

GANDEL FOUNDATION

Gandel Foundation is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.

John Gandel AC and Pauline Gandel AC are co-founders of Gandel Foundation. They are

actively engaged in their philanthropic initiatives and are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Foundation, over the years they have invested more than \$150 million in the community, supporting various charitable organisations in Australia and Israel.

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John Gandel AC and Pauline Gandel AC

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Foundation will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their wellbeing.

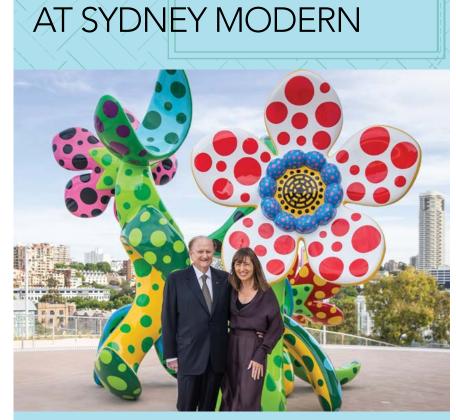
We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.

-16.15



In the spirit of reconciliation, Gandel Foundation respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures, and to Elders past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.



KUSAMA SCULPTURE

John Gandel AC was accompanied by AGNSW's Deputy Director and Director of Collections Maud Page for a photo opportunity in front of the freshly-installed Kusama sculpture at Sydney Modern.

John and Pauline Gandel have been long-standing supporters of organisations, programs and activities in the arts & culture sector in Australia.

From iconic projects such as the Pauline Gandel Japanese Gallery at the **NGV Melbourne** and the Gandel Hall at the **National Gallery of Australia** in Canberra, to grassroots organisations and programs such as supporting the Indigenous-led **Ilibijerri Theatre** and the disability-led **Back to Back Theatre**, as well as the likes of **Multicultural Arts Victoria**, **Koorie Heritage Trust**, **The Australian Ballet** and many more, the Gandel family has been one of the leading arts patrons, helping foster cultural and artistic connection, expression and appreciation.

Recently, another significant arts project has finally been completed. As part of the major redevelopment of the **Art Gallery of New South Wales** in Sydney (AGNSW), the **Sydney Modern** project, John and Pauline provided a Flagship Grant to AGNSW to help acquire a sculpture by an iconic Japanese artist, Yayoi Kusama. The colourful Kusama sculpture appears destined to become an Insta-worthy opportunity for art lovers and all AGNSW visitors.

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The Annual Review's cover image represents the artist's impression of the design and structure of the future Gandel Rehabilitation Centre, the legacy project of John and Pauline Gandel. See pages 14, 15 and 16 for more information.

GOLDEN SHELLS EXHIBITION







Pauline Gandel's love of Japan and its arts and culture is no secret, but her ongoing involvement, support and commitment to the art of Japanese lacquer occupies a special place in her heart. Pauline's collection of Japanese lacquer has grown to become probably the most significant such collection in Australia, and she is equally passionate about preserving the ancient craftsmanship and techniques of the art of lacquer making.

In November 2021 the Golden Shells and the Gentle Mastery of Japanese Lacquer exhibition was officially launched at the NGV, representing a culmination of more than three years of work. The beauty and artistry of the historical Japanese 'shell matching' game, kai-awase, was celebrated in the exhibition, with a contemporary 720-piece set commissioned by Pauline.

Comprising two Japanese lacquerware shell boxes and 360 gilded clam-shaped shells, each decorated with hand-painted Japanese and Australian flowers, this contemporary edition of the game represents the only complete example known to be in existence. It provided audiences with a rare opportunity to admire the craftsmanship behind this centuries-old pastime. At the opening, Pauline proudly shared the beauty of the shell craftsmanship with the Japanese Ambassador HE Shingo Yamagami and his wife Kaoru (pictured on the left).

CHAIRMAN'S REPORT

In the period under review the COVID-19 emergency appeared to be nearing its end, but the needs in the community, especially for the most disadvantaged, have not subsided. In fact, with the ongoing uncertainty of the post-COVID period, the rising cost of living pressures and interest rate increases coupled with economic instability, we seem to be witnessing ever more people and communities affected and in need of support.

Our family continues to provide funding support and other types of assistance to numerous organisations and for a range of causes. We are proud to be able to help charities help those in need – it is only thanks to the many dedicated staff and volunteers that those wonderful organisations are able to serve the communities to not only survive but also thrive.

In the past year we approved a number of grants that were directly related to the COVID pandemic as well as many that were dealing with other societal challenges outlined above. We also invested in strengthening the not-for-profit sector itself, by providing capacity building and core support – because their strength is central to the successful response to the needs in the community.

We also achieved other significant milestones in our philanthropic work. Pauline and I are very proud to have finally commenced a legacy project through our support for the Gandel Rehabilitation Centre at Hadassah Mount Scopus Hospital in Jerusalem. We also expanded our already comprehensive commitment to Holocaust education by commissioning Deakin University to undertake the first-ever, comprehensive national survey of the level of Holocaust knowledge and awareness of adult Australians. You can read about both of these initiatives further in the document.

I often emphasise the fact the philanthropy is at its best when we join forces and tackle the societal challenges together. By combining our collective efforts, both amongst philanthropy colleagues but also across other stakeholders groups, we can achieve greater impact and better results for those in need. We continue working with many of our trusted partners and one of the examples of successful philanthropic and not-for-profit collaboration that benefits young people in regional areas can be found on page 17.

Philanthropy is serious business. It requires the same, if not indeed higher, level of professionalism, dedication, attention to detail and commitment as any commercial activity. In the case of our family foundation there are many individuals who are truly behind this cause, and who put enormous energy and passion into making our philanthropic investments as meaningful, as impactful and as relevant as they are.

My first thanks is always reserved for my family, especially my wife Pauline Gandel and my daughter Lisa Thurin who are directly involved and who are always ready to engage, to listen, to respond. I am particularly proud that our daughter Lisa, who has been one of our Directors for a number of years, is taking on a greater role and profile in our philanthropic efforts.

Other fellow Directors, who volunteer their time and significant expertise, also make a truly meaningful contribution. I am most indebted to our Deputy Chair Graham Goldsmith AO, who started with us only a few years ago but has already become an invaluable part of the Board. He has helped us enormously through these difficult times and I am exceptionally pleased to have him by my side, leading our philanthropy to even greater heights of achievement. Last but not least, I wish to thank Barry Fradkin OAM who adds value in our deliberations at every meeting.

Finally, I wish to acknowledge our small but very energetic, cohesive and ubiquitous Gandel Foundation team. They have undergone some staff changes in recent times, but they continue to deliver exceptional results, always operating in a professional and compassionate way. My sincere thanks to Maria, Nicole, Alexandra, Vedran and Silva for their dedication and commitment to the cause.



John Gandel AC Chairman and Co-Founder

"Pauline and I are very proud to have finally commenced a legacy project."

CEO'S REPORT

"The core themes related to issues such as mental health, disability, arts and culture, education, homelessness and Indigenous programs remained central to our work..."

The past year has seen continued challenges and difficulties related to the COVID-19 situation, as well as a number of other emergencies and predicaments for the community. Gandel Foundation Board and staff worked diligently to provide support and assistance to help address the effects of those crises and help communities overcome some of the struggles they faced.

And while it feels that philanthropic organisations truly stepped up, often joining forces and collaborating to maximise positive impact, it was indeed the community organisations that we support who made all the difference. At a time when they bore the brunt of exceptionally complex operating environment and many factors that were severely affecting their capacity, they invariably rose to the occasion and delivered the much needed assistance to the most vulnerable and disadvantaged in the community.

Over the past 12 months Gandel Foundation continued with COVID-related funding but also supported additional initiatives and programs related to other causes of disadvantage. In that time a total of 95 grants have been allocated, of which 37 were Major and Flagship grants, while one further commitment was a Gandel family's legacy grant.

For the foundation, the core themes related to issues such as mental health, disability, arts and culture, education, homelessness and Indigenous programs remained central to our work, but there were a number of other milestone achievements, some of which are mentioned in the Chairman's Report.

In addition to those, other important developments included the continuation of our major philanthropic collaboration with four other

leading foundations; a four-year commitment to strengthen to social enterprise sector in Australia, in particular social procurement and job creation; extending our capacity building support with a number of our long-term partners; and our commitment to help establish a permanent children-focused exhibition at the redeveloped Melbourne Holocaust Museum.

We were also honoured to win, once again, the Bolder Philanthropy Award. This time it was awarded in the 2021 Philanthropy Australia Awards, for our long-standing partnership with Smiling Mind in delivering digitally-based mental health and wellbeing initiatives for young people and their families and teachers.

We continued providing support that goes well above and beyond the mere granting to charities. As we always say, our role is not only as a funder but also as a convenor, an enabler, a connector and an advocate. We worked on a regular basis with current, past and even future grant partners to provide relevant advice, contribute our input into their strategic or other planning, initiate associated activities such as events or functions, help develop contacts, and explore other ways that may assist an organisation in their activities.

Gandel Foundation Board and team remain committed to our approach of doing, achieving, learning and creating impact. We are available and approachable, and we are committed to maintaining our involvement as a force for good and a catalyst for positive societal change.

The generosity of John Gandel AC and Pauline Gandel AC, and the whole Gandel family, is exemplary. Through Gandel Foundation over the years they have already channelled over \$150 million in support of Jewish and Australian communities, creating a tangible and material positive difference in people's lives. Working for the family is incredibly meaningful, motivational and fulfilling, and John and Pauline remain a constant source of inspiration.

I extend my thanks to the other Directors, in particular the Deputy Chairman, Graham Goldsmith AO, who provides ample wisdom and a most solid foundation for our thinking and strategic direction. Thanks also to Lisa Thurin for her uncompromising advice and guidance, as well as a great sense of humour, and to Barry Fradkin OAM who is always a great sounding board.

Last but not least, the Gandel Foundation team. Philanthropy is all about people's connections and interactions, and our small team is simply the best team to work with – thank you.



Vedran Drakulic OAM Chief Executive Officer

OUR IMPACT IN THE PAST YEAR



57 Community grants

37 Major and Flagship grants

Legacy grant

35%

of grants are multi-year commitments (lower than usual due to covid-focused funding, which were deliberately allocated as one-off grants)

\$232k

average size of a Major or Flagship grant (excludes the Legacy grant)

\$16k

average size of a Community grant

14%

of Major/Flagship grants allocated for Indigenous community support



organisations supported with strategy development, fundraising ideas and advice, connections, advocacy and other types of non-financial assistance

250+

hours the Gandel Foundation team contributed providing in-kind support, guidance and assistance to grant partners and the broader for-purpose and philanthropic sectors

GANDEL FOUNDATION ANNUAL REVIEW 2021-22

MILESTONE EVENTS IN 2021-22

1. AUGUST 2021 La Mama Theatre

Following on from a devastating fire that destroyed the iconic Carlton theatre, La Mama has been truly 'reborn'. Thanks to the Gandel Foundation-led philanthropic alliance that came together and matched the State government's support, as well as support from scores of individual donors, La Mama Theatre has been fully rebuilt and it opened its doors again in August 2021.

2. NOVEMBER 2021 Lisa Thurin Women's Health Centre @ Cabrini Elsternwick

Australia's first women-only mental health centre, named in honour of John and Pauline Gandel's daughter and Gandel Foundation Director Lisa Thurin, officially opened its doors in November 2021, in the presence of the Victorian Governor General The Hon Linda Dessau AC and the-then Assistant Minister for Mental Health. The Hon Steve Dimopoulos MP. Within the first year of operation it already assisted well over 200 patients. Find out more on pages 18 and 19.

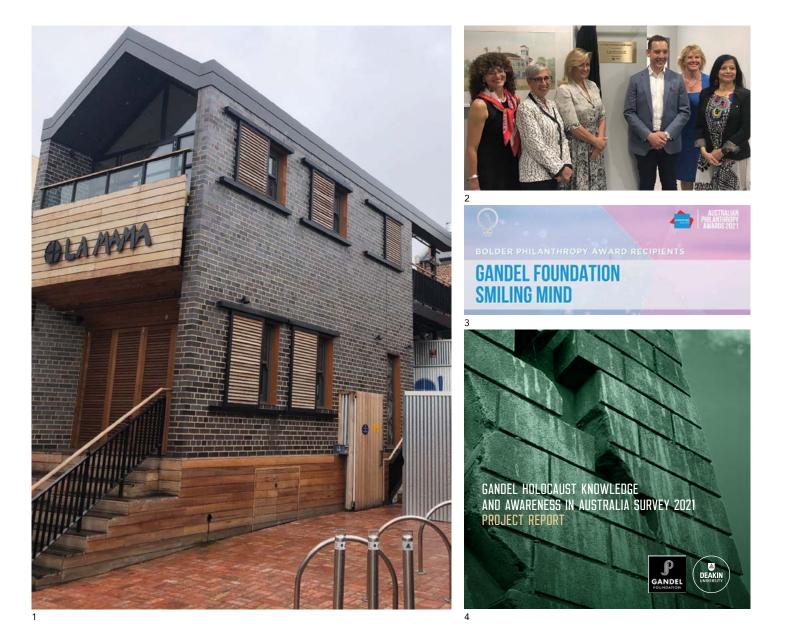
3. NOVEMBER 2021 Smiling Mind

In 2020 Gandel Foundation won the Bolder Philanthropy Award in the Annual Philanthropy Australia Awards for the Gandel Holocaust Studies Program. In 2021 Gandel Foundation was yet again the Winner in the Bolder Philanthropy Award category. This time the Award recognized Gandel Foundation for its long-standing partnership with Smiling Mind, a charity that uses technology and mindfulness to strengthen young people's mental wellbeing and resilience. This was a timely recognition, with COVID arguably impacting the mental health and wellbeing of young people more than ever before.

4.

JANUARY 2022 Gandel Holocaust Knowledge and Awareness in Australia Survey

On the 27th of January 2022, which marks the International Holocaust Remembrance Day, Gandel Foundation and Deakin University published the findings and recommendations of the landmark, Australianfirst nationwide survey on the level of knowledge and awareness that Australians have about the Holocaust. Find out more on pages 22 and 23.





^{5.} FEBRUARY 2022 **Hadassah Australia**

Following on from extensive negotiations and discussions, John and Pauline Gandel made a decision to provide a legacy gift to Hadassah Australia in support of the rehabilitation centre to be built to service all the citizens of Israel. The future Gandel Rehabilitation Centre at Hadassah Mount Scopus Hospital in Jerusalem will be a state-of-the art facility providing life-saving rehabilitation service for disease, illness and injury. Find out more on pages 14, 15 and 16.

6. APRIL 2022 Museums Victoria – Melbourne Museum

Building on the tremendous success of the Pauline Gandel Children's Gallery which is tailored for children 0 to 5, in April John Gandel AC and Pauline Gandel AC announced a grant for a new adventure space, Gandel Gondwana Garden, which will attract slightly older children, up to 12 years of age. The Garden will occupy a previously unused space in the Museum and it will tell a history of our continent and its flora and fauna, with a strong emphasis on the First People's stories of creation and the inextricable connections between land, language and cultures.

7. MAY 2022 Courage to Care

John and Pauline joined the celebrations to mark 30 years since the establishment of Courage to Care (pictured with the organisation's CEO, Mike Zervos on the left), a grassroots human rights charity that provides education to students and people across Victoria about racism and discrimination, but also how to counter it and be a force for good. In the past 30 years Courage to Care reached over 150,000 students, and on the anniversary the Victorian government announced a significant grant to help them expand their reach even further.

8. JUNE 2022 St Vincent de Paul Society - Vinnies

After eight years of 'sleeping rough' – but just for one night, as well as raising vital funds for, and awareness of, the Vinnies' homelessness programs, Gandel Foundation CEO Vedran Drakulic decided to conclude his fundraising efforts. In that time he raised nearly \$1.2 million in support of Vinnies, thanks to numerous individual donors – but mainly thanks to John and Pauline Gandel's most generous matched funding through their foundation.



GRANT RECIPIENTS IN 2021-22

The Directors of Gandel Foundation approved a total of 95 grants in the 2021-22 financial year, in support of 85 community organisations and charities.

The past year was a period of time when Gandel Foundation continued providing multi-pronged support in the community – still honouring a number of commitments made before the start of the COVID-19 emergency; supporting organisations to address the ongoing challenges posed by that crisis; and also exploring needs and activities with the view to recovery and return to the post-COVID world.

Over the past 12 months Gandel Foundation Board maintained the threelevel structure of giving – Community, Major and Flagship grants, but it also added a separate, legacy grant commitment. Community grants process remains closed for general application, and the Board usually looks to our past, existing and long-term grant partners to help meet the needs in the community, and sometimes expands that with selected new grant partners. Major and Flagship grants have been directed towards meeting the most pressing needs in the community as a result of COVID, and as such a large proportion have been allocated as one-off grants, with a fewer number of multi-year commitments, compared to our past grant making.

Gandel Foundation remains the primary vehicle for charitable giving by the broader Gandel family, and in this period it stayed true to its core mission of broad community engagement and support.

This Annual Review profiles in more detail a select number of organisations and causes that have been supported this year, while the list below outlines all the grant recipient organisations, with a brief description of the purpose of each grant.

Community Grants

(Organisation/Area of Interest/Purpose) (A-Z)

A Is For Atlas – Community Development Western District Pilot

Aardvark Music – *Education* Support for the music alumni program

Adelaide Holocaust Museum and Steiner Education Centre – Education Holocaust Teacher Training

Anne Frank Exhibition Australia – Education Anne Frank Exhibition Touring

Ballarat Hebrew Congregation – Arts & Culture Restoration and Preservation of the Ballarat Synagogue for Future Generations

Bayley House – *Health & Medical Research* Bayley House Arts Hub for arts and social inclusion programs

C Care – Health & Medical Research COVID Grant – Support for food aid & food packs for the most vulnerable

Children's Cancer Institute Australia – Health & Medical Research Donation

Christie Centre – *Poverty & Disadvantage* Equipment for the GrowAbility social enterprise

Community Security Group – *Community Development* Community Engagement Programs

Concern Australia – *Education* Hand Brake Turn Program

Conscious Creative – HoMie – Poverty & Disadvantage General support

Courage to Care (Vic) – Education 30th Anniversary Program **Emunah Aviv** – *Community Development* Purim Spiel 2022

Executive Council of Australian Jewry - Social Cohesion & Inclusion ECAJ Programs

Flying Fox – Social Cohesion & Inclusion Disability Camps

Footscray Community Arts Centre – Arts & Culture Support for Indigenous artists program Tarnuk-ut baany

Foundation for Rural & Regional Renewal – *Education* Develop and implement a school alumni fundraising pilot for OurSchool

Human Rights Law Centre – Community Development Capacity building support

Indigenous Literacy Foundation – Education Book Supply Program

InTouch Multicultural Centre Against Family Violence – Health & Medical Research

Support for the inSpire program assisting women recovering from family violence

Jewish Bereaved Parents – Poverty & Disadvantage Support for the core program

Jewish Care (Victoria) - Health & Medical Research

- Jewish Care 2022 Annual Appeal
- Donation
 COVID Grant Food Vouchers, Kosher meals, food boxes for the most vulnerable

Jewish Museum of Australia – Gandel Centre of Judaica – Arts & Culture Righteous Among the Nations Ceremony

Koala Kids Foundation – Health & Medical Research Program support for children with cancer

Maccabi Victoria Sports Foundation – Health & Medical Research All Abilities Program

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Melbourne Holocaust Museum – *Education* International Holocaust Remembrance Day 2022

Mornington Peninsula Foundation – *Community Development* In memory of Bails Myer

Ovarian Cancer Research Foundation – *Health & Medical Research* General donation

Pathways Melbourne – Community Development Core program support

Philanthropy Australia – Nexus – Community Development Nexus program

Refugee Legal – *Social Cohesion & Inclusion* Volunteer Support

Refugee Migrant Children Centre – *Education* Support for strengthening educational outcomes for refugee children, including newly-arrived Ukrainian refugees

Royal Institute for Deaf and Blind Children – Health & Medical Research

Support for the playtime program for children and families affected by hearing loss

Saint Mary's Catholic College NSW

Kingaroy School Library – *Education* Support of the purchase of Eddie Jaku books for students

Sandro DeMaio Foundation – Health & Medical Research Little Food Festival

Souper Kitchen – Health & Medical Research COVID Grant – Support for increased food community needs for the most vulnerable

Sunraysia Community Health Service – *Poverty & Disadvantage* Refurbishment of the HomeBase space for the vulnerable youth

Sydney Jewish Museum – Education

Educational programs

The Arts Centre – Arts & Culture Donation

The Community Grocer – Poverty & Disadvantage Support for food boxes

The Jewish Cultural Centre and National Library, Kadimah – Arts & Culture

- Organisational support for festivals and programs

- In One Voice Festival

The Mirabel Foundation – *Education* Support for educational re-engagement programs

The Shalom Institute - AUJS - Community Development

- AUJS Charidy Fundraising Campaign

- Building capacity of AUJS

The Trustee for The Auburn Road Centre Library – *Social Cohesion & Inclusion* Pillars of Light Event

The Trustee for the Council for Jewish Education in Schools – Education

General Operating Support

The Trustee for JCCV Cultural Fund – Community Development General support for JCCV Community activities

The Wheeler Centre: Books, Writing, Ideas – Arts & Culture Blak and Bright Festival, William Cooper Panel Event

Wellsprings For Women – Poverty & Disadvantage Upgrade for the children's Playroom at Dandenong and the Bounce Back Program at Hampton Park

Western Chances – Education Support for the scholarships program

Willum Warrain Aboriginal Association – Social Cohesion & Inclusion Support for the new cultural space

Youth Activating Youth – Social Cohesion & Inclusion Girls Leadership Program

Zionism Victoria – *Community Development* Patron – Yom Ha'atzmut

Major and Flagship Grants

(Organisation/Area of Interest/Purpose/Duration) (A-Z)

Access – Health & Medical Research Matching grant in support of disability programs

Alfred Health – Health & Medical Research Purchase of equipment and training – Gandel Foundation Intestinal Ultrasound Centre of Excellence

Art Gallery of NSW – Arts & Culture Sydney Modern – Kusama sculpture

Australians for Mental Health – Health & Medical Research Advocating for increased investment in mental health

Australian Multicultural Community Services – Health & Medical Research Millennium House

Australian Red Cross Society – Health & Medical Research Ukraine Humanitarian Response

Continued on page 13

REFUGEE MIGRANT CHILDREN CENTRE (RMCC)



Support for strengthening educational outcomes for refugee children, including newly-arrived Ukrainian refugees



"Seeing young mentors who have had similar experience as refugees and currently studying at university and/or working is like seeing my future now."

The Refugee Migrant Children Centre (RMCC) is a Melbourne-based organisation that supports school-aged kids from refugee and migrant backgrounds to overcome the barriers they face as they settle into life in Australia. These barriers can include learning a new language, adjusting to a new culture, overcoming significant gaps in education, and living with experiences of trauma, racism and financial hardship.

RMCC helps the kids through weekly after-school mentoring programs that are tailored to their evolving needs. They work with the key figures in a child's life – their school, teachers, family, community – to create a network of support to help the kids achieve positive educational and social outcomes.

Gandel Foundation supported the organisation in the past, but most recently it approved another grant to RMCC, to enable them to help with the settlement outcomes for newly-arrived Ukrainian refugees.

The funding from Gandel Foundation supported the placement of 15 additional young people aged 13 to 17 from refugee backgrounds, nearly half of whom were Ukrainian children, into the RMCC's Sidekicks Senior program.

Sidekicks is a weekly mentoring program, brining together secondary schools students from refugee and migrant backgrounds with individual mentors (the Sidekicks) who deliver personalised support and training that covers education, social identity and belonging, life skills, and mental health and wellbeing areas. RMCC maintains a minimum 2-to-1 mentee to mentor ratio at all times.



2

The program helps address the barriers faced by resettled youth to participate in their learning and wider community, the impacts of COVID on education and wellbeing, as well as tackling the barriers teachers and school are facing in engaging youngsters, and their parents/guardians, from varying cultural backgrounds.

Monitoring of the Sidekicks Senior program so far has shown strong results, including:

- 89% attendance by youth across program sessions.
- 94% of children have reported feeling more confident and equipped to engage in their learning and engage in the school community.
- teachers reported an improvement in communication/engagement with students within the classroom.
- 92% attendance by mentors at sessions, training and team meetings.

RMCC regularly collects feedback from the youth through focus groups, and the impact of the program can be seen in these comments:

"Seeing young mentors who have had similar experience as refugees and currently studying at university and/or working is like seeing my future now."

"I've learnt to communicate better. Talking with adult mentors every week have helped me to speak out what's on my mind and express my feelings. It helps that mentors are from diverse backgrounds and have gone through similar experiences."

The program will continue to support these children and families into 2023, as they work to catch up on the learning that has been lost through COVID and tackle any other barriers they may face.

Part of the Sidekicks Senior holiday program involved glass painting and pattern tracing activities (image 1), while their weekly 'sports tournament' activity involved playing soccer, basketball, volleyball, badminton and so on (image 2).

Australian Sports Foundation Charitable Fund – Hakoah Club – Jewish Identity & Leadership

Hakoah Jewish Community Centre Year 1 of 3

C Care – Health & Medical Research Personalised Pantry Pack Program Year 3 of 3

Courage to Care (Vic) – *Education* Social Justice Programs Year 1 of 3

Dungala Kaiela Foundation – Education Homework Club Program

Emmy Monash Aged Care – Health & Medical Research Core operational support

FareShare – Health & Medical Research COVID Grant – Expanding the cooked meals program for the most vulnerable

Foodbank Victoria – *Health & Medical Research* COVID Grant – Matching grant for the Christmas Appeal – enabling 1 million extra meals

Ganbina – *Education (Indigenous)* JOBS4U2 Program

Griffith University – *Education* Holocaust Education Program for the Latvia documentary

JDRF Australia - Health & Medical Research

General organisational support

Jewish Museum of Australia – Gandel Centre of Judaica – Arts & Culture

- Principal Partner, HELMUT Exhibition 2022

- Capacity building support

Year 1 of 3

Loddon Campaspe Multicultural Services – Health & Medical Research

COVID Grant – essential and culturally appropriate food assistance for multicultural families in the Loddon Campaspe region

Melbourne Holocaust Museum - Education

HIDDEN Exhibition of the Holocaust Museum and Hide & Seek Program Year 1 of 5

Melbourne Symphony Orchestra - Arts & Culture

Now, Forever Future Fund

National Council of Jewish Women

(Victoria) – Jewish Identity & Leadership

The JAM Project

SecondBite – *Health & Medical Research* COVID Grant – Support for the 'Farmgate'

program and a hydraulic tailgate

Smiling Mind – Education

Mental fitness and resilience innovation lab Year 1 or 3 SOCIAL TRADERS – Education Vision 2030 Year 1 of 4

Unison Housing – Health & Medical Research Make Room Project to address rough sleeping in the cbd

United Israel Appeal Refugee Relief Fund – Jewish Identity & Leadership Refugee Relief Fund

St Vincent de Paul Society Victoria – Youth at Risk CEO Sleepout 2022

Stand Up: Jewish Commitment to a Better World – Jewish Identity & Leadership Social Justice Programs Year 1 of 3

The American Jewish Joint Distribution

Committee – *Health & Medical Research* Ukraine Humanitarian Response

The First Step Program – Health & Medical Research

Full Time Fundraising Manager – capacity building Year 3 of 3

The Torch – Indigenous Programs

Capacity building and support for the post-release program Year 1 of 2

University of Melbourne - Education

Scholarship in the name of Ben Cowen

Victorian Aboriginal Child Care Agency

Health & Medical Research (Indigenous)

 COVID Grant – food support for vulnerable families in regional Vic. (Ovens Murray and Gippsland) and outer Metro areas
 Bringing Up Aboriginal Babies at Home (BUABAH)

Year 3 of 3

YMCA Victoria - Youth at Risk

Rebuild & Green Collect 'Choose Your Career Program'

Youthlaw – Youth at Risk

Stand up for our rights project – for children & young people in residential care in Ballarat

Legacy Grant

Hadassah Australia Charity - Health & Medical Research

Gandel Rehabilitation Centre Year 1 of 7

Hadassah Australia / Hadassah International



THE GANDEL REHABILITATION CENTER RISES AT MOUNT SCOPUS

"The Center will benefit not only the people of Jerusalem but the whole of Israel, and it will help improve the quality of life of countless individuals and families."

- John and Pauline Gandel of Melbourne, Australia

Recognizing the shortage of adequate and modern rehabilitation services in Jerusalem and nationwide, the Government of Israel partnered with Hadassah to erect a critical center for recovery in the capital. In a truly inspirational act of empathy and compassion, John and Pauline Gandel and their family of Melbourne, Australia, have gifted Hadassah and the people of Jerusalem recovering from accidents, illness, and disease, an ultramodern, patient-centric facility to rebuild their lives and enable insertion back into active society. The Center will set the standard for rehabilitative care, serving some of the most vulnerable populations of Jerusalem including victims of terror, the elderly, patients recovering from cardiovascular and cerebrovascular events, and from post operative trauma to the spine and limbs, and patients in need of neurological rehabilitation. "The Gandel Rehabilitation Center is one of the most important projects in healthcare underway in Israel today. Jerusalem is in dire need of rehabilitation facilities, with residents facing extensive delays which impact their chances of recovery," stated Mount Scopus Director Dr. Tamar Elram.

Designed by Jerusalem-based Spector Amisar Architects, and already at an advanced stage of construction, the stateof- the-art Gandel Rehabilitation Center will rise eight-stories with nearly 20,000 m2 of built up space including 132 beds in four inpatient wings, treatment pools, restaurant and parking. The center is expected to open in [2024].

"Our philanthropy in both Australia and Israel is about creating a positive and lasting difference in people's lives, and what better way to achieve that, than through enabling the best medical and rehabilitation care... We are incredibly proud to be involved with this strategic project which we know will, for the first time, provide a vital, first-class rehabilitation service and treatment," declared John and Pauline Gandel.

The donation represents the largest single gift raised by Hadassah International for the Jerusalem's hospitals. "Through their immense generosity, leadership, and visionary gift, John and Pauline Gandel and their family, are providing a 21st century realization of the spirit and values of Henrietta Szold, the Founder of the Hadassah movement and of her famous words: 'Dream, and when you dream – dream big,' " added Ron Finkel, President of Hadassah Australia.

Reproduced from page 6 and 7 of Hadassah International, BUILDING BRIDGES, REBUILDING LIVES, 2021 IN REVIEW.

Jerusalem takes the lead in rehabilitation

ANNUAL CAPACITY

15,000 Outpatients 1,500

BEDS

132 Inpatient beds FACILITIES

2 Hydrotherapy pools

- > Robotic Therapy
- > Specialized Treatments
- > Rooftop Healing Garden
- > Research Facilities
- > Technology Incubators
- > Multi-faith Prayer Room
- > Conference Rooms

Putting lives back on track

The Gandel Rehabilitation Center at Hadassah Mount Scopus is setting a new standard for post-operative and rehabilitative care in Israel. Scheduled to open in [2024], the national Center will dramatically improve quality of life for thousands of patients and their families as they embark on some of the toughest personal challenges they have ever faced.

THE GANDEL REHABILITATION CENTRE



"The Center will be the most sophisticated facility of its kind in Israel."

- Dalia Itzik, former Speaker of the Israeli Knesset; Chair, Hadassah Medical Organization, Board of Directors

Inpatient departments:

- Neurological Rehabilitation (stroke victims, MS, brain trauma) 36-40 beds
- Orthopedic Rehabilitation & Spinal Cord Injury Rehabilitation (paraplegics, spinal cord injuries, amputees) 36-40 beds
- > General Rehabilitation including Geriatric Rehabilitation
 36-40 beds
- Respiratory Rehabilitation (ventilator-dependent) 12-18 beds

Special units include:

- > Chronic Diseases
- > Polio
- > Visual Impairment
- > Pelvic Floor Rehabilitation

Rehabilitation treatment centers:

- > Outpatient Day Care Rehabilitation
- > Physiotherapy
- > Hydrotherapy
- > Occupational Therapy
- > Unit for Communication Disorders and Swallowing Rehabilitation

The Gandel Rehabilitation Center will employ 274 staff members including:

- 32 Doctors
- 113 Nurses
- 38 Physiotherapists
- 37 Occupational Therapists
- 15 Speech Therapists
- 16 Psychologists
- 9 Social Workers
- 5 Dieticians
- 9 Adminstrative Staff

Major Grant Youth at Risk

YOUTHLAW

Stand Up for Our Rights project

Youthlaw is Victoria's state-wide free community legal centre for young people under the 25 years of age. Established in 2001, they work to advance the human rights of young people and address the legal issues they face through legal services, advocacy, law reform and preventative education programs, within a human rights and social justice framework.

In 2021 Youthlaw and Ballarat Community Health, in partnership with the Central Highlands Care Services Alliance applied for funding to commence an exciting innovative project to assist and empower young people in residential care in Ballarat. The three-year project proposal was successful and the funding was secured through the well-established Out Of Home Care Funding Network, supported by Centre for Excellence in Child and Family Welfare (CECFW). Funding partners include several key philanthropic entities including Gandel Foundation, as well as Equity Trustees, the Barr Family Foundation, Sidney Myer Fund and the Jack Brockhoff Foundation.

Key project staff from Youthlaw include lawyer Stephanie Tutnjevic and project officer Rosie Mullany, who are working with children and young people located in 13 child protection residential care homes in Ballarat, managed by organisations such as Berry Street, Child & Family Services (CAFS) and Catholic Care. The young people, some 33 of them, range in age from 8 years to 17 and they have all been removed from homes because their families have been unable to care for them. Many of the young people have experienced serious mistreatment and/or neglect, and a large proportion have experienced multiple care placements.

Some of the issues the project team has already assisted with include daily care and being involved in decisions affecting the young people, wanting to understand better about laws and legal proceedings they may be involved with (child protection, victim compensation and criminal). Many have intervention orders in place to protect them and want to understand those and have a say about them. Like young people elsewhere, they also have problems with relationships, fines and some might even face criminal charges. Unlike children living with their families, they miss general guidance and information. It is expected that, as they develop trust in the project staff, they will also discuss abuse situations. Exploitation and victimisation of young people in care is a big concern for staff, providers and authorities.

A surprise for many young people is that their relationship with the Youthlaw staff is completely confidential. They are used to many people and services in their lives and everything about them being shared extensively and broadly. The confidentiality aspect in itself provides an experience for them of having their privacy respected, and they feel empowered to make informed decisions for themselves.

To ensure that the project succeeds, early in the project a number of young people who had been in care were contracted as youth



consultants. They provided important and valuable insights and tips for the project and how it should be implemented. They also reviewed all questions to be asked, forms and communication content.

Key tips from the young people who consulted on the process were to actively listen, speak plainly, and to understand that young people in care want to know and understand information about living in care – and to be involved in decision-making.

The young consultants provided sage advice including:

'Don't share your own experiences with them or tell them that you're always gonna be there for them.'

'Every kid will be different.'

'Be very cautious about judging kids which can be really hard even if you don't mean to do it, but you might accidentally judge with your face without realising it.'

There were other truly handy tips, such as: 'No posters with Eminem' and also 'Maybe go out of your way to wear something funky!'

The youth consultants will continue to be involved in the project. The project team continues to work daily with young people, receiving calls from them and visiting them in the homes. They also meet them away from the home to have a milk shake or share a meal. They are carefully building their relationships with the young people in care and with all the other people who assist them (home staff, case managers within the providers, and other key stakeholders). Every person involved with the young people is important to the success of the project, as they can all be supported to assist the young people to have more control in their daily life and get help as needed.

THE LISA THURIN WOMEN'S HEALTH CENTRE



The Lisa Thurin Women's Health Centre at Cabrini Elsternwick was created to meet and unmet need: more than ever, since the onset of the COVID-19 pandemic, mental health services in Victoria have reported a significant increase in women presenting with serious mental health issues.

Inspired by Cabrini's core values of respect, integrity and commitment to care for the vulnerable, the Lisa Thurin Women's Health Centre is providing a safe haven for women to receive quality, compassionate care in a nurturing and safe setting. The idea of a dedicated women's centre arose as a direct result of an increasing awareness and recognition, both clinically and from evidencebased research, that women have specific needs in relation to their mental health and wellbeing. The Lisa Thurin Women's Health Centre is an Australian-first, being at the time of opening in November 2021 the sole women-only private mental health facility in the country. The Centre is a contemporary, 30-bed inpatient unit with psychosocial treatment programs, coupled with new, individualised treatment methods in a private and secure setting.

The Centre's services focus on treatment for mental health conditions including mood disorders, addiction and complex trauma disorders, including post-traumatic stress disorder (PTSD), with treatments and programs that are individualised to the needs of women and the characteristics of the illness that is specific to women. Furthermore, the Centre's short-stay mental health program is supported with intensive day programs, telehealth and community support. This model of care is steered by some of Australia's leading psychiatrists who have special interests in women's mental health and research.

Cabrini staff working at The Lisa Thurin Women's Health Centre underpin everything they do with the principles of patient-centred care; recovery-focused interventions; and trauma-informed responses.

Since opening its doors in November 2021, the Centre has already provided inpatient services to 215 patients, with the average length of stay of around 12 days. The Centre has seen women from across the age range, living across many municipalities and also some interstate patients. So far, the most dominant diagnosis has been complex trauma and most alarmingly, a large percentage of those patients are, in fact, health care professionals.



- 1. Lisa Thurin, with her husband David (on the left), was joined by her parents, John and Pauline Gandel (on the right), for the official opening of the Lisa Thurin Women's Health Centre at Cabrini Elsternwick.
- 2. The Lisa Thurin Women's Health Centre staff are working hard to meet the needs of women facing mental health and wellbeing challenges, applying the principles of patient-centred, recoveryfocused and trauma-informed care.
- 3. Lisa Thurin (second from left) was engaged throughout the period of development of the Lisa Thurin Women's Health Centre, including making a visit to the Centre while it was under construction.

"Words cannot adequately express the appreciation I have for the time you have shown me and your courage and support. Thank you for influencing my life and helping me to see that there is hope"

- Sarah

The Lisa Thurin Women's Health Centre has only been opened for a short period of time, but they have already started building strong linkages and community connections. These include agreements to offer pet therapy, tailored support for new mothers, arrangements to support service and exservice women, and expertise and knowledge sharing with other health services, among others.

The Centre staff continue looking for ways to further expand and improve their services and facilities, and plans are under way to develop other activities, such as garden therapy and music therapy.

The Gandel family has had a long standing association and partnership with the Cabrini Hospital, and the Lisa Thurin Women's Health Centre is yet another example of the success of that partnership.

"I was scared to come here but you all made me feel so welcome. Never have I felt so safe, respected, heard and cared for. I hope you all know how much of a difference you make each and every day to people's lives"

- Susan

"Thank you so much for the gentle hands that have guided me to find the sweet balance, find the fun, enjoy the moment, and find me again. You will forever be in my mind and heart"

- Jessica



THE ALFRED HOSPITAL

Gandel Foundation Intestinal Ultrasound Centre of Excellence

The Alfred Hospital is the leading tertiary teaching hospital in Melbourne, and the second oldest hospital in Victoria. Seen as the leader in the field of patient care, they provide specialist services in cancer, cardiology, neurosurgery, and they house the largest intensive care unit in Australia. The Alfred has always been regarded as leading the way in offering new treatments and services.

In that vein, back in 2016-17 Gandel Foundation supported The Alfred to purchase the required equipment – a specialised ultrasound machine – to establish a new service, the Gandel Foundation Intestinal Ultrasound Centre of Excellence. This centre has provided the infrastructure and facilities to train gastroenterologists in intestinal ultrasound and integrate with clinical research to enable this technology to become the new gold standard in care and management of patients living with Crohn's and Colitis (also known as IBD) within Australia.

While intestinal ultrasound has been well established in a number of centres in Europe for the assessment of IBD, it was a novel approach for Australia at the time. The benefits of intestinal ultrasound are broad ranging, in that they involve a quick, inexpensive, non-invasive procedure that requires no bowel preparation or fasting. The scan is completely risk free for patients and the results are comparable or superior to all other diagnostic and assessment methods used in IBD.

Gandel Foundation Grant Manager Nicole Brittain (left) checking out the intestinal ultrasound machine together with The Alfred's Associate Professor Anthony Friedman (right).





"The Gandel Foundation Intestinal Ultrasound Centre of Excellence is a shining example of our commitment to innovation in health care with immediate benefit to patients. On Professor Friedman's behalf I thank you for enabling him to extend his program and provide access to more patients, as well as training more physicians in these new techniques."

- Andrew Way AM, Chief Executive, Alfred Health

The Centre has led the way in a number of areas, including:

Patient experience – there has been a marked improvement in the quality of life for those living with this chronic disease who have undergone ultrasound imaging.

Training – the lead doctor, Associate Professor Antony Friedman (Australia's first gastroenterologist trained in intestinal ultrasound), has trained doctors in several Melbourne hospitals as well as doctors in Perth, Sydney, Adelaide, Sunshine Coast, United Kingdom, Singapore and New Zealand.

Research – The Alfred team has shared their knowledge, expertise and best practice approaches with the global medical community.

According to The Alfred, "since it was established, the Gandel Foundation Intestinal Ultrasound Centre of Excellence has been a hugely successful imaging centre, and a great asset to The Alfred. The service continues to expand, and the hospital is well on its way to grow their volume to more than 2,500 scans per annum. The Gandel Foundation Intestinal Ultrasound Centre of Excellence has created an Australian-first in best practice care of patients with IBD."

In addition, the training and accreditation of several doctors each year has led to the rise of intestinal ultrasound being seen as a best practice alternative for assessment of patients with IBD, leading to its adoption in the USA as well.

Based on this success with only one machine in operation, The Alfred approached Gandel Foundation in 2021 with the proposal to double their capacity, with two machines working in two separate rooms.

With an additional machine, the hospital could also train another five doctors a year in intestinal ultrasound, and also have at least two PhD students a year.

Gandel Foundation Board agreed that this was a sound investment and that it will build on the strong performance and success of the existing service. A Flagship Grant was awarded to The Alfred to purchase one more machine as well as to establish an additional fit-for-purpose room for the machine, and to help them train additional doctors.

The extension of the service will also permit the sharing of this model with more doctors around Australia and the world – but most importantly, it will aid thousands more people to lead longer and healthier lives.

GANDEL FOUNDATION IN THE MEDIA 2021-22

The Gandel family has always maintained their privacy and they have rarely engaged with the media. Arguably the only exception for John and Pauline is when they talk about their philanthropy and the positive impact they hope to achieve in people's lives, which they are always very happy to do. The reasons for that are two-fold: first and foremost, John and Pauline are keen to shine a light on the community heroes and the organisations that do the work for those in need. Secondly, they also do it in the hope that such publicity around major or ground-breaking programs and initiatives may encourage others in the society to also become philanthropists.

In the past year Gandel Foundation's community support has been profiled in the

media on a number of occasions, most notably in January 2021 when the findings and recommendations of the Gandel Holocaust Knowledge and Awareness in Australia Survey were published. Other reporting highlighted programs and activites related to mental health programs, social justice and education, the legacy project, initiatives to address homelesness and arts and culture.

FINANCIAL REVIEW

L unch with <u>Pauline Gandel</u> started with clams. Except the molluscs aren't on the menu at Garden, the restaurant at <u>the</u> <u>National Gallery Of Victoria</u>, where I eventually sit down to eat with the matriarch of the Melbourne retail dynasty famous for <u>Chadstone</u> <u>shopping centre</u>.

Rather the clams – or at least their shells – are upstairs in the NGV's Pauline Gandel Gallery of Japanese Art, and the feast is very much a visual one.



the Japanese." Arsineh Houspian





- 1. *The Australian Financial Review* "Lunch with" article with Pauline Gandel on the occasion of the opening of the Golden Shells exhibition at the NGV.
- 2. Report on the Philanthropy Australia Award to Smiling Mind and Gandel Foundation.
- 3. *J-Wire* story on the continuation of Gandel Foundation's partnership with Courage to Care.
- 4. A *Herald Sun* story on the Make Room project, aiming to reduce rough sleeping in the City of Melbourne.
- 5. Report on the Gandel Rehabilitation Centre project.
- 6. Article in the *Australian Jewish News* about one of the social justice programs of the Stand Up organisation.
- 7. A collage of media coverage of the Gandel Holocaust Knowledge and Awareness in Australia Survey.



Deakin University & Gandel Foundation

GANDEL HOLOCAUST KNOWLEDGE AND AWARENESS IN AUSTRALIA SURVEY

Gandel Foundation continues with its long-standing commitment towards strengthening Holocaust remembrance and education in Australia. John and Pauline maintain their desire to ensure that the memory of the Holocaust is preserved, and that the lessons it holds for humanity are conveyed to the future generations.

One of the main ways to achieve this is through well-structured and professional Holocaust education through schools, as well as through Holocaust museums and education centres. It was therefore most satisfying that the Gandel Holocaust Studies Program for Australian Educators program, which sends non-Jewish teachers to Yad Vashem in Israel to learn how to tech about the Holocaust, will resume next year (2023), after being cancelled for two years due to COVID. Through this program Gandel Foundation helped train almost 400 teachers across Australia, who today deliver effective and impactful Holocaust education in their schools, reaching tens of thousands of students every year.

ANDEL HOLOCAUST KNOWLEDGE ANDEL HOLOCAUST KNOWLEDGE AND AWARENESS IN AUSTRALIA SURVEY 2021 DIALA

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New initiatives

In addition to the core Gandel Holocaust Studies program, Gandel Foundation supports the delivery of many other important projects and initiatives that strengthen Holocaust education.

One such initiative was the commissioning of research into the knowledge and awareness of Australians about the Holocaust. The Gandel Holocaust Knowledge and Awareness in Australia Survey (GHKAS/Gandel Holocaust Survey) was Australia's first comprehensive **national survey of Holocaust knowledge and awareness.**

The Survey was commissioned by the Gandel Foundation and undertaken by a team of expert researchers from Deakin University. Researchers were also supported by the GHKAS Advisory Group comprising a Holocaust survivor and representatives from Yad Vashem, Department of Foreign Affairs and Trade, Sydney Jewish Museum, Melbourne Holocaust Museum, Executive Council of Australian Jewry and a teacher who is an alum of the Gandel Holocaust Studies Program for Australian Educators.

There were more than 70 questions posed in the Survey with 3,522 people across all Australian states and territories submitting responses, making it the largest survey of its type ever undertaken. The sample matched key demographic parameters of the Australian population including age, gender, education, geographic location. Maximum margin of error to apply to this survey was +/-2%.

A key objective of the Gandel Holocaust Survey was to understand not just how much Australians know factually about the Holocaust (Holocaust knowledge), but also how aware they are of the catastrophe and its enduring impact and lessons it holds. This was considered to be "Holocaust awareness" or acknowledging the true scale of the Holocaust and caring about Holocaust education.

Front cover of the Gandel Holocaust Survey Report.

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Findings and Recommendations

The findings of the Gandel Holocaust Survey have revealed some positive news, but also some areas of improvement.

The good news:

- 9 in 10 Australians (88%) agree that "we can all learn lessons for today from what happened in the Holocaust";
- Almost 8 in 10 Australians (78%) agree that Holocaust museums and memorials are valuable to have;
- 7 in 10 (69%) of Australian respondents think that "more needs to be done to educate people about the Holocaust"; and
- Two thirds of Australians (66%) agreed that "it should be compulsory for schools to teach about the Holocaust".

There is clear understanding in the community that Holocaust holds vital messages for the world and humanity at large, and that Holocaust education is important and should be taught in schools.

One other critical finding was that higher levels of Holocaust awareness were associated with warmer feelings towards Jewish people and other minorities (Hindu, Muslim) or vulnerable groups such as asylum seekers, and also First Nations peoples. To the researchers this was a clear indication that higher Holocaust awareness is directly linked with a more inclusive society.

Areas for improvement:

- Nearly a quarter (24%) of the adult Australian population has little to no knowledge of the Holocaust. This number is even higher for GenX (29%) and Millennials (30%);
- 70%-plus Australians know nothing about the Australian Holocaust connections – good or bad;
- 81% never heard an in-person talk or lecture from a Holocaust survivor; and
- Only 25% of Australians visited a Holocaust museum or centre, here or overseas.

Overall findings of the Gandel Holocaust Survey can be summarised as follows:

- General knowledge in Australia is comparable with other countries.
- It was clear that specific Holocaust education through schools and museums is of vital importance.
- Better Holocaust knowledge and awareness strengthens the fabric of our society and makes us more caring and compassionate.
- · Australian Holocaust connections are not known.
- Antisemitism lower than the UK but there is still persistence of latent prejudice.

Recommendations

The researchers also provided a number of recommendations as a result of the findings of the Gandel Holocaust Survey. The key ones were:

- Include the Holocaust on the curricula of all states and territories, and support teachers with ongoing accredited professional development.
- Develop strategies to drive engagement with Holocaust museums, memorials and educational institutions.
- Research, create and distribute specific resources to address gaps in Holocaust knowledge (especially 1933-1939) as it relates to Australia.
- Challenge antisemitic myths and stereotypes in education through support for education programs.

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 Provide opportunities for students to engage with Australian Holocaust survivor testimony.

Gandel Foundation continues to promote the findings and recommendations of the Gandel Holocaust Survey throughout Australia. In the past several months presentations have been made to a number of State governments, as well as the likes of the Victorian Multicultural Commission, Australian Human Rights Commission, Jewish Community Council of Victoria and many other relevant organisations.

More information about the Gandel Holocaust Survey results can be found at gandelfoundation.org.au/gandel-holocaust-survey

Other 2021-22 highlights in Holocaust education

Despite the challenges of COVID-19, in 2021-22 Gandel Foundation helped deliver a range of additional Holocaust education initiatives across Australia, including:

Victoria – Continuation of the professional learning program for teachers in public schools, to learn how best to teach about the Holocaust in the classroom. This project is funded in partnership between Gandel Foundation and the Victorian government, while the program structure, design and delivery are implemented by the Melbourne Holocaust Museum.

National – Continued support for the delivery of a nation-wide event in Australia to mark 27th of January, the date designated as the Global International Holocaust Remembrance Day. This was the second time that this event was marked in Australia.

QID & **WA**– Gandel Foundation and Deakin University delivered a series of briefings to key personnel and government advisors in Educational Departments of these States.

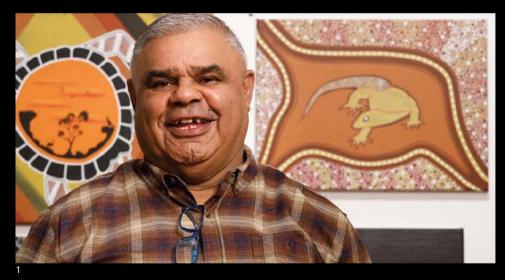
WA & SA – Online education and professional learning event, organised by Yad Vashem in conjunction with Gandel Foundation, for the WA and SA Gandel Holocaust Program alumni from all previous cohorts. The theme of the online course was "Terror in the House of Prayer – The Kristallnacht Destruction of Germany's Synagogues".

SA & National – Teacher Stacey Moros from Tattachilla Lutheran College in SA (the 2014 alum of the Gandel Holocaust Program) was announced as the winner of the 2021 Gandel Award for Excellence in Holocaust Education.

National – Online course deliver by Yad Vashem for the Graduates of the Gandel Holocaust Studies Program for Australian Educators and other interested participants on the story and book of Holocaust survivor Eddi Jaku. The five-session course saw participation from across Australia with more than 100 people attending.

GANDEL FOUNDATION ANNUAL REVIEW 2

IN FOCUS INDIGENOUS PROGRAMS





Community Grants

In the category of Community Grants, last year there were four grants for Indigenous programs, representing 7% of all grants in that category of giving.

Footscray Community Arts Centre (FCAC)

Arts & Culture

Support for Indigenous artists program Tarnuk-ut baany

Tarnuk-ut baany ("wooden vessels holding water" in BoonWurrung language) is a personal and professional development program facilitating cultural knowledge exchange through creative mentorship. Through this program FCAC ensures the next generation of Aboriginal and Torres Strait Islanders artists are guided by the knowledge and experience of Elders and community leaders. The program is tailored to the needs of each group of artists and has self-determination at its core.

Indigenous Literacy Foundation Education

Book Supply Program

The Wheeler Centre

Arts & Culture

Blak and Bright Festival, William Cooper Panel Event (Picture 2)

William Cooper was an Indigenous Human Rights activist who fought for the rights of his people, but also for the rights of other oppressed communities, including in the 1930s against Nazi's persecution of the German Jewish population. The event participants heard about William Cooper's life and legacy from a panel of guests including William Cooper's direct descendant, Leonie Drummond.

Willum Warrain Aboriginal Association Social Cohesion & Inclusion

Support for the new cultural space

Gandel Foundation has been a longstanding supporter of programs, activities and organisations that deal with the broad range of challenges that are facing our Indigenous communities.

Over the years, grants and support have been provided to many organisations and for many different causes, however Gandel Foundation Board has continually tried to direct funding towards some of the key aspects of Indigenous needs, namely:

- Support for early childhood learning and development;
- Support for school completion and employment;
- Support for programs addressing incarceration; and
- Support for young Indigenous girls

In addition to this focussed approach, Gandel Foundation also continues to prioritise, whenever possible, support and funding for organisations that are Indigenous owned or led.

The past year was no exception, and Gandel Foundation again provided grants to a range of Indigenous organisations in the above focus areas, as well as some other areas, including arts and culture and also support for COVID-related assistance.

Below is a list the Indigenous organisations and programs that were supported by Gandel Foundation in the past 12 months, some with a short project description.

Major & Flagship Grants

In the category of Major and Flagship Grants, there were a total of five grants for Indigenous programs, representing 14% of all grants in these two categories of giving.

Dungala Kaiela Foundation

Education

Homework Club Program

Ganbina

Education

JOBS4U2 Program

Gandel Foundation has been a long-standing supporter of Ganbina, providing assistance and funding for over 10 years. Over that time Gandel Foundation helped the organisation to continue delivering on its core mission, to help young Indigenous students finish high school and go on to gain employment, or continue with their studies.

The Torch

Indigenous Programs

Capacity building and support for the post-release program (Picture 1)

The Torch is another organisation with which Gandel Foundation has had a long-standing partnership. Wellknown for their in-prison arts program, The Torch had wanted for a long time to extend that support after the release of Indigenous artists from prison. Gandel Foundation has been supporting the highly-successful post-release support program and the associated annual exhibitions, Confined, since 2015.

Victorian Aboriginal Child Care Agency (VACCA) Health and Medical Research

COVID Grant – To support the distribution of 500 Food Boxes for vulnerable families and community members across regional Victoria (Ovens Murray and Gippsland) and outer Metro areas. (Picture 3)

VACCA is a leading state-wide Indigenous agency servicing children, young people, families and community members. The largest of its kind in Australia, this Aboriginal Community Controlled Organisation have protected and promoted the rights of Aboriginal children and families for over 40 years. Gandel Foundation provided support to VACCA over a number of years, including most recently for their initiative to provide vital food and material aid assistance to families who have been severely affected by COVID-19.

Victorian Aboriginal Child Care Agency (VACCA) Indigenous Programs

Bringing Up Aboriginal Babies at Home (BUABAH)



Gandel Foundation's support for Indigenous programs and organisations over the past 10 years

Below is a selection of some of Gandel Foundation's Indigenous grant recipients and programs that have been supported in the past.

2012

Community Spirit – Cathy Freeman Foundation (national) – Education: scholarship program for Indigenous students

2013

Ngaanyatjarra Pitjantjatjarra Yankunytjatjarra Women's

Council (SA) – Community Development: Tjanpi Desert Weavers

2014

Ngroo Education (NSW) – Education: Roll-out of the Pre-School Program to Port Macquarie, Blacktown and Penrith

2015

Wirrpanda Foundation (Vic) – Education: Deadly Sista Girlz Program at Worawa Aboriginal College, Healesville

2016

Tangentyere Council (NT) – Indigenous programs: Strategic Support for the Tangentyere Youth Patrol

2017

Ballarat and District Aboriginal Cooperative (Vic) – Health & Medical Research: Update of Medical Equipment in the Baarlinjan Medical Clinic

2018

Beyond Empathy (NSW) - Indigenous programs: The Maven Project

2019

Children's Ground (NT) – Indigenous programs: Ampe-Kenhe Ahelhe in Alice Springs

2020

Australian National University (Vic/Tas) – Indigenous programs: The Mayi Kuwayu Study, Community Engagement in Victoria and Tasmania

2021

Bangarra Dance Theatre (national) – Arts & Culture: Youth Partnerships Program

LIST OF ALL 2021-22 GRANT RECIPIENT ORGANISATIONS

A Is For Atlas
Aardvark Music
Access
Adelaide Holocaust Museum and Steiner Education Centre
Alfred Health
Anne Frank Exhibition Australia
Art Gallery of NSW
Australian Multicultural Community Services
Australian Red Cross Society
Australian Sports Foundation Charitable Fund – Hakoah Club
Australians for Mental Health
Ballarat Hebrew Congregation
Bayley House
B'nai B'rith Courage to Care (Vic)
C Care
Children's Cancer Institute Australia
Christie Centre
Community Security Group
Concern Australia
Conscious Creative Limited - HoMie
Dungala Kaiela Foundation
Emmy Monash Aged Care
Emunah Aviv
Executive Council of Australian Jewry
FareShare
Flying Fox
Foodbank Victoria
Footscray Community Arts Centre
Foundation for Rural & Regional Renewal

Ganbina

Griffith University

Hadassah Australia Charity

Human Rights Law Centre

Indigenous Literacy Foundation

InTouch Multicultural Centre Against Family Violence

JDRF Australia

Jewish Bereaved Parents

Jewish Care (Victoria)

Jewish Museum of Australia – Gandel Centre of Judaica

Koala Kids Foundation

Loddon Campaspe Multicultural Services

Maccabi Victoria Sports Foundation

Melbourne Holocaust Museum

Melbourne Symphony Orchestra

Mornington Peninsula Foundation

National Council of Jewish Women (Victoria)

Ovarian Cancer Research Foundation

Pathways Melbourne

Philanthropy Australia - Nexus

Refugee Legal

Refugee Migrant Children Centre

Royal Institute for Deaf and Blind Children

Saint Mary's Catholic College NSW Kingaroy School Library

Sandro DeMaio Foundation

SecondBite

Smiling Mind

Souper Kitchen

SOCIAL TRADERS

St Vincent de Paul Society Victoria

Stand Up: Jewish Commitment to a Better World

Sunraysia Community Health Services

Sydney Jewish Museum

The American Jewish Joint Distribution Committee

The Arts Centre

The Community Grocer

The First Step Program

The Jewish Cultural Centre and National Library, Kadimah

The Mirabel Foundation

The Shalom Institute - AUJS

The Torch

The Trustee for The Auburn Road Centre Library

The Trustee for the Council for Jewish Education in Schools

The Trustee for JCCV Cultural Fund

The Wheeler Centre: Books, Writing, Ideas

Unison Housing

United Israel Appeal Refugee Relief Fund

University of Melbourne

Victorian Aboriginal Child Care Agency

Wellsprings For Women

Western Chances

Willum Warrain Aboriginal Association

YMCA Victoria

Youth Activating Youth

Youthlaw

Zionism Victoria

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Our thanks to all the community organisations and individuals who contributed to the production of this Annual Review.



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