my colleagues, we have been a small but strong, effective, dynamic and complementary team for a number of years now, and I hope we will continue to kick goals – and do good in the community – for many more years to come.



Vedran Drakulic OAM
Chief Executive Officer

Year in numbers



180
GRANTS
PROVIDED



89
MAJOR
AND FLAGSHIP
GRANTS
Highest annual
number to date



52%
OF MAJOR AND FLAGSHIP
GRANTS ARE MULTI-YEAR
COMMITMENTS,
SAME AS LAST YEAR
(excludes emergency
one-off grants for
COVID-19 and the
Australian bushfires)



\$99,276
THE AVERAGE SIZE
OF A MAJOR GRANT



26%
OF
MAJOR AND FLAGSHIP
GRANTS WERE
ALLOCATED FOR
PROGRAMS AND
INITIATIVES WITH A
NATIONAL REACH
(LAST YEAR: 24%)



\$397,352
THE AVERAGE SIZE
OF A FLAGSHIP GRANT

2010 **< \$3 mil**

2020 **> \$16 mil**

Then and now

In 2010 Gandel Philanthropy's annual charitable distributions were just under \$3 million. In 2020, 10 years later, the annual distribution amount is more than five times that.

Number of Major and Flagship Grants

OVER THE PAST FIVE YEARS

46

2015-16

60

2016-17

67

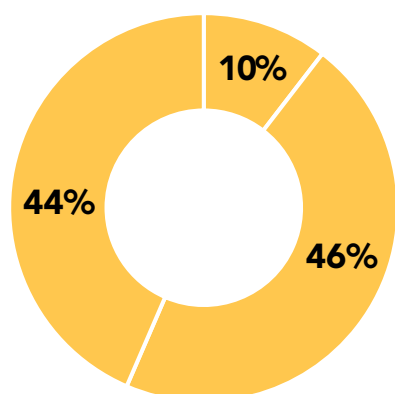
2017-18

79

2018-19

89

2019-20

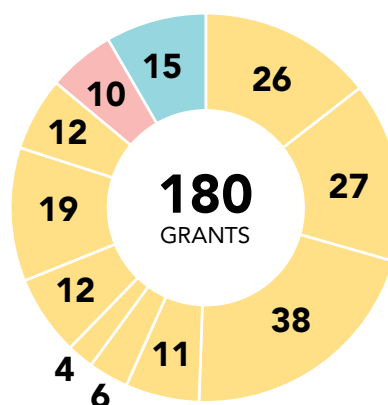


Distribution of funds based on Gandel Philanthropy's levels of giving

10% COMMUNITY grants
(last year: 10%)

46% MAJOR grants
(last year: 41%)

44% FLAGSHIP grants
(last year: 49%)



Actual number of grants distributed in each Area of Interest for all levels of giving

26 Arts & Culture

27 Education

38 Health & Medical Research

11 Youth at Risk

6 Jewish Identity & Leadership

4 Indigenous Programs

12 Community Development

19 Social Cohesion & Inclusion

12 Poverty & Disadvantage

10 Australian bushfires grants

15 COVID-19 emergency grants

Grant Recipients in 2019-20

AT A GLANCE

- A total of 180 grants approved and/or paid in the 2019-20 Financial Year in support of 157 organisations;
- In 2019-20 Gandel Philanthropy Trustees responded to two major emergencies, the Australian bushfires and COVID-19, by allocating funding to key community organisations responding to a broad range of needs;
- Major and Flagship grants continue to grow in numbers, and more than half of those are multi-year commitments.

The Trustees of Gandel Philanthropy maintained the three levels of giving – Community Grants, Major Grants and Flagship Grants, and the same Areas of Interest as in the previous year.

Below is a list of all grant recipients in 2019-20. The listing is based according to the grant level and Area of Interest, in alphabetical order, with a short program description.

COMMUNITY Grants

Arts & Culture

BURRINJA

Creative Spaces Fit-out

CASTLEMAINE STATE FESTIVAL

Youth Media Team

CREATIVE PARTNERSHIPS AUSTRALIA

Singing Swallows

EAST GIPPSLAND ART GALLERY

Regenerate, Restart, Renew

HEIDE MUSEUM OF MODERN ART

Acquisition Support

MELBOURNE YOUTH ORCHESTRAS

Commission - Inner Angels by Elena Kats-Chernin

MONKEY BAA THEATRE COMPANY

Help Complete the Picture - Theatre for Every Child, Every Ability

NATIONAL GALLERY OF AUSTRALIA

Know My Name Project

NATIONAL GALLERY OF VICTORIA

General Donation

PARRAMATTA & DISTRICT SYNAGOGUE

General Donation

THE ARTS CENTRE MELBOURNE

- General donation
- Subsonic @ Asia TOPA 2020

THE DULDIG STUDIO MUSEUM & SCULPTURE PARK

- Brilliant Brolly Campaign
- Still Firing: Creative Journeys with Sculpture and Clay for Seniors at Emmy Monash

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH

- In One Voice: A Festival of Jewish Life in Australia
- Community Theatre Group: Yiddish Theatre for a New Age

VICTORIAN OPERA COMPANY

Access All Areas: Livestream Program

WEAVE MOVEMENT THEATRE

Wannabe A Rabbit

ZELMAN MEMORIAL SYMPHONY ORCHESTRA

No Friend But The Mountains Symphonic Song Cycle

Community Development

ARTS ACCESS AUSTRALIA

IT Infrastructure Equipment

BAYLEY HOUSE

Sensory Garden for Adults with Disabilities

CHILD & FAMILY SERVICES BALLARAT

Cafs Care Farm - Art Therapy Space

COUNTRY FIRE AUTHORITY

Matching Grant for Balnarring Fire Brigade

GEELONG FOOD RELIEF CENTRE

Solar System Installation

JEWISH HOUSE

Reduction of Suicide Ideation Program

MACCABI VICTORIA SPORTS FOUNDATION

Maccabi Basketball - Elite Coaching Pathways & Fee Relief

PHILANTHROPY AUSTRALIA

Nexus Australia Youth Summit

SHOLEM ALEICHEM COLLEGE

Preschool Kitchen Upgrade

SOUTH EAST VOLUNTEERS

Website Upgrade

THE TRUSTEE FOR THE JCCV CULTURAL FUND

Supporting JCCV's Community Activities

ZIONISM VICTORIA

General Donation

Education

ANNE FRANK EXHIBITION AUSTRALIA

The Anne Frank Travelling Exhibition

COURAGE TO CARE NSW

Western Sydney Exhibitions

JEWISH HOLOCAUST CENTRE

General Donation

LEIBLER YAVNEH COLLEGE

General Donation

MONASH UNIVERSITY

William Cooper and the Struggle for Rights: A Life Story

SKYLINE EDUCATION FOUNDATION AUSTRALIA

Schools Fundraising Campaign

TEACH FOR AUSTRALIA

General Donation

THE TRUSTEE FOR THE JCCV CULTURAL FUND

Youth and Alcohol Wellness Program (YAP)

ZOE SUPPORT AUSTRALIA

Little Sprouts Op Shop Café

Health & Medical Research

CHEVRA HATZOLAH MELBOURNE

General Donation

CHILDREN'S HOSPITAL FOUNDATION

Paediatric Palliative Care Support for Regional Australia

ENTERTAINMENT ASSIST

Intermission Mental Health Program

GIANT STEPS MELBOURNE

On-Site Mental Health Clinic for Children and Young Adults with Autism

JEWISH CARE (VICTORIA)

- General Donation
- General Donation

MAGEN DAVID ADOM (VICTORIA)

General Donation

MY CAUSE

Donation in support of Smiling Mind, Batyr and SANE Australia (2 donations)

ROYAL INSTITUTE FOR DEAF AND BLIND CHILDREN

Empowering and Supporting CALD Parents

UNIVERSITY OF MELBOURNE

Confident Voices Research Project

VICTORIAN POLICE PROVIDENT FUND

General Donation

YOUTHLIVE4LIFE

Live 4 Life Moira Shire

Continued on page 12

VIVID

NEW TRANSPORT VAN FOR ECHUCA

Vivid works with adults who have an intellectual disability in Echuca, Kyabram, Swan Hill and Kerang. It provides flexible support plans that suit individual needs. The unique transport network means that people with a disability living in remote and rural areas can access various key services.

Gandel Philanthropy provided funding for a new transport van for Echuca (pictured), where local public transport does not reach outlying areas, adding to Vivid's fleet. The vehicle now transports Vivid clients to "day services" (structured social events) and also to "assisted employment services" (various work activities such as the washing, laundering and packaging of towels for local hospitals, or gardening and washing cars), improving the quality of life people with a disability.



Poverty & Disadvantage

ABILITY WORKS AUSTRALIA

Growing Employment Opportunities for People With Disability and Social Disadvantage

ALIYA BENEVOLENT SOCIETY

A Mentor Support Program for Disadvantaged Jewish Females Aged 14-25 Experiencing Significant Hardship

ENABLE SOCIAL ENTERPRISE

Employability Program

JEWISH BEREAVED PARENTS

Jewish Bereaved Parents - Keep on Helping

JEWISH CARE (VICTORIA)

Social Housing Development Project

MELBOURNE JEWISH CHARITY FUND

Gandel Yom Tov Project

ST MARY'S HOUSE OF WELCOME

Weekend Meals Program

TEMPLE BETH ISRAEL

General Donation

WELLSPRINGS FOR WOMEN

Making Australia Home

WEST WELCOME WAGON

New Van and Equipment

WIZO STATE COUNCIL OF VICTORIA

General Donation

YOUTH PROJECTS

Good Coffee good2go

Social Cohesion & Inclusion

AUSTRALIAN FRIENDSHIP CIRCLE

Expansion of the Family Inclusion and Early Intervention Program

CREATIVITY AUSTRALIA

Singing for Inclusion (SINC): Second Phase

EMMY MONASH AGED CARE

Intergen Outreach Program - Play, Engage and Thrive at Emmy

EXECUTIVE COUNCIL OF AUSTRALIAN JEWRY

ECAJ Office in Canberra

FLYING FOX

Camp Sababa Junior

LIFE-GATE

Stair Lift To Life

MACCABI VICTORIA SPORTS FOUNDATION

All Abilities Inclusion Project

MARCH OF THE LIVING AUSTRALIA

General donation

MELBOURNE FIGHT BACK AGAINST PARKINSONS GROUP

Boxing and Strengthening Classes at the PCYC Gym

MENTAL HEALTH LEGAL CENTRE

Aged Care Unit Legal Service

PATHWAYS MELBOURNE

Mentor Program

PHUNKTIONAL ARTS

Robinvale Youth Holiday Program

SMILE ON SENIORS OZ

Intergenerational Program

THE EQUALITY PROJECT

Better Together Conference 2020

THE MIRABEL FOUNDATION

Support for Social Inclusion Programs

TWELVE BATMI & THIRTEEN BARM

Capacity Building

VICTORIAN PRIDE CENTRE

General Donation

VIVID

New Transport Vehicle

WEST HEIDELBERG COMMUNITY LEGAL SERVICE @BANYULE COMMUNITY HEALTH

The Somali-Australian Community Law and Leadership Program

MAJOR and FLAGSHIP Grants

Arts & Culture

ART GALLERY OF NSW

Japan Supernatural Exhibition

JEWISH MUSEUM OF AUSTRALIA - GANDEL CENTRE OF JUDAICA

Capacity Building - Development Manager (Year 3 of a 3-year grant)

KOORIE HERITAGE TRUST

Building Our Collections - Telling the Story of Victorian and SE Australian Aboriginal Communities (Year 3 of a 3-year grant)

MELBOURNE FRINGE

Compass Navigate Program (Year 3 of a 3-year grant)

MUSICA VIVA AUSTRALIA

'Strike A Chord' Inaugural National Chamber Music Competition

SOMEBODY'S DAUGHTER THEATRE COMPANY

The Tipping Point

THE AUSTRALIAN BALLET

The Gandel Creative Legacy Program (Year 2 of a 3-year grant)

Education

ACCESS

Hospitality & Training Program

ANTI-DEFAMATION COMMISSION

Click Against Hate (Year 1 of a 2-year grant)

AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)

Gandel Digital Future Labs @ ACMI and Tech Schools Partnership (Year 2 of a 3-year grant)

AUSTRALIAN FOUNDATION FOR YAD VASHEM

Gandel Holocaust Studies Program for Australian Educators (Year 2 of a 5-year grant)

AUSTRALIAN SCHOOLS PLUS

Growing Ourschool Alumni Program

B'NAI B'RITH COURAGE TO CARE (VIC)

Appointment of an Executive Director (Year 2 of a 3-year grant)

EDCONNECT AUSTRALIA

Girls in STEM

JEWISH HOLOCAUST CENTRE

- Hide and Seek: Stories of Survival, Middle Years School Program (Year 2 of a 3-year grant)

- Holocaust Curriculum Review and Development

PHILANTHROPY AUSTRALIA

Better Giving Hub

SISTERWORKS

Scaling Social Enterprise Business

SOCIAL VENTURES AUSTRALIA

Upscaler Program (Year 1 of a 3-year grant)

STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Stand Up And Be Counted (Stand Up ABC)

STATE LIBRARY VICTORIA

Pauline Gandel Children's Quarter (Year 2 and 3 of a 3-year grant)

STATE SCHOOLS' RELIEF

iPads for Non-verbal Students

SYDNEY JEWISH MUSEUM

Holocaust Memorial Week

TWENTIETH MAN FUND

Back to School Program (Year 3 of a 3-year grant)

VICSEG NEW FUTURES

Building Inclusive Schools (Year 2 of a 3-year grant)

Health & Medical Research

ALKIRA

Springfield - Connected Community Hub

AUSTRALIAN FOUNDATION FOR DIABETES RESEARCH

Bioengineered Diabetes Therapy Research Project: Human Insulin Producing Cells

C CARE

Expanding the Pantry Pack Program (Year 1 of a 3-year grant)

DEMENTIA AUSTRALIA

Using Technology to Transform Dementia Practice (Year 2 of a 3-year grant)

DOMESTIC VIOLENCE VICTORIA (DV VIC)

Family Violence Sector Capacity Building Program

EASTERN HEALTH

OP-ALMA Pilot (Opioid Use and Pain - Addressing Loneliness in Mature Adults)

EMMY MONASH AGED CARE

- Emmy Monash Emergency Appeal - General Donation

FARESHARE

FareShare Brisbane Kitchen - Cooking Three Million Meals a Year for Vulnerable People in Queensland, NSW, ACT and NT (Year 3 of a 3-year grant)

JESUIT SOCIAL SERVICES

Centre for Community Strengthening (Year 1 of a 3-year grant)

LITTLE DREAMERS AUSTRALIA

Expand, Improve and Refine The Big Dreamers Program in Victoria (Year 2 of a 2-year grant)

OC CONNECTIONS

Mobile 'Waterless' Car Wash Expansion - Supported Employment (Year 2 of a 2-year grant)

PENINSULA COMMUNITY LEGAL CENTRE

Street Law Coffee Van

PLAYGROUP VICTORIA

All Come Out To Play (ACOTP) Victorian Expansion (Year 2 of a 2-year grant)

PROSTATE CANCER FOUNDATION OF AUSTRALIA

Stronger Survivors

SECONDBITE

Website Development for Better Services

SOLVE DISABILITY SOLUTIONS

My Employment Pathway: Tools for Participation and Performance

STARLIGHT CHILDREN'S FOUNDATION AUSTRALIA

Livewire - Transforming the Hospital Experience for Adolescents in Mental Health Units (Year 2 of a 3-year grant)

SUMMER FOUNDATION

Upskill - Building Workforce Capabilities for Better Lives

THE CENTRE FOR EXCELLENCE IN CHILD AND FAMILY WELFARE

The Voice of Parents – A Model for Inclusion (Year 1 of a 2-year grant)

THE FIRST STEP PROGRAM

Full-time Fundraising Manager (Year 1 of a 3-year grant)

THE ROYAL WOMEN'S HOSPITAL

The Women's (in situ) Gandel Simulation Education Service (GSES) (Year 2 and 3 of a 3-year grant)

THE ROZANA PROJECT INITIATIVE FOUNDATION

Aiia Masaarwe Fellowship

VALID

Friendship Matters

VERY SPECIAL KIDS

A Very Special Project

Indigenous Programs

AURORA EDUCATION FOUNDATION

Launching Aurora's High School Program in Victoria

AUSTRALIAN NATIONAL UNIVERSITY

The Mayi Kuwayu Study, Community Engagement in Victoria and Tasmania

THE TORCH

The Torch - Post Release Program (Year 2 of a 3-year grant)

VICTORIAN ABORIGINAL CHILD CARE AGENCY (VACCA)

Growing Up Aboriginal Babies at Home (Year 1 of a 3-year grant)

Jewish Identity & Leadership

ANTI-DEFAMATION COMMISSION

2020 Annual Gandel Oration

CAULFIELD HEBREW CONGREGATION

Future of the Caulfield Shule

COMMUNITY SECURITY GROUP

Project Fortify (Year 2 of a 5-year grant)

NATIONAL COUNCIL OF JEWISH WOMEN (VICTORIA)

The Jam Project (Year 2 of a 3-year grant)

UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General Annual Grant

ZIONIST FEDERATION OF AUSTRALIA

Taglit Birthright Program

Youth at Risk

ALANNAH & MADELINE FOUNDATION

"Playing IT Safe" - Helping parents, carers and educators to teach pre-school children how to stay safe online

CENTRE FOR MULTICULTURAL YOUTH

Reverb - Amplifying the voices of culturally diverse young people in mental health (Year 1 of a 2-year grant)

JESUIT SOCIAL SERVICES

Artful Dodgers Studios - Building Resilience and Engagement (through Arts and Culture) (Year 2 of a 3-year grant)

KIDS UNDER COVER

Nestd™ Affordable Housing Social Enterprise

MELBOURNE CITY MISSION

Living Learning Program

ORYGEN

Reducing Drug and Alcohol Use in Young People with Mental Illness (Year 3 of a 3-year grant)

ST VINCENT DE PAUL SOCIETY (VICTORIA)

CEO Sleepout 2020

STREAT

Selling Like Hot Cakes (Year 3 of a 3-year grant)

THE LAB NETWORK

Expanding Opportunities for Young People with Autism (Year 1 of a 2-year grant)

VICTORIAN PRIDE CENTRE

Next Generation Pride: Supporting LGBTIQ+ youth

YMCA VICTORIA

YMCA ReBuild (Year 1 of a 2-year grant)

Emergency Response

Grants in Response to the Australian Bushfires Emergency

SUPPORT FOR FIREFIGHTING EFFORTS:

- CFS Foundation (South Australia)
- Country Fire Authority (Victoria)
- NSW Rural Fire Service (New South Wales)
- QFES (Queensland)

SUPPORT FOR THE AFFECTED PEOPLE AND COMMUNITIES:

- Australian Red Cross (National)
- St Vincent de Paul Society (National)
- The Salvation Army (National)

SUPPORT TO SAVE, PROTECT AND RECOVER FLORA & FAUNA:

- MKC/The Rescue Collective (QLD/NSW)
- WIRES – The NSW Wildlife Information & Rescue Service (NSW)
- World Wildlife Fund (WWF) – Australia (National)

Grants in Response to the COVID-19 Emergency

ASYLUM SEEKER RESOURCE CENTRE

Material Aid for Asylum Seekers and Most Vulnerable in the Community

AUSTRALIAN RED CROSS

Scaling up the COVID-19 Community Outreach Response

CABRINI HEALTH

Emergency Medical Equipment

C CARE

Scaling Up Food Aid for the Most Vulnerable, Elderly and Isolated People

CHEVRA HATZOLAH MELBOURNE

First Responder Emergency Radio Communication Operations Upgrade

CHILDREN'S GROUND

Material Aid for Remote Indigenous Communities

COMMUNITY SECURITY GROUP

Additional Community Engagement in Crisis

GATHER MY CREW

Healthy and Resilient Communities through Street Crews, Volunteer Crews and Kindness Crews

HELLO SUNDAY MORNING

Scaling the Technical Infrastructure of Daybreak to Meet the Growing Demand

JEWISH CARE (VICTORIA)

Helpline for the Jewish Community

LAUNCH HOUSING

COVID-19 response - Scaling Up Support for People Experiencing Homelessness

SANE AUSTRALIA

Support for the Online Response for Complex Needs

SMILING MIND

Digital Care Packs for Teachers and Parents

ST KILDA MUMS

Emergency Support for Expectant Families

THE SOCIAL STUDIO

Scrubs for Hospitals

Gandel Philanthropy provides Community Grants in the following Areas of Interest:

- Arts & Culture
- Community Development
- Education
- Health & Medical Research
- Poverty & Disadvantage
- Social Cohesion & Inclusion

In 2019-20, Gandel Philanthropy Trustees approved 91 Community Grants, which received a combined total of just over \$1.6 million in grants and donations.

Community Grants are generally intended as one-off contributions for a specific program or initiative, to be delivered within a set period of time, usually no more than 18 months.

Community Grants are open for application by any charitable organisation that meets the legally-required criteria, such as being a deductible-gift recipient (DGR) Item 1.

For more details visit www.gandelphilanthropy.org.au

Community Grants

Arts & Culture



Kadimah

VICTORIA

YIDDISH THEATRE FOR A NEW AGE

Melbourne is proud to boast the biggest and strongest Yiddish community in Australia, who are extremely passionate about theatre. Gandel Philanthropy grant supported the establishment and development of the Kadimah Theatre troupe.

This relatively new troupe already provides Yiddish Theatre experiences to the Jewish and wider community, and has attracted more than 25 young people as theatre practitioners. They are being mentored, supported and trained to develop contemporary Jewish theatre and tour interstate and abroad. They have already created one critically-acclaimed performance, *Ghetto Cabaret*, that has shown success in engaging new audiences and generations - both Jewish and non-Jewish - in Jewish history and experience.

DID YOU KNOW: In April 2020, Kadimah Yiddish Theatre received two Green Room Awards for *Ghetto Cabaret*, which are peer-nominated by the performing arts industry.

Community Development



Arts Access Australia

WESTERN AUSTRALIA / NATIONAL

IT INFRASTRUCTURE EQUIPMENT

Arts Access Australia (AAA), based in WA, is a national non-profit peak body for arts and disability culture in Australia, bringing together over 2000 members. The Gandel Philanthropy grant for IT Infrastructure Equipment enabled the small team to purchase three Apple Mac Book Pro laptops, along with essential software and ergonomic add-ons.

This initiative has improved the delivery of AAA programs and responses to member and sector requests for information, advocacy and resources. It enabled staff to manage all audio/visual production elements and access requirements, such as live captioning for events. It also allowed AAA to prepare appropriately for on-line delivery of the annual *Meeting Place* – Australia's leading Arts and Disability Forum.

DID YOU KNOW: The very timely Gandel grant enabled AAA staff to work from home and continue to deliver quality programs and events during the COVID-19 lockdown.

Education



Anne Frank Exhibition Australia NATIONAL

2020 EXHIBITION PROGRAM

Since 2015, the “*Let Me Be Myself – The Life Story of Anne Frank*” exhibition has been travelling around Australia providing educational opportunities to students and the wider general community. The exhibition combines historical information and contemporary relevance of the story of Anne Frank in the context of the Holocaust. This year the exhibition was on display in Shepparton, Albury, East Gippsland (Bairnsdale), Dubbo and the Riverina District (Balranald) and attracted 36,771 visitors.

DID YOU KNOW: Gandel Philanthropy has been the Educational Partner of the original *Anne Frank* exhibition – “*A History for Today*”, since commencement in 2013, with support continuing with the “*Let Me Be Myself*” exhibition. In the past seven years, over 268,000 students and general community visited one of 37 exhibitions that were held right around Australia.

Health & Medical Research



Children's Hospital Foundation QUEENSLAND

REGIONAL PAEDIATRIC PALLIATIVE CARE

Approximately 14,000 children live with life-limiting conditions in Australia, each requiring some form of palliative care to improve their quality of life or manage their pain and symptoms.

Gandel Philanthropy is supporting a pilot program of the Children's Hospital Foundation, to develop and deliver an educational series to 125 regional healthcare professionals in Paediatric Palliative Care using the Project ECHO® model. This program will equip them with knowledge to treat their patients and thus provide children with life-limiting conditions the best possible care close to home.

ECHO® is a hub-and-spoke knowledge delivery model, helping improve and strengthen the knowledge of primary health, allied health, ambulance and social care providers, helping deliver best-practice care and reduce health disparities in rural and regional Australia.

DID YOU KNOW: The program team is part of an ECHO® SuperHub™ – a status awarded by the University of New Mexico in recognition of high-quality achievements in implementing Project ECHO® across Queensland.

Community Grants continued on page 18

Responding to Emergencies

Australian bushfires and COVID-19

The past 12 months have arguably been the most difficult and challenging ones for Australia. The “Black Summer” bushfires have been devastating, affecting countless communities in several states and destroying huge areas of wildlife habitat. The bushfire disaster was quickly followed by a once-in-a-generation global COVID-19 pandemic, affecting the whole country and impacting lives and livelihoods on a massive scale.

The trustees and staff of Gandel Philanthropy delivered strong, meaningful and targeted responses in a swift and decisive way.

Responding to the bushfires in a significant and comprehensive way, Gandel family channelled \$1 million to 10 organisations in support of the efforts to fight the fires, to support affected communities and to save and recover wildlife.

In the case of COVID-19, Gandel Philanthropy again responded quickly and strategically, distributing

\$1.3 million to 15 organisations to meet some of the most pressing mental health, medical, food security and other community needs.

The COVID-19 emergency is far from over and Gandel Philanthropy trustees and family are acutely aware of the long-term negative impact this global crisis will have on all Australians.

As such, the 2021 financial year is shaping up to be another year in which the family's charitable support will most likely continue to target COVID-19 crisis needs.



Salvation Army volunteer teams worked tirelessly during the bushfires to provide much-needed assistance to the firefighters and the affected communities.



WWF Australia is working as fast as possible to respond to the needs of fire-impacted wildlife and species, including through replanting eucalypt trees to restore koala habitats.



Chevra Hatzolah provided frontline emergency medical support throughout the Jewish community in response to COVID-19.



FEEDBACK FROM SOME OF THE BUSHFIRES AND COVID-19 GRANT RECIPIENTS

“It has been a catastrophic summer, but dark days like these always remind us of the strength in humanity. Thanks to you, we will be directly supporting people and communities as they recover. Thanks to you, we have the resources to answer the call. On behalf of our emergency teams, and all the people they help, thank you.”

Judy Slatyer
CEO, Australian Red Cross

“Well done on your initiative to support our amazing firefighters that have worked tirelessly through the Christmas period to safeguard our communities and also to support the people who have lost their homes. We thank you and the Gandel family who have been very generous in these difficult times.”

Gloria Berni
CEO, CFS Foundation

“We were able to learn quickly during COVID and respond swiftly to community need thanks to the fast release of COVID funds by Gandel Philanthropy and the Lord Mayor's Charitable Foundation. Thank you.”

Susan Palmer
CEO, Gather My Crew

Bushfires Emergency Support

GRANT RECIPIENTS AND
AREA OF THEIR RESPONSE

AUSTRALIAN RED CROSS (NATIONAL)

CFS FOUNDATION (SA)

COUNTRY FIRE AUTHORITY (VIC)

MKC/THE RESCUE COLLECTIVE (QLD/NSW)

NSW RURAL FIRE SERVICE (NSW)

QFES (QLD)

ST VINCENT DE PAUL SOCIETY (NATIONAL)

THE SALVATION ARMY (NATIONAL)

WIRES – THE NSW WILDLIFE INFORMATION
& RESCUE SERVICE (NSW)

WORLD WILDLIFE FUND (WWF) – AUSTRALIA
(NATIONAL)

COVID-19 Emergency Support

GRANT RECIPIENTS AND AREA OF THEIR RESPONSE

ASYLUM SEEKER RESOURCE CENTRE (VIC)

AUSTRALIAN RED CROSS (NATIONAL)

CABRINI HEALTH (VIC)

C CARE (VIC)

CHEVRA HATZOLAH (VIC)

CHILDREN'S GROUND (NT)

COMMUNITY SECURITY GROUP (VIC)

GATHER MY CREW (VIC)

HELLO SUNDAY MORNING (NATIONAL)

JEWISH CARE (VIC)

LAUNCH HOUSING (VIC)

SANE AUSTRALIA (NATIONAL)

SMILING MIND (NATIONAL)

ST KILDA MUMS (VIC)

THE SOCIAL STUDIO (VIC)



Children's Ground arranged the delivery of essential supplies to some of the remote Indigenous communities in the Northern Territory who were isolated due to COVID-19.

"Due to COVID-19, people living with complex mental health issues need SANE's services more than ever before. The grant from Gandel Philanthropy will make such a huge difference and enable us to directly help so many more people through our online services. Thank you for your generosity and philanthropic leadership."

Jack Heath
CEO, SANE Australia

"Thank you very much for this generous support, particularly given the incredibly quick turnaround. Please pass my warmest regards and thanks to the Gandel family. We are very grateful for the continued support you offer to our organisation."

Jessica Macpherson OAM
CEO, St Kilda Mums

Continued from page 15

Poverty & Disadvantage



Wellsprings for Women

VICTORIA

MAKING AUSTRALIA HOME

Wellsprings for Women Making Australia Home project, supported in part by Gandel Philanthropy, aims to work with 80 migrant, refugee and asylum seeker women over a period of 12 months to engage them in a series of activities that will enhance and deeply improve their sense of belonging to Australia. The project is estimated to have a 'ripple-effect' impact on further 1,500 family and community members.

Through the weekly educational sessions, women increase their confidence, knowledge and skills in accessing and engaging with services, authorities and various social and cultural institutions.

DID YOU KNOW: In September 2019, Wellsprings for Women was named the *'Learn Local' Legend* for the southern metropolitan region, for the organisation's work on improving the participation rate of isolated and vulnerable women in training.

Social Cohesion & Inclusion



The Equality Project

VICTORIA / NATIONAL

BETTER TOGETHER CONFERENCE 2020

The Equality Project is a relatively new national organisation, bringing together LGBTIQ+ people with their allies across the social-justice movement to advocate for a better, more just and fairer society for all.

The Equality Project held their third annual national Better Together Conference in Melbourne in early 2020, supported in part by Gandel Philanthropy. Participants explored current issues facing the LGBTIQ+ movement, and brought together voices from Indigenous communities, people with a disability, the deaf community, as well as multicultural and multi-faith communities.

The two-day event was an opportunity for organisations and individuals from around Australia, including regional areas, to share stories, network, find ways to connect and showcase best-practice examples for inclusiveness.

DID YOU KNOW: Survey of Conference participants found that over 90% stated the event was "very useful for themselves and their roles".

JAPAN SUPERNATURAL EXHIBITION

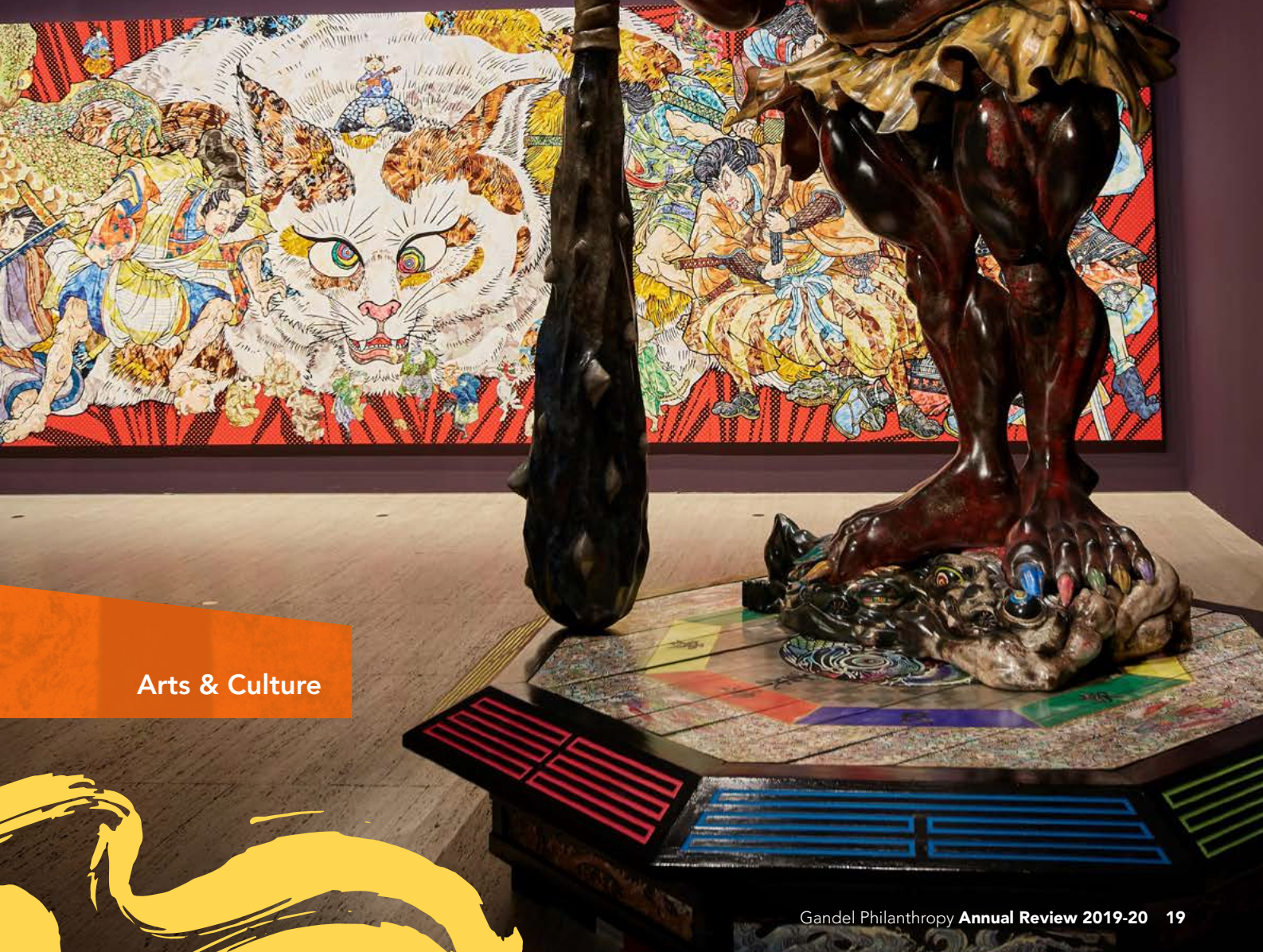
Gandel Philanthropy was proud to join forces with AGNSW for their very successful Japan supernatural exhibition. Gandel Philanthropy was the Principal Patron for the exhibition, and also the Public Programming Patron, enabling the production of a range of public events associated with the exhibition.

Japan supernatural featured over 180 wildly imaginative works by some of the greatest Japanese artists, from historical master Katsushika Hokusai to contemporary superstar Takashi Murakami (one of his 'mystical monsters' is pictured here).

According to the AGNSW, this was one of the most successful Sydney International Art Series exhibitions, despite the challenges of the bushfires and COVID-19. Final attendance numbers were higher than many previous summer exhibitions. Even more importantly for AGNSW, they achieved their goal of reaching new and younger audiences – some 21% of visitors to the exhibition had never been to the gallery before, while half were under 35 years of age.

PHOTO: JENNI CARTER

©ART GALLERY OF NEW SOUTH WALES



Arts & Culture

**The Gandel Philanthropy
Major and Flagship Grants
are provided in six key
Areas of Interest:**

- Arts & Culture
- Education
- Health & Medical Research
- Indigenous Programs
- Jewish Identity & Leadership
- Youth at Risk

This year Gandel Philanthropy trustees approved and/or funded the highest number of Major & Flagship Grants, a total of 89, compared with 79 in the previous year – an increase of 13%. More than a third of these grants (34%) have been supported in partnership with other funders.

Applications for Major & Flagship Grants are by invitation only.

If organisations wish to explore opportunities at these levels, they are encouraged to contact Gandel Philanthropy staff.

For more information go to www.gandelphilanthropy.org.au

Major and Flagship

Arts & Culture

Koorie Heritage Trust

BUILDING OUR COLLECTIONS & TELLING THE STORIES

The purpose of the Koorie Heritage Trust (KHT) is to promote, support and celebrate the continuing journey of the Aboriginal people of South Eastern Australia; it achieves this by offering a range of programs and educational services, including the only public collection in Victoria dedicated solely to Koorie art and culture.



These types of programs add... to developing new ways of seeing Indigenous art.

– Tom Mosby, CEO of Koorie Heritage Trust

The three-year Gandel Philanthropy grant is supporting KHT to grow their collection of SE Australian Aboriginal artworks and artefacts. Specifically, this project has supported the acquisition of artworks into the collection from language groups and communities who are currently under or unrepresented. It also enabled a series of exhibitions to be developed and presented, to showcase the newly acquired, and other, works.

Since 2018 Koorie Trust acquired 15 artworks from eight artists from the

region. The artists and pieces have featured across five exhibitions with the associated public programs: Cassie Leatham (Symbols in the Sand, Mar-May 2018); Kelly Koumalatsos (Benim: Cloaked Histories, Mar-May 2018); a solo exhibition by Josh Muir (Oct-Nov 2018); Peta Clancy (Undercurrent Mar-Apr 2019); and They Shield Us (Aug-Sept 2019).

CEO of Koorie Heritage Trust, Tom Mosby, said that they aimed to purchase art that has a strong theme of identity and strength in developing singular journeys of belonging. "These types of programs and acquisitions add substantial value to KHT's collection, but also to developing new ways of seeing Indigenous art, the high standard of craftsmanship and the powerful expression of current issues concerning identity and place," added Tom.

Artist Cassie Leatham (pictured), explained the benefits of this program: "I have exhibited my artwork and also had my works acquired by the Trust. This has given me the opportunity to share my artwork with a wider community and gain visibility. I also find that knowing my artwork will be protected and presented gives me confidence that my work is recognised."

Cassie added that it was vitally important for the First Nations peoples to continue creating and exhibiting their traditional and contemporary culture and design.

Cassie Leatham, during the
Symbols in the Sand exhibition.



KOORIE
HERITAGE TRUST INC
GNOKAN DANNA MURRA KOR-KI

Grants

Education

State Schools' Relief

IPADS FOR NON-VERBAL STUDENTS

In 2018, State Schools' Relief (SSR) launched its iPads for non-verbal students program, in direct response to the request of a special school principal. A surprisingly high number of students in Victoria are "non-verbal" – they can't communicate with their teachers, allied health workers, families, peers and the wider community by simply using their voice. These students often struggle to learn using traditional methods and, without appropriate technological assistance, may be unable to effectively communicate with others.

iPads can act as a bridge, allowing non-verbal students to access various apps designed for language learning and other educational tasks. Incredibly, they also give non-verbal students a voice, allowing them to "speak" with others, sometimes for the very first time.

The 2018 pilot, funded jointly by Gandel Philanthropy and Bank First, supported 29 specialist schools and 191 students. In the follow-up survey, more than 80% of respondents stated that the program had "addressed an essential need with a tool that had been previously inaccessible".

Building on that success, in 2020 Gandel Philanthropy again partnered with Bank First and SSR to support a further 400 disadvantaged young people around the state. Access to educational devices, such as iPads, can ensure greater engagement with education, fellow students and the broader school community. The program

also incorporates support for teachers and parents and allows for the devices to be used both at school and at home.

Maryborough Education Centre assistant principal Julie Reiger believes benefits of appropriate technology for non-verbal students are wide-ranging, with the most visible one being their improved learning. "Our students are used to pointing to a picture, maybe a toilet or some food to signal what they want. With the iPads they now have, if a student taps the relevant picture it will audibly say the word, so students can

also start learning with sentences — they're hearing and seeing it," she said.

Ms Reiger added that communication is a vitally important part of life and enables greater independence. "The ability to communicate gives individuals agency in their lives," she added. "So instead of having things done to you, or for you, you get to have a voice in the things you want to do and what you want to experience. Young people are able to tell someone if they're too close or if you love someone, for example. This is simply a way of giving these students the same rights that everybody else has."



iPads.... give non-verbal students a voice, allowing them to "speak" with others, sometimes for the very first time.



iPads for non-verbal students programs in 2018 and 2020 supported around 600 students in specialist schools around Victoria.

PHOTO: BALLARAT TIMES



Health & Medical Research

Royal Women's Hospital

GANDEL SIMULATION EDUCATION SERVICE



the women's
the royal women's hospital



The Gandel Simulation Education Service team is led by Dr Rebecca Szabo (far left).

In mid-2019, Gandel Philanthropy provided multi-year funding support to enable the creation of The Women's (in situ) Gandel Simulation Education Service (GSES) at the Royal Women's Hospital, in partnership with the University of Melbourne.

The Gandel Simulation program is a translational simulation service conducting simulations in situ - in real-space and real-time circumstances,

with real teams. It uses simulation for education and testing of hospital processes, equipment and pathways for all staff. This helps nurses, midwives, obstetricians, anaesthetists, gynaecologists, neonatologists, allied health professionals and other support staff at the Women's to prepare for scenarios they may encounter in both clinical and non-clinical settings. Above all, research shows

that such training can also contribute to improved patient outcomes.

Since March 2020, the Gandel Simulation Service has been focused on preparing the Women's for the COVID-19 pandemic. As Victoria's busiest Birth Centre and largest Neonatal Intensive Care Unit, the Women's needed to ensure new pathways were created for potential COVID-19 patients as well as protecting pregnant women, newborns and staff to optimise care and safety for all.

The ability to simulate rare high-risk scenarios in a real hospital environment with real teams is helping the Women's to improve existing workflows as a quality improvement activity. Such simulations equip staff with the skills and experience they currently don't have, so they can deliver best-practice care.

Funding support from Gandel Philanthropy and the University of Melbourne has been instrumental in enabling the hospital's teams to be agile in responding to the COVID-19 pandemic as well as contributing to the other significant change management activities happening in the Parkville Precinct.

Dr Rebecca Szabo, who heads up the Gandel Program, said that GSES provides an invaluable opportunity for quality improvement and education, especially in times of crisis. "We were able to prepare our teams for scenarios they may encounter in both clinical and non-clinical settings when responding to coronavirus - where the stakes couldn't be any higher," said Dr Szabo.

Dr Szabo added that the Women's had big plans for this "world's-best-practice" program, including sharing the lessons and learnings through online training and thus helping train staff in other hospitals and medical facilities.



Funding support... has been instrumental in enabling the hospital's teams to be agile in responding to the COVID-19 pandemic.



The Gandel Simulation program enabled medical staff at the Women's to train how to protect COVID-19 patients, including pregnant women and newborn babies.

Indigenous Programs

Australian National University

THE MAYI KUWAYU STUDY VICTORIA & TASMANIA



Mayi Kuwayu means “to follow Aboriginal people over time” in Ngiyampaa (Wongaibon) language. Mayi Kuwayu is a national study of Aboriginal and Torres Strait Islander wellbeing which will, for the first time, quantify the impact of culture on Indigenous health and wellbeing. The study explores the benefits of cultural participation as well as what sorts of implications the disconnect from culture, land, kinship and language can have for both physical and mental health of Indigenous people.

This ground-breaking longitudinal study measures the benefits of connections to identity, culture and land by surveying thousands of Aboriginal and Torres Strait Islander peoples every few years. The Mayi Kuwayu Study will create a national data set that can be accessed (under best-practice data sovereignty guidelines) to continue to inform health and wellbeing research, programs, and policy well into the future.

The Gandel Philanthropy grant is supporting the Victorian and Tasmanian segments of this study, by funding the employment of two local community researchers as on-the-ground contacts to work with local communities. Their work will help maximise engagement and contribute to the impact of the study, especially for Victoria and Tasmania.

Ray Lovett, the Mayi Kuwayu Study leader, said “It’s really important for this study to use existing local networks in the community. It gives us an opportunity to provide training and employment, to gain an understanding of local issues, and to have a trusted means of communicating the information we receive back to those very communities.”

The Mayi Kuwayu Study is not just about influencing national and state policies and programs; it is about empowering individuals and communities with data, evidence and knowledge to improve their own health and wellbeing, based on their specific needs and aspirations. Community researchers are integral to achieving this. They are local employees, working in partnership with local Indigenous organisations, who have established trust within their communities.

Community researchers will share the study findings widely, and help individuals and communities to understand their data and findings, and through a continual process of knowledge exchange, support local needs and initiatives. The community researchers will also work with community to evaluate and measure the impact of the survey, to continue to build and strengthen the national study, and to increase the benefits for future generations.



The Mayi Kuwayu Study is... a national study... which will, for the first time, quantify the impact of culture on Indigenous health and wellbeing.



State Library Victoria (SLV)

PAULINE GANDEL CHILDREN'S QUARTER

In February 2020, John Gandel AC and Pauline Gandel AC joined more than 40 Year One and Year Two students from Kilsyth Primary School for the inaugural Pauline Gandel Children's Quarter Education Program.

Through Gandel Philanthropy, John and Pauline helped establish the Pauline Gandel Children's Quarter at SLV, with a suite of programs, including the Education Program. The program creates engaging learning experiences for students such as special events with children's authors and illustrators, and workshops on literacy and the wonders of stories and book creation.

The Children's Quarter at SLV offers a total of some 650m2 of educational spaces, including a children's books collection with more than 5,000 titles, a two-level "storybook castle" and a sensory landscape, all there to help children immerse themselves into learning, imagining and exploring books and words.

Education



Jewish Identity & Leadership

Anti-Defamation Commission

THE ANNUAL GANDEL ORATION



Gandel Philanthropy and the Anti-Defamation Commission (ADC) are continuing their long-standing partnership to help strengthen the Australian community by combating anti-Semitism and all forms of racism. In working together to create a safe

and fair society for all and build racial, religious and ethnic understanding, one of the most prominent ways to achieve this has been the long-running ADC Gandel Oration.

This 'must see' communal event brings to Australia leading and influential speakers from around the world to share their thoughts and knowledge on key global issues and challenges. The Annual Gandel Oration has been supported by the Gandel family for over 15 years.

In 2019, the ADC presented the 36th Annual Gandel Oration. The Gandel Orator on that occasion was Tzipi Livni, former Deputy Prime Minister of Israel. Described as the most powerful woman in Israeli politics since Golda Meir, Ms Livni has had a long, varied and distinguished political career. She held many influential posts including Minister of Justice and Acting Prime Minister, while during her time as the Foreign Affairs Minister, she led peace negotiations with the Palestinian Authority and became the face of the peace process.

During her time with the Prime Minister Ariel Sharon, Ms Livni helped plan Israel's unilateral withdrawal from the Gaza Strip in the summer of 2005. To this day, she is regarded as one of the most pro-peace Israeli politicians of modern times.

Addressing packed audiences in both Sydney and Melbourne, Ms Livni delivered her Gandel Oration on the topic of "What the future holds for Israel and the Jewish people". She recounted her early childhood and upbringing by her Irgun parents, and also outlined her political achievements, successes – and regrets.

Ms Livni reiterated her support for the two-state solution, even if Israel had to cede 'isolated' settlements, arguing that a deal with the Palestinians "would mean Israel could preserve both its Jewish majority and its democracy – a foundational value."



Tzipi Livni delivering the 2019 Gandel Oration in Melbourne.



Our responsibility is to guard this wonderful present (the State of Israel) that our parents fought for... this is not for the sake of our parents, but for the sake of our children.

– Tzipi Livni

PROMINENT PAST GANDEL ORATORS

2013

Dr Deborah Lipstadt, an eminent author, scholar and academic, and a leading authority on Holocaust denial.



Dr Deborah Lipstadt

2014

Ambassador John Bolton, former US Ambassador to the UN and former US National Security Advisor in the Trump administration.



Ambassador John Bolton

2017

Ambassador Dennis Ross, an acclaimed and seasoned US diplomat and author, former Special Middle East Coordinator in the Clinton administration.



Ambassador Dennis Ross

2018

Ambassador Dore Gold, former Israeli Ambassador to the UN, one of the key Israeli diplomats and a respected foreign policy expert.



Ambassador Dore Gold

Youth at Risk

Jesuit Social Services

ARTFUL DODGERS STUDIOS

Gandel Philanthropy's three-year grant to Jesuit Social Services (JSS) is helping the process of refocusing and strengthening the long-running Artful Dodgers Studios program, by implementing a targeted initiative that engages and supports over 950 young at-risk Australians from CALD and refugee backgrounds.

The Building Resilience and Engagement (through Arts and Culture) Project has built

on the Artful Dodgers Studios' demonstrated expertise in using art, music and culture to engage and support young people from disadvantaged communities. Jesuit Social Services is leveraging their existing strong relationships with key youth services, and other JSS education, training, employment and youth justice programs, to be able to engage further with CALD community leaders and services.



In March 2020, the program was required to switch from Open Access delivery to an online model as a result of COVID-19. Young people were encouraged to connect remotely, and so the first challenge was to try and address the resource and digital divide. To that end, art supplies were dropped off and equipment such as computers, instruments and microphones was provided.

Daily Zoom-based activities have been set up. In the Art Club itself, young people could still drop in when allowed (with social distancing in place), hang-out, work on their own projects or participate in the daily art challenge. Musicians from the studios regularly drop in to play music for the group. One-on-one music sessions also remain as popular as ever.

Throughout the lockdown and social distancing period the staff at the Studios continue to support participants in a range of other ways, from encouraging them to remain physically active by going on a virtual walk together, to facilitating access to Centrelink services and mental health support.

Angeliki Androutsopoulos, Coordinator at Artful Dodgers Studios said, "Using the digital environment, we are trying our best to mirror both the creative possibilities and ethos of our (usually physical) space – choice, creativity, connection and community".

“ The project builds on Artful Dodgers' demonstrated expertise.... to engage and support young people from these disadvantaged communities.



Participants choose their own art project, such as pottery, and work on it at their own pace.

Where are they now

Dr David Szmulewicz Head of Balance Disorders and Ataxia Service

Omniax at the Gandel Philanthropy Balance Disorders Diagnostics,
The Royal Victorian Eye & Ear Hospital (grant awarded in 2013)



Above: Dr Szmulewicz in 2020, flanking the Omniax with his colleague, audiologist Sophie Cummins, who operates the machine.

Left: Dr Szmulewicz, pictured with Pauline Gandel in the 2014/15 Annual Review, testing the newly installed Omniax.

Dizziness and vertigo are among the most common reasons for people to visit a doctor. Falling can be a direct consequence of dizziness and may lead to very serious complications such as broken bones, bleeding within the brain and even death. One in three people will experience dizziness or imbalance during their lifetime. Research shows that almost a third of people over 65 experience dizziness and very worryingly, a quarter of these will suffer at least one fall.

Over five years ago, Gandel Philanthropy supported the purchase of a very specialised piece of equipment – an Epley Omniax Positioning System (EOPS), which is one of only 34 in the world. Omniax is particularly relevant for treating vertigo, including the so-called *benign positional paroxysmal vertigo* (BPPV), where small ‘crystals’ deep in the inner ear become loosened, leading to a sensation of spinning and marked imbalance. The EOPS can target the treatment to the affected parts of the inner ear balance system and almost always clear the loose ‘crystals’ and restore balance.

The EOPS machine further strengthened the Royal Victorian Eye and Ear Hospital’s (RVEEH) Balance Disorders and Ataxia Service, headed by Dr David

Szmulewicz, which operates as a state-wide balance disorders service.

David, a neurologist who specialises in vertigo, said that over the past five years the EOPS machine has allowed his team to successfully identify and treat BPPV in dozens of patients. In addition, as he explained, another “somewhat unexpected but extremely important benefit of having the machine has been its ability to identify other, potentially life-threatening causes of dizziness, which may well otherwise have been inconspicuous.”

Thanks to Omniax, David’s team also has the ability to identify patients whose dizziness was due to serious structural disease in the brain, such as tumours and increased pressure around the brain. Improved diagnosis helps in identifying the right treatment for patients, including neurosurgery to protect the brain or minimising further damage in severe cases.

Over the past five years, David and his colleagues have also shared their experiences and lessons learnt through contributions to the research literature, including guidelines for assessment

and treatment of vertigo, as well as regular presentations at national and international conferences.

The team has also engaged in conducting teaching courses and professional observerships for local and overseas specialist doctors, vestibular audiologists and physiotherapists, helping train more medical staff in the process.

In a recent communication David added that “the generosity of Gandel Philanthropy in enabling RVEEH to purchase the Omniax has and continues to enrich the lives of so many people, who would otherwise risk the loss of their livelihood, independence or worse, due to a balance disorder”.

He went on to explain that “balance is often considered to be the silent sense, one that many of us are not aware of until it fails and then we gain an appreciation of how so much of our lives are dependent on our ability to safely navigate our environment...we were extremely fortunate to have been the recipient of this grant”.

Social Enterprise Sector

The Social Enterprise (SE) eco-system in Australia continues to grow and develop, and the COVID-19 emergency created both a challenge and an opportunity for the whole sector.

Gandel Philanthropy has been supporting SEs for many years. The trustees believe that Social Enterprises form an integral part of the broad range of different strategies needed

to address many of the entrenched social issues. SEs can offer genuine solutions to improve outcomes for disengaged youth, people with a disability, or for those within the prison system, as well as helping refugees, asylum seekers and new and emerging migrant communities settle better in Australia.

In just the last 12 months, Gandel Philanthropy supported 11 social enterprises.

Some of them received one-off grants, others have been supported with multi-year funding, while there were also specific COVID-related contributions, helping some of the SEs to adapt and respond to the health crisis.

Below is a short description of several of the programs and initiatives supported by Gandel Philanthropy.



OC Connections was funded to expand the mobile car-wash service and employ additional supported employees.



The Social Studio quickly reoriented their production to meet the needs of healthcare workers fighting the COVID-19 crisis.



Access

HOSPITALITY AND TRAINING

The Hospitality & Training Program funding will enable 100 people with a disability to develop real-world skills and experience at Access facilities.

Access will:

- Provide pre-accredited hospitality training for people of all abilities
- Create high-quality food products and hospitality for the Jewish and wider community
- Build skills and confidence and foster a sense of belonging

www.accessinc.org.au



Enable

EMPLOYABILITY PROGRAMS

The Enable Crew Leader role will support disadvantaged community members in employability programs including the IT Recycling enterprise which recycles, repairs and resells decommissioned technology from business, government and other not-for-profits.

Enable's employability programs:

- Deliver both social and environmental impact
- Provide tailored, meaningful work-based activities and skill development in computer disassembly, testing equipment and data destruction
- Enhance social connection through teamwork

www.enableaustralia.org.au



Nestd

(KIDS UNDER COVER – KUC) AFFORDABLE HOUSING

Supporting Nestd™ Affordable Housing to grow KUC's social enterprise from a "start-up" to a more structured, effective and successful business model; helping grow sales of compact housing with all profits returned to the charity, thus helping prevent youth homelessness.

Nestd helps to:

- Align income stream with core purpose of Kids Under Cover – the provision of safe, affordable compact housing
- Generate local design and construction by socially-minded suppliers
- Raise awareness of youth homelessness

www.nestdhomes.com.au



OC Connections

MOBILE 'WATERLESS' CARWASH (2-year grant)

Expansion of the 'Waterless' Car Wash, an environmentally friendly car-wash service, to employ 20 additional supported employees.

OC Connections works to:

- Provide new skills, grow employment numbers and enhance social inclusion for people with disabilities
- Increase opportunity for leadership responsibilities such as managing and supporting staff

www.occonnections.org

ReBuild supports young people leaving custody to receive training and employment opportunities.



Social Enterprises receiving grant support in the 2019-20 financial year

Grants of \$500k or more in total value

SOCIAL VENTURES AUSTRALIA – Upscaler program

Grants of \$200k or more in total value

STREAT – 'Selling Like Hotcakes'

YMCA – ReBuild program

Grants of \$100k or more in total value

KIDS UNDER COVER – Nestd social enterprise

OC CONNECTIONS – mobile 'waterless' car wash expansion

SISTERWORKS – scaling social enterprise

Grants under \$100k in total value

ABILITY WORKS – growing employment opportunities

ACCESS – support for the hospitality training program

ENABLE SOCIAL ENTERPRISE – employability program

THE SOCIAL STUDIO – scrubs for hospitals

YOUTH PROJECTS – good coffee good2go



Social Ventures Australia (SVA)

UPSCALER – ADVISORY SERVICE FOR SOCIAL ENTERPRISE (3-year grant)

The Upscaler initiative aims to support the development of a robust SE ecosystem, helping create at least 500 employment opportunities for people experiencing disadvantage. In agreement with Gandel Philanthropy, SVA is also offering free business continuity and restructuring support in direct response to the COVID-19 crisis, helping six to ten selected social enterprises and Indigenous businesses.

SVA is working to:

- Build capacity and facilitate growth for up to 20 mid to later stage SEs and social benefit suppliers
- Enable SEs to successfully access large government and business contracts
- Facilitate a network of supportive businesses to develop partnerships and contracts with social enterprises

www.socialventures.com.au



The Social Studio

SCRUBS FOR HOSPITALS

The Scrubs program will enable The Social Studio to produce protective wear for healthcare workers responding to the COVID-19 medical emergency.

The Social Studio is:

- Proactively responding to the equipment needs of health care workers during COVID-19
- Improving the lives of young people from refugee or migrant backgrounds
- Helping deliver TAFE level training, work experience, volunteer opportunities and employment in fashion, manufacturing and retail

www.thesocialstudio.org



YMCA

REBUILD – FACILITY MAINTENANCE SERVICES (2-year grant)

Support for ReBuild will enable a structured scale-up of skills, training and employment pathways for disadvantaged young people in custody and upon release.

YMCA is helping to:

- Reduce recidivism for young people by providing training and employment opportunities within a structured, supportive environment
- Improve ReBuild's ability to tender for large commercial contracts
- Increase the opportunities for work experience and employment for young people leaving custody

www.victoria.ymca.org.au

List of all 2019-20 Grant Recipient Organisations

Ability Works Australia	Enable Social Enterprise	Orygen	The First Step Program
Access	Entertainment Assist	Parramatta & District Synagogue	The Jewish Cultural Centre and National Library, Kadimah
Alannah & Madeline Foundation	Executive Council of Australian Jewry	Pathways Melbourne	The Lab Network
Aliya Benevolent Society	FareShare	Peninsula Community Legal Centre	The Mirabel Foundation
Alkira	Flying Fox	Philanthropy Australia	The Royal Women's Hospital
Anne Frank Exhibition Australia	Gather My Crew	Phunktional Arts	The Rozana Project Initiative Foundation
Anti-Defamation Commission	Geelong Food Relief Centre	Playgroup Victoria	The Salvation Army
Art Gallery of NSW	Giant Steps Melbourne	Prostate Cancer Foundation of Australia	The Social Studio
Arts Access Australia	Heide Museum of Modern Art	Queensland Fire and Emergency Services (QFES)	The Torch
Asylum Seeker Resource Centre	Hello Sunday Morning	Royal Institute for Deaf and Blind Children	The Trustee for the JCCV Cultural Fund
Aurora Education Foundation	Jesuit Social Services	SANE Australia	Twelve Batmi & Thirteen Barmi
Australian Centre for the Moving Image (ACMI)	Jewish Bereaved Parents	SecondBite	Twentieth Man Fund
Australian Foundation for Diabetes Research	Jewish Care (Victoria)	Sholem Aleichem College	United Israel Appeal Refugee Relief Fund
Australian Foundation for Yad Vashem	Jewish Holocaust Centre	SisterWorks	University of Melbourne
Australian Friendship Circle	Jewish House	Skyline Education Foundation Australia	Valid
Australian National University	Jewish Museum of Australia – Gandel Centre of Judaica	Smile on Seniors Oz	Very Special Kids
Australian Red Cross	Kids Under Cover	Smiling Mind	VICSEG New Futures
Australian Schools Plus	Koorie Heritage Trust	Social Ventures Australia	Victorian Aboriginal Child Care Agency (VACCA)
Bayley House	Launch Housing	Solve Disability Solutions	Victorian Opera Company
B'nai B'rith Courage to Care (Vic)	Leibler Yavneh College	Somebody's Daughter Theatre Company	Victorian Police Provident Fund
Burrinja	Life-Gate	South East Volunteers	Victorian Pride Centre
Cabrini Health	Little Dreamers Australia	St Kilda Mums	Vivid
Castlemaine State Festival	Maccabi Victoria Sports Foundation	St Mary's House of Welcome	Weave Movement Theatre
Caulfield Hebrew Congregation	Magen David Adom (Victoria)	St Vincent de Paul Society (Victoria)	Wellsprings for Women
C Care	March of the Living Australia	Stand Up: Jewish Commitment to a Better World	West Heidelberg Community Legal Service @Banyule Community Health
Centre for Multicultural Youth	Melbourne City Mission	Starlight Children's Foundation Australia	West Welcome Wagon
CFS Foundation	Melbourne Fight Back Against Parkinsons Group	State Library Victoria	WIRES - The NSW Wildlife Information & Rescue Service
Chevra Hatzolah Melbourne	Melbourne Fringe	State Schools' Relief	Wizo State Council of Victoria
Child & Family Services Ballarat	Melbourne Jewish Charity Fund	STREAT	WWF – Australia
Children's Ground	Melbourne Youth Orchestras	Summer Foundation	YMCA Victoria
Children's Hospital Foundation	Mental Health Legal Centre	Sydney Jewish Museum	Youth Projects
Community Security Group	MKC/The Rescue Collective	Teach for Australia	YouthLive4Life
Country Fire Authority	Monash University	Temple Beth Israel	Zelman Memorial Symphony Orchestra
Courage to Care NSW	Monkey Baa Theatre Company	The Arts Centre Melbourne	Zionism Victoria
Creative Partnerships Australia	Musica Viva Australia	The Australian Ballet	Zionist Federation of Australia
Creativity Australia	My Cause	The Centre for Excellence in Child and Family Welfare	Zoe Support Australia
Dementia Australia	National Council of Jewish Women (Victoria)	The Duldig Studio Museum & Sculpture Park	
Domestic Violence Victoria (DV Vic)	National Gallery of Australia	The Equality Project	
East Gippsland Art Gallery	National Gallery of Victoria		
Eastern Health	NSW Rural Fire Service		
EdConnect Australia	OC Connections		
Emmy Monash Aged Care			

Gandel Philanthropy

TRUSTEES

John Gandel AC, Chairman

Pauline Gandel AC

Graham Goldsmith AO, Deputy Chairman

Barry Fradkin OAM

Lisa Thurin

STAFF

Vedran Drakulić OAM

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Maria Azzopardi

Personal Assistant

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Alexandra White

Grant Manager, Australian Programs

Sally Storey

Grants and Communications Officer
(Until November 2019)

Rikki Andrews

Grants and Communications Officer
(From February 2020)

Gandel Philanthropy Annual Review 2019-20

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