

GANDEL PHILANTHROPY FOUNDATION

ANNUAL
REVIEW
2020-2021

In the bottom right corner, there are three concentric, thick, gold-colored arcs that curve upwards and to the right, partially obscuring the bottom of the page.

GANDEL FOUNDATION



John Gandel AC and Pauline Gandel AC



Gandel Foundation respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures, and to Elders past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.

Gandel Foundation is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.

John Gandel AC and Pauline Gandel AC are co-founders of Gandel Foundation. They are actively engaged in their philanthropic initiatives and are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Foundation, over the years they have invested more than \$150 million in the community, supporting various charitable organisations in Australia and overseas.

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Foundation will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their wellbeing.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.

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HIGHLIGHTS OF 2020-21



GANDEL WING AT CABRINI

The state-of-the-art architecture and interior design of the Gandel Wing at Cabrini Malvern has scooped up several prestigious awards since opening in June 2019. These include the Public Architecture Award at the 2020 Victorian Architecture Awards, the Wellness Space category winner in the INDE Awards 2020 and the "PLACE" category winner in the DIA's Designers Australia 2021 Awards.

BOLDER PHILANTHROPY AWARD

Gandel Foundation and the Australian Foundation for Yad Vashem win the Bolder Philanthropy Award in the 2020 Philanthropy Australia Awards. (see more on page 6)

2020

JULY

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER



TEL AVIV UNIVERSITY – GANDEL SYMPOSIUM

John Gandel AC introduced the speakers at the 2020 Annual Gandel Symposium via Zoom. It was the first time this event has been presented virtually, with an online audience spanning all continents. At the annual Gandel Symposium, Middle East academics and experts come together to share insights and discuss developments in that part of the world. In 2023 the Gandel Symposium will celebrate its 20th anniversary.

NATIONAL MUSEUM OF AUSTRALIA

Official launch of the Australia's Defining Moments curriculum-based "Digital Classroom" portal, enabling students from around Australia to explore, research and interact with the program in their classrooms, without having to travel to Canberra to witness it. Since launching, the Digital Classroom has been accessed by thousands of teachers and students across Australia. (see more on page 10)



COVID-19 RESPONSE

The second phase of COVID-19 support and grants allocated by the Gandel family. (see more on pages 14 and 15)



JEWISH ARTS QUARTER

John Gandel AC joined the then Deputy Prime Minister Hon Michael McCormack MP (middle) and Federal Member for Higgins Dr Katie Allen MP (left) at the site of the future Jewish Arts Quarter (JAQ) in Elsternwick, Melbourne. JAQ aims to bring together a number of diverse community organisations to create a vibrant, inclusive and welcoming destination that celebrates Jewish arts, culture and heritage. The Gandel family is one of the early supporters.

LISA THURIN WOMEN'S HEALTH CENTRE

John and Pauline's daughter and Gandel Foundation Director Lisa Thurin (left, pictured with Cabrini's Chief of Mental Health and Outreach Sharon Sherwood, right) visited the construction site of the future Lisa Thurin Women's Health Centre to inspect the progress. The Cabrini Hospital's Lisa Thurin Women's Health Centre will be Australia's very first women-only private mental health hospital. (see more on page 25)



2021

FEBRUARY

MARCH

APRIL

JUNE

COVID-19 RESEARCH

In response to the COVID-19 crisis, Gandel Foundation joined forces with four other foundations to undertake research to understand what will be needed to help us 'build back better', especially in relation to the arts and social services sectors. The research, conducted by Dandolo Partners, culminated in a report that provided insights into what was needed to achieve better outcomes and the five foundations will use the findings to deliver collaborative funding projects.

COVID-19 and Beyond NFP Recovery Collaboration Project

Final report on innovation in the arts and social sectors during COVID-19 and beyond

March 2021

MELBOURNE CITY MISSION (MCM)

Gandel Foundation Director Barry Fradkin OAM (pictured) attended the official opening of MCM's Living Learning Social Impact Bond program, one of the first major impact investments done by the Gandel family. Philanthropic partners/investors in the program include the likes of Paul Ramsay Foundation, RE Ross Trust, the Lord Mayor's Charitable Foundation, Helen McPherson Smith Trust and the Victorian Government.



COVID-19 RESPONSE

The third phase of COVID-19 support and grants allocated by the Gandel family. (see more on pages 14 and 15)

YEAR OF AWARDS

In the 2020-21 financial year, Gandel Foundation and Gandel family received several industry, government or for-purpose sector accolades. Some of the awards recognised the family's overall philanthropic commitment and impact, while others have been related to the outstanding nature of some of the key programs and initiatives that the family has been involved in over a long period of time. The most notable awards are listed below.

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Philanthropy Australia

BOLDER PHILANTHROPY AWARD
IN THE 2020 AUSTRALIAN
PHILANTHROPY AWARDS

Gandel Foundation and The Australian Foundation for Yad Vashem were the partner winners of the *Bolder Philanthropy Award* category in the 2020 Australian Philanthropy Awards. The award was won for the Gandel Holocaust Studies Program for Australian Educators, which Gandel Foundation has funded, supported, steered and expanded over the past 10-plus years.

The *Bolder Philanthropy Award* category recognises "philanthropic investment used as 'social risk capital' for early-stage support, helping to scale or evolve a program to deliver sustained positive change". It also considers "additional non-financial role of the grant-maker, such as convening, leveraging, influencing and advocating".

Upon hearing about the award John Gandel AC commented: "The Gandel Holocaust Studies Program has always been a 'jewel in the crown' of our family's philanthropy, and it is heartening that it received recognition from our peers."

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Forbes Asia-Pacific magazine

HEROES OF PHILANTHROPY LISTING

Forbes magazine has been producing an annual *Heroes of Philanthropy* list of outstanding altruists from the Asia-Pacific region for the past 14 years, honouring philanthropists, entrepreneurs and celebrities across the region who are committed to solving some of the most pressing social issues.

In 2020, under the heading "Paving the Way", the Forbes *Heroes of Philanthropy* list included 15 Asia-Pacific philanthropists from across the region. The only Australians included in the 2020 list were John and Pauline Gandel. John and Pauline's entry noted several key philanthropic contributions they recently made, including support for the bushfires and their COVID-19 response, as well as their landmark gift for the Gandel Wing at Cabrini Hospital in Malvern.

Some of the past *Heroes of Philanthropy* include the likes of Jack Ma of Alibaba fame and Steven and Margaret Tindall of Tindall Foundation in New Zealand, while some of the previous Australians listed include Anthony Pratt, Nicola and Andrew Forrest and Judith Neilson.

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Victorian Multicultural Commission (VMC)

REFUGEE ADVOCACY CATEGORY
IN THE 2020 MULTICULTURAL
AWARDS FOR EXCELLENCE

At the 2020 Victorian Multicultural Awards for Excellence presented by the VMC, Gandel Foundation received a Highly Commended Award in the *Refugee Advocacy* category. This award "recognises organisations that support or advocate for the rights and needs of newly arrived refugees and asylum seekers and create opportunities for participation, contribution and belonging".

The entry for Gandel Foundation stated: "They have supported projects to create opportunities for refugees and asylum seekers, particularly women and youth... and to improve access to settlement services and pathways to employment... and they have advocated for the rights and needs of newly arrived refugees and asylum seekers by funding research to determine factors of a successful transition to life in Australia."



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CHAIRMAN'S REPORT

For the past 18 months the global COVID-19 pandemic has affected practically every human being. And while the challenges have sometimes looked insurmountable, our family foundation concentrated on what we do best – helping where and when we can, as much as we can. I am indeed proud that we maintained our support and assistance, providing numerous covid-related grants and donations, particularly targeting some of the most urgent needs such as food security, mental health, support for the most disadvantaged communities and so on. You can read more about some of those programs in the pages of this report.

We are proud to stand shoulder to shoulder with charities and humanitarian organisations, enabling their vital work and facilitating their impact in the community. This year, perhaps more than ever before, we have come to realise that true heroes live right here, among us, but they don't wear capes or masks. They are ordinary people, our colleagues, friends and neighbours, and they do their jobs with dedication and commitment as doctors, nurses, health and social workers, carers, volunteers and emergency responders. We owe them all a debt of gratitude.

And while the pandemic has literally consumed all our lives, we continued working on many other things, including some trailblazing and innovative projects such as the first women-only mental health hospital, digital hub for charities and our new name and visual identity, which is represented in this report.

Every organisation, even a philanthropic one, is required from time to time to review its strategy and approach. We are currently undertaking that process, aiming to make sure that we remain relevant and responsive, and that we are addressing both the biggest and emerging needs.

It has been a year of remote meetings, Zoom sessions and virtual connections, but like many other groups, we managed. I wish to thank all our Gandel Foundation Directors, starting with my family members, my dear wife Pauline and daughter Lisa for their ongoing – and still-growing passion for our philanthropic work.

Our Deputy Chair Graham Goldsmith deserves a big note of thanks for his dedication and contribution, which has been significant, and my thanks also to our Director Barry Fradkin who continues to be a source of advice and guidance.

A considerable burden of maintaining our operations while working remotely has been borne by our small – but effective – team, who collectively ensured we stayed pro-active, effective and impactful. My sincere thanks to Vedran, Alexandra, Nicole and Maria for all of their efforts and for continuing to serve the Board – and the community – even under the most difficult of circumstances.



John Gandel AC
Chairman and Co-Founder



This year, perhaps more than ever before, we have also come to realise that true heroes live right here, among us.

CEO'S REPORT

In the period under review in this report, our society continued to face up to one of the most devastating, disruptive and challenging crises faced by humanity.

The Gandel Foundation Board of Directors and team worked hard to respond as best we could to the most pressing as well as emerging needs in the community. And while our focus remained squarely on strengthening COVID-19 responses in many areas, Gandel Foundation also continued to complete and fulfil all of its past or ongoing multi-year grant commitments to ensure those programs that were in train before the pandemic can be finalised. Where it was necessary or if requested by our charity partners, we accommodated any changes to programs and activities deemed necessary, ensuring they don't face a burden of complying to unrealistic deliverables.

Despite the massive challenges faced by the whole country, Gandel Foundation still had a meaningful year in terms of our community impact, which continued to grow. Regarding our COVID-19 response, Gandel Foundation provided significant support in a broad range of areas, including homelessness, family violence, refugee and asylum seeker support and digital equality. A broader overview of our support for COVID-19 programs can be found on pages 14 and 15.

One of the central themes of last year has been mental health, and one of the main projects delivered was our support to Cabrini to establish Australia's first women-only mental health centre in Elsternwick, the Lisa Thurin Women's Health Centre. A more detailed overview of this project, as well as our engagement in other mental health initiatives can be found on pages 24 and 25.

Other highlights this year include our continued work on strengthening Holocaust Education programs; the launch of our flagship project with the NMA, the Australia's Defining Moments Digital Classroom; the launch of the Ask Annie app by Dementia Australia, providing training and support for dementia carers; and opening of the Centre for Just Places, a centre for placed-based research and learning of the Jesuit Social Services,

for which we provided seed funding together with the Victorian Government.

This was a year of ongoing disruption, remote work and daily challenges, but it was made easier thanks to the constant and generous dose of empathy and energy provided by the Gandel family and the Directors of Gandel Foundation – I thank them all for their steady hand and compassionate approach. The small Gandel Foundation team also rose to the task and ensured we could continue doing what we do best – responding to community needs and helping those less fortunate. They have my gratitude and my thanks.



Vedran Drakulic OAM
Chief Executive Officer



Regarding our COVID-19 response, Gandel Foundation provided significant support to address some of the key issues faced by the society.

YEAR IN NUMBERS



103
GRANTS
PROVIDED



65
MAJOR AND FLAGSHIP
GRANTS



\$186,000
THE AVERAGE VALUE
OF A MAJOR OR
FLAGSHIP GRANT



40
GRANTS MADE
RELATED SPECIFICALLY
TO COVID-19 CRISIS



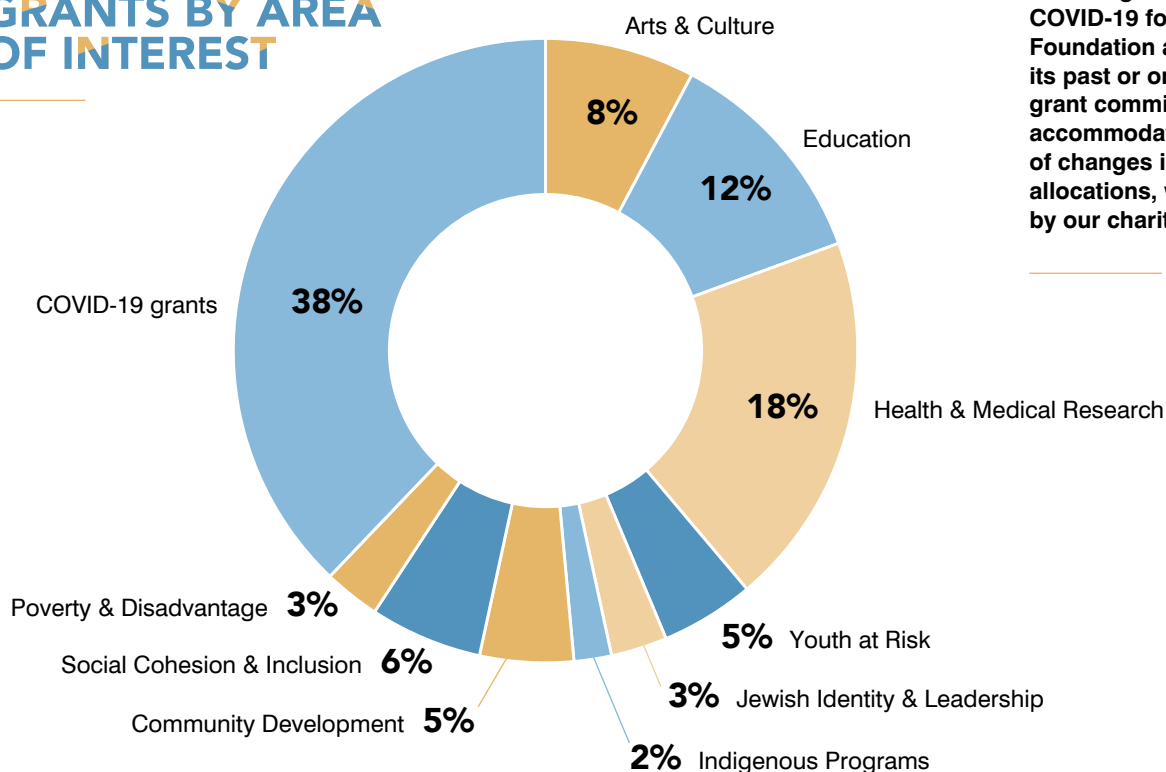
42%
OF MAJOR AND FLAGSHIP GRANTS
WERE COVID-SPECIFIC



\$17,000
THE AVERAGE VALUE
OF A COMMUNITY GRANT

NUMBER OF GRANTS BY AREA OF INTEREST

While the past 12 to 18 months saw a significant focus on COVID-19 focus giving, Gandel Foundation also honoured all its past or ongoing multi-year grant commitments and accommodated a number of changes in various grant allocations, when requested by our charitable partners.



THE PAST 10 YEARS from 2011-12 to 2020-21

1,376
GRANTS
PAID

869
COMMUNITY
GRANTS

507
MAJOR AND
FLAGSHIP GRANTS

\$103,755,536
PAID OUT
IN GRANTS



NATIONAL MUSEUM OF AUSTRALIA

Digital Classroom program

Gandel Foundation supported the development of a ground-breaking digital initiative of the National Museum of Australia (NMA), to digitise their Australia's Defining Moments curriculum-linked program so school

students from around Australia can experience it in their classrooms.

Funded jointly with the Federal government, the project was named Australia's Defining Moments Digital Classroom and it was officially launched in Canberra in October 2020. Gandel family was represented at the launch by Steven Gandel (pictured), John and Pauline Gandel's grandson.

Since its launch the digital platform has proven to be engaging and interactive, and extensively used in classrooms across Australia by both students and teachers. The product itself has also already won numerous awards, attesting to its relevance and usability.

Some of the awards include:

MUSEUMS AND GALLERIES NATIONAL AWARDS 2021

- **Top award** in the "Children's E-Activities" category
- **Highly Commended** award in the "Interpretation, Learning and Audience Engagement" category

EDUCATIONAL PUBLISHING AWARDS 2021

- **Top award** in the "Primary category, student resource" category
- **Top award** in the "Secondary category, reference resource" category

New name and new logo

The Gandel family's first formal philanthropic structure was established way back in 1978, known at the time as the Gandel Charitable Foundation. In the 40-plus years of providing community funding and support, the name of the organisation was changed a few times. Most recently, for the past 10 or so years it has proudly borne the name of Gandel Philanthropy.

However, as with many things in life, the Gandel family and the Board of Gandel Philanthropy deemed that the time had come to look to the future, redefine the organisation's approach to giving and community support, and also revisit the philanthropic entity's official name.

With that recent review of the name came a review of the logo identity as well. The end result is the new name – the John and Pauline Gandel Foundation, which will be known externally simply as – Gandel Foundation.

In addition, a new logo has been developed to accompany the new name. The revised visual identity will be two-fold: the official "brand logo" – distinguished by the stylised, intertwined letters "J" and "P", representing John and Pauline's initials – and their eternal and inextricable life-long bond. This logo will be used on the organisation's website, on letterhead and other official collateral such as banners, envelopes, reports, merchandise and so on.

A second, "media logo" is distinguished by the strong emphasis on the word "GANDEL". This logo will generally be used for external promotions and it will be most often (but not always) provided for use by our many partner organisations.

The new name and the new logo of the Gandel Foundation was officially endorsed by the Board in August 2021, while the rollout started in October.



The 'JP' motif in the new logo, which are John and Pauline's initials, is based on knot symbols and designs used in many cultures, usually representing eternity and longevity.



Brand logo



Media logo



1978 – 1990

**Gandel
Charitable
Foundation**

1990 – 2011

**Gandel
Charitable
Trust**



PHILANTHROPY

2011 – 2021

**Gandel
Philanthropy**

2021

**Gandel
Foundation**

GRANT RECIPIENTS IN 2020-21

AT A GLANCE

In this year Gandel Foundation Directors maintained three levels of giving – Community Grants, Major Grants and Flagship Grants. However, they also instituted a specific focus on providing grants and donations that were aimed at directly addressing community issues and challenges posed by the COVID-19 health emergency.

In this period Gandel Foundation also honoured and fulfilled all its pre-existing commitments, whilst maintaining flexibility and allowing for adjustments to programs and activities as required, due to the ongoing complexities resulting from the COVID situation. Of the total of 103 grants and donations made in this financial year, 26 were pre-existing multi-year or ongoing commitments and 40 were

directly related to COVID responses, while a number of other grants were indirectly addressing COVID consequences.

Below is a list of all grant recipients in 2020-21, listed according to the grant level and the Area of Interest, in alphabetical order, with COVID grants being noted as such.

COMMUNITY Grants

Arts & Culture

BANGARRA DANCE THEATRE

Youth Partnerships Program

COWRA JAPANESE GARDEN AND CULTURAL CENTRE

COVID Grant: Core Operating Support

THE ARTS CENTRE

General Donation

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH

School and Kids Program

Education

ADELAIDE HOLOCAUST MUSEUM AND STEINER EDUCATION CENTRE

COVID Grant: General Operating Support to Strengthen Educational Activities and School Connections

COUNCIL FOR JEWISH EDUCATION IN SCHOOLS

COVID Grant: General Operating Support to Help Re-establish In-School Programs & Learning

FLYING FOX

In Support of Engagement Activities for Young People with a Disability

JEWISH CHILDREN'S AID SOCIETY

COVID Grant: Support for Students with Special Needs Who Require Educational Assistance at School

JEWISH HOLOCAUST CENTRE

International Holocaust Remembrance Day 2021

PINNACLE FOUNDATION

Scholarships Program

REFUGEE MIGRANT CHILDREN CENTRE

COVID Grant: Educational Material Aid for Students

Health & Medical Research

AUSTRALASIAN GASTRO-INTESTINAL TRIALS GROUP

General Donation (in memory of Lee Wylie)

AUSTRALIAN LIONS HEARING DOGS

General Donation

COUNCIL OF SINGLE MOTHERS AND THEIR CHILDREN

COVID Grant: Support for COVID-Recovery Employment Pathways and Coaching

ENTERTAINMENT ASSIST

COVID Grant: Intermission - Mental Health Education Programs Including Webinars

FARESHARE

COVID Grant: Food Security Activities

HEADSPACE NATIONAL YOUTH MENTAL HEALTH FOUNDATION

General Donation

JEWISH CARE (VICTORIA)

General Donation

OZ HARVEST

COVID Grant: Food Security Activities

THE FIRST STEP PROGRAM

Matching Grant for the Fundraiser on International Harm Reduction Day

Community Development

AUSTRALIA/ISRAEL & JEWISH AFFAIRS COUNCIL

General Donation

EMUNAH AVIV

Purim Spiel 2021

GREEN COLLECT

Organisational Support to Expand the Waste Collection

HUMAN RIGHTS LAW CENTRE

ATSI Rights Work

JCCV CULTURAL FUND

JCCV Community Activities

Social Cohesion & Inclusion

EXECUTIVE COUNCIL OF AUSTRALIAN JEWRY

Supporting ECAJ activities in Canberra

FLYING FOX

Camp Sababa Junior

ST KILDA MUMS

COVID Grant: Reduce the Number of Babies on the Waitlist Before Christmas

THE ARK CENTRE

Pillars of Light Multicultural Chanukah Event

THE SOCIAL STUDIO

Education & Training Program

TWELVE BATMI & THIRTEEN BARMİ

Employ a Part-Time Program Manager

WOMEN AND MENTORING - WAM

Mentoring Program

Poverty & Disadvantage

CONSCIOUS CREATIVE - HOMIE

Pathway Alliance Program

FREE TO FEED

Employment Program

MELBOURNE JEWISH CHARITY FUND

- COVID Grant: Food and Material Aid for the Most Vulnerable
- COVID Grant: General Operating Support to Deliver Food and Other Assistance to Vulnerable Families

SOUPER KITCHEN

COVID Grant: Food Aid for the Most Vulnerable

UNITED ISRAELI APPEAL REFUGEE RELIEF FUND

UIA Appeal for Housing for the Elderly

MAJOR and FLAGSHIP Grants

Arts & Culture

JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

- Mirka Mora Exhibition
- Jewish Arts Quarter

MUSEUM VICTORIA

Gandel Gondwana Garden

THE AUSTRALIAN BALLET

The Gandel Creative Legacy Program
(Year 3 of a 3-year grant)

Education

100 STORY BUILDING

COVID Grant: Digitisation of the Early Harvest Student-Led Literacy and Editorial Program, With the Associated 'Digital Studio' Development

ANTI-DEFAMATION COMMISSION

Click Against Hate
(Year 2 of a 2-year grant)

AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)

Gandel Digital Future Labs @ ACMI and Tech Schools Partnership
(Year 3 of a 3-year grant)

AUSTRALIAN FOUNDATION FOR YAD VASHEM

Gandel Holocaust Studies Program for Australian Educators (2019-20 & 2021)

AUSTRALIAN SCHOOLS PLUS

COVID Grant: Support for the 'Recovery for COVID-Affected Schools' Initiative in the South-East of Melbourne

BATYR

COVID Grant: Expanding the Mental Health Program, batyr@school, in Victorian Schools

B'NAI B'RITH COURAGE TO CARE

Appointment of an Executive Director
(Year 3 of a 3-year grant)

DEAKIN UNIVERSITY

The Gandel Holocaust Knowledge and Awareness in Australia Survey

INFOXCHANGE

COVID Grant: Digital Transformation Hub Supporting the IT Needs of NFPs

JEWISH HOLOCAUST CENTRE

- 'Hide and Seek: Stories of Survival' Middle Years School Program
(Year 3 of a 3-year grant)
- Teacher Holocaust Education Training

MOUNT SCOPUS MEMORIAL COLLEGE SCHOLARSHIP FUND

COVID Grant: Emergency Appeal 2020

SOCIAL VENTURES AUSTRALIA

Upscaler
(Years 2 & 3 of a 3-year grant)

STATE SCHOOLS' RELIEF

COVID Grant: Access 1000 - Digital Packages for Kids in Housing Precincts

VICSEG NEW FUTURES

Building Inclusive Schools
(Year 3 of a 3-year grant)

Health & Medical Research

ACCESS

COVID Grant: General Operating Support to Meet the Growth in Demand for Services

ALFRED HEALTH

Melanoma Centre

AUSTRALIAN FOUNDATION FOR DIABETES RESEARCH

Bioengineered Diabetes Therapy Project: Human Insulin Producing Cells
(Year 2 of a 2-year grant)

C CARE

- Personalised Pantry Program - Creating a Strong Sense of Dignity and Choice for Recipients
(Year 2 of a 3-year grant)
- COVID Grant: Support for Food Aid for the Most Vulnerable

Continued on page 17

COVID-19 RESPONSE

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Supporting the community

In last year's Gandel Annual Review, this statement related to the COVID-19 health crisis:

"The COVID-19 emergency is far from over and Gandel Philanthropy Trustees and family are acutely aware of the long-term negative impact this global crisis will have on all Australians. As such, the 2021 financial year is shaping up to be another year in which the family's charitable support will most likely continue to target COVID-19 needs."

That statement has, sadly, certainly come to be true, with the Delta variant wreaking havoc on the Australian communities in 2021 and continued lockdowns affecting the physical, financial and mental health and wellbeing of millions of people. While the past 12 to

18 months have arguably been some of the most difficult and challenging ones for all of Australia, hope was never lost.

For its part, Gandel Foundation Directors and team continued to work hard to support community groups and organisations that have been working on the frontline of the country's COVID-19 response. Granting was simplified - there was no formal application process nor any forms to be filled. The team simply consulted extensively with community organisations, listened to their needs and requests, and provided briefings and recommendations to the Board based on the information received, for subsequent decisions. Some grants were provided to new grant recipients, but most were allocated to the trusted

and experienced partners with whom we have had long-standing relationships.

In the 2020-21 financial year Gandel Foundation allocated two phases of COVID-19 grants to help alleviate some of the challenges of this emergency.

While there were some differences between the two phases in the nature of the grants and the type of community needs being supported, there were still common threads in the response, namely related to persistent issues such as food security, mental health and the emphasis on assisting the most vulnerable groups in the community.

In the December 2020 phase, Gandel Foundation provided funding towards addressing the following key issues:

- food security, material aid and homelessness needs;
- mental health and community resilience needs;
- support for the NFP sector to overcome technological challenges and build their digital capability and resilience; and
- assistance for other needs such as domestic violence support and digital needs of vulnerable children.

In the June 2021 phase, Gandel Foundation support was directed towards the following:

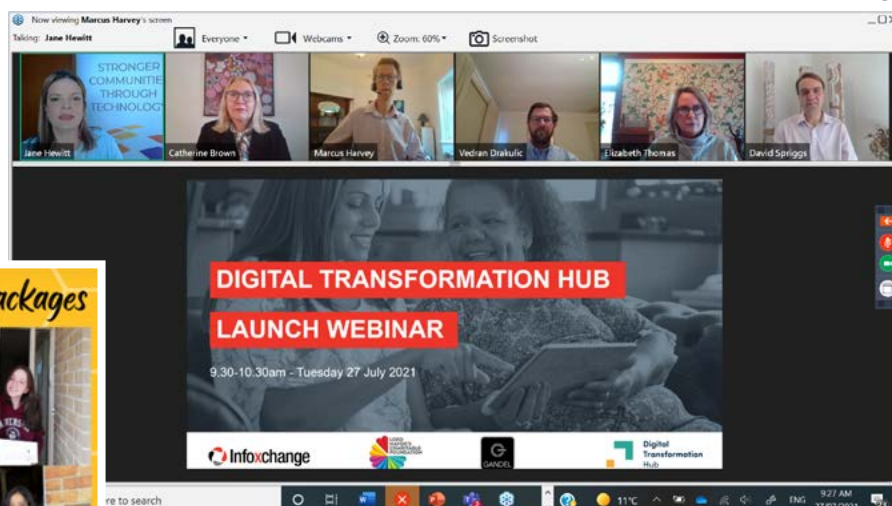
- food security in the community;
- addressing the mental health needs in the community;
- general operating support to assist organisations in delivering on their core mission;
- support for educational needs of Indigenous and vulnerable and disadvantaged students;
- supporting organisations that assist young people with a disability; and
- supporting a range of needs of refugees and asylum seekers and other at-risk groups.

In the next financial year, Gandel Foundation will remain fully responsive to the needs arising out of the COVID-19 crisis, but we will also look to the future and aim to support the broader recovery and rehabilitation efforts in communities around Australia.

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OzHarvest

Gandel Foundation grant to OzHarvest enabled them to, among other things, respond swiftly to emerging needs in the community. One such example was their urgent delivery of 20 pallets of nourishing food to their local partner in Shepparton, FoodShare, in response to the COVID outbreak in that region.

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Foodbank Victoria

Gandel Foundation provided a matching grant for Foodbank's Christmas appeal, which reached its fundraising target well ahead of the final day. Foodbank received three COVID grants from Gandel Foundation to support their food distributions to the most vulnerable families.

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Infoxchange

Infoxchange was supported jointly by Gandel Foundation and the Lord Mayor's Foundation to develop the Digital Transformation Hub, which will provide support to for-purpose organisations in areas of digital technology, expertise, resources and training. Some 500 participants tuned in to the Hub launch webinar.

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UJEB

United Jewish Education Board (UJEB) received support to enable them to deliver their core educational programs and activities online. There was also some fun along the way, when UJEB delivered 80 boxes of treats ahead of this year's Rosh Hashanah holiday.

FARESHARE

COVID-19 support

In the second phase of COVID-19 grants distributed by Gandel Foundation, food security featured strongly, with six out of 13 grants supporting programs and activities in that area.

One of the recipients was FareShare, a long-standing partner of Gandel Foundation and an organisation that provides cooked meals, prepared at the main kitchen location in Abbotsford and delivered to countless vulnerable Victorians.

FareShare received a Major Grant to help them source and install urgently required equipment, such as ovens, sealing machines and transport vehicles, in order to expand their meals production and

distribution, in response to the growing demand for food assistance.

The organisation moved swiftly and within weeks purchased and installed a new commercial oven. The new oven enables FareShare to cook 30% more meals with every batch, such as the freshly baked vegetable quiches pictured here. The oven is also self-cleaning, saving their chefs hours of hard work and valuable time that they can now spend preparing and cooking more food.



CABRINI HEALTH

- Lisa Thurin Women's Health Centre
- COVID Grant: Two X-ray Machines and One ICU Bed

(Year 2 of a 2-year grant)

CHEVRA HATZOLAH MELBOURNE

COVID Grant: General Operating Support to Deliver Medical Services in the Community

DEMENTIA AUSTRALIA

Using Technology to Transform Dementia Practice – Ask Annie app

(Year 3 of a 3-year grant)

EMMY MONASH AGED CARE

In Support of Emmy Monash Foundation

FARESHARE

COVID Grant: Purchase of Urgently Required Equipment and Expanding the Cooked Meals Program for the Most Vulnerable

FOODBANK VICTORIA

- COVID Grant: Expanding the Food Distribution Program
- COVID Grant: Matching Grant for the End-of-Year Appeal
- COVID Grant: Food Security Activities

JDRF AUSTRALIA

Matching Grant for Diabetes Research

JESUIT SOCIAL SERVICES

Centre for Just Places

(Years 2 & 3 of a 3-year grant)

LAUNCH HOUSING

COVID Grant: "Functional Zero" Program to Address Rough Sleeping in Melbourne

MAGEN DAVID ADOM (VICTORIA)

Bloodmobile Caravan

MONASH UNIVERSITY

The Living Evidence Consortium

NATIONAL DISABILITY SERVICES

COVID Grant: Support for the 'Career and School to Work Transition' Pilot Program for Students with a Disability

REFUGEE LEGAL

COVID Grant: General Operating Support to Deliver Legal Services to Asylum Seekers, Including Through Their Fast-Track Clinic Program

SAFE STEPS

COVID Grant: Domestic Violence - Crisis Care Packages for Mothers and Babies

SMILING MIND

COVID Grant: A New Model of Self-Care for Primary School Children
- the Digital Learning Project

ST KILDA GATEHOUSE

COVID Grant: Support for the Growing Needs of the Young Women Project

ST VINCENT DE PAUL SOCIETY (VICTORIA)

COVID Grant: Support the Vinnies Soup Vans to Deliver More Meals to Homeless Clients

STARLIGHT CHILDREN'S FOUNDATION AUSTRALIA

Livewire - Transforming the Hospital Experience for Adolescents in Mental Health Units

(Year 3 of a 3-year grant)

THE ARTS CENTRE MELBOURNE

COVID Grant: The Arts Wellbeing Collective

THE CENTRE FOR EXCELLENCE IN CHILD AND FAMILY WELFARE

The Voice of Parents - A Model for Inclusion

(Year 2 of a 2-year grant)

THE FIRST STEP PROGRAM

Full-Time Fundraising Manager

(Year 2 of a 3-year grant)

THE ROYAL CHILDREN'S HOSPITAL FOUNDATION

Medical Equipment Support - Matching Grant for the 150th Gala

UNIVERSITY OF MELBOURNE – DOHERTY INSTITUTE

Gene Scissors Research @ The Peter Doherty Institute for Infection and Immunity

Indigenous Programs

GANBINA

COVID Grant: General Operating Support for Programs Helping Indigenous Students

THE TORCH

The Torch - Post Release Program

(Year 3 of a 3-year grant)

VICTORIAN ABORIGINAL CHILD CARE AGENCY

Growing Up Aboriginal Babies at Home

(Year 2 of a 3-year grant)

Jewish Identity & Leadership

COMMUNITY SECURITY GROUP

Project Fortify

(Years 3,4 & 5 of a 5-year grant)

NATIONAL COUNCIL OF JEWISH WOMEN (VICTORIA)

The Jam Project

(Year 3 of a 3-year grant)

UNITED ISRAEL APPEAL REFUGEE RELIEF FUND LIMITED

General Annual Grant

Youth at Risk

CAREERSEEKERS

COVID Grant: Support for Internship and Employment Program, Creating Jobs for Humanitarian Visa Entrants

CENTRE FOR MULTICULTURAL YOUTH

Reverb - Amplifying the Voices of Culturally Diverse Young People in Mental Health

(Year 2 of a 2-year grant)

GOOD CYCLES

COVID Grant: The CBD Social Enterprise Hub That Will Generate Employment Opportunities for Youth At Risk

JESUIT SOCIAL SERVICES

Artful Dodgers Studios - Building Resilience and Engagement (Through Arts and Culture)

(Year 3 of a 3-year grant)

MELBOURNE CITY MISSION

COVID Grant: General Operating Support to Deliver Services to Young People at Risk of Homelessness

ST VINCENT DE PAUL SOCIETY (VICTORIA)

CEO Sleepout 2021

THE LAB NETWORK

Expanding Opportunities for Young People with Autism

(Year 2 of a 2-year grant)

YMCA VICTORIA

YMCA ReBuild

(Year 2 of a 2-year grant)

YOUTH ACTIVATING YOUTH

COVID Grant: Material Aid for the Most Vulnerable in the Community



Top and right: People and community organisations from many different backgrounds, cultures and faiths came together to celebrate the Multicultural Chanukah event at Fed Square. Nightly entertainment during the eight days of “Pillars of Light” was provided by various artists representing a range of different multicultural communities of Melbourne.

Below: Gandel Foundation Deputy Chair Graham Goldsmith AO (on the right) participated in one of the evenings, along with the then Consul General of the USA in Melbourne Michael Kleine (next to Graham) and ARK Centre organisers Mushka Kantor and Rabbi Gabi Kaltman (on the left).



The ARK Centre

“PILLARS OF LIGHT” MULTICULTURAL CHANUKAH EVENT

The ARK Centre is an innovative and vibrant Jewish Community Centre which promotes a Jewish way of life and Jewish values, religion and culture that is orthodox, relevant, contemporary and meaningful, in an all-inclusive environment.

In December 2020 Gandel Foundation joined forces with the ARK Centre and the Fed Square to help produce a Multicultural Chanukah event at the Atrium at Fed Square.

The Pillars of Light event – which was a series of eight events across the eight nights of the Chanukah Festival – aimed to bring a ray of light to the people of Melbourne and the many different communities that took part in the evening functions.

Officially launched by the Lord Mayor Sally Capp, “Pillars of Light” saw community leaders from all walks of life taking part, from sports stars, academics and researchers, to politicians, social sector workers and arts leaders. The speakers, visitors and performers who participated came from the Indigenous, Vietnamese, Chinese, Muslim, African, Greek, Bosnian and many other backgrounds.

Each evening featured a tailored program highlighting the core values of harmony, connection, a sense of community and of coming together through guest speakers, dignitaries, artistic performers, cultural groups and more.

“The message of Chanukah is that a little bit of light can dispel a lot of darkness,” said Rabbi Gabi Kaltmann, Rabbi of the ARK Centre in East Hawthorn. “This year’s Chanukah multicultural event in the city celebrated so much more – the sharing of light, of hope, and of all of us emerging out of darkness, something that is so relevant and necessary in our current situation”, concluded Rabbi Kaltmann.

Visitors to the Multicultural Chanukah event had an opportunity to write their own messages of hope, wishes for a better future and good deeds they might plan to do, and post them onto the “Pillars of Light”.

VICSEG New Futures

BUILDING INCLUSIVE SCHOOLS

VICSEG New Futures (VICSEG) is a not-for-profit, community organisation providing “Opportunities for Diverse Communities” through innovative and culturally responsive programs to address the migrant settlement needs of young people and their families.

In partnership with five secondary colleges in the west corridor of Melbourne, over the past three years VICSEG delivered the Inclusive Schools Program for secondary students from refugee/migrant backgrounds. The program’s main goal has been to implement and evaluate an evidence-based program, in conjunction with schools and youth-support organisations, for newly arrived young people in Year 10 that supports them to complete a full secondary education and improve life skills.

VICSEG adopted a partnership approach, successfully joining forces with a number of stakeholders to deliver the Inclusive Schools Program.

The program actively engaged small groups of students from a range of academic levels that came together weekly for one to two hours, working with school staff and VICSEG mentors in a group format, and they also received scholarship support.

In addition to individual learning goals, students also focused on group projects that celebrate diversity. This collaborative approach aimed to promote inclusive schools and anti-racism messages as well as specific personal development outcomes.

In 2020-21 Victoria University (VU) conducted an independent evaluation of the program. Qualitative data was collected from current program participants, program graduates, VICSEG workers and school staff. Focus groups, individual interviews and written feedback have been analysed. In the end the evaluation team concluded that, despite severe COVID disruptions, the program outcomes were strong, including:

- A total of five schools participated with 49 newly arrived refugee students aged 15-18. While numbers were lower than planned (mainly due to COVID) results were still impressive.
- Overall the program has been evaluated as successful (both student support scholarship stream and group school inclusion projects).



In response to COVID lockdowns and restrictions the program continued via online platforms and returned to a face-to-face when possible. The online sessions attracted more students into the program and schools used the program as a wellbeing, resilience and connection tool for students.

Students adapted their group projects to align with lockdown restrictions, one group opting to create a video showcasing the traditional dances, songs and clothing of their respective nationalities.

During evaluation interviews one student participant commented:

“I feel like we’ve learned to express ourselves and tell everyone who we are and we’ve learnt leadership as in speaking and expressing yourself towards other people and telling people about who you are truly are.”

A staff member involved in the program reflected:

“Through the program, it’s been great to see our young people actively improve their sense of

connectedness, engagement, and academic skills at school.”

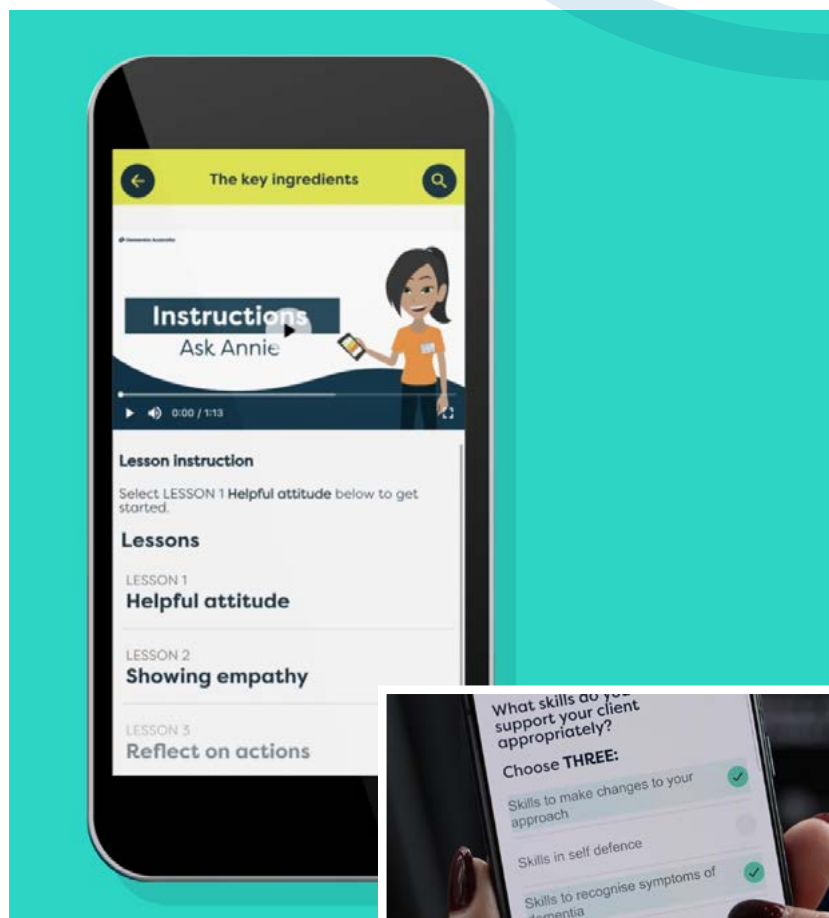
VU’s evaluation concluded the following: “The program was well received and was able to pivot to online delivery during restrictions... Overall, the evaluation demonstrated the enthusiastically positive experience of students and staff, alongside the development of important skills and identity formation of its participants.”

Key program partners:

- Brotherhood of St Laurence
- Melton City Council
- Victorian Department of Fairness, Families and Housing
- Gandel Foundation

Partner schools:

- Melton Secondary School
- Mount Alexander College
- Staughton Secondary College
- Tarneit Senior College
- Western English Language School - Wyndham



Dementia Australia

ASK ANNIE APP

Dementia Australia is a for-purpose organisation that is the source of trusted information, education and services for the estimated half a million Australians living with dementia, and the almost 1.6 million people involved in their care.

Gandel Foundation teamed up with Dementia Australia to support the development of an innovative mobile app that aimed at improving the quality of care for people living with dementia by building the skills of home support and community care workers.

Launched in June 2021, “Ask Annie” is a mobile app that offers short, self-paced learning modules to help home support and community care workers refresh their skills and learn tips and techniques to provide better care to people living with dementia.

“Annie” is a virtual tool for people providing dementia care in the home. It is an easy to use and convenient app that guides users through a range of scenarios, based on real-life experiences, to strengthen their dementia care skills and improve patient outcomes.

Dementia Australia CEO Maree McCabe AM said Ask Annie was designed in collaboration with community care workers.

“Annie is there to provide encouragement, tips and guidance, and to offer ongoing training that is accessible whenever the care worker wants to schedule in a quick 10 or 15 minute check-in – across the country,” Ms McCabe said.

“There are more than 130,000 people working in home support and community care roles across Australia, and they play a vital role for people living with dementia, their families and carers.

“With almost half a million Australians living with dementia – which is projected to increase to 1.1 million people by 2058 – our community needs a greater focus on quality dementia care and ensuring continued training and support is available for the workforce.

Ask Annie was developed by Dementia Australia with Deakin University’s Applied Artificial Intelligence Institute (A2I2), thanks to the generous support of Gandel Foundation.

Gandel Foundation CEO Vedran Drakulic OAM said Ask Annie showcases how technology can be applied to improve dementia education and aged care in Australia.

“This app is not there to replace structured learning, but supplement it. Ask Annie provides workers in the aged care industry with the opportunity to receive dementia-specific training that is immediate, accessible, practical and flexible enough to fit into their demanding days,” Mr Drakulic said.

“The vision for Ask Annie was to create a unique and immersive learning experience that directly leads to learning outcomes that can be translated into better everyday practice.

“Gandel Foundation is proud to partner with Dementia Australia to develop Ask Annie, and to further enhance online learning experiences that can improve care workers’ skills and lead to better care for people living with dementia,” concluded Mr Drakulic.

Further information about Ask Annie can be found at Dementia Australia’s Centre for Dementia Learning: dementialearning.org.au/askannie



JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA

MIRKA EXHIBITION

In early 2021, marking its first major showcase exhibition since COVID-19 lockdowns ended, the Jewish Museum staged a landmark exhibition, MIRKA, arguably the most expansive survey of work by the late Mirka Mora (1928–2018) ever shown, and an intimate, previously unseen view into her rich and fascinating personal history as well as her creative genius.

MIRKA transformed the museum's gallery space into an immersive 'Mirka-world' that reflected the artist's trademark mischievousness and bohemian spirit, and shared her powerful story in vivid detail, as told through her many letters, sketchbooks and diaries, and through recorded interviews from the Jewish Holocaust Centre archives. A story of survival and migration, interspersed with a generous dose of family, art, food and love, Mirka Mora's life story

remains a profoundly moving post-Holocaust Australian Jewish tale.

Gandel Foundation was the Principal Supporter of the exhibition, continuing the tradition of supporting landmark exhibitions at the Jewish Museum, such as the hugely successful Andy Warhol's Jewish Geniuses in 2014-15 and Amy Winehouse – A Family Portrait in 2017-18.

HOLOCAUST EDUCATION IN 2020-21

While John and Pauline Gandel fund a broad range of causes through Gandel Foundation, from arts and culture, medical research and health outcomes, to Jewish identity and leadership, Indigenous programs, education and social cohesion and inclusion, one specific focus area has for a long time been a great passion of theirs – Holocaust education.

John and Pauline, and their broader family, place great emphasis on preserving the memory of the Holocaust, and the lessons it holds for humanity, for all future generations. They strongly

believe that it is imperative to have the lessons of the Holocaust taught and relayed to the younger generations, and that the messages of hope, respect, humanity, sacrifice and care for the fellow human being must continue to be shared into the future.

They know that proper, deep and effective Holocaust education can have a direct impact on strengthening human rights, reducing anti-Semitism, racism and prejudice, and is a vital aspect of creating a better, more compassionate and more humane society.

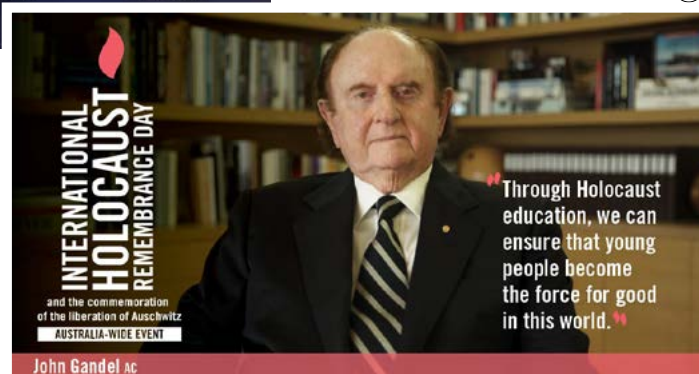
One of the primary ways in which Gandel Foundation aims to achieve broad Holocaust education impact is through the Gandel Holocaust Studies Program for Australian Educators (GHSP), a long-standing and highly successful professional teacher training initiative delivered together with Yad Vashem and key funding partners. In the past 11 years some 350 educators, representing every State and Territory throughout Australia, have completed the training and are now working as Holocaust education 'multipliers', reaching tens of thousands of students every year.



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Other Holocaust-related activities of Gandel Foundation

The GHSP is not the only initiative of the Gandel family related to Holocaust commemoration, remembrance and education. Over the years they have become involved and supported numerous other activities such as:

Teacher training through the GHSP, and also through joint funding with the Victorian Government for Holocaust training of teachers in Victorian public schools;

Holocaust education programs such as multi-year support (since 2016) for the award-winning “Hide and Seek” program of the Jewish Holocaust Centre, targeting middle-school students;

Holocaust exhibitions and Holocaust remembrance such as the Anne Frank Travelling Exhibition (supported since 2013), the Courage to Care – Vic. permanent exhibition, and the inaugural International Holocaust Remembrance Day event;

Support for Holocaust museums, centres and organisations that deliver Holocaust education such as the Sydney Jewish Museum, Anti-Defamation Commission, and the establishment of the Adelaide Holocaust Museum and Steiner Education Centre;

Convening and knowledge sharing initiatives such as the Gandel Holocaust Education Conference held in May 2019;

Advocacy initiatives such as lobbying State governments in Australia to introduce mandatory Holocaust education in public schools (implemented in the State of Victoria); and

Awareness and recognition of Holocaust education programs and activities such as the Gandel Award for Excellence in Holocaust Education (since 2019).

Despite the challenges of COVID-19, in 2020-21 Gandel Foundation helped deliver a range of Holocaust education initiatives across Australia, some of which are listed on the right.

2020-21 HIGHLIGHTS IN HOLOCAUST EDUCATION

Victoria – Development of teacher tool kits and resources through a six-month collaborative process that involved the Department of Education, Gandel Program alumni, Yad Vashem, Gandel Foundation, Jewish Holocaust Centre and several other Holocaust education organisations.

- ① **Victoria** – Professional learning program on Holocaust for public school teachers, funded in partnership between Gandel Foundation and the Victorian Government and delivered by the Jewish Holocaust Centre Melbourne.

Victoria / National – Support for the production and publication of an online resource, “A how-to guide on holding a Holocaust Remembrance Ceremony in schools”, developed and created by teacher Nicole Scott, the 2012-13 alum of the Gandel Holocaust Studies Program.

South Australia – Opening of the Adelaide Holocaust Museum and Steiner Education Centre with Steven Gandel, John and Pauline’s grandson, representing the family at the official event. Gandel Foundation was a principal donor to the new museum.

- ② **Queensland** – Support for the exhibition titled “Registered, Persecuted, Annihilated”, exploring the stories from the Holocaust of people who lived with psychiatric illness or intellectual or physical disability and were forcibly sterilised or murdered.

NSW – Online education and professional learning event, organised by Yad Vashem, for the NSW Gandel Holocaust Program alumni from all previous cohorts, with the theme “Liberation and Return to Life”.

- ③ **NSW** – announcement of Duane Galle from Banora Point High School (the 2012-13 alum of the Gandel Holocaust Studies Program) as the winner of the 2020 Gandel Award for Excellence in Holocaust Education, in recognition of his “continuous efforts in promoting, developing and delivering innovative Holocaust education initiatives”.
- ④ **National** – Online gathering of the 2019-20 Graduates of the Gandel Holocaust Studies Program for Australian Educators and presentation of their educational projects, facilitated by Yael Eaglstein (pictured), Gandel Holocaust Program coordinator at Yad Vashem.
- ⑤ **National** – Participation by John Gandel AC in the first-ever Australian International Holocaust Remembrance Day, broadcast nationally.

National – Gandel Foundation and the Australian Foundation for Yad Vashem announced as the Winners of Bolder Philanthropy Award in the 2020 Philanthropy Australia Awards, for their collaboration on, and implementation of, the Gandel Holocaust Studies Program for Australian Educators (see more on page 6).

IN FOCUS

SUPPORTING MENTAL HEALTH & WELLBEING



A 2021 survey conducted by the Australian Bureau of Statistics found that one in five Australians were reporting 'high' or 'very high' levels of psychological distress, directly attributable to the COVID-19 emergency. The survey also indicated that young people, women and those living with a disability were groups most affected by poor mental health. In Victoria alone, almost a third of people in the State were reporting feelings associated with depression and anxiety, compared with 18% in the rest of Australia.

Other research indicated that demand for mental health services has grown significantly as the pandemic entered a second year, with the mental health system becoming overwhelmed, after already struggling to meet demand in the pre-COVID period.

For many years now, Gandel Foundation has been deeply involved in supporting better mental health outcomes for all Australians, but especially those more vulnerable groups such as children and

women. The past year was no exception, with a strong emphasis on supporting a broad range of mental health interventions across the spectrum of need, from prevention and early intervention, all the way to clinical care and treatment.

Below is a short description of some of the mental health programs and initiatives that Gandel Foundation supported in the past 12 months.

Centre for Multicultural Youth REVERB

REVERB is a co-design project with young people from migrant and refugee backgrounds, aiming to address the stigma surrounding mental health. Through professionally tailored workshops, REVERB helps amplify young people's voices and share their lived experiences to encourage other young people to seek help and practice positive wellbeing. It also provides practical, participant-led strategies that encourage better mental health outcomes.

①

batyr BATYR @ SCHOOL IN VICTORIA

batyr provides leading educational programs in school settings, designed to smash the stigma around mental health and empower young people to reach out for support.

Working with students from Year 9 to Year 12, programs are tailored to the needs of each school and year group with young, relatable facilitators engaging the students and encouraging positive, life-changing conversations.

②

Smiling Mind DIGITAL LEARNING PROJECT

Smiling Mind takes a preventative approach to ensure that long-term impact on mental health is minimised. Mindfulness provides an evidence-based approach to support good mental health, build resilience and support learning.

Smiling Mind is digitising their student learning resources and developing self-paced student learning modules designed to be completed by children in the home or school environment. A series of associated video resources is also being developed.

Supporting materials for parents will help extend learning and embed calmness practices and activities at home that can assist with reducing anxiety and support ongoing social and emotional skills development.

Mental health organisations and programs receiving grant support in the 2020-21 financial year

Grants of \$500k or more in total value:

Cabrini Hospital

The Lisa Thurin Women's Health Centre

Starlight

Livewire – Transforming the hospital experience for adolescents in mental health units (three-year grant)

Grants of \$100k or more in total value:

Centre for Multicultural Youth

(CMY) – REVERB – amplifying the voices of culturally diverse young people in mental health (two-year grant)

Smiling Mind

A New Model of Self-Care for Primary School Children - the Digital Learning Project

Grants under \$100k in total value:

batyr

Expanding the mental health program, batyr@school, in Victorian secondary schools

Entertainment Assist

Intermission - Mental health education programs including Webinars

headspace

General donation

St Kilda Gatehouse

Young women's project

The Arts Centre Melbourne

The Arts Wellbeing Collective

Supporting mental health initiatives for over 10 years

Some of Gandel Foundation's past grant recipients delivering mental health programs:

2011

Wings of Care

Mental health support in the Jewish community

2012

Monkams Centre

Croydon Men's Shed

2013

St Kilda Youth Service

SKYS Healthy Minds program

2014

Clown Doctors

Clown Doctors at Monash Children's Hospital

2015

SANE Australia

A comprehensive online platform for mental health

2016

On the Line Australia

Clinician-prescribed suicide prevention self-management application

2017

HerSpace

HerCircle, a community mental health program for women affected by sexual exploitation

2018

Orygen

Reducing drug and alcohol use in young people with mental illness

2019

Jewish House

Reduction of suicide ideation program

2020

Giant Steps

On-site mental health clinic for children and young adults with Autism

③

③

Cabrini Hospital

LISA THURIN WOMEN'S HEALTH CENTRE

The Lisa Thurin Women's Health Centre at Cabrini Elsternwick is Australia's first women-only private mental health hospital. It is a contemporary, 30-bed inpatient unit with psychosocial treatment programs coupled with new, individualised treatment methods in a private, safe and secure setting.

The Lisa Thurin Centre will offer women access to an innovative and holistic range of therapies designed to assist their overall health and wellbeing. The short-stay mental health program is supported with intensive day programs, tele-health and community support. This model of care is steered by some of Australia's leading psychiatrists who have special interests in women's mental health and research.

Arts Centre

THE ARTS WELLBEING COLLECTIVE

The Arts Wellbeing Collective is a preventative mental health initiative of the Arts Centre Melbourne that benefits artists across all forms of art. The Collective brings together the expertise of mental and allied health professionals with industry insights from arts sector members to co-design resources and services that support positive mental health for people working in the performing arts.

Lisa Thurin Women's Health Centre



Cabrini
ELSTERNWICK

Now open

Australia's first private, women's mental health hospital.

Cabrini has officially opened the Lisa Thurin Women's Health Centre, Australia's first private, women's-only mental health hospital. Located in Elsternwick, this 30-bed inpatient unit focuses on... [more](#)

LIST OF ALL 2020-21 GRANT RECIPIENT ORGANISATIONS

100 Story Building	Entertainment Assist	Pinnacle Foundation
Access	Executive Council of Australian Jewry	Refugee Legal
Adelaide Holocaust Museum & Steiner Education Centre	FareShare	Refugee Migrant Children Centre
Alfred Health	Flying Fox	Safe Steps
Anti-Defamation Commission	Foodbank Victoria	Smiling Mind
Australasian Gastro-Intestinal Trials Group	Free To Feed	Social Ventures Australia
Australia/Israel & Jewish Affairs Council	Ganbina	Souper Kitchen
Australian Centre for the Moving Image (ACMI)	Green Collect	St Kilda Gatehouse
Australian Foundation for Diabetes Research	Good Cycles	St Kilda Mums
Australian Foundation for Yad Vashem	Headspace National Youth Mental Health Foundation	St Vincent de Paul Society (Victoria)
Australian Lions Hearing Dogs	Human Rights Law Centre	Starlight Children's Foundation Australia
Australian Schools Plus	Infoxchange	State Schools' Relief
Bangarra Dance Theatre	JCCV Cultural Fund	The ARK Centre
batyr	JDRF Australia	The Arts Centre Melbourne
B'nai B'rith Courage to Care (Victoria)	Jesuit Social Services	The Australian Ballet
C Care	Jewish Care (Victoria)	The Centre for Excellence in Child and Family Welfare
Cabrini Health	Jewish Children's Aid Society	The First Step Program
CareerSeekers	Jewish Holocaust Centre	The Jewish Cultural Centre and National Library, Kadimah
Centre for Multicultural Youth	Jewish Museum of Australia – Gandel Centre of Judaica	The Lab Network
Chevre Hatzolah Melbourne	Launch Housing	The Royal Children's Hospital Foundation
Community Security Group	Magen David Adom (Victoria)	The Social Studio
Conscious Creative - Homie	Melbourne City Mission	The Torch
Council For Jewish Education in Schools	Melbourne Jewish Charity Fund	Twelve Batmi & Thirteen Barmi
Council of Single Mothers & Their Children	Monash University	United Israel Appeal Refugee Relief Fund
Cowra Japanese Garden & Cultural Centre	Mount Scopus Memorial College Scholarship Fund	University of Melbourne – Doherty Institute
Deakin University	Museum Victoria	VICSEG New Futures
Dementia Australia	National Council of Jewish Women (Victoria)	Victorian Aboriginal Child Care Agency
Emmy Monash Aged Care	National Disability Services	Women And Mentoring - WAM
Emunah Aviv	Oz Harvest	YMCA Victoria
		Youth Activating Youth

GANDEL FOUNDATION

DIRECTORS

John Gandel AC, Chairman

Pauline Gandel AC

Lisa Thurin

Graham Goldsmith AO, Deputy Chairman

Barry Fradkin OAM

TEAM

Vedran Drakulić OAM

Chief Executive Officer, Company Secretary

Maria Azzopardi

Personal Assistant

Nicole Brittain

Grant Manager, Jewish and Israel Programs

Alexandra White

Grant Manager, Australian Programs

Gandel Foundation Annual Review 2020-2021

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and individuals who contributed to the
production of this Annual Review.



Getting in touch with Gandel Foundation:

PO Box 204, Chadstone, Victoria 3148

Phone: +61 (0)3 8564 1288

Email: info@gandelfoundation.org.au

gandelfoundation.org.au

