



**GANDEL**  
FOUNDATION

# Annual Review 2022-2023





# Gandel Foundation

## VISION

Our vision is to create a positive and lasting difference in people's lives.

## MISSION

Gandel Foundation will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their wellbeing.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.



John Gandel AC and Pauline Gandel AC

Gandel Foundation is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.

John Gandel AC and Pauline Gandel AC are co-founders of Gandel Foundation.

They are actively engaged in their philanthropic initiatives and are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Foundation, over the years they have invested more than \$150 million in the community, supporting various charitable organisations in Australia and overseas.





Gandel Foundation respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures, and to Elders past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.

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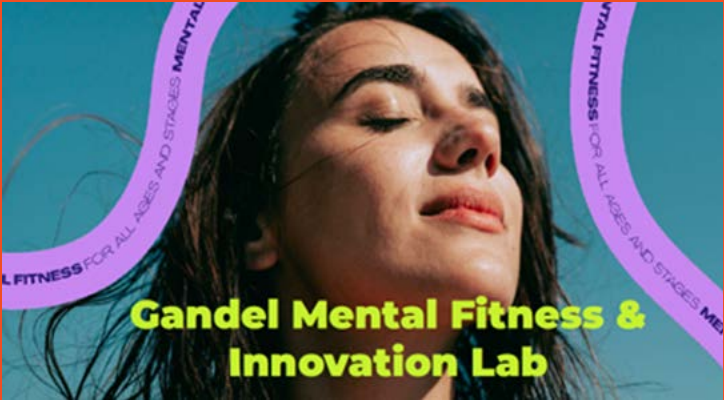
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Cover image: Sample of the overall design used in the visual imagery for the Gandel Gondwana Garden.



Smiling Mind is Australia's leading digital-led, prevention-focussed mental health and wellbeing not-for-profit organisation. Smiling Mind has been helping young minds thrive for over 10 years – and Gandel Foundation has been on the journey with them since almost the very beginning.

Smiling Mind are pioneers and innovators behind Australia's most trusted mental wellbeing app, supporting young students, their teachers and family members to manage their mental wellbeing and strengthen their resilience and coping mechanisms. With their evidence-based tools, they guide and educate people to learn the skills to maintain and improve their mental health in fun and interactive ways.



As a trailblazer, Smiling Mind has initiated new approaches to mental wellbeing since the start, and in recent times they started expanding their focus from mindfulness to the concept of mental fitness, reflecting the changing dynamic of core human needs and an evolving evidence base. This evolution is expected to enable them to reach more people with preventative mental health tools and create greater social impact.

Gandel Foundation provided a Flagship, three-year grant to Smiling Mind in support of the development of the Gandel Mental Fitness and Innovation Lab, allowing the organisation to further advance their concept and approach. Initially, they aim to realise the mental fitness model through the rebuild and redevelopment of their free app and brand, and then continue developing other aspects of the offering they provide, while always aiming to support free access to families' and children's content.

The long-term outcomes and impact of this work is aimed to achieve enhanced child's resilience, social and emotional skills; more parental knowledge, confidence and capability in supporting their children's emotional wellbeing; and stronger school engagement in supporting young students' social and emotional learning.



# Highlights of the Year



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## 1. AUGUST 2022

HADASSAH AUSTRALIA

### Gandel Rehabilitation Centre at Hadassah

John and Pauline Gandel travelled with their daughter Lisa Thurin to see first-hand the progress of the Gandel Rehabilitation Centre being built at Hadassah Hospital's Mount Scopus Campus in Jerusalem. They are pictured at the entrance to the Centre, accompanied by the-then Health Minister of Israel, Nitzan Horowitz (on the right).

## 2. OCTOBER 2022

### Parliamentary Friends of IHRA Group

Pauline Gandel and Lisa Thurin attended the inaugural meeting of the Parliamentary Friends of IHRA (International Holocaust Remembrance Alliance) Group in Canberra. Lisa was pictured with the three MPs who established the group (l-to-r): The Hon Julian Leesser (Liberal); The Hon Allegra Spender (Independent); and The Hon Josh Burns (Labor). At the event Lisa spoke about the role of Gandel Foundation in fostering, growing and strengthening Holocaust and antisemitism education in Australia.

## 3. DECEMBER 2022

### AUSTRALIANS FOR MENTAL HEALTH (AfMH) Kirribilli House visit

Gandel Foundation has been a supporter of AfMH, who are aiming to grow the funding required to address the mental health impact on people and communities in Australia. In December Lisa Thurin joined the founder of AfMH, Professor Pat McGorry AO (on the left) and other AfMH representatives for an event at Kirribilli House, hosted by the Governor General and his wife, to once again help shine a light on the 'silent epidemic' of mental health.

## 4. FEBRUARY 2023

EMMY MONASH AGED CARE

### Gandel Play Space

As Patron of Emmy Monash Aged Care, Pauline Gandel has a keen interest in supporting the organisation, which the family have done for many years. In February a new and innovative project was completed with support from Gandel Foundation. The so-called Gandel Play Space (pictured) is enabling residents to feel comfortable and engaged, a space where they have a chance to meet their grandkids – and great-grandkids – play and talk with them, share a game or a laugh - and simply spend some quality time together.





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## 5. MARCH 2023

MELBOURNE  
MUSEUM

### **Gandel Gondwana Garden**

John and Pauline Gandel took great pleasure in touring the completed Gandel Gondwana Garden at the Melbourne Museum. Pictured at one of the play exhibits, the Gandels enjoyed a fun-filled launch event at a colourful and imaginative space, which previously laid unused. The Garden tells a history of our continent and its flora and fauna, including a strong emphasis on the First People's stories of creation, all in an interactive and engaging way. Find out more on pages 12 and 13.

## 6. MARCH 2023

MELBOURNE  
PRESS CLUB (MPC)

### **Gandel Foundation Multicultural Quill Award**

The Gandel family are long-standing advocates and supporters of programs that strengthen our communities and help build a more cohesive and inclusive society, and help maintain Australia as one of the most successful multicultural countries. Multicultural media plays an incredibly important part in that, and Gandel Foundation joined forces with MPC to support the Quill Award for Multicultural Reporting. The winners this year were Daniel Ziffer (l) and Achol Arok (r) from ABC News, for their reporting on the "So-called 'African gangs' and the election".



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## 7. MAY 2023

ANNE FRANK  
EXHIBITION  
AUSTRALIA

### **10 years of touring**

In May the grandson of John and Pauline Gandel, Steven Gandel (pictured) spoke at the official opening of the Anne Frank Exhibition at the Webb Library in the Blacktown City Council area in western Sydney. The Blacktown exhibition took place in the 10th year of the touring of the exhibition, with Gandel Foundation supporting it since inception. In that time, it visited over 40 locations covering every Australian State and Territory, reaching approx. half a million visitors, primarily students.

## 8. JUNE 2023

JEWISH MUSEUM  
OF AUSTRALIA –  
GANDEL CENTRE OF  
JUDAICA (JMA)

### **CHAGALL Blockbuster**

In June JMA launched one of their blockbuster exhibitions, this time featuring artworks by a world-renowned artist, Marc Chagall. This was the fifth time that Gandel Foundation supported these exceptional exhibitions at JMA, with previous ones featuring the likes of singer Amy Winehouse, visual artists Mirka Mora and Andy Warhol, and photographer Helmut Newton.

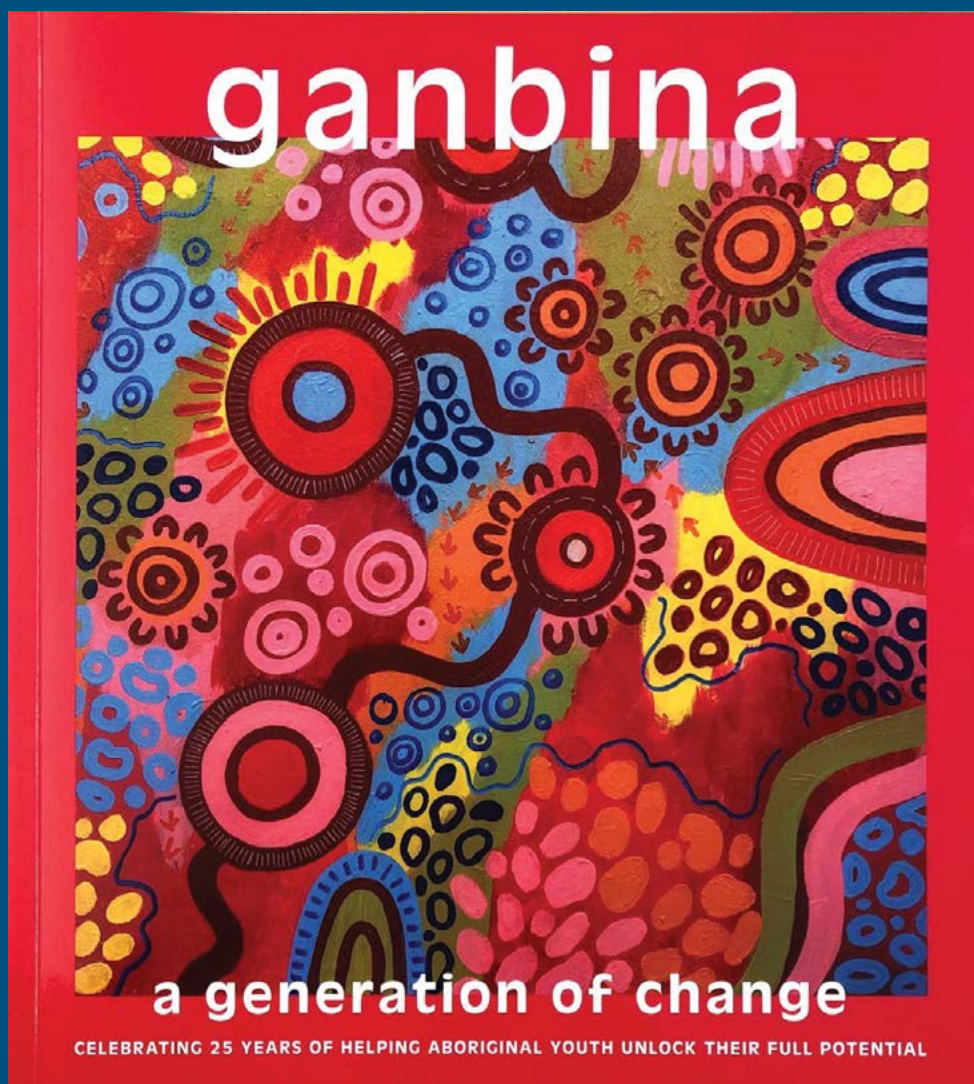


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# Ganbina – 25 Years On



To mark 25 years of success, Ganbina published a book titled “Ganbina – a generation of change”. The cover (pictured) is a reproduction of a painting called “Anganya” by Chloe Jones, a past Ganbina participant for 16 years who today runs an online business, sells artworks and offers educational and cultural services.

In October 2022 Ganbina’s participants, staff past and present, volunteers, donors, supporters and partners gathered in Melbourne to celebrate the significant milestone of 25 years of operation.

A quarter of a century ago, Ganbina set out on an ambitious mission, to change the future for Indigenous young people. Their vision back then was that, by helping unlock the enormous potential of Indigenous youth, they would achieve true cultural, economic and social equality in Australia – within two generations.

Ganbina does this by nurturing young Aboriginal and Torres Strait Islander people, from the ages of 5 to 25, and equipping them with the tools, skills and encouragement they need to unlock their full potential in life.

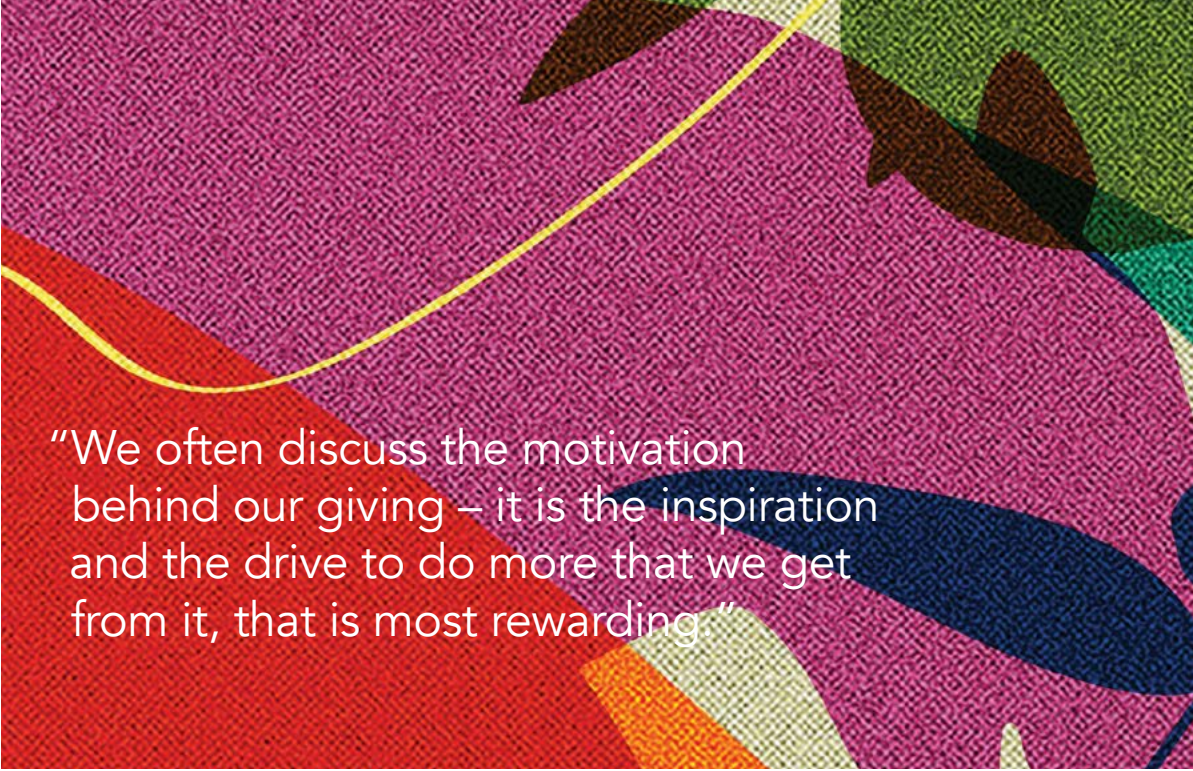
In those 25 years, Ganbina supported nearly 1,700 young participants of their programs to achieve incredible success in education and training, and in gaining meaningful and stable, paid employment.

But, as they say, statistics by themselves don’t truly ‘paint the picture’. What is as important to remember is that behind every number is a real person, with a real story of success, often achieved against the odds. And these people also become powerful “Agents of Change” in their own right, working in their communities and inspiring and leading others to create a better future for themselves, their children and their children’s children.

Gandel Foundation is immensely proud to have been on this journey with Ganbina for nearly 10 years, helping them achieve their ambitious – yet attainable – goals. And we hope this transformational partnership continues and Ganbina reaches even more people and changes even more lives – after all, as they say, “We are one generation down, one more to go!”



# Chairman's Report



"We often discuss the motivation behind our giving – it is the inspiration and the drive to do more that we get from it, that is most rewarding."

The past year has seen more and different challenges facing our communities and philanthropy as well. While COVID may be becoming a distant memory, the negative effects of that global pandemic are still felt to this day, and the consequences of that emergency may still be with us for some time.

For our part, our family foundation continued to focus on the things that we can help improve, and to respond in the best way possible to the constantly-changing and evolving needs in our communities.

## Anniversary

In April 2023 we marked 45 years of operations of Gandel Foundation, but as I often like to point out, our family's giving stretches much further back. Indeed, it was our parents who instilled in all of us the notion of helping those less fortunate in the community. We are proud to continue in their footsteps and grow our philanthropic giving, enabling a positive social impact. This Annual Review highlights some of our work in the past 12 months, and also features an important segment talking about our long-term partnerships in the community.

Pauline and I often discuss the motivation behind our giving – it is the inspiration and the drive to do more that we get from it, that is most rewarding. Meeting incredible people and organisations, witnessing their commitment to making the world a better place and making a difference in people's lives, are all reasons that drive us. We cherish the opportunities to meet them and the people they seek to assist, hear their stories of struggles and of triumph, and helping them achieve their goals through our support.

## Working together

My dear wife and I remain directly and passionately involved, but our family's involvement includes other people and generations as well, which makes us very proud. We can only hope that the joy we receive from such participation will encourage them to share in our philanthropic passion and grow and expand their own involvement.

Along with Pauline and our daughter Lisa Thurin, who has been a most active and engaged contributor, I wish to thank our other Directors, in particular our Deputy Chair Graham Goldsmith AO. Graham has been integral in helping us focus our philanthropic efforts and build an even greater sense of purpose.

I am also grateful to our small but highly effective team which continues to help us identify those causes that can – and do – create a significant positive community impact, in all of our areas of giving.


My wife Pauline and I, and all our family members, wish to thank all our grant partners and stakeholders, our philanthropic colleagues and our friends, and all the people of good will, for staying with us on this journey to help improve the lives of people in need. And we pledge that we will never stop aiming for an even better, stronger, more cohesive, inclusive and compassionate Australia.



**John Gandel AC**  
Chairman and Co-Founder



# CEO's Report



"Each and every year the Gandel family continues to expand its philanthropic reach and scale."

For the Gandel family, "doing" philanthropy is not only serious business that can help improve people's lives, but also a true passion, and it is a huge privilege to be able to support them in their endeavours. Each and every year the Gandel family continues to expand its philanthropic reach and scale, creating ever more positive social impact on people and communities.

## Grant activity

The past year has been yet another one of strong performance and again over 100 grants have been allocated to causes in the foundation's areas of interest. We are proud and honoured to be involved with every one of these grants, and some of them have been highlighted in this Annual Review. We firmly believe that we have a role to play in sharing their successes and accomplishments, thus honouring the work they do and the lives they help improve.

## Strategic approach

Gandel Foundation maintains relationships with hundreds of organisations, including current and immediate past grant recipients, as well as other stakeholders with whom we engage to ensure our philanthropy creates a positive and lasting difference in the community. Our support is not limited only to funding, but also to providing advice, knowledge, expertise and linkages that may initiate even better social outcomes. This approach, combined with our steady increase in the overall annual funding provided, and our emphasis on supporting organisations for longer, with larger grants and a deeper connection, are now hallmarks of Gandel Foundation's philanthropic work.

## Thanks

John and Pauline are a constant source of inspiration, passion and wisdom. All of the other Directors are also exceptionally committed and remain an ongoing fountain of advice, guidance and expertise – I thank them all for their support. As for our team, we are a small but highly motivated and dedicated group of compassionate individuals, always ready to step up to the plate and do whatever is necessary to ensure we fulfill our community mission – I thank them from the bottom of my heart.



**Vedran Drakulic OAM**  
Chief Executive Officer



# Our Impact in Numbers

**107**

grants allocated

**61**

Community grants

**45**

Major and Flagship grants

**1**

Legacy grant

**31%**

of Major & Flagship grants that are multi-year commitments (lower than usual due to residual COVID-related and cost-of-living-pressures funding, which were more appropriate as one-off grants)

**\$177k**

average size of a Major or Flagship grant (excludes the Legacy grant)

**\$15k**

average size of a Community grant

**22%**

of Major & Flagship grants allocated for capacity building or core operating support

**13%**

of Major & Flagship grants allocated for Indigenous community support

**45**

number of organisations supported with strategy development, advocacy, fundraising support and guidance, connections, professional advice and other types of non-financial assistance



# Grant Recipients in 2022-23

In this financial year Gandel Foundation Directors approved more than a hundred grants across the three levels of giving – Community Grants, Major Grants and Flagship Grants.

While the period under review has been complex and fluid, with a gradual move away from COVID-related giving, other emerging community pressures such as the cost of living crisis and economic uncertainty, have influenced granting during the year.

Below is a list of all grant recipients in 2022-23, itemised according to the grant level, the Area of Interest and in alphabetical order, along with a short description of the funded program or activity.

## Community Grants

(61 grants allocated, including 4 Indigenous grants, or 7%)

### Arts & Culture (eight grants)

#### BACK TO BACK THEATRE

Community Programs

#### EMUNAH AVIV

Purim Spiel 2023

#### FOOTSCRAY COMMUNITY ARTS CENTRE

Purchase of a Van to Support Disabled Artists Participation

#### ILBIJERRI THEATRE COMPANY

Youth Ensemble (Indigenous grant)

#### MELBOURNE HEBREW CONGREGATION

Support for Cultural Events

#### SALTPILLAR THEATRE

Spelling Bee 2023

#### THE ARTS CENTRE

General Grant

#### THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH

In One Voice Street Festival 2023

### Community Development (seven grants)

#### COMMON GROUND

First Nations Bedtime Stories (Indigenous grant)

#### COMMUNITY FOUNDATIONS AUSTRALIA

Community Foundations Conference Participation

#### EATING DISORDERS VICTORIA

Capacity Building Support

#### JNF

Capacity Building Support

#### NATIONAL COUNCIL OF JEWISH WOMEN (VIC)

General Core Support

#### THE SHALOM INSTITUTE - AUJS

Building AUJS Capacity to Address Antisemitism

#### WARRINGUYA

Purchase of a Back-up Generator (Indigenous grant)

### Education (12 grants)

#### ANNE FRANK EXHIBITION AUSTRALIA

Exhibition Touring in 2023

#### BIALIK COLLEGE

In Memory of Karen Sulman

#### CONCERN AUSTRALIA

"Fix-It" Social Enterprise

#### JEWISH CHILDREN'S AID SOCIETY

Support for Students with Special Needs Who Require Educational Assistance at School

#### MARCH OF THE LIVING AUSTRALIA (MOTL)

Support for MOTL Participation

#### MELBOURNE HOLOCAUST MUSEUM

- International Holocaust Remembrance Day 2023
- Support for the Gandel Holocaust Education Conference
- General Operating Support

#### MELBOURNE JEWISH BOOK WEEK

Schools Program

#### PHILANTHROPY AUSTRALIA

Nexus Summit 2023

#### SYDNEY JEWISH MUSEUM

Support for the Gandel Holocaust Education Conference

#### UJEB

UJEB Educational Programs

### Health & Medical Research (13 grants)

#### AUSIMED

COVID-19 Research and Public Health Delegation to Israel

#### EMMY MONASH AGED CARE

General Support

#### ENDING LONELINESS TOGETHER

Core Programs Addressing Loneliness

#### FOOD LADDER

Installing Food Ladder Hydroponic Food System in Schools

#### JEWISH CARE (VICTORIA)

- General Grant
- Generations of Women Brunch
- Montefiore Lunch Support

#### KOALA KIDS FOUNDATION

Children's Support Kits

#### LITTLE DREAMERS AUSTRALIA

The Big Dreamers Program



#### **MDA**

MDA's Emergency Rescue Motorcycle

#### **MENTAL HEALTH FOUNDATION**

Mental Health Support Groups

#### **MENTIS ASSIST**

Ride for Relief 2023

#### **THURSDAY GIRLS GROUP**

Thursday Girls Programs – Core Support

### **Poverty & Disadvantage** (10 grants)

#### **ASYLUM SEEKER RESOURCE CENTRE**

Food Assistance Program for Refugees and Asylum Seekers

#### **C CARE**

Food and Material Support for the Most Vulnerable

#### **FOODFILLED**

Engagement Program

#### **MELBOURNE CITY MISSION**

Sleep at the G – Matching Support for Gandel Foundation Team

#### **MELBOURNE JEWISH CHARITY FUND**

Food and Material Support in the Community

#### **OZHARVEST**

Food Relief for the Most Vulnerable

#### **QUEENS FUND**

Crisis Support for Vulnerable Women and Those Fleeing Domestic Violence

#### **WELLSPRINGS FOR WOMEN**

Food Relief for Vulnerable CALD Families

#### **WOMBAT HOUSING**

Basic Needs for People Facing Homelessness

#### **ZIONISM VICTORIA**

David Southwick Raising Funds for Ukraine – Donation

### **Social Cohesion & Inclusion** (11 grants)

#### **ABILITY WORKS AUSTRALIA**

Dandenong Employment Hub

#### **EXECUTIVE COUNCIL OF AUSTRALIAN JEWRY**

Community Engagement Programs

#### **FLYING FOX**

Camp Sababa Junior

#### **FREE TO FEED**

Adult Pre-employment Program

#### **JEWISH BEREAVED PARENTS**

Engagement Materials Re-print

#### **MACCABI VICTORIA**

All Abilities Program

#### **PATHWAYS MELBOURNE**

Support for Core Programs

#### **SCARF**

Traineeship for Refugees and Asylum Seekers

#### **SMILE ON SENIORS**

Care Packages and Food Assistance

#### **THE ARK CENTRE**

Pillars of Light Multicultural Chanukah Event at FedSquare

#### **YSAS & BUNJILWARRA**

Outdoor Multipurpose Space at Bunjilwarra (Indigenous grant)

## **Major & Flagship Grants**

(45 grants allocated, of which six were Indigenous grants, or 13%, and 10 were capacity building or core operational support grants, or 22%)

### **Arts & Culture** (Four grants)

#### **EAST MELBOURNE HEBREW CONGREGATION**

General Core Operating Support

#### **JEWISH ARTS QUARTER (JAQ)**

JAQ Development

#### **JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA**

- CHAGALL Exhibition
- Capacity Building Support  
Year 2 of 3

### **Education** (12 grants)

#### **AUSTRALIAN FOUNDATION FOR YAD VASHEM**

- Gandel Holocaust Studies Program for  
Australian Educators (2022-23)
- Gandel Holocaust Education Conference

#### **AUSTRALIAN SCHOOLS PLUS**

In-School Programs in Disadvantaged Areas of Victoria

#### **BIALIK COLLEGE SCHOLARSHIP FUND**

Humanitarian Scholarship

#### **COURAGE TO CARE**

Social Justice Programs  
Year 2 of 3

#### **GANBINA**

JOBS4U2 Program in Shepparton (Indigenous grant)

#### **HOLOCAUST INSTITUTE IN WA**

JHub and Holocaust Education Centre – William Cooper Entrance Plaza

#### **INFOXCHANGE**

Digital Transformation Hub

*Continued on page 14*





Colourful exhibits depicting ancient fauna are intertwined with the rich flora throughout the Gandel Gondwana Garden.

## Gandel Gondwana Garden

Gandel Foundation has had a long-standing and most productive partnership with Museums Victoria, especially in relation to the Melbourne Museum in Carlton.

A number of years ago the Pauline Gandel Children's Gallery was established at the Melbourne Museum, and based on the runaway success of that award-winning space, Gandel Foundation founders John and Pauline Gandel were keen to expand on the children's offerings at the museum.

As a result, in March 2023 a new learning space for young people was formally opened, the Gandel Gondwana Garden. An adventure playground for children from 6 to 12 years, the Gandel Gondwana Garden was built in a previously-unused area of the museum. The Garden conveniently connects to the Pauline Gandel Children's Gallery, as well as the Triceratops exhibition, which holds one of the most complete and best-preserved triceratops skeletons in the world. This project was yet another example of a 'three-way partnership' where Gandel Foundation

joined forces with the Melbourne Museum and the Victorian government to deliver a space that will be cherished by all Melbournians and Victorians.

A unique exploration-based learning experience for young people, the Gandel Gondwana Garden draws on the finest museum research and knowledge to inspire kids to learn, including through a range of sensory and cognitive opportunities for interaction and education.

Created in close consultation with Museums Victoria's Yulendj Group of Elders, the experience is grounded in First People's knowledge, focusing on the inextricable connection with land, language and culture, and visitors are encouraged to learn by observing the environment and paying attention to the stories of the landscapes.

"The 900-square metre garden provides budding scientists with a unique learning experience, where they can explore and comprehend the underlying principles of the natural ecosystems that make

life on Earth possible, deepening their appreciation of nature and our vital role in it," said Lynley Creswell, CEO and Director of Museums Victoria.

Through the spectacular outdoor experience, visitors can learn about the prehistoric animals, plants and habitats that have shaped Victoria's natural world over millions of years. The name for the garden comes from the ancient mega-continent Gondwana, which connected most of the southern hemisphere, including Australia hundreds of millions of years ago, covering about one-fifth of the Earth's surface.

The garden is envisaged as a living gallery, and as such will change with the seasons and grow over time. The areas of the garden 'explore' various eras of habitat development and include sections that describe five different eco-systems, such as living country, megafauna shrubland, ancient rainforest, resilient bushland and prehistoric valley.

"We hope that the Gandel Gondwana Garden will be as sought-after and



“A breathtaking natural history experience – nobody can really travel back in time, but visitors to Melbourne Museum can get pretty close”

– Maxwell Bennett, Beat Magazine



treasured adventure space as the children's gallery. This is yet another space which will offer our younger generations an opportunity to engage, to learn, to explore, to develop their skills and their imagination - and to have fun along the way as well. By encouraging their thirst for knowledge and discovery, we are giving our youngsters, and this country, the best possible opportunity for a better future,” said John and Pauline Gandel AC.

An added digital experience for visitors to Gandel Gondwana Garden is also a part of the offering. Created by the museum in collaboration with experienced design company Sandpit, *Drama in Gondwana* is an interactive digital quest which expands on opportunities for young visitors to learn through play and further explore the flora and fauna that existed on the supercontinent Gondwana.



John and Pauline were joined for the opening by the-then Victorian Minister for Creative Industries, The Hon Steve Dimopoulos MP. On hand were also students from the local primary school, who took the opportunity for a selfie with the dignitaries.



John Gandel (middle) and Pauline Gandel (seated) received a memento from the then President of Museums Victoria, Leon Kempler, to mark the occasion of the official opening of the Gandel Gondwana Garden, with the Museum's CEO Lynley Creswell in the background.



#### MELBOURNE HOLOCAUST MUSEUM

- 'HIDDEN – Children's Holocaust Exhibition and Hide and Seek Year 2 of 5
- Queensland Holocaust Museum Project

#### SMILING MIND

Mental Fitness and Resilience Digital Innovation Lab  
Year 2 of 3

#### SOCIAL TRADERS

Vision 2030 & Core Support  
Year 2 of 4

### Health & Medical Research (12 grants)

#### ACCESS

Matching Grant for Charidy Campaign in Support of Core Services

#### AMAZE

Peer Group Network Expansion  
Year 1 of 2

#### batyr

Victorian Schools Program Expansion and Train the Trainer Program

#### BLACK DOG INSTITUTE

Research Program Looking at Anxiety in Children  
With Learning Difficulties

#### C CARE

Personalised Pantry Program - Creating a Strong  
Sense of Dignity and Choice for Recipients  
Year 3 of 3

#### EMMY MONASH AGED CARE

General Core Operating Support

#### FARESHARE

Matching Grant for FareShare Appeal, in Support of Core Operations

#### JDRF AUSTRALIA

Matching Grant for Diabetes Research

#### MONASH UNIVERSITY

The Living Evidence Consortium

#### OC CONNECTIONS

Capacity Building for Disability Programs

#### THE FIRST STEP PROGRAM

Full-time Fundraising Manager – Capacity Building Support  
Year 1 of 3

#### YOUTH LIVE4LIFE

Youth Suicide Prevention Program in Rural  
and Regional Areas of Victoria

### Indigenous Programs (Five grants)

#### CHILDREN'S GROUND

Early Childhood Education and Development in Alice Springs  
Year 1 of 2

#### KARRKAD KANJDI TRUST

Nawardekken Academy  
Year 1 of 2

#### KOORIE HERITAGE TRUST (KHT)

KHT Centre Redevelopment

#### THE TORCH

Capacity Building Support for the Post Release Program  
Year 2 of 2

#### VICTORIAN ABORIGINAL COMMUNITY CONTROLLED HEALTH ORGANISATION - VACCHO

Centre for Aboriginal Family Wellbeing

### Jewish Identity & Leadership (Nine grants)

#### AUSTRALIA ISRAEL JEWISH AFFAIRS COUNCIL (AIJAC)

Community Activities Program and Core Operating Support

#### AUSTRALIAN SPORTS FOUNDATION – HAKOAH CLUB

Hakoah Jewish Community Centre  
Year 2 of 3

#### CAULFIELD HEBREW CONGREGATION

High Holidays Events Program

#### COMMUNITY SECURITY GROUP

Community Safety Program

#### MELBOURNE HEBREW CONGREGATION

- Communal Activities Program
- Annual Programs

#### STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Social Justice Programs  
Year 2 of 3

#### ZIONISM VICTORIA

75th Anniversary of The State of Israel

#### UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

Refugee Relief Fund

### Youth at Risk (Three grants)

#### CENTRE FOR MULTICULTURAL YOUTH (CMY) & headspace

REVEB 2.0 Supporting Multicultural Youth with Mental  
Health Needs - CMY and headspace Partnership  
Year 1 of 3

#### MELBOURNE CITY MISSION

Youth Housing Initiative  
Year 1 of 3

#### YOUTH ACTIVATING YOUTH (YAY)

YAY Enterprise Project

## Legacy Grant

#### HADASSAH AUSTRALIA

Gandel Rehabilitation Centre  
Year 2 of 7





## Koala Kids Foundation

Koala Kids Foundation's vision is to support every child and young person (from birth to 25 years) undergoing cancer treatment by providing them with happy moments and easing the stress on their families and healthcare teams. They provide a range of therapeutic items for procedural support and items that distract and engage children both during treatment and while unable to go to school, or during long hospital admissions to most paediatric wards across Melbourne and country Victoria, as well as Tasmania.

Koala Kids is very much driven by volunteers, with just one salaried staff member, and they depend entirely on the generosity of those who support them financially and with time to achieve their vision. Their numerous volunteers provide small things that make a meaningful difference to the lives of more than 2,000 kids and young people and those that look after them through their cancer journey.

Gandel Foundation has supported Koala Kids on several occasions, primarily with a grant to help them deliver some of their core programs and activities.

With the Gandel Foundation funding in 2023, Koala Kids as able to directly support and provide moments of happiness to around 480 children and young people in their homes and hundreds more undergoing cancer treatment in hospital.

The specific type of activities that have been supported include:

**Chocolate “smash cakes”** – these have been delivered to 152 children and young people celebrating their birthdays during cancer treatment. These cakes have either been delivered directly to the child at home, or have been made available to each of the Children's Cancer Centres at The Royal Children's Hospital and Monash Children's Hospital.

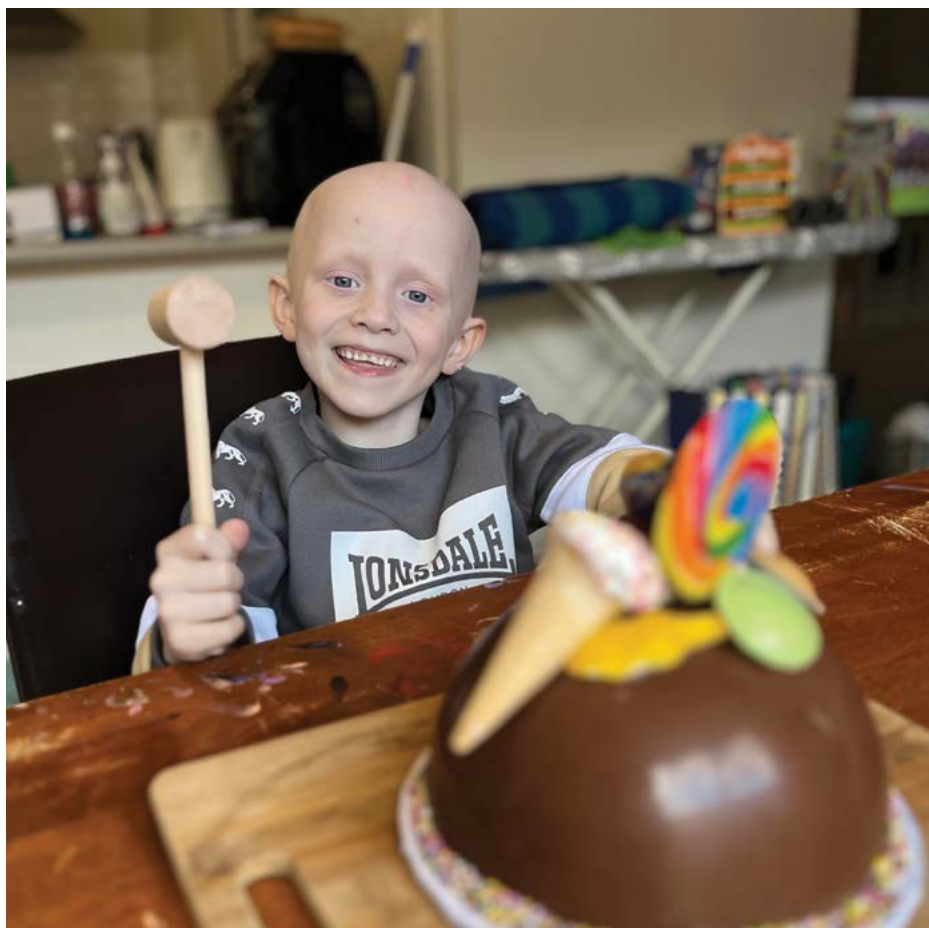
**Gingerbread house-making kits** – close to 300 of these, complete with icing, lollies etc have been provided for children and young people with cancer to make and decorate with their families at home, at Ronald McDonald Houses or in hospitals for Christmas.

**“Boredom busters”** – hundreds of boredom busters including puzzles, games, books, stress squeeze balls, etc. have been provided within a hospital setting or delivered to families' homes.

**Superhero costumes** – 12 such costumes including masks, sticker books to mark off each treatment and an end of treatment certificate to acknowledge their bravery, were provided to children undergoing radiotherapy treatment. In addition, a personal movie of most children as the movie star was produced as a keepsake. A further 10 costumes were provided for siblings in order to create a shared family environment where brothers and sisters can share an experience, and even a happy moment.

“The generous funding provided by Gandel Foundation has enabled Koala Kids to continue to provide a range of valued programs that enable children and young people to share moments of happiness with their families whilst they undergo painful and often invasive and challenging treatments,” said Amanda Mandie OAM, Executive Director of the Koala Kids Foundation.

The work of Koala Kids is appreciated not just by the young people they assist and their families but also by the hospital staff that help treat young people. As Dr Peter Downie, the Head of the Paediatric Haematology-Oncology Unit and Director of the Children's Cancer Centre at Monash Health noted, “Children are most likely to be cured if they are in a safe place where they aren't sad, and if emotionally they feel that someone is looking out for them, looking after them, caring for them. Thanks to Koala Kids, I think they can.”



Chocolate “smash cakes” are a real favourite with young patients, bringing a smile to their face.



## HIDDEN Exhibition



The Melbourne Holocaust Museum (MHM) has been under construction for the past three years, and the massive project is nearing completion, with the full opening scheduled for the end of 2023.

The brand new, much expanded Museum will offer a broad range of experiences, programs and activities, including the "Everybody Had a Name" permanent exhibition, which depicts the Holocaust through small stories, illustrated by powerful photographs and evocative artefacts. This main exhibition is tailored for 15-plus audience, and its stories honour the Holocaust survivors who migrated to Melbourne, where they continued their lives and built a strong, wonderful community from the ashes of the Holocaust tragedy.

In addition to the main permanent exhibition and the space for displaying temporary, visiting exhibitions, another

significant additional permanent offering of the Museum is the new children-focused exhibition, "HIDDEN – Seven Children Saved", which explores the story of the Holocaust through the eyes of seven child survivors, who all made Australia their home later in life. Those seven individuals are Paul Grinwald; Joe de Haan; Floris Kalman; Sonia Kempler; Henri Korn; John Lamovie and Halina Zylberman.

This unique youth-focused exhibition (10 to 15), arguably the only one of its kind in the world, describes in vivid detail the experiences of seven children from different parts of Europe, who survived the Holocaust in hiding. As visitors are taken through the exhibition by an MHM team member, they see and hear first-hand about the survivors' perseverance and bravery, along with the acts of kindness and courage of others, who helped to save their lives.

The exhibition is highly engaging and interactive, and is delivered through cutting-edge exhibition technologies including moving images, soundscapes, dioramas and projections. The whole experience conveys powerfully the conditions of the time, complemented by testimonials, photos and artefacts that keep the child's perspective at the forefront. It truly offers a deep, profound and engaging learning experience for younger audiences, reaching them in an age-appropriate way, with the images and voices familiar to them.

At the official opening of the exhibition, the Deputy Chair of Gandel Foundation Graham Goldsmith AO said, "When visiting HIDDEN you will see for yourself how this exhibition conveys, in a compassionate, vivid and personal way, the story of the Holocaust and also those messages of tragedy, humanity, sacrifice and inspiration. The impact on visitors is undeniable."

Gandel Foundation was one of the principal supporters of this project, along with the Claims Conference. This project extends Gandel Foundation's long standing partnership with the Museum to help broaden the reach of Holocaust education and remembrance. HIDDEN is certain to become a major drawcard for young students learning about the Holocaust and its stories of tragedy, sacrifice, resilience and humanity.



The HIDDEN exhibition received a Gold MUSE Creative Award for Experiential & Immersive Exhibitions

The HIDDEN exhibition tells the stories of seven child Holocaust survivors in an interactive and engaging way, with the narrative and visuals developed to be age-appropriate for younger audiences.



Gandel Foundation Directors Lisa Thurin and John and Pauline Gandel were joined by Henry Buch (on the right), child survivor of the Holocaust, for a tour of the newly-opened exhibition HIDDEN – Seven Children Saved.



# Black Dog Institute

## Reducing anxiety in children with reading difficulties



Left: Screenshot from the digital resource used in the project to help reduce anxiety in children with reading difficulties. Below: The research team from the Black Dog Institute involved in the program.



## One third of children with reading difficulties struggle with anxiety and depression – equating to well over 50,000 children in Australia

It is well known that children with reading difficulties struggle to reach their academic potential at school. There is also evidence that, as a result, these children are at a higher risk of experiencing mental health problems.

Identifying children with both reading difficulties and anxiety is a complex and lengthy process and can often lead to children suffering in silence. Anxiety can further hamper the child's reading progress and ability to engage in class activities. This can become a vicious cycle placing the child at continued risk of both mental health and academic difficulties across their life.

Despite such a clear and urgent need, there are no specific programs available for children with reading difficulties and anxiety. While there are a range of different initiatives involving Cognitive Behavioural Therapy for young people with anxiety, these aren't ideal for children with reading difficulties as they are often text-heavy and cognitively demanding. And many existing anxiety apps, while more engaging, may not be evidence-

based, and may not have been tailored for children with reading difficulties. This is where the digital expertise of the Black Dog Institute comes in.

With funding from Gandel Foundation, Black Dog Institute has developed a new blended care program, combining person to person care and digital support, specifically for primary school-aged students with poor reading and anxiety.

In this project, the research team at the Black Dog Institute, led by Dr Deanna Francis, Dr Melissa Aji, Laura Parrish and Professor Jennie Hudson, have worked alongside the digital team, parents, children, and clinicians, to design engaging content with minimal text. One of the project leads, Dr Melissa Aji presented the program at an invited symposium at the World Congress of Behavioural and Cognitive Therapies in Seoul, South Korea in June 2023. In collaboration with reading experts from around Australia, the Black Dog Institute team are now in the process of conducting

a randomised controlled trial to test the efficacy of this program.

Originally the trial had received ethics approval to be conducted at the NSW Centre for Effective Reading but changes within the centre required a new trial site. After establishing this new service at the Black Dog Institute itself, the trial was launched in mid-September 2023. Since going live, there has been very strong interest from the community, reinforcing the urgent need for this program.

Within just one week of commencing recruitment, the Institute received expressions of interest in the interventions from over 200 families. The Institute's clinicians are currently conducting assessments and delivering care to the children identified in week one. The goal of the Institute and the research team, once the science has been established, is to optimise the program by developing a parent-led version of the program and making it available to families across Australia.



# Our Granting Approach and Philosophy

Gandel Foundation has a stated Granting Philosophy, which guides the review and assessment of grant applications from charitable community organisations. Below are the key factors that are taken into account in that process:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism;
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Foundation grants are provided in support of both Jewish and Australian causes and organisations. Organisations can receive a grant within one of the three levels of grants, as follows:

## 1. COMMUNITY grants

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. **COMMUNITY** grants are available to eligible charities that deliver programs or services within one of the specified areas of interest, outlined below. More information about this level of granting can be found on Gandel Foundation's website.

Current Areas of Interest for **COMMUNITY** grants are:

- Arts and Culture;
- Education;
- Health and Medical Research;
- Community Development;
- Social Cohesion and Inclusion; and
- Poverty and Disadvantage.

## 2. MAJOR grants

**MAJOR** grants reflect Gandel Foundation's intent to provide more substantial and meaningful support to achieve stronger and longer-term positive social impact within the specified area of interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be broadly implemented.

Funding for MAJOR grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications for **MAJOR** grants are by invitation only. More information about this level of granting and past grant recipients at this level of giving can be found on the website.

## 3. FLAGSHIP grants

This level of grants was developed with the aim of providing support for significant, flagship-type activities, programs and causes. **FLAGSHIP** grants are just that – leadership grants that will provide considerable support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities, and that will deliver noticeable social impact.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

Applications for **FLAGSHIP** grants are by invitation only. More information about this level of granting and past recipients can be found on Gandel Foundation website.

Through its **MAJOR** grants and **FLAGSHIP** grants, Gandel Foundation provides support for Jewish and Australian causes in the following Areas of Interest:

- Arts and Culture;
- Education;
- Health and Medical Research;
- Youth at Risk;
- Jewish Identity and Leadership; and
- Indigenous programs.

In addition to the structured approach to grant giving, as outlined above, Gandel Foundation Board retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in specific circumstances and as identified and approved by the Board of Directors, as well as to identify legacy-type projects.



# Social Traders

## Vision 2030

In 2022, Gandel Foundation embraced Social Traders' Vision 2030, a bold long-term initiative aimed at unlocking \$5.5 billion in spending with Australia's certified social enterprises. Gandel Foundation's four-year grant aims to support Social Traders to get closer to achieving an ambitious but realistic goal, which will help deliver:

- 44,000 jobs for the most marginalised people in the community;
- 6 million training hours to bolster pathways to employment;
- \$128 million in services and funds for the most disadvantaged.

With business and government switching their spend to social enterprises, they can not only support their own trading revenue growth but also amplify their social and environmental impact in the community.

In FY23, Social Traders' 140 business and government buyer members spent a projected \$231 million with certified social enterprises. Encouragingly, in that same year some 86 percent of certified social enterprises either sustained or grew their trading revenue. This has supported jobs, training hours, community goods/services, donations and tonnes of waste being diverted from landfill.

An example of best-practice social enterprise procurement in action is the collaboration between Assembled Threads and Icon. In 2022 ICON, a leading Australian property group, partnered with Assembled Threads, an employment-focused social enterprise transforming and rebuilding lives amongst the recently-arrived culturally and linguistically diverse communities while manufacturing Personal Protective Equipment (PPE) and High-Visibility vests.

In partnership with Social Traders, ICON developed an Assessment Matrix for Suppliers, a weighting system that delves beyond cost evaluation and focuses on the social benefit and impact of suppliers. The result of this innovative process was the conversion of all clothing, safety gear, and PPE sourcing to social benefit suppliers, and a national contract awarded to Assembled Threads to supply PPE to over 800 ICON Group members.

The result of Assembled Threads and ICON's partnership is empowering for all parties involved, creating multiple mutual benefits, lasting social value and serving as a shining example of 'business for good'.

With a multitude of examples like this, Social Traders is well on its way to help create a thriving social enterprise sector that significantly contributes to a more inclusive and equitable Australia.

In addition to the multi-year seven-figure grant from Gandel Foundation, Social Traders' 'Vision 2030' is also supported by a number of other leading Australian philanthropic trusts and foundations.



Assembled Threads is a social enterprise employing culturally and linguistically diverse staff to produce personal protective equipment for ICON, a leading Australian property group. This partnership is a shining example of 'business for good', creating multiple mutual benefits and a lasting social value.

"We see the partnership with Social Traders as having a multiplier effect, where Gandel Foundation's support will enable Social Traders to strengthen the social enterprise sector as a whole and in the process hopefully open up new streams of funding to address Australia's key social challenges."

– Vedran Drakulic OAM, CEO, Gandel Foundation



# Long-term Partnerships – Staying the Course



Pauline Gandel has had a long-standing interest in promoting, supporting and advancing women's health, so it is no surprise that one of the enduring relationships has been with the Royal Women's Hospital. The Pauline Gandel Women's Imaging Centre (pictured) has been in operation for over 15 years and Pauline (middle) is pictured during one of her visits to the Centre.

Philanthropy continues to evolve and change as time goes by. Some approaches, definitions and attitudes remain the same, while others develop and adapt to the circumstances and the needs of the times.

One of the important measures of effective philanthropy is how well it serves the needs of the charities it engages with and supports. After all, funding those charities and the work they do in the community is the whole *raison d'être* of philanthropy!

In a recent UK survey\*, when asked what practical actions funders could take to reduce the wasted time, effort and stress on the part of charities (so they can spend more time on their 'core business'), the central message was loud and clear – of more than 1,200 organisations surveyed, 92% put better access to multi-year funding and longer term relationships highest on their list of priorities for change.

The benefits of multi-year funding, and by definition longer term relationships, are obvious and well known.

Multi-year grant-making benefits the charities by helping reduce the amount of time they may need to spend applying for new grants every year, thus freeing their resources to direct towards achieving their mission through charitable action. It is also well understood that ongoing, multi-year support is especially valuable for smaller charities that may not have the dedicated fundraising personnel.

Furthermore, longer-term funding allows charities to plan better for future years; it enhances their operational capacity; it fosters innovation; and it also helps build trust and more open relationships with funders.

This approach benefits funders too – they can reduce their own administrative workload, spend less time managing the transactional side of grant making, and increase the focus on activities that can create added value, such as building the relationship, expanding the connections and learning from evaluation. Ultimately, through long-term partnerships, funders can benefit by understanding better and in a deeper way the actual impact they may be having in the community.

Gandel Foundation has been involved in multi-year funding for a long time and

has long understood the importance of providing more stable support that charities can rely on. As such, there are many examples of providing support for the long haul and 'staying the course' with the causes and organisations close to the Gandel family's heart, as well as their foundation's vision and mission.

Following is an outline of only a small fraction of long-term partnerships that the Gandel family and foundation fostered, encouraged and developed over more than 40 years of doing philanthropy in Australia. And while some of the organisations may not have been funded every single year, the connection, the trust and the ongoing engagement ensured that those partnerships stayed strong and enduring over time, resulting in more and additional funding and support along the way, both with grants and with in-kind assistance.

## Arts & Culture

### JEWISH MUSEUM OF AUSTRALIA – GANDEL CENTRE OF JUDAICA (JMA)

The Gandel family has had decades-long involvement with the JMA, virtually from its inception. Funding support has been only one part of the long-standing relationship with JMA, with John Gandel elected as Chair of the organisation more than 40 years ago, in 1982. Today John is the Honorary Chair of the Board of Governors. Over time the family provided support for the relocation of the museum in 1995; programmatic support; infrastructure support; and general operating support. More recently one of the most successful aspects of the relationship

\* *Time to end the dominance of short-term grants: The evidence for multi-year funding*  
– www.ivar.org.uk, February 2024



has been the collaboration on the so-called blockbuster exhibitions held at the JMA, where Gandel Foundation took on the role of the Principal Partner (see highlight number eight on page five for more details).

## MELBOURNE MUSEUM

One of the most successful long-term partnerships has been with the Melbourne Museum, which today boasts two highly-sought after children's attractions – the Pauline Gandel Children's Gallery which opened its doors in 2016 and the Gandel Gondwana Garden which was opened in March 2023 (profiled on pages 12 and 13). John and Pauline continue to keep a keen interest in the museum with a view to helping the institution achieve even more success.

## Education

### MONASH UNIVERSITY

John and Pauline Gandel are immensely proud to note that all but one of their children and grandchildren graduated from Monash University. The long-standing relationship continues to flourish and the Gandels are particularly proud of their equity scholarship at Monash, as well as the Indigenous Leadership Scholarship they established at the university, in memory of the Indigenous human rights activist and Elder, Uncle William Cooper.

### MELBOURNE HOLOCAUST MUSEUM

Gandel Foundation has been at the forefront of Holocaust and human rights education for more than two decades, and one of the most important relationships in Australia in this field has been with the Melbourne Holocaust Museum. United in a common goal to preserve the memory of the Holocaust for future generations, the museum and the foundation partnered on projects as varied as temporary exhibitions; developing new educational programs; commemorative activities such as the International Holocaust Remembrance Day; conferences related to Holocaust education; and new educational spaces such as the new HIDDEN exhibition (see page 16 for more information).

### COURAGE TO CARE

Even though it was established more than 30 years ago, Courage to Care in Victoria has been a small charity for a long time. With strong belief in their mission, which is to educate young people about human rights and teach them to become 'upstanders' through the stories of the Holocaust, Gandel Foundation teamed up with the organisation more than 10 years ago to help them grow, expand and reach even more audiences with their message of humanity, empathy and a courage to stand up for what's right. Today they are a strong, effective and professionally run organisation with volunteers at their core, reaching hundreds of schools and other groups every year.

## Health & Medical Research

### THE ALFRED HOSPITAL

In 1987 John Gandel took on the role of the Chair of the Alfred Hospital Appeal, helping raise millions of dollars for the organisation, subsequently being recognised for his efforts with an honour of being appointed The Alfred Patron. More recently the family supported the establishment of the Gandel Foundation Intestinal Ultrasound Centre of Excellence, setting a gold standard in care and management of patients living with Crohn's disease.

### EMMY MONASH AGED CARE

While Pauline Gandel was elected as the Patron of Emmy Monash in 2008, the relationship with the leading aged-care provider in Melbourne has been much longer. Over decades John and Pauline provided significant support to the charity, enabling them among other things to establish a state-of-the-art Gandel House residential facility, which today provides highest quality aged care to their residents.

### THE ROYAL WOMEN'S HOSPITAL

In 2018 Pauline visited The Women's to help mark the 10th anniversary of the Pauline Gandel Women's Imaging Centre, which has been transforming the lives of female patients ever since it opened its doors. The close and fruitful partnership with The Women's continues to this day, including through the highly-successful Gandel Simulation Service program that's now been in place since 2019, and made a material difference to the hospital's responsiveness and performance during the COVID pandemic.

### CABRINI HOSPITAL

The pinnacle of the long-standing partnership with the Cabrini Hospital has been achieved in 2019, when the Gandel Wing opened its doors at Cabrini Malvern. Ushering a new era of health care and medical services, the Gandel Wing encompasses services such as a day oncology and infusion service; acute cardiac services; an acute aged care unit; an expanded emergency department; and a dedicated respiratory service.

Some of the other notable long-standing partnerships in the community in Gandel Foundation's key Areas of Interest include:

## Youth at Risk

### MELBOURNE CITY MISSION

### CENTRE FOR MULTICULTURAL YOUTH

### GOOD CYCLES

### YOUTH ACTIVATING YOUTH

## Jewish Identity & Leadership

### STAND UP

### UIA

### MELBOURNE HEBREW CONGREGATION

### COMMUNITY SECURITY GROUP

## Indigenous Programs

### GANBINA

### KOORIE HERITAGE TRUST

### CHILDREN'S GROUND

### THE TORCH

John and Pauline Gandel established an Indigenous Leadership Scholarship at Monash university to honour the Indigenous Elder and Human Rights activist Uncle William Cooper. Two early Cooper Scholarship recipients, John Nagyivan (left) and Jaya Blandthorn (right), travelled to Shepparton, Victoria, to meet Uncle Cooper's direct descendants, Uncle Boydie Turner and Leone Drummond, and learn more about the human rights work of William Cooper.





# List of All 2022-23 Grant Recipient Organisations

AbilityWorks	FoodFilled	OC Connections
Access	Footscray Community Arts Centre	OzHarvest
Amaze	Free to Feed	Pathways Melbourne
Anne Frank Exhibition Australia	Ganbina	Philanthropy Australia – Nexus
Asylum Seeker Resource Centre	Hadassah Australia	Queens Fund
AusiMED	Holocaust Institute of WA	Saltpillar Theatre
Australia/Israel & Jewish Affairs Council	Ilbjerri Theatre	Scarf
Australian Foundation for Yad Vashem	Infoxchange	Smile on Seniors
Australian Schools Plus	JDRF Australia	Smiling Mind
Australian Sports Foundation Charitable Fund – Hakoah Club	JNF	SOCIAL TRADERS
batyr	Jewish Arts Quarter	Stand Up: Jewish Commitment to a Better World
Bialik College Scholarship Fund	Jewish Bereaved Parents	Sydney Jewish Museum
Black Dog Institute	Jewish Care (Victoria)	The Arts Centre
B'nai B'rith Courage to Care (Vic)	Jewish Children's Aid Society	The Chai Charitable Foundation
Caulfield Hebrew Congregation	Jewish Museum of Australia – Gandel Centre of Judaica	The First Step
C Care	Karrkad-Kanjdi Trust	The Jewish Cultural Centre and National Library, Kadimah
Centre for Multicultural Youth (CMY) & headspace	Koala Kids Foundation	The Shalom Institute – AUJS
Children's Ground	Koorie Heritage Trust	The Torch
Common Ground	Little Dreamers Australia	The Trustee for The Auburn Road Centre Library
Community Foundations Australia	Maccabi Victoria Sports Foundation	The Trustee for the Council for Jewish Education in Schools
Community Security Group	Magen David Adom (Victoria)	Thursday Girls Group
Concern Australia	Melbourne City Mission	United Israel Appeal Refugee Relief Fund
East Melbourne Hebrew Congregation	March of the Living Australia	Victorian Aboriginal Community Controlled Organisation (VACCHO)
Eating Disorders Victoria	Melbourne Hebrew Congregation	Warringuja ATSI Corporation
Emmy Monash Aged Care	Melbourne Holocaust Museum	Wellsprings for Women
Emunah Aviv	Melbourne Jewish Book Week	Wombat Housing
Ending Loneliness Together	Melbourne Jewish Charity Fund	Youth Activating Youth
Executive Council of Australian Jewry	Mental Health Foundation	Youth Live4Life
FareShare	Mentis Assist	YSAS & Bunjilwarra
Flying Fox	Monash University	Zionism Victoria
Food Ladder	National Council of Jewish Women (Victoria)	



# Gandel Foundation

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Pauline Gandel AC

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Grant Manager, Jewish and Israel Programs

Kiera Moloney

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Gandel Foundation Board of Directors (left to right): John Gandel AC, Lisa Thurin, Barry Fradkin OAM, Pauline Gandel AC, Graham Goldsmith AO.

Gandel Foundation Annual Review 2022-2023

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